

Russian Literature And Modern English Fiction:

Davie Donald

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Russian Literature And Modern English Fiction A Collection Of Critical Essays

Victor Terras



Russian Literature And Modern English Fiction A Collection Of Critical Essays:

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Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays *Nineteenth Century Russian Literature* John Lister Illingworth Fennell, 1976-01-01 **The Cambridge Companion to European Novelists** Michael Bell, 2012-06-14 A survey of 25 major European novelists from Cervantes to Kundera highlighting their contributions to the genre *D. H. Lawrence's response to Russian literature* George John Zytaruk, 2015-07-24 No detailed description available for D H Lawrence s response to Russian literature Russomania Rebecca Beasley, 2020 Russomania is the first comprehensive account of the breadth and depth of the modernist fascination with Russian and early Soviet culture It traces Russia s transformative effect on literary and intellectual life in Britain between 1881 and 1922 from the assassination of Alexander II to the formation of the Soviet Union Studying canonical writers alongside a host of less well known authors and translators it provides an archive rich study of institutions disciplines and networks Book jacket **Russian Writers and Society in the Second Half of the Nineteenth Century** Joe Andrew, 1982-06-18 *The Cambridge Companion to Chekhov* Vera Gottlieb, Paul Allain, 2000-11-04 This volume of specially commissioned essays explores the world of Anton Chekhov one of the most important dramatists in the repertoire and the creation performance and interpretation of his works The Companion first published in 2000 begins with an examination of Chekhov s life his Russia and the original productions of his plays at the Moscow Art Theatre Later film versions and adaptations of Chekhov s works are analysed with valuable insights also offered on acting Chekhov by Ian McKellen and directing Chekhov by Trevor Nunn and Leonid Heifetz The volume also provides essays on special topics such as Chekhov as writer Chekhov and women and the Chekhov comedies and stories Key plays such as *The Cherry Orchard* and *The Seagull* receive dedicated chapters while lesser known works and genres are also brought to light The volume concludes with appendices of primary sources lists of works and a select bibliography **A Companion to the Victorian Novel** William Baker, Kenneth Womack, 2002-01-30 Victorian novels remain enormously popular today some continue to be made into films while authors such as Charles Dickens and George Eliot are firmly established in the canon and taught at all levels These works have also attracted a great deal of critical attention with much current scholarship examining the novel in relation to its historical political and cultural contexts This reference book is an introductory guide to the Victorian novel its background and its legacy Each chapter is written by an expert contributor and offers a fresh account of past current and new directions in scholarship The volume is divided into several broad sections with chapters in each section treating more specialized topics The first section looks at the emergence of the Victorian novel

and its literary precursors with particular emphasis on the growth of serialization and the development of the novel of syndication The second explores significant social and cultural facets of nineteenth century British literature while the third discusses the principal features of different genres such as ghost stories the Gothic detective fiction the social problem novel and contemporary film adaptations Individual authors are examined in the fourth section while the fifth overviews various critical approaches and their application to nineteenth century fiction

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

The Oxford Handbook of Global Modernisms Mark Wollaeger, Matt Eatough, 2013-10 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria

Virginia Woolf's Portraits of Russian Writers Darya Protopopova, 2019-02-05 Virginia Woolf always stayed ahead of her time Championing gender equality when women could not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such what could have possibly interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf's vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story by Dostoevsky ponders over Sophia Tolstoy's suicide note and proclaims Chekhov a truly modern writer The book also examines British modernists' fascination with Russian art looking at parallels between Roger Fry's articles on Russian Post Impressionists and Woolf's essays on Chekhov Dostoevsky Tolstoy and Turgenev

American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography, 1978

Rosa Newmarch and Russian Music in Late Nineteenth and Early Twentieth-Century England Philip Ross Bullock, 2017-07-05 Philip Ross Bullock looks at the life and works of Rosa Newmarch 1857-1940 the leading authority on Russian music and culture in late nineteenth and early twentieth century England Although Newmarch's work and influence are often acknowledged most particularly by scholars of English poetry and of the role of women in English music the full range of her ideas and activities has yet to be studied As an inveterate traveller prolific author and polyglot friend of some of Europe's leading musicians such as Elgar Sibelius and Jan k Newmarch deserves to be better

appreciated On the basis of both published and archival materials the details of Newmarch's busy life are traced in an opening chapter followed by an overview of English interest in Russian culture around the turn of the century a period which saw a long standing Russophobia largely political and military challenged by a more passionate and well informed interest in the arts Three chapters then deal with the features that characterize Newmarch's engagement with Russian culture and society and more significantly perhaps which she also championed in her native England nationalism the role of the intelligentsia and feminism In each case Newmarch's interest in Russia was no mere instance of ethnographic curiosity rather her observations about and passion for Russia were translated into a commentary on the state of contemporary English cultural and social life Her interest in nationalism was based on the conviction that each country deserved an art of its own Her call for artists and intellectuals to play a vital role in the cultural and social life of the country illustrated how her Russian experiences could map onto the liberal values of Victorian England And her feminism was linked to the idea that women could exercise roles of authority and influence in society through participation in the arts A final chapter considers how her late interest in the music of Czechoslovakia pi

Katherine Mansfield and Literary Impressionism Julia van Gunsteren,2024-08-26

The Art of Comparison Catherine Brown,2017-12-02 Comparison underlies all reading Readers compare words to words and books to all the other books which they have read Some books however demand a particular comparative effort for example novels which contain parallel plot lines In this ambitious and important study Catherine Brown compares Daniel Deronda with Anna Karenina and Women in Love in order to answer the following questions why does one protagonist in each novel fail whilst another succeeds Can their failure and success be understood on the same terms How do the novels uses of comparison compare to each other How relevant is George Eliot's influence on Lev Tolstoi and Tolstoi's on D H Lawrence Does Tolstoi being a Russian make this a comparative literary study And what does the comparative in comparative literature actually mean Criticism is combined with metacriticism to explore how novels and critics compare

Geographies of Modernism Peter Brooker,Andrew Thacker,2007-05-07 This volume explores the interface between modernism and geography in a range of writers texts and artists across the twentieth century

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