



ЗАПОРОЖЬЕ



ПОЛЕСЬЕ

Russian Folk Costumes Paper Dolls

Gordon Campbell



Russian Folk Costumes Paper Dolls:

Russian Folk Costumes Paper Dolls Ming-Ju Sun, 2003-01-01 Dress 2 figures in 16 finely detailed costumes worn at folk festivals during the late 19th and early 20th centuries in former republics of the Soviet Union Wardrobes include beautifully embroidered shawls skirts tunics trousers and long coats from Russia Estonia Georgia Azerbaijan Kazakhstan Uzbekistan Turkmenistan and Tajikistan **Russian Imperial Costume Paper Dolls** Tom Tierney, 1997-07-10 2 dolls model 28 elegant costumes created for 11 czars czarinas and their consorts from garments of early rulers to late 19th and early 20th century military outfits of the Romanovs *Russian Girl and Boy Paper Dolls* Kathy Allert, 1999-05-13 Colorful collection of authentic folk attire from the former Soviet Union including Russia Belarus Georgia Lithuania the Ukraine other regions 2 dolls on gatefold cover 32 costumes accessories on 8 plates of lightweight stock Captions Teddy Bear Paper Dolls Crystal Collins-Sterling, 1983-10-01 Mama Papa Juniper and Hickory dress them in nearly 60 cut out costumes for swimming camping parties more Russian Girl and Boy Paper Dolls Kathy Allert, 1999-12-30 Colorful authentic folk attire from the former Soviet Union including Belarus Georgia Lithuania the Ukraine other regions 2 dolls on gatefold cover 32 costumes accessories Famous Child Stars Paper Dolls Tom Tierney, 2003-10-01 Star studded collection of youthful film celebrities including such fresh faced innocents as Deanna Durbin Jackie Cooper and Freddie Bartholomew the precocious and versatile Mickey Rooney Shirley Temple the sensational curly haired moppet the incredibly gifted Judy Garland as well as Margaret O'Brien Natalie Wood Elizabeth Taylor Macaulay Culkin and six other captivating performers A treasure for paper doll enthusiasts and movie fans alike 16 costumed dolls each accompanied by two additional outfits **Library of Congress Subject Headings** Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 1992 Library of Congress Subject Headings Library of Congress. Office for Subject Cataloging Policy, 1990 **AB Bookman's Weekly**, 1994 The British National Bibliography Arthur James Wells, 1979 Kindergarten and First Grade Magazine, 1925 **A-E** Library of Congress. Office for Subject Cataloging Policy, 1990 *American Popular Culture* Frank W. Hoffmann, 1995 Organized by types of information sources the book selectively covers guides to the literature of popular culture including general and subject encyclopedias subject dictionaries handbooks and manuals biographical compilations directories indexes and abstracts bibliographies discographies and videographies and supplemental sources e.g. periodicals research centers associations Each section is arranged by subject general popular arts e.g. music fine arts mass media e.g. radio computers folkways oral tradition and fads events trends and other social phenomena Selective rather than comprehensive the book offers entries with descriptive and sometimes evaluative annotations Essential as a research tool in academic and public libraries this guide will also be useful in collection development **Soviet Salvage** Catherine Walworth, 2017-10-10 In *Soviet Salvage* Catherine Walworth explores how artists on the margins of the Constructivist movement of the 1920s rejected elitist media and imagined a new world knitting

together avant garde art imperial castoffs and everyday life Applying anthropological models borrowed from Claude Lévi Strauss Walworth shows that his mythmaker typologies the engineer and bricoleur illustrate respectively the canonical Constructivists and artists on the movement's margins who deployed a wide range of clever make do tactics Walworth explores the relationships of Nadezhda Lamanova Esfir Shub and others with Constructivists such as Aleksei Gan Varvara Stepanova and Aleksandr Rodchenko Together the work of these artists reflected the chaotic and often contradictory zeitgeist of the decade from 1918 to 1929 and redefined the concept of mass production Reappropriated fragments of a former enemy era provided a wide range of play and possibility for these artists and the resulting propaganda porcelain film fashion and architecture tell a broader story of the unique political and economic pressures felt by their makers An engaging multidisciplinary study of objects and their makers during the Soviet Union's early years this volume highlights a group of artists who hover like free radicals at the border of existing art historical discussions of Constructivism and deepens our knowledge of Soviet art and material culture Folk Festivals for Schools and Playgrounds Mary Effie Shambaugh, 1932 Hobbies ,1960 **The American Dancer** ,1934 **Bibliographic Guide to Dance** New York Public Library. Dance Collection, 1990 **The Grove Encyclopedia of Decorative Arts** Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstätte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms **Antiquarian Bookman** ,1961

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