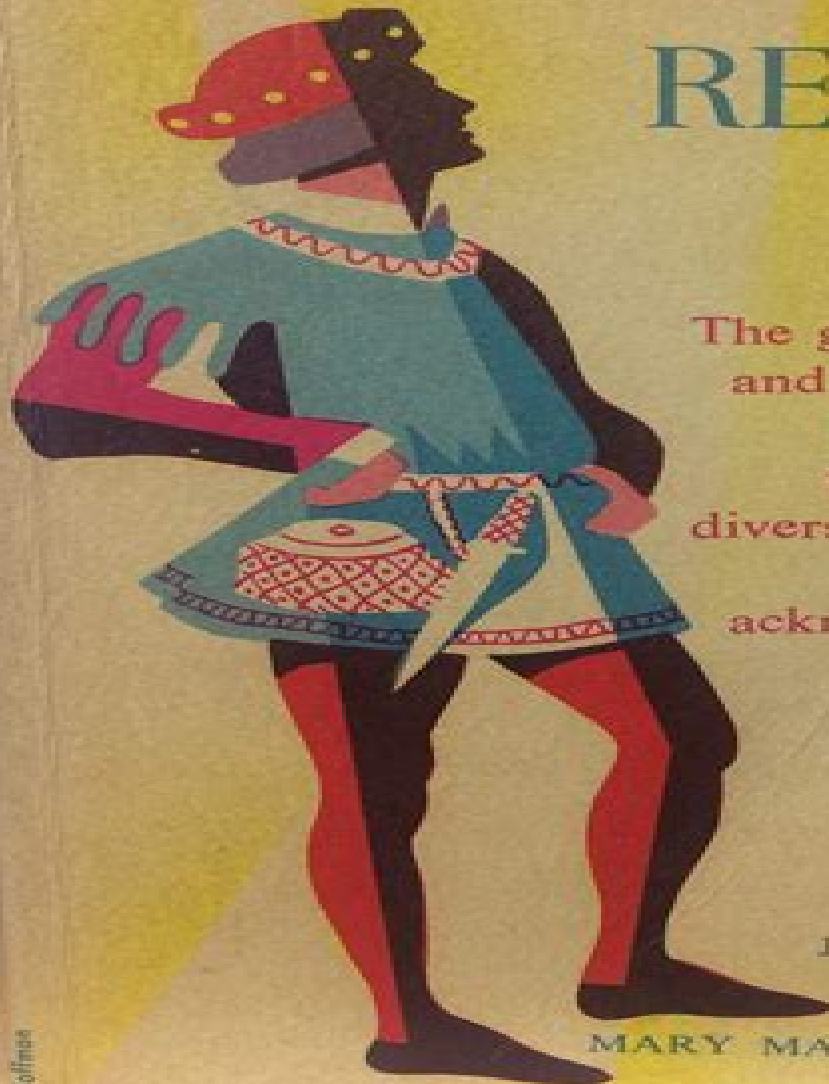


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Renaissance Reader First Hand Encounters With The Renaissance

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Renaissance Reader First Hand Encounters With The Renaissance:

Moderation and the Mean in the Literature of Spain's Golden Age Richard Rabone, 2023 A sustained analysis of the reception of the Aristotelian golden mean in early modern Spanish literature Studying works of three canonical authors Garcilaso Calder n Graci n it argues that the ethical credo of moderation was an important part of the classical inheritance on which Golden Age authors frequently drew **In Readers' Hands** Sabrina Corbellini, Wim François, Renske A. Hoff, 2024-10-28 This volume explores the production transmission and reading practices of vernacular Bibles in early modern Europe This varied collection of essays provides historical book historical literary theological and art historical perspectives to the movements of manuscript and printed Bibles The contributions concern Bibles in many different languages and from across the European continent from Ireland to Portugal Rather than perceiving Scripture and the material carriers of Scripture as static things this volume demonstrates how Bibles constantly acquired new meanings and functions as they moved through time and space and were touched by the hands of makers readers and users **Literature and the Encounter with God in Post-Reformation England** Michael Martin, 2016-05-23 Each of the figures examined in this study John Dee John Donne Sir Kenelm Digby Henry and Thomas Vaughan and Jane Lead is concerned with the ways in which God can be approached or experienced Michael Martin analyzes the ways in which the encounter with God is figured among these early modern writers who inhabit the shared cultural space of poets and preachers mystics and scientists The three main themes that inform this study are Cura animarum the care of souls and the diminished role of spiritual direction in post Reformation religious life the rise of scientific rationality and the struggle against the disappearance of the Holy Arising from the methods and commitments of phenomenology the primary mode of inquiry of this study resides in contemplation not in a religious sense but in the realm of perception attendance and acceptance Martin portrays figures such as Dee Digby and Thomas Vaughan not as the eccentrics they are often depicted to have been but rather as participating in a religious mainstream that had been radically altered by the disappearance of any kind of mandatory or regular spiritual direction a problem which was further complicated and exacerbated by the rise of science Thus this study contributes to a reconfiguration of our notion of what religious orthodoxy really meant during the period and calls into question our own assumptions about what is or was orthodox and heterodox A Companion to Ovid Peter E. Knox, 2012-11-20 A Companion to Ovid is a comprehensive overview of one of the most influential poets of classical antiquity Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization Illuminates various aspects of Ovid s work such as production genre and style Presents interpretive essays on key poems and collections of poems Includes detailed discussions of Ovid s primary literary influences and his reception in English literature Provides a chronology of key literary and historical events during Ovid s lifetime **Early Modern Encounters with the Islamic East** Sabine Schülting, Sabine Lucia Müller, Ralf Hertel, 2016-04-29 An exploration of early modern encounters between Christian Europe and the Islamic

East from the perspective of performance studies and performativity theories this collection focuses on the ways in which these cultural contacts were acted out on the real and metaphorical stages of theatre literature music diplomacy and travel The volume responds to the theatricalization of early modern politics to contemporary anxieties about the tension between religious performance and belief to the circulation of material objects in intercultural relations and the eminent role of theatre and drama for the re imagination and negotiation of cultural difference Contributors examine early modern encounters with and in the East using an innovative combination of literary and cultural theories They stress the contingent nature of these contacts and demonstrate that they can be read as moments of potentiality in which the future of political and economic relations as well as the players cultural religious and gender identities are at stake Disgust in Early Modern English Literature Natalie K. Eschenbaum, Barbara Correll, 2016-04-20 What is the role of disgust or revulsion in early modern English literature How did early modern English subjects experience revulsion and how did writers represent it in poetry plays and prose What does it mean when literature instructs delights and disgusts This collection of essays looks at the treatment of disgust in texts by Spenser Shakespeare Donne Jonson Herrick and others to demonstrate how disgust perhaps more than other affects gives us a more complex understanding of early modern culture Dealing with descriptions of coagulated eye drainage stinky leeks and blood filled fleas among other sensational things the essays focus on three kinds of disgusting encounters sexual cultural and textual Early modern English writers used disgust to explore sexual mores describe encounters with foreign cultures and manipulate their readers responses The essays in this collection show how writers deployed disgust to draw and sometimes to upset the boundaries that had previously defined acceptable and unacceptable behaviors people and literatures Together they present the compelling argument that a critical understanding of early modern cultural perspectives requires careful attention to disgust The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates *Embodied Experiences of Making in Early Modern Europe* Sarah A. Bendall, Serena Dyer, 2025-10-01 Processes of making in early modern Europe were both tacit and embodied Whether making pottery food or textiles the processes of manual production rested on an intersensory connection between mind body and object This volume focuses on the body of the maker to ask how processes of making experimenting experiencing and reconstructing illuminate early modern assumptions and understandings around manual

labour and material life Answers can be gleaned through both recapturing past skills and knowledge of making and by reconstructing past bodies and bodily experiences using recreative and experimental approaches In drawing attention to the body this collection underlines the importance of embodied knowledge and sensory experiences associated with the making practices of historically marginalised groups such as craftspeople women domestic servants and those who were colonised to confront biases in the written archive The history of making is found not only in technological and economic innovations which drove progress but also in the hands minds and creations of makers themselves First interdisciplinary collection of essays to Synthesise experimental history approaches used to investigate a wide range of objects dress cosmetics cooking and art and their makers or wearers in the early modern period Demonstrate how attention to objects and making in both historical and modern experimental contexts can uncover knowledge of embodied and gendered experiences that are otherwise difficult to access Contributes to the recently termed making and embodied turns in history **Passionate**

Playgoing in Early Modern England Allison P. Hobgood, 2014-01-23 Allison P Hobgood tells a new story about the emotional experiences of theatregoers in Renaissance England Through detailed case studies of canonical plays by Shakespeare Jonson Kyd and Heywood the reader will discover what it felt like to be part of performances in English theatre and appreciate the key role theatregoers played in the life of early modern drama How were spectators moved by delight fear or shame for example and how did their own reactions in turn make an impact on stage performances Addressing these questions and many more this book discerns not just how theatregoers were altered by drama s affective encounters but how they were undeniable influences upon those encounters Overall Hobgood reveals a unique collaboration between the English world and stage one that significantly reshapes the ways we watch read and understand early modern drama *Beyond Autonomy in Eighteenth-Century British and German Aesthetics* Karl Axelsson, Camilla Flodin, Mattias Pirholt, 2020-10-25 This volume re examines traditional interpretations of the rise of modern aesthetics in eighteenth century Britain and Germany It provides a new account that connects aesthetic experience with morality science and political society In doing so it challenges long standing teleological narratives that emphasize disinterestedness and the separation of aesthetics from moral cognitive and political interests The chapters are divided into three thematic parts The chapters in Part I demonstrate the heteronomy of eighteenth century British aesthetics They chart the evolution of aesthetic concepts and discuss the ethical and political significance of the aesthetic theories of several key figures namely the third Earl of Shaftesbury David Hume and Adam Smith Part II explores the ways in which eighteenth century German and German oriented thinkers examine aesthetic experience and moral concerns and relate to the work of their British counterparts The chapters here cover the work of Kant Moses Mendelssohn Alexander Gottlieb Baumgarten and Madame de Sta l Finally Part III explores the interrelation of science aesthetics and a new model of society in the work of Goethe Johann Wilhelm Ritter Friedrich Hlderlin and William Hazlitt among others This volume develops unique discussions of the rise of aesthetic autonomy in the

eighteenth century In bringing together well known scholars working on British and German eighteenth century aesthetics philosophy and literature it will appeal to scholars and advanced students in a range of disciplines who are interested in this topic The Introduction and Chapters 2 10 and 12 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Literature-Based Teaching in the Content Areas Carole Cox,2011-01-12 Forty classroom tested classroom ready literature based strategies for teaching in the K 8 content areas Grounded in theory and best practices research this practical text provides teachers with 40 strategies for using fiction and non fiction trade books to teach in five key content areas language arts and reading social studies mathematics science and the arts Each strategy provides everything a teacher needs to get started a classroom example that models the strategy a research based rationale relevant content standards suggested books reader response questions and prompts assessment ideas examples of how to adapt the strategy for different grade levels K 2 3 5 and 6 8 and ideas for differentiating instruction for English language learners and struggling students Throughout the book student work samples and classroom vignettes bring the content to life Books and Readers in Early Modern England Jennifer Andersen,Elizabeth Sauer,2012-07-28 Books and Readers in Early Modern England examines readers reading and publication practices from the Renaissance to the Restoration The essays draw on an array of documentary evidence from library catalogs prefaces title pages and dedications marginalia commonplace books and letters to ink paper and bindings to explore individual reading habits and experiences in a period of religious dissent political instability and cultural transformation Chapters in the volume cover oral scribal and print cultures examining the emergence of the public spheres of reading practices Contributors who include Christopher Grose Ann Hughes David Scott Kastan Kathleen Lynch William Sherman and Peter Stallybrass investigate interactions among publishers texts authors and audience They discuss the continuity of the written word and habits of mind in the world of print the formation and differentiation of readerships and the increasing influence of public opinion The work demonstrates that early modern publications appeared in a wide variety of forms from periodical literature to polemical pamphlets and reflected the radical transformations occurring at the time in the dissemination of knowledge through the written word These forms were far more ephemeral and far more widely available than modern stereotypes of writing from this period suggest Women and Race in Early Modern Texts Joyce Green MacDonald,2002-05-30 Joyce Green MacDonald discusses the links between women s racial sexual and civic identities in early modern texts She examines the scarcity of African women in English plays of the sixteenth and seventeenth centuries the racial identity of the women in the drama and also that of the women who watched and sometimes wrote the plays The coverage also includes texts from the late fourteenth to the early eighteenth centuries by among others Shakespeare Jonson Davenant the Countess of Pembroke and Aphra Behn MacDonald articulates many of her discussions of early modern women s races through a comparative method using insights drawn from critical race theory women s history and contemporary

disputes over canonicity multiculturalism and Afrocentrism Seeing women as identified by their race and social standing as well as by their sex this book will add depth and dimension to discussions of women s writing and of gender in Renaissance literature

Shakespeare's Original Stage Conditions and their Afterlives across the Globe Yu Jin Ko,2024-09-06

This book brings together two separate fields by combining a study of Shakespeare s original stage conditions with an exploration of his plays in performance across the globe The book contributes new insights into how early modern stage conditions shaped the writing production and reception of Shakespeare s plays but takes the further step of examining how original stage conditions re emerge not only in Globe replicas like the London Globe but in unexpected and sometimes unconscious reconfigurations in adaptations and productions from around the world film versions of Othello from Mexico to India that take dancing cues and anxieties about dance from the play and centralize dance Korean adaptations for the madang or yard that reimagine Shakespeare s theatrical spaces and their relationships to audiences Noh re imaginings on film and onstage that foreground the theatrical a teen film remake of Othello that raises questions about how blackness is figured today and on Shakespeare s stage among others By studying original stage conditions and their global afterlives the book illuminates how global productions negotiate historical and cultural differences and thereby paradoxically engage with the cultural specificities of the present

Isaac Abarbanel's Stance Toward Tradition Eric Lawee,2012-02-01 Winner of the 2002 Nauchman Sokol Mollie Halberstadt Prize in Biblical Rabbinic Scholarship presented by the Canadian Jewish Book Awards Finalist 2002 Scholarship Morris J and Betty Kaplun Award presented by the National Jewish Book Council Financier and courtier to the kings of Portugal Spain and Italy and Spanish Jewry s foremost representative at court at the time of its 1492 expulsion Isaac Abarbanel was also Judaism s leading scholar at the turn of the sixteenth century His work has had a profound influence on both his contemporaries and later thinkers Jewish and Christian Isaac Abarbanel s Stance Toward Tradition is the first full length study of Abarbanel in half a century The book considers a wide range of Abarbanel s writings focusing for the first time on the dominant exegetical side of his intellectual achievements as reflected in biblical commentaries and messianic writings Author Eric Lawee approaches Abarbanel s work from the perspective of his negotiations with texts and teachings bequeathed to him from the Jewish past The work provides insight into the important spiritual and intellectual developments in late medieval and early modern Judaism while offering a portrait of a complex scholar whose stance before tradition combined conservatism with creativity and reverence with daring

Music, Myth and Story in Medieval and Early Modern Culture Katherine Butler,Samantha Bassler,2019 The complex relationship between myths and music is here investigated Myths and stories offer a window onto medieval and early modern musical culture Far from merely offering material for musical settings authoritative tales from classical mythology ancient history and the Bible were treated as foundations for musical knowledge Such myths were cited in support of arguments about the uses effects morality and preferred styles of music in sources as diverse as theoretical treatises defences or critiques of music art

sermons educational literature and books of moral conduct Newly written literary stories too were believed capable of moral instruction and influence and were a medium through which ideas about music could be both explored and transmitted How authors interpreted and weaved together these traditional stories or created their own reveals much about changing attitudes across the period Looking beyond the well known figure of Orpheus this collection explores the myriad stories that shaped not only musical thought but also its styles techniques and practices The essays show that music itself performed and created knowledge in ways parallel to myth and worked in tandem with old and new tales to construct social political and philosophical views This relationship was not static however as the Enlightenment dawned the once authoritative gods became comic characters and myth became a medium for ridicule Overall the book provides a foundation for exploring myth and story throughout medieval and early modern culture and facilitating further study into the Enlightenment and beyond

KATHERINE BUTLER is a senior lecturer in music at Northumbria University SAMANTHA BASSLER is a musicologist of cultural studies a teaching artist and an adjunct professor in the New York metropolitan area Contributors Jamie Apgar Katie Bank Samantha Bassler Katherine Butler Elina G Hamilton Sigrid Harris Ljubica Ilic Erica Levenson John MacInnis Patrick McMahon Aurora Faye Martinez Jacomien Prins Tim Shephard Jason Stoessel Fredia J Stone Davis Amanda Eubanks Winkler

Florence After the Medici Corey Tazzara, Paula Findlen, Jacob Soll, 2019-10-08 Although there is a rich historiography on Enlightenment Tuscany in Italian as well as French and German the principle Anglophone works are Eric Cochrane's *Tradition and Enlightenment in the Tuscan Academies* 1961 and his *Enlightenment Florence in the Forgotten Centuries* 1973 It is high time to revisit the Tuscan Enlightenment This volume brings together an international group of scholars with the goal of putting to rest the idea that Florence ceased to be interesting after the Renaissance Indeed it is partly the explicit dialogue between Renaissance and Enlightenment that makes eighteenth century Tuscany so interesting This enlightened age looked to the past It began the Herculean project of collecting editing and publishing many of the manuscripts that today form the bedrock of any serious study of Dante Petrarch Boccaccio Machiavelli Vasari Galileo and other Tuscan writers This was an age of public libraries projects of cultural restoration and the emergence of the Uffizi as a public art gallery complemented by a science museum in Peter Leopold's reign whose relics can still be visited in the Museo Galileo and La Specola

A Companion to Venetian History, 1400-1797, 2013-07-11 The field of Venetian studies has experienced a significant expansion in recent years and the *Companion to Venetian History 1400-1797* provides a single volume overview of the most recent developments It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The *Companion to Venetian History 1400-1797* represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin

Arbel Michael Knapton Claudio Povoletto Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and Ronnie Ferguson **Spirituals** Kathleen A. Abromeit, 2015-01-01

Spirituals originated among enslaved Africans in America during the colonial era. They resonate throughout African American history from that time to the civil rights movement from the cotton fields to the concert stage and influenced everything from gospel music to blues and rap. They have offered solace in times of suffering, served as clandestine signals on the Underground Railroad and been a source of celebration and religious inspiration. Spirituals are born from the womb of African American experience yet they transcend national disciplinary and linguistic boundaries as they connect music, theology, literature and poetry, history, society and education. In doing so they reach every aspect of human experience. To make sense of the immense impact spirituals have made on music culture and society, this bibliography cites writings from a multidisciplinary perspective. This annotated bibliography documents articles, books and dissertations published since 1902. Of those 150 are books, 80 are chapters within books, 615 are journal articles and 150 are dissertations along with a selection of highly significant items published before 1920. The most recent publications included date from early 2014. Disciplines researched include music, literature and poetry, American history, religion and African American Studies. Items included in the annotated bibliography are limited to English language sources that were published in the United States and focus on African American spirituals in the United States but there are a few select citations that focus on spirituals outside of the United States. Of the one thousand annotations they are divided roughly evenly between general studies and geographical studies. Information about early spirituals, use of spirituals in art, music, church music and popular music, composers who based music on spirituals, performers of spirituals, ensembles and individuals, Bible, theology and religious education, literature and poetry, pedagogical considerations including the teaching of spirituals as well as prominent educators, reference works and a list of resources that were unavailable for review but are potentially useful. This book also offers considerable depth on particular topics such as the Fisk Jubilee Singers and William Grant Still with over thirty citations devoted to each. At the same time materials included are quite diverse with topics such as spirituals in Zora Neale Hurston's novels, bible studies based on spirituals, enriching the teaching of geography through spirituals, Marian Anderson's historic concert at the Lincoln Memorial, spiritual roots of rap, teaching dialect to singers expressing African American religion in spirituals, Samuel Coleridge Taylor's music, slave tradition of singing among the Gullah. The book contains indices by author, subject and spiritual title. Additionally an appendix of spirituals by biblical reference listing both spiritual title to scriptural reference as well as scripture to spiritual title is included. T. L. Collins, Christian educator, compiled the appendix. *The Places of Early Modern Criticism* Gavin Alexander, Emma Gilby, Alexander Marr, 2021-04-29. What is criticism? And where is it to be found? Thinking about

literature and the visual arts is found in many places in treatises apologies and paragoni in prefaces letters and essays in commentaries editions reading notes and commonplace books in images sculptures and built spaces within or on the thresholds of works of poetry and visual art It is situated between different disciplines and methods Critical ideas and methods come into England from other countries and take root in particular locations the court the Inns of Court the theatre the great house the printer s shop the university The practice of criticism is transplanted to the Americas and attempts to articulate the place of poetry in a new world And commonplaces of classical poetics and rhetoric serve both to connect and to measure the space between different critical discourses Tracing the history of the development of early modern thinking about literature and the visual arts requires consideration of various kinds of place material textual geographical and the practices particular to those places it also requires that those different places be brought into dialogue with each other This book brings together scholars working in departments of English modern languages and art history to look at the many different places of early modern criticism It argues polemically for the necessity of looking afresh at the scope of criticism and at what happens on its margins and for interrogating our own critical practices and disciplinary methods by investigating their history

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