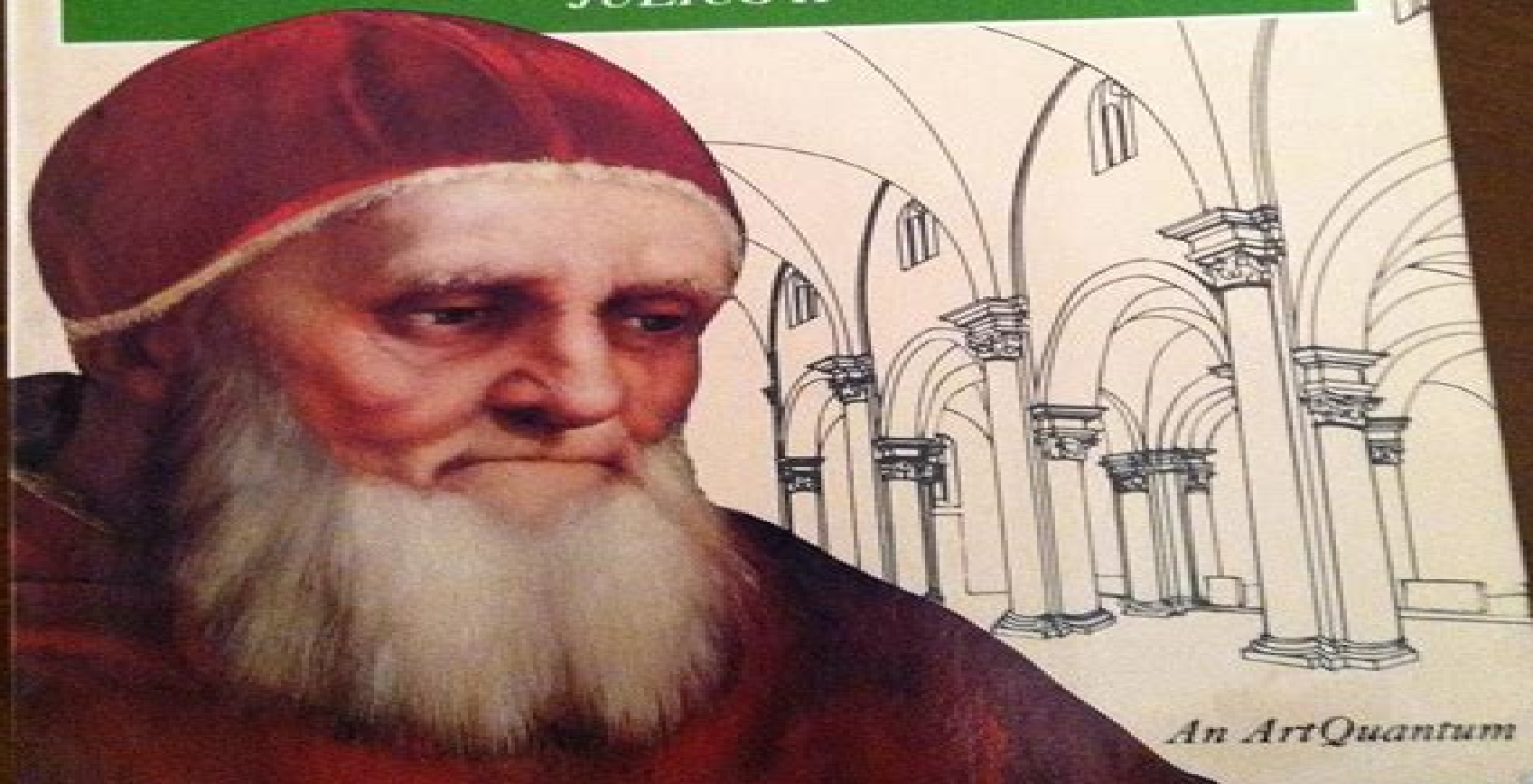


LOREN PARTRIDGE
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A RENAISSANCE LIKENESS

ART AND CULTURE IN RAPHAEL'S
JULIUS II



An ArtQuantum

Renaissance Likeness

Camilla Rothe



Renaissance Likeness:

A Renaissance Likeness Loren Partridge, Randolph Starn, 2022-08-19 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1980 **A**

Renaissance Likeness Loren Partridge, 2009 **The Renaissance** Iain Fenlon, 1990-02-15 From the series examining the development of music in specific places during particular times this book looks at European countries at the time of the Renaissance concentrating on Italy It is to be published in conjunction with a television series **Cleopatra** Margaret M. Miles, 2011-09-01 Cleopatra a brave astute and charming woman who spoke many languages entertained lavishly hunted went into battle eliminated siblings to consolidate her power and held off the threat of Imperial Rome to protect her country as long as she could continues to fascinate centuries after she ruled Egypt These wide ranging essays explore such topics as Cleopatra's controversial trip to Rome her suicide by snake bite and the afterlife of her love potions They view Cleopatra from the Egyptian perspective and examine the reception in Rome of Egyptian culture especially of its religion and architecture They discuss films about her and consider what inspired Egyptomania in early modern art Together these essays illuminate Cleopatra's legacy and illustrate how it has been used and reused through the centuries [Slave Portraiture in the Atlantic World](#) Agnes Lugo-Ortiz, Angela Rosenthal, 2013-09-30 [Slave Portraiture in the Atlantic World](#) is the first book to focus on the individualized portrayal of enslaved people from the time of Europe's full engagement with plantation slavery in the late sixteenth century to its final official abolition in Brazil in 1888 While this period saw the emergence of portraiture as a major field of representation in Western art slave and portraiture as categories appear to be mutually exclusive On the one hand the logic of chattel slavery sought to render the slave's body as an instrument for production as the site of a non subject Portraiture on the contrary privileged the face as the primary visual matrix for the representation of a distinct individuality Essays address this apparent paradox of slave portraits from a variety of interdisciplinary perspectives probing the historical conditions that made the creation of such rare and enigmatic objects possible and exploring their implications for a more complex understanding of power relations under slavery [Art and Identity in Early Modern Rome](#) Jill Burke, 2017-07-05 From the late fifteenth to the late seventeenth century Rome was one of the most vibrant and productive centres for the visual arts in the West Artists from all over Europe came to the city to see its classical remains and its celebrated contemporary art works as well as for the opportunity to work for its many wealthy patrons They contributed to the eclecticism of the Roman artistic scene and to the diffusion of Roman artistic styles in Europe and beyond [Art and Identity in Early Modern Rome](#) is the first book length study to consider identity creation and artistic development in Rome during this period Drawing together an international cast of key scholars in the field of Renaissance studies the book adroitly

demonstrates how the exceptional quality of Roman court and urban culture with its elected monarchy its large foreign population and unique sense of civic identity interacted with developments in the visual arts With its distinctive chronological span and uniquely interdisciplinary approach *Art and Identity in Early Modern Rome* puts forward an alternative history of the visual arts in early modern Rome one that questions traditional periodisation and stylistic categorisation

Anti-Portraiture Fiona Johnstone, Kirstie Imber, 2020-11-26 The portrait has historically been understood as an artistic representation of a human subject Its purpose was to provide a visual or psychological likenesses or an expression of personal familial or social identity it was typically associated with the privileged individual subject of Western modernity Recent scholarship in the humanities and social sciences however has responded to the complex nature of twenty first century subjectivity and proffered fresh conceptual models and theories to analyse it The contributors to *Anti Portraiture* examine subjectivity via a range of media including sculpture photography and installation and make a convincing case for an expanded definition of portraiture By offering a timely reappraisal of the terms through which this genre is approached the chapter authors volunteer new paradigms in which to consider selfhood embodiment and representation In doing so they further this exciting academic debate and challenge the curatorial practices and acquisition policies of museums and galleries

Sovereign Amity Laurie Shannon, 2002 Shannon demonstrates that the likeness of sex and station urged in friendship enabled a civic parity not present in other social forms Early modern friendship was nothing less than a utopian political discourse It preceded the advent of liberal thought and it made its case in the terms of gender eroticism counsel and kingship To show the power of friendship in early modernity Shannon ranges widely among translations of classical essays the works of Elizabeth I Montaigne Donne and Bacon and popular literature to focus finally on the plays of Shakespeare Her study will interest scholars of literature history gender sexuality and political thought and anyone interested in a general account of the English Renaissance Renaissance formulations of friendship typically cast the friend as another self and idealized a pair of friends as one soul in two bodies Laurie Shannon's *Sovereign Amity* puts this stress on the likeness of friends into context and offers a historical account of its place in English culture and politics

A Savage Mirror Michael Wintroub, 2006 *A Savage Mirror* is about the New World royal ritual and the sensibilities that defined a new class of elites It takes as its starting point the royal entry of Henri II into Rouen in 1550 By all accounts this ritual was among the most spectacular ever staged It included an exact replica of a Brazilian village with fifty savages kidnapped from the New World The book aims to understand what the French made of these Brazilian cannibals and the significance of putting them in a festival honoring the king The resulting analysis provides an investigation of France's changing social structure its religious beliefs its humanist culture and its complicated commercial and symbolic relations with the New World The book will appeal not only to scholars of early modern history but to those interested in cross cultural contact cultural studies civic ritual museography and history of literature science religion art and anthropology

Patronage and Dynasty Ian F.

Verstegen,2007-03-01 This collection of essays offers a thorough study of the patron artist relationship through the lens of one of early modern Italy's most powerful and influential historical families. Contributors present a longitudinal study of the della Rovere family's ascent into Italian nobility. The della Rovere was a family of popes, cardinals, and powerful dukes who financed some of the world's best known and greatest artwork. The essays explore the issue of identity and its maintenance of carving a permanent spot for a family name in a rapidly changing atmosphere. Although these studies depart from art patronage, they uncover how the popes, cardinals, dukes, and signore of the della Rovere family constituted their identity. Originally a *nouveau riche* creation of papal nepotism, the della Rovere first populated the ranks of cardinals under the powerful popes Sixtus IV and Julius II. Within the framework of later papal relations, the family negotiated its position within the economy of Italian nobles. Portrait Cultures of the Early Modern Cardinal Piers Baker-Bates, Irene Brooke, 2025-10-01

The visual legacy of early modern cardinals constitutes a vast and extremely rich body of artworks, many of superb quality in a variety of media, often by well-known artists and skilled craftsmen. Yet cardinal portraits have primarily been analyzed within biographical studies of the represented individual in relation to the artists who created them or within the broader genre of portraiture. *Portrait Cultures of the Early Modern Cardinal* addresses questions surrounding the production, collection, and status of the cardinal portrait, covering diverse geographies and varied media. Examining the development of cardinals' imagery in terms of their multi-layered identities, this volume considers portraits of princes of the Church as a specific cultural phenomenon reflecting cardinals' unique social and political position. **Michelangelo and the Pope's Ceiling** Ross King, 2014-10-14

From the acclaimed author of Brunelleschi's Dome and Leonardo and the Last Supper, the riveting story of how Michelangelo, against all odds, created the masterpiece that has ever since adorned the ceiling of the Sistine Chapel. In 1508, despite strong advice to the contrary, the powerful Pope Julius II commissioned Michelangelo Buonarroti to paint the ceiling of the newly restored Sistine Chapel in Rome. Despite having completed his masterful statue David four years earlier, he had little experience as a painter, even less working in the delicate medium of fresco and none with challenging curved surfaces such as the Sistine ceiling's vaults. The temperamental Michelangelo was himself reluctant. He stormed away from Rome, incurring Julius's wrath, before he was eventually persuaded to begin. *Michelangelo and the Pope's Ceiling* recounts the fascinating story of the four extraordinary years he spent laboring over the twelve thousand square feet of the vast ceiling, while war and the power politics and personal rivalries that abounded in Rome swirled around him. A panorama of illustrious figures intersected during this time: the brilliant young painter Raphael, with whom Michelangelo formed a rivalry; the fiery preacher Girolamo Savonarola; and the great Dutch scholar Desiderius Erasmus, a youthful Martin Luther, who made his only trip to Rome at this time and was disgusted by the corruption all around him. Ross King blends these figures into a magnificent tapestry of day-to-day life on the ingenious Sistine scaffolding and outside in the upheaval of early sixteenth-century Italy, while also offering uncommon insight into the connection between art and history.

Renovatio Urbis Nicholas Temple, 2011-04-25 Examining the urban and architectural developments in Rome during the Pontificate of Julius II 1503 13 this book focuses on the political religious and artistic motives behind the principal architect Donato Bramante and his ambition to create a unified urban architectural scheme

Shakespeare Studies Leeds Barroll, Susan Zimmerman, 2003 Shakespeare Studies edited by Leeds Barroll a Scholar in Residence at the Folger Shakespeare Library is an international volume published every year in hardcover containing essays and studies by critics and cultural historians from both hemispheres It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England as well as the place of Shakespeare's productions and those of his contemporaries within it Volume XXXI presents a new feature the first in an annual series of articles on Early Modern Drama around the World Specialists in each national drama being presented in other areas of the globe during the time of Shakespeare will discuss the state of scholarly study in each area In this volume Grant Shen discusses late Ming drama in China and Richard Pym writes on drama in Golden Age Spain Full length articles by Gustave Ungerer Patricia Parker Thomas Moisan and Jennifer Lewin deal with The Merchant of Venice Hamlet Much Ado about Nothing and Shakespeare's final plays These are supplemented by review articles by Raphael Falco and David Harris Sacks Is the Renaissance an Aesthetic Category and Imagination in History Volume XXXI also includes twenty one reviews of books written by distinguished scholars on topics such as witchcraft vagrancy public devotion in early modern England as well as on editions of the collected works of Elizabeth I

Aesthetics and the Good Life Marcia Muelder Eaton, 1989 This book provides a characterization of the aesthetic that enables the reader to understand what it means to view something aesthetically and how people's lives can be made aesthetically full Influential philosophical theories of the aesthetic are explored as well as the profound connection between aesthetic and ethical value

Literature, 1898

The Oxford Dictionary of the Christian Church Frank Leslie Cross, Elizabeth A. Livingstone, 2005 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable one volume reference work on all aspects of the Christian Church It contains over 6 000 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject including theology churches and denominations patristic scholarship the bible the church calendar and its organization popes archbishops saints and mystics In this revision innumerable small changes have been made to take into account shifts in scholarly opinion recent developments such as the Church of England's new prayer book Common Worship RC canonizations ecumenical advances and mergers and where possible statistics A number of existing articles have been rewritten to reflect new evidence or understanding for example the Holy Sepulchre entry and there are a few new articles Perhaps most significantly a great number of the bibliographies have been updated Established since its first appearance in 1957 as an essential resource for ordinands clergy and members of religious orders ODCC is an invaluable tool for academics teachers and students of church history and theology as well as for the general reader

The Place of Narrative Marilyn Aronberg

Lavin,1990-12-15 Looking at more than two hundred Italian medieval and Renaissance mural cycles Lavin examines with the aid of computer technology the rearranged chronologies of familiar religious stories found therein Like many masterpieces Lavin s book builds upon a simple idea it is possible to do a computer analysis of visual narratives This is the first computer based study of the visual arts of which I am aware that illustrates how those technologies can utterly transform the study of old master art An extremely important book one likely to become the most influential recent study of art of this period The Place of Narrative is also a beautiful artifact David Carrier Leonardo Covering over a millennium and dealing with the whole of Italy Lavin makes pioneering use of new methodology employing a computer database and novel terminology to describe the disposition of scenes of church and chapel walls We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought on a neglected subject of very considerable significance Julian Gardner Burlington Magazine *Henry Vaughan* Jonathan F.S. Post,2014-07-14 Combining historical scholarship and intertextual criticism this study reassesses Henry Vaughan s entire literary career with particular reference to his relationship to George Herbert Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Contracts of Fiction** Ellen Spolsky,2015 The Contracts of Fiction invites readers to consider the advantages of describing fictions as governed by a set of social contracts teaching us how to think about the stuff of daily life animate and inanimate as abstractions

Unveiling the Magic of Words: A Report on "**Renaissance Likeness**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Renaissance Likeness**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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