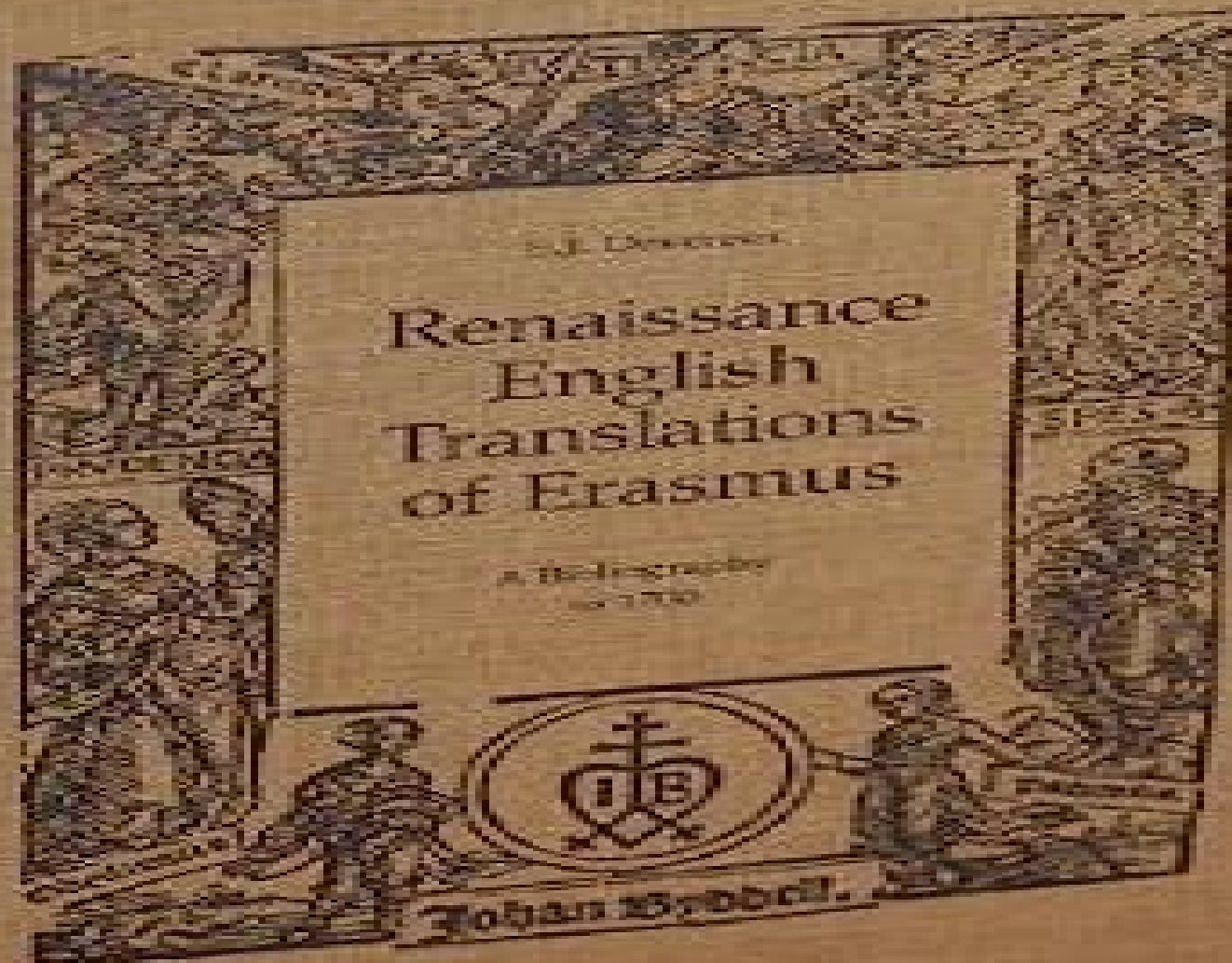


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Ashley Null



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Erasmus in English, 1523-1584: Volume 1, The Manual of the Christian Soldier and Other Writings Alex Davis, Gordon Kendal, Neil Rhodes, 2023-01-05 The translation of Erasmus's Manual of the Christian Soldier thought to be by William Tyndale is one of the foundational texts of the English Reformation The present edition is based for the first time on the recently discovered manuscript dating from 1523 It is accompanied by translations of other key religious works Erasmus's treatise on the Lord's Prayer and the introduction to the New Testament by the anti-papal satire Julius Exclusus and by the Epistle in Praise of Matrimony and the Proverbs both translated by the English Erasmian Richard Taverner in support of Thomas Cromwell's reformist agenda *A Companion to Erasmus* Eric M. MacPhail, 2023-02-13 The new Companion to Erasmus in the Renaissance Society of America's Texts and Studies Series draws on the insights of an international team of distinguished experts whose contributions are arrayed in eleven chapters followed by a detailed chronological catalogue of Erasmus works and an up to date bibliography of secondary sources The ambition of this companion is to illuminate every aspect of Erasmus life work and legacy while providing an expert synthesis of the most inspiring research in the field This volume will be of invaluable assistance to students and teachers working in any of the numerous disciplines to which Erasmus devoted his tireless efforts including philosophy religion history rhetoric education and the history of the book

Women Writers of the Renaissance and Reformation Katharina M. Wilson, 1987 The dawn of humanism in the Renaissance presented privileged women with great opportunities for personal and intellectual growth Sexual and social roles still determined the extent to which a woman could pursue education and intellectual accomplishment but it was possible through the composition of poetry or prose to temporarily offset hierarchies of gender to become equal to men in the act of creation Edited by Katharina M. Wilson this anthology introduces the works of twenty five women writers of the Renaissance and Reformation among them Marie Denton a Swiss evangelical reformer

whose writings were so successful they were banned during her lifetime Gaspara Stampa a cultivated courtesan of Venetian aristocratic circles who wrote lyric poetry that has earned her comparisons to Michelangelo and Tasso Helene Kottanner a French aristocrat who embodied the true spirit of the Renaissance feminist writing both as novelist and as champion of her sex Helene Kottanner Austrian chambermaid to Queen Elizabeth of Hungary whose memoirs recall her daring theft of the Holy Crown of Saint Stephen for her esteemed mistress and Lady Mary Sidney Wroth the first Englishwoman known to write a full length work of fiction and compose a significant body of secular poetry Offering a seldom seen counterpoint to literature written by men Women Writers of the Renaissance and Reformation presents prose and poetry that have never before appeared in English as well as writings that have rarely been available to the nonspecialist The women whose writings are included here are united by a keen awareness of the social limitations placed upon their creative potential of the strained relationship between their gender and their work This concern invests their writings with a distinctive voice one that carries the echoes of a male aesthetic while boldly declaring battle against it

The Reception of Erasmus in the Early Modern Period Karl A. E. Enenkel, 2013-08-01 Erasmus was not only one of the most widely read authors of the early modern period but one of the most controversial For some readers he represented the perfect humanist scholar for others he was an arrogant hypercritic a Lutheran heretic and polemicist a virtuoso writer and rhetorician an inventor of a new authentic Latin style etc In the present volume a number of aspects of Erasmus's manifold reception are discussed especially lesser known ones such as his reception in Neo Latin poetry The volume does not focus only on so called Erasmians but offers a broader spectrum of reception and demonstrates that Erasmus's name also was used in order to authorize completely un-Erasmian ideals such as atheism radical reformation Lutheranism religious intolerance Jesuit education Marian devotion etc Contributors include Philip Ford Dirk Sacré Paul J. Smith Lucia Felici Gregory D. Dodds Hilmar M. Pabel Reinier Leushuis Jeanine De Landtsheer Johannes Trapman and Karl Enenkel

Grief and English Renaissance Elegy G. W.

Pigman, 1985-02-28 Explores the changing attitude of sixteenth century poets towards funeral poems The Hybrid Reformation Christopher Ocker, 2022-09-22 Three basic forces dominated sixteenth century religious life Two polarized groups Protestant and Catholic reformers were shaped by theological debates over the nature of the church salvation prayer and other issues These debates articulated critical group defining oppositions Bystanders to the Catholic Protestant competition were a third force Their reactions to reformers were violent opportunistic hesitant ambiguous or serendipitous much the way social historians have described common people in the Reformation for the last fifty years But in an ecology of three forces hesitations and compromises were natural not just among ordinary people but also if more subtly among reformers and theologians In this volume Christopher Ocker offers a constructive and nuanced alternative to the received understanding of the Reformation Combining the methods of intellectual cultural and social history his book demonstrates how the Reformation became a hybrid movement produced by a binary of Catholic and Protestant self definitions by

bystanders to religious debate and by the hesitations and compromises made by all three groups during the religious controversy

Renaissance Cultural Crossroads Sara K. Barker, Brenda M. Hosington, 2013 The importance of Renaissance Cultural Crossroads lies in its appreciation and promotion of the multi faceted reach of translation in Britain from the arrival of printing until the outbreak of the civil war highlighting the impressive number and wide variety of works translated

Patronage and Humanist Literature in the Age of the Jagiellons Jacqueline Glomski, Senior Research Fellow Jacqueline Glomski, 2007-01-01 Every epoch has its artists thinkers and creators and behind many of these people there is a patron waiting in the wings Patronage and Humanist Literature in the Age of the Jagiellons looks at the relationship between humanist scholars and their patrons in east central Europe during the early sixteenth century It is the first study in English specifically to address literary patronage as it existed in this particular time and place Drawing on the writings of three itinerant scholar poets associated with the courts of Cracow Buda and Vienna Jacqueline Glomski argues that even while they supported the imperial pretensions of the Jagiellonian monarchs the humanist scholars of east central Europe also created effective propaganda for themselves by representing their own role in the conferring of fame upon their patrons Using a wide array of source material from dedicatory letters to panegyric and political literature Glomski describes how important patronage was to the scholar poets and analyzes the process by which conventions of Renaissance humanism spread across Europe Patronage and Humanist Literature in the Age of the Jagiellons is an insightful historic account that is accessible to anyone interested in patronage at the time of the European Renaissance

Ashgate Critical Essays on Women Writers in England, 1550-1700 Elaine V. Beilin, 2017-05-15 This volume includes leading scholarship on five writers active in the first half of the sixteenth century Margaret More Roper Katherine Parr Anne Askew Mildred Cooke Cecil and Anne Cooke Bacon The essays represent a range of theoretical approaches and provide valuable insights into the religious social economic and political contexts essential for understanding these writers texts Scholars examine the significance of Margaret More Roper s translations and letters in the contexts of humanism family relationships and changing cultural forces the contributions of Katherine Parr and Anne Askew to Reformation discourses and debates and the material presence of Mildred Cooke Cecil and Anne Cooke Bacon in the intellectual religious and political life of their time The introduction surveys the development of the field as an interdisciplinary project involving literature history classics religion and cultural studies

The Stationers' Company and the Printers of London, 1501-1557 Peter W. M. Blayney, 2013-11-21 This major revisionist reference work explains for the first time how the Stationers Company acquired both a charter and a nationwide monopoly of printing In the most detailed and comprehensive investigation of the London book trade in any period Peter Blayney systematically documents the story from 1501 when printing first established permanent roots inside the City boundaries until the Stationers Company was incorporated by royal charter in 1557 Having exhaustively re examined original sources and scoured numerous archives unexplored by others in the field Blayney radically revises

accepted beliefs about such matters as the scale of native production versus importation privileges and patents and the regulation of printing by the Church Crown and City His persistent focus on individuals most notably the families rivals and successors of Richard Pynson John Rastell and Robert Redman keeps this study firmly grounded in the vivid lives and careers of early Tudor Londoners

Thomas Cranmer's Doctrine of Repentance Ashley Null, 2001-04-06 Self serving lucky self deceiving puppet Swiss Protestant partisan or sensible Erasmian humanist which if any was Thomas Cranmer For centuries historians have offered often bitterly contradictory answers Although Cranmer was a key participant in the changes to English life brought about by the Reformation his reticent nature and lack of extensive personal writings have left a vacuum that in the past has too often been filled by scholarly prejudice or presumption For the first time however this book examines in depth little used manuscript sources to reconstruct Cranmer's theological development on the crucial Protestant doctrine of justification The author explores Cranmer's cultural heritage why he would have been attracted to Luther's thought and then provides convincing evidence for the Reformed Protestant Augustinianism which Cranmer enshrined in the formularies of the Church of England For Cranmer the glory of God was his love for the unworthy the heart of theology was proclaiming this truth through word and sacrament Hence the focus of both was on the life of on going repentance remembering God's gracious love inspired grateful human love

V-7 Ordinis quinti tomus septimus C.S.M. Rademaker, 2013-09-02 This volume contains some of the theological writings of Erasmus viz a sermon on God's immense mercy a comparison of a virgin and a martyr a sermon on the young Jesus a short treatise on the sorrow of Jesus in Gethsemane the adhortation to read the Bible which is one of the prefaces of Erasmus New Testament project and a commentary on two hymns by Prudentius on Christmas and Epiphany The volume shows some aspects of Erasmus theology and spirituality embedded in the Roman Catholic Church and the liturgy of the mass

The Oxford Handbook of Early Modern English Literature and Religion Andrew Hiscock, Helen Wilcox, 2017-06-22 This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and perhaps as a result produced some of the greatest devotional poetry sermons polemics and epics of literature in English The early modern interaction of rhetoric and faith is addressed in thirty nine chapters of original research divided into five sections The first analyses the changes within the church from the Reformation to the establishment of the Church of England the phenomenon of puritanism and the rise of non conformity The second section discusses ten genres in which faith was explored including poetry prophecy drama sermons satire and autobiographical writings The middle section focuses on selected individual authors among them Thomas More Christopher Marlowe John Donne Lucy Hutchinson and John Milton Since authors never write in isolation the fourth section examines a range of communities in which writers interpreted their faith lay and religious households sectarian groups including the Quakers clusters of religious exiles Jewish and Islamic communities and those who settled in the new

world Finally the fifth section considers some key topics and debates in early modern religious literature ranging from ideas of authority and the relationship of body and soul to death judgment and eternity The Handbook is framed by a succinct introduction a chronology of religious and literary landmarks a guide for new researchers in this field and a full bibliography of primary and secondary texts relating to early modern English literature and religion Passion's Triumph Over Reason Christopher Tilmouth,2010-11-11 Christopher Tilmouth presents an accomplished study of Early Modern ideas of emotion self indulgence and self control in the literature and moral thought of the late 16th and 17th centuries 1580 to 1680 *The Spirituality of Erasmus of Rotterdam* Richard L. DeMolen,2024-04-30 Women and Dramatic Production 1550 - 1700 Alison Findlay,Gweno Williams,Stephanie Wright,2014-09-25 There is a traditional view that women were absent from the field of dramatic production in the early modern period because of their exclusion from professional theatre *Women and Dramatic Production 1550 1700* challenges this view and breaks new ground in arguing that far from writing in closeted retreat a select number of women took an active part in directing and controlling dramatic self representations Examining texts from the mid sixteenth century through to the end of the seventeenth the chapters trace the development of a women centred aesthetic in a variety of dramatic forms Plays by noblewomen such as Mary Sidney Elizabeth Cary Mary Wroth Rachel Fane and the women of the Cavendish family form an alternative dramatic tradition centred on the household The powerful directorial and performative roles played by queens in royal progresses and masques are explored as examples of women s dramatic production in the royal court The book also highlights women s performances in alternative venues such as the courtroom and the pulpit arguing that the practices of martyrs like Margaret Clitherow or visionaries like Anna Trapnel call into question traditional definitions of theatre The challenges faced by women who were admitted to the professional theatre companies after 1660 are explored in two chapters which deal with the plays of Katherine Philips Elizabeth Polwhele Aphra Behn and Mary Pix among others By considering the theatrical dimensions of a wide range of early modern women s writing this book reveals the breathtaking panorama of women s dramatic production and will be essential reading for students of women s writing and renaissance drama **Erasmus on Literature** Mark Vessey,2021-04-22 Written more than half a century before Sir Philip Sidney s well known *Apology for Poetry* Erasmus Ratio or System is an almost lost masterpiece of Renaissance literary theory and interpretive practice now available for the first time in English in a convenient student edition Humanism and the Reform of Sacred Music in Early Modern England Hyun-Ah Kim,2016-05-13 John Merbecke c 1505 c 1585 is most famous as the composer of the first musical setting of the English liturgy *The Booke of Common Praier Noted* BCPN published in 1550 Not only was Merbecke a pioneer in setting English prose to music but also the compiler of the first Concordance of the whole English Bible 1550 and of the first English encyclopaedia of biblical and theological studies *A Booke of Notes and Common Places* 1581 By situating Merbecke and his work within a broader intellectual and religio cultural context of Tudor England this book challenges the existing studies of

Merbecke based on the narrow theological approach to the Reformation Furthermore it suggests a re thinking of the prevailing interpretative framework of Reformation musical history On the basis of the new contextual study of Merbecke this book seeks to re interpret his work particularly BCPN in the light of humanist rhetoric It sees Merbecke as embodying the ideal of the Christian musical orator demonstrating that BCPN is an Anglican epitome of the Erasmian synthesis of eloquence theology and music The book thus depicts Merbecke as a humanist reformer through re evaluation of his contributions to the developments of vernacular music and literature in early modern England As such it will be of interest not only to church musicians but also to historians of the Reformation and students of wider Tudor culture

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