



DAVID E. SUTTON

M A T E R I A L I Z I N G C U L T U R E

REMEMBRANCE OF REPASTS

AN ANTHROPOLOGY OF FOOD AND MEMORY

Remembrance Of Repasts An Anthropology Of Food And Memory

Nathan MacDonald



Remembrance Of Repasts An Anthropology Of Food And Memory:

Remembrance of Repasts David E. Sutton, 2001-01-09 Proust's famous madeleine captures the power of food to evoke some of our deepest memories Why does food hold such power What does the growing commodification and globalization of food mean for our capacity to store the past in our meals in the smell of olive oil or the taste of a fresh cut fig This book offers a theoretical account of the interrelationship of culture food and memory Sutton challenges and expands anthropology's current focus on issues of embodiment memory and material culture especially in relation to transnational migration and the flow of culture across borders and boundaries The Greek island of Kalymnos in the eastern Aegean where Islanders claim to remember meals long past both humble and spectacular provides the main setting for these issues as well as comparative materials drawn from England and the United States Despite the growing interest in anthropological accounts of food and in the cultural construction of memory the intersection of food with memory has not been accorded sustained examination Cultural practices of feasting and fasting global flows of food as both gifts and commodities the rise of processed food and the relationship of orally transmitted recipes to the vast market in speciality cookbooks tie traditional anthropological mainstays such as ritual exchange and death to more current concerns with structure and history cognition and the anthropology of the senses Arguing for the crucial role of a simultaneous consideration of food and memory this book significantly advances our understanding of cultural processes and reformulates current theoretical preoccupations

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essays offering an inside view into the inner analysis of traumatic literary studies wherein language is used as a medium of expression so as to interpret man psyche and memory By making literature the partner of a dialogue with psychology in order to better comprehend the psyche it serves to alter the way of understanding the literary phenomenon Featuring relevant coverage on topics such as literary production psychology in literature identity and traumatic studies this book provides in depth analysis that is suitable for academicians students professionals and researchers interested in discovering more about the relationship between psychology and literature and their effects on thinking

Not Bread Alone

Nathan MacDonald, 2008-09-25 In ancient Israel the production of food was a basic concern of almost every Israelite Consequently there are few pages in the Old Testament that do not mention food and food provides some of the most important social political and religious symbols in the biblical text Not Bread Alone is the first detailed and wide ranging examination of food and its symbolism in the Old Testament and the world of ancient Israel Many of these symbols are very well known such as the forbidden fruit in the Garden of Eden the abominable pig and the land flowing with milk and honey Nathan MacDonald demonstrates that the breadth biblical symbolism associated with food reaches beyond these celebrated examples providing a collection of interrelated studies that draw on work on food in anthropology or other historical disciplines The studies maintain sensitivity to the literary nature of the text as well as the many historical critical questions that arise when studying it Topics examined include the nature and healthiness of the ancient Israelite diet the relationship between food and memory in Deuteronomy the confusion of food sex and warfare in Judges the place of feasting in the Israelite monarchy the literary motif of divine judgement at the table the use of food in articulating Israelite identity in the post exilic period The concluding chapter shows how some of these Old Testament concerns find resonance in the New Testament

A Museum Studies

Approach to Heritage Sheila Watson, Amy Jane Barnes, Katy Bunning, 2018-10-08 Heritage's revival as a respected academic subject has in part resulted from an increased awareness and understanding of indigenous rights and non Western philosophies and practices and a growing respect for the intangible Heritage has thus far focused on management tourism and the traditionally heritage minded disciplines such as archaeology geography and social and cultural theory Widening the scope of international heritage studies A Museum Studies Approach to Heritage explores heritage through new areas of knowledge including emotion and affect the politics of dissent migration and intercultural and participatory dimensions of heritage Drawing on a range of disciplines and the best from established sources the book includes writing not typically recognised as heritage but which nevertheless makes a valuable contribution to the debate about what heritage is what it can do and how it works and for whom Including heritage perspectives from beyond the professional sphere the book serves as a reminder that heritage is not just an academic concern but a deeply felt and keenly valued public and private practice This blending of traditional topics and emerging trends established theory and concepts from other disciplines offers readers international views of the past and future of this growing field A Museum Studies Approach to Heritage offers a wider more

current and more inclusive overview of issues and practices in heritage and its intersection with museums As such the book will be essential reading for postgraduate students of heritage and museum studies It will also be of great interest to academics practitioners and anyone else who is interested in how we conceptualise and use the past

Food in Memory and Imagination Beth Forrest, Greg de St. Maurice, 2022-01-13 How do we engage with food through memory and imagination This expansive volume spans time and space to illustrate how through food people have engaged with the past the future and their alternative presents Beth M Forrest and Greg de St Maurice have brought together first class contributions from both established and up and coming scholars to consider how imagination and memory intertwine and sometimes diverge Chapters draw on cases around the world including Iran Italy Japan Kenya and the US and include topics such as national identity food insecurity and the phenomenon of knowledge Contributions represent a range of disciplines including anthropology history philosophy psychology and sociology This volume is a veritable feast for the contemporary food studies scholar

Portuguese Colonialism, Food, and Society in Goa Maria de Lourdes Brava da Costa, 2025-06-30 This interdisciplinary study examines the food history of colonial Goa between 1900 and 1961 foregrounding the centrality of food in the region s sociocultural economic and political life Drawing on archival materials periodicals in Konkani Portuguese and English oral history folklore and literary sources the book brings together perspectives from anthropology history and literary studies to analyse how food scarcity and abundance shaped everyday experiences and power structures Focusing on the staple crop of rice the work explores its symbolic and material significance in Goan society particularly through a close reading of *O Signo da Ira* by Orlando da Costa The study reveals how rice shortages empowered elite landlords entrenched social hierarchies and intensified the exploitation of mundkars tenant labourers and small cultivators by gaunkars village elites and the Comunidade agrarian institution It critiques the collusion between landlords and the colonial government in manipulating rice prices and maintaining systemic inequities through taxation and landholding practices By recovering the voices and struggles of the subaltern classes this book offers a nuanced and critical history of food in Goa during the late colonial period It addresses a significant gap in Goan historiography highlighting food as a vital lens through which to understand colonialism s enduring impact on everyday life

Teaching Food and Culture Candice Lowe Swift, Richard R Wilk, 2016-07-01 With the rapid growth and interest in food studies around the U S and globally the original essays in this one of a kind volume aid instructors in expanding their teaching to include both the latest scholarship and engage with public debate around issues related to food The chapters represent the product of original efforts to develop ways to teach both with and about food in the classroom written by innovative instructors who have successfully done so It would appeal to community college and university instructors in anthropology and social science disciplines who currently teach or want to develop food related courses This book illustrates the creative ways that college instructors have tackled teaching about food and used food as an instructional device aims to train the next generation of food scholars to deal with the complex problems

of feeding an ever increasing population contains an interview with Sidney Mintz the most influential anthropologist shaping the study of food *Heritage Formation and the Senses in Post-Apartheid South Africa* Duane Jethro, 2020-05-11 In this book Duane Jethro creates a framework for understanding the role of the senses in processes of heritage formation He shows how the senses were important for crafting and successfully deploying new nation building heritage projects in South Africa during the postapartheid period The book also highlights how heritage dynamics are entangled in evocative changing sensory worlds Jethro uses five case studies that correlate with the five main Western senses Examples include touch and the ruination of a series of art memorials how vision was mobilised to assert the authority of the state sponsored Freedom Park project in Pretoria how smell memories of apartheid era social life in Cape Town informed contemporary struggles for belonging after forced removal how taste informed debates about the attempted rebranding of Heritage Day as barbecue day and how the sound of the vuvuzela popularized during the FIFA 2010 Football World Cup helped legitimize its unofficial African and South African heritage status This book makes a valuable contribution to the field of sensory studies and with its focus on aesthetics and material culture is in sync with the broader material turn in the humanities **On the Topology of Cultural Memory** Thiemo Breyer, 2007 **Memory Work** Nina Fischer, 2015-09-27 Memory Work studies how Jewish children of Holocaust survivors from the English speaking diaspora explore the past in literary texts By identifying areas where memory manifests Objects Names Bodies Food Passover 9 11 it shows how the Second Generation engage with the pre Holocaust family and their parents survival **Memories of Asia Minor in Contemporary Greek Culture** Kristina Gedgaudaitė, 2021-11-18 The Greco Turkish War 1919 1922 in Asia Minor and the Population Exchange that followed led to the forced displacement of more than 1 5 million people who became entangled in the nation building processes of both Greece and Turkey This book examines the memories that shaped Asia Minor refugee identity focusing on the ways in which these memories continue to reverberate in contemporary Greek culture It explores how memories of Asia Minor frame wider social debates foster affective alliances inform different notions of belonging and provide a toolkit for addressing contemporary concerns Taking the reader across a wide range of cultural works history textbooks comics theatre documentary and fiction films news footage and photography the book shows how these works have become means for individuals and communities to contribute to the process of history making While keeping its focus on present day Greece Memories of Asia Minor joins wider global debates over contested pasts legacies of war and refugeehood **Memory, Migration and Travel** Sabine Marschall, 2018-05-16 Migration and forcible displacement are growing and impactful dynamics of the current global age These processes generate mobility flows travel patterns and touristic behaviour driven by personal and collective memories The chapters in this book highlight the importance of travel and tourism for enabling such memories and memory based identity practices to unfold This book investigates how diasporic communities transnational migrants refugees and the internally displaced recreate home in their host place of residence through material culture

performativity and social relations and how involuntary tangible and intangible stimuli evoke memories of home It explores an array of diverse geographical contexts balancing ethnographic vignettes of contemporary migrant societies with archival research providing historical accounts that reach back more than a century Memory Migration and Travel makes an original contribution by linking the emergent field of memory studies to the disciplines of tourism and migration diaspora studies and will be of interest to students and researchers in the fields of tourism geography migration diaspora studies anthropology and sociology

Gastrophysics Charles Spence (Experimental psychologist),2017 The answer is gastrophysics the new area of sensory science pioneered by Oxford professor Charles Spence Now he s stepping out of his lab to lift the lid on the entire eating experience how the taste the aroma and our overall enjoyment of food are influenced by all of our senses as well as by our mood and expectations

Food, Senses and the City Ferne Edwards,Roos Gerritsen,Grit Wesser,2021-03-23 This work explores diverse cultural understandings of food practices in cities through the senses drawing on case studies in the Americas Asia Australia and Europe The volume includes the senses within the popular field of urban food studies to explore new understandings of how people live in cities and how we can understand cities through food It reveals how the senses can provide unique insight into how the city and its dwellers are being reshaped and understood Recognising cities as diverse and dynamic places the book provides a wide range of case studies from food production to preparation and mediatisation through to consumption These relationships are interrogated through themes of belonging and homemaking to discuss how food memory and materiality connect and disrupt past present and future imaginaries As cities become larger busier and more crowded this volume contributes to actual and potential ways that the senses can generate new understandings of how people live together in cities This book will be of great interest to students and scholars of critical food studies urban studies and socio cultural anthropology

The Routledge History of Food Carol Helstosky,2014-10-03 The history of food is one of the fastest growing areas of historical investigation incorporating methods and theories from cultural social and women s history while forging a unique perspective on the past The Routledge History of Food takes a global approach to this topic focusing on the period from 1500 to the present day Arranged chronologically this title contains 17 originally commissioned chapters by experts in food history or related topics Each chapter focuses on a particular theme idea or issue in the history of food The case studies discussed in these essays illuminate the more general trends of the period providing the reader with insight into the large scale and dramatic changes in food history through an understanding of how these developments sprang from a specific geographic and historical context Examining the history of economic technological and cultural interactions between cultures and charting the corresponding developments in food history The Routledge History of Food challenges readers assumptions about what and how people have eaten bringing fresh perspectives to well known historical developments It is the perfect guide for all students of social and cultural history

Parcels Mike Anastario,2019-05-03 In light of new proposals to control undocumented migrants in the United States *Parcels* prioritizes rural Salvadoran

remembering in an effort to combat the collective amnesia that supports the logic of these historically myopic strategies Mike Anastario investigates the social memories of individuals from a town he refers to as El Norte o a rural municipality in El Salvador that was heavily impacted by the Salvadoran Civil War which in turn fueled a mass exodus to the United States By working with two viajeros travelers who exchanged encomiendas parcels containing food medicine documents photographs and letters between those in the U S and El Salvador Anastario tells the story behind parcels and illuminates their larger cultural and structural significance This narrative approach elucidates key arguments concerning the ways in which social memory permits and is shaped by structural violence particularly the U S actions and policies that have resulted in the emotional and physical distress of so many Salvadorans The book uses analyses of testimonies statistics memories of migration the war and of course the many parcels sent over the border to create an innovative and necessary account of post Civil War El Salvador

Comfort Food Michael Owen Jones, Lucy M. Long, 2017-04-14 With contributions by Barbara Banks Sheila Bock Susan Eleuterio Jillian Gould Phillis Humphries Michael Owen Jones Alicia Kristen William G Lockwood Yvonne R Lockwood Lucy M Long LuAnne Roth Rachelle H Saltzman Charlene Smith Annie Tucker and Diane Tye Comfort Food explores this concept with examples taken from Atlantic Canadians Indonesians the English in Britain and various ethnic regional and religious populations as well as rural and urban residents in the United States This volume includes studies of particular edibles and the ways in which they comfort or in some instances cause discomfort The contributors focus on items ranging from bologna to chocolate including sweet and savory puddings fried bread with an egg in the center dairy products fried rice cafeteria fare sugary fried dough soul food and others Several essays consider comfort food in the context of cookbooks films blogs literature marketing and tourism Of course what heartens one person might put off another so the collection also includes takes on victuals that prove problematic All this fare is then related to identity family community nationality ethnicity class sense of place tradition stress health discomfort guilt betrayal and loss contributing to and deepening our understanding of comfort food This book offers a foundation for further appreciation of comfort food As a subject of study the comfort food is relevant to a number of disciplines most obviously food studies folkloristics and anthropology but also American studies cultural studies global and international studies tourism marketing and public health

Dialogues across Diasporas Marion Rohrleitner, Sarah E. Ryan, 2012-12-07 Dialogues Across Diasporas focuses on the shared historical legacies of members of the Africana and Latina diasporas and the cultural impact of the African diaspora in the Americas This book seeks to emphasize connections rather than divisions among different migratory ethnic communities via a reconfiguration of borders and ethnic identities This collection of essays has three major goals first to foreground shared themes and strategies in the literary productions of women of Africana and Latina o descent second to highlight the importance of the arts for community activism within shared diasporic spaces and third to illustrate the potential of artistic and activist collaborations among women from both groups across disciplinary political national and ethnic divides Dialogues

across Diasporas is divided into three sections The first section provides a theoretical overview of diasporic migrations politics and identities It argues that diverse diasporas can unite around shared political and cultural experiences such as converting contested spaces into communities and resisting rhetorics of exclusion The second section demonstrates the diverse ways in which migratory women and daughters of the diaspora frame their histories lived experiences and different forms of knowledge via poetry short stories academic essays and other art forms The third section focuses on women s activism suggesting opportunities for collaboration among and between diverse diasporic communities

Cyprus and the Politics of Memory Rebecca Bryant, Yiannis Papadakis, 2012-06-20 The island of Cyprus has been bitterly divided for more than four decades One of the most divisive elements of the Cyprus conflict is the writing of its history a history called on by both communities to justify and explain their own notions of justice While for Greek Cypriots the history of Cyprus begins with ancient Greece for the Turkish Cypriot community the history of the island begins with the Ottoman conquest of 1571 The singular narratives both sides often employ to tell the story of the island are as this volume argues a means of continuing the battle which has torn the island apart and an obstacle to resolution Cyprus and the Politics of Memory re orientates history writing on Cyprus from a tool of division to a form of dialogue and explores a way forward for the future of conflict resolution in the region

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