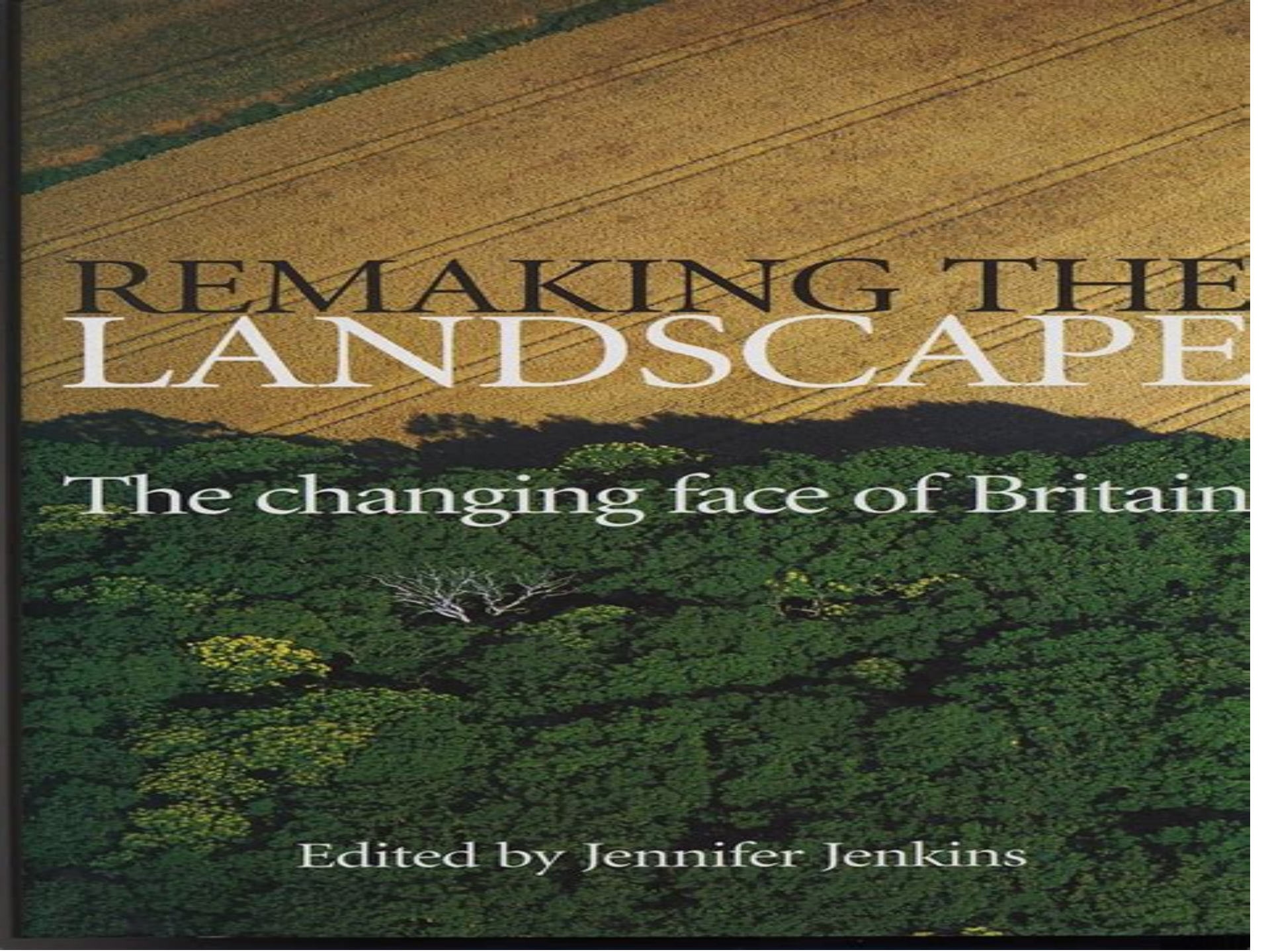




REMAKING THE LANDSCAPE

The changing face of Britain

Edited by Jennifer Jenkins

Remaking The Landscape The Changing Face Of Britain

D. Cannadine



Remaking The Landscape The Changing Face Of Britain:

Remaking the Landscape Jennifer Jenkins, 2002 The British landscape is changing for ever and faster than ever This book analyses the causes and consequences and what can be done to make our cities towns and countryside better places British landscapes from the tip of Scotland to the toe of Cornwall including the cities are under huge pressure from shifting population and increasing travel climate change new patterns of work and leisure and changing farming practices Many fear that these changes can only damage the landscape but this is not the whole story For example the edgelands around big cities have blossoming wildlife and are home to endangered species And the current crisis in farming gives a chance to do things better in the arable lowlands as well as in the livestock uplands Twelve expert contributors including Simon Jenkins Crispin Tickell Marion Shoard David Cannadine and Philip Lowe develop exciting ideas covering such issues as the urban landscape climate change the aftermath of foot and mouth ecology and sustainable development Bryn Green and Oliver Rackham discuss the future of the countryside where farming is in retreat will it be preserved as an ersatz museum will low density building proliferate or will the land revert to scrub and then to woodland Other contributors include David Banister David Cannadine John I Clarke Bryn Green Ian Hodge James Hunter Simon Jenkins Richard Keen Uwe Latacz Lohmann Philip Lowe Oliver Rackham Marion Shoard and Crispin Tickell The English Landscape in the Twentieth Century Trevor

Rowley, 2006-01-01 Trevor Rowley's new study is a highly topical account of the changes that have taken place and that continue to take place on the country around us **Modern British Nature Writing, 1789-2020** Will Abberley, Christina Alt, David Higgins, Graham Huggan, Pippa Marland, 2022-03-17 Why do we speak so much of nature today when there is so little of it left Prompted by this question this study offers the first full length exploration of modern British nature writing from the late eighteenth century to the present Focusing on non fictional prose writing the book supplies new readings of classic texts by Romantic Victorian and Contemporary authors situating these within the context of an enduringly popular genre Nature writing is still widely considered fundamentally celebratory or escapist yet it is also very much in tune with the conflicts of a natural world under threat The book's five authors connect these conflicts to the triple historical crisis of the environment of representation and of modern dissociated sensibility This book offers an informed critical approach to modern British nature writing for specialist readers as well as a valuable guide for general readers concerned by an increasingly diminished natural world **The New Pastoral in Contemporary British Writing** Deborah Lilley, 2019-10-10

This book identifies a major turn in contemporary British literature in response to environmental crisis It argues that the pastoral is emerging as a new critical framework in which to explore the understanding of people and place in this context The New Pastoral in Contemporary British Writing explores how the pastoral tradition has transformed as authors respond to our changing relationships with place in this period Analysing the features common to new pastoral writing it brings together a corpus of works from major authors including Ali Smith Jim Crace John Burnside Kathleen Jamie and Robert Macfarlane

This book argues that crises such as pollution and climate change have shifted our understandings of the key relationships of pastoral and the terms upon which they are based giving new senses to its older oppositions between the human and the natural the urban and the rural and the past and the present Furthermore it shows that the versions of pastoral that ensue align with current ecocritical arguments produced by thinking through the individual cultural and ecological implications of environmental crisis As a result pastoral emerges as the crucial strategy in the re imagining of the environment underway in contemporary British writing the resurgence of interest in nature writing the increasing attention towards place in literary fiction and the development of ecological or climate fiction This book will be of great interest to students and scholars of English as well as those concerned with the interdisciplinary topics of the environmental humanities including literary geographies new nature writing cultures of climate change and the Anthropocene and ecologically oriented theory

The Making of a Cultural Landscape Jason Wood, John K. Walton, 2016-03-09 For centuries the English Lake District has been renowned as an important cultural sacred and literary landscape It is therefore surprising that there has so far been no in depth critical examination of the Lake District from a tourism and heritage perspective Bringing together leading writers from a wide range of disciplines this book explores the tourism history and heritage of the Lake District and its construction as a cultural landscape from the mid eighteenth century to the present day It critically analyses the relationships between history heritage landscape culture and policy that underlie the activities of the National Park Cumbria Tourism and the proposals to recognise the Lake District as a UNESCO World Heritage Site It examines all aspects of the Lake District s history and identity brings the story up to date and looks at current issues in conservation policy and tourism marketing In doing so it not only provides a unique and valuable analysis of this region but offers insights into the history of cultural and heritage tourism in Britain and beyond

Making History Now and Then D. Cannadine, 2008-06-17 Collects twelve previously unpublished essays by one of Britain s most eminent historians David Cannadine including his inaugural and valedictory lectures at the Institute of Historical Research A unique volume discussing the study and nature of History itself and a range of key topics and periods in British and Imperial History

Avant-folk Ross Hair, 2016 A critical study of the intersection of folk and avant garde poetics in transatlantic small press poetry networks from the 1950s up to the present

The Emancipatory Project of Posthumanism Erika Cudworth, Stephen Hobden, 2017-08-29 This is the first book to make the argument for an emancipatory project from within a posthuman framework Responding to critics Cudworth and Hobden argue that while some posthumanisms may be less critical it is possible to develop a political programme from a posthuman perspective Cudworth and Hobden develop such issues by addressing the following questions How have ideas about emancipation been developed and does the notion of emancipation still hold relevance for the contemporary world order Is it possible to have a non Utopian form of emancipation What are the implications of differing posthuman new materialist viewpoints for an emancipatory project In a world typified by complexity how is it possible to pursue political

projects The chapters consider various interpretations of the term emancipation looking at work that has appeared within the posthumanist framework such as Bruno Latour William Connolly and Jane Bennett The authors develop their own account of posthumanism demonstrating how it avoids the problems that have been found within this framework and considering the possibilities for emancipatory projects and public policy It will be of great interest to postgraduates and scholars of International Relations Political Theory Environmental Studies and Sociology *Footbook of Zombie Walking* Phil Smith, 2015-10-22 A book about despair climate change zombie films multiple apocalypses the everyday city dwelling zombies walking and walk performance imperialism sex zombie literature refugees popular culture and zombies **The Face of the Earth** SueEllen Campbell, 2011-07-23 This book examines mirages and satellite images swamp dwelling heroes and Tibetan nomads cave paintings and popular movies investigating how we live with the great shaping forces of nature from fire to changing climates and the intricacies of adaptation The book illuminates subjects as diverse as the literary life of hollow Earth theories the links between the Little Ice Age and Frankenstein's monster and the spiritual allure of deserts and their scarce waters **How to Think Seriously about the Planet** Roger Scruton, 2014-10 Roger Scruton here makes a plea to rescue environmental politics from the activist movements and to return them to the people The book defends the legacy of home building and practical reasoning with which ordinary human beings solve their environmental problems and attacks the alarmism and hysteria that are being used to uproot these resources while putting nothing coherent in their place

Reimagining Industrial Sites Catherine Heatherington, 2017-12-06 The discourse around derelict former industrial and military sites has grown in recent years This interest is not only theoretical and landscape professionals are taking new approaches to the design and development of these sites This book examines the varied ways in which the histories and qualities of these derelict sites are reimagined in the transformed landscape and considers how such approaches can reveal the dramatic changes that have been wrought on these places over a relatively short time scale It discusses these issues with reference to eleven sites from the UK Germany the USA Australia and China focusing specifically on how designers incorporate evidence of landscape change both cultural and natural There has been little research into how these developed landscapes are perceived by visitors and local residents This book examines how the tangible material traces of pastness are interpreted by the visitor and the impact of the intangible elements hidden traces experiences and memories The book draws together theory in the field and implications for practice in landscape architecture and concludes with an examination of how different approaches to revealing and reimagining change can affect the future management of the site **Emerging Landscapes** Davide Deriu, Krystallia Kamvasinou, 2016-05-06 *Emerging Landscapes* brings together scholars and practitioners working in a wide range of disciplines within the fields of the built environment and visual arts to explore landscape as an idea an image and a material practice in an increasingly globalized world Drawing on the synergies between the fields of architecture and photography this collection takes a multidisciplinary approach combining practice based

research with scholarly essays It explores and critically reassesses the interface between representation the imaginary and symbolic shaping of the human environment and production the physical and material changes wrought on the land At a time of environmental crisis and the end of nature shifting geopolitical boundaries and economic downturn *Emerging Landscapes* reflects on the state of landscape and its future mapping those practices that creatively address the boundaries between possibility opportunity and action in imagining and shaping landscape *The English Countryside* David

Haigron,2017-08-09 This collection of essays examines representations of the English countryside and its mutations and what they reveal about a nation s communities or individuals search for identity and fear of losing it Based on a pluridisciplinary approach and a variety of media this book challenges the view that the English countryside is an apolitical space characterised by permanence and lack of conflict It analyses how the pastoral motif is actually subverted to explore liminal spaces and temporalities The authors deconstruct the rural idyll myth to show how it plays a distinctive and yet ambiguous part in defining Englishness Britishness A must read for both scholars and students interested in British rural and cultural history media and literature *Routledge Research Companion to Landscape Architecture* Ellen Braae,Henriette

Steiner,2018-11-09 The Routledge Research Companion to Landscape Architecture considers landscape architecture s increasingly important cultural aesthetic and ecological role The volume reflects topical concerns in theoretical historical philosophical and practice related research in landscape architecture research that reflects our relationship with what has traditionally been called nature It does so at a time when questions about the use of global resources and understanding the links between human and non human worlds are more crucial than ever The twenty five chapters of this edited collection bring together significant positions in current landscape architecture research under five broad themes History Sites and Heritage City and Nature Ethics and Sustainability Knowledge and Practice supplemented with a discussion of landscape architecture education Prominent as well as up and coming contributors from landscape architecture and adjacent fields including Tom Avermaete Peter Carl Gareth Doherty Ottmar Ette Matthew Gandy Christophe Girot Anne Whiston Spirn Ian H Thompson and Jane Wolff seek to widen fuel and frame critical discussion in this growing area A significant contribution to landscape architecture research this book will be beneficial not only to students and academics in landscape architecture but also to scholars in related fields such as history architecture and social studies **Blueprint** ,2002 **Borderland** Phil

Hubbard,2022-06-28 Over recent years the issues of Brexit COVID and the migrant crisis put Kent in the headlines like never before Images of asylum seekers on Kent beaches lorries queued on motorways and the crumbling white cliffs of Dover all spoke to national anxieties and were used to support ideas that severing ties with the EU was the best or worst thing the UK has ever done In this coastal driftwork Phil Hubbard an exiled man of Kent considers the past present and future of this corner of England alighting on a number of key sites which symbolise the changing relationship between the UK and its continental neighbours Moving from the geopolitics of the Channel Tunnel to the cultivation of oysters at Whitstable from

Derek Jarman's feted cottage at Dungeness to the art fuelled gentrification of Margate Borderland bridges geography history and archaeology to pose important questions about the way that national identities emerge from contested local landscapes

Local Places, Global Processes Peter Coates, David Moon, Paul Warde, 2016-02-29 We live in an age of unprecedented environmental change global interconnected and universal Yet though our lives are inextricably connected to global processes and increasingly mobile we still live in particular places Our perceptions of change and what kind of change might be for good or ill are shaped by the interaction of localised experience and the wider forces of transformation *Local Places Global Processes* examines how these relationships have been shaped in Britain over time in three ways First through essays addressing influential ways of understanding and debating questions of the state of nature These are complemented by case studies on conservation landscape change and management and how perceptions of environmental change have emerged or been discarded over time Chapters also draw on a series of site based workshops that brought together historians landscape managers and artists to discuss and reflect on particular sites Wicken Fen in Cambridgeshire owned by the National Trust and the first British nature reserve the Quantock Hills Area of Outstanding Natural Beauty in Somerset England's first AONB and a landscape enriched by Romantic association and the landscape of Kielder Water and Forest a land of superlatives in Northumberland in north eastern England the largest planted forest and artificial lake in northern Europe The multi disciplinary approach draws together the exchanges artworks and writing assembled at these workshops and afterwards This opens up how being in a place and engaging with ideas attached to it shape perceptions of the environment It provides resources with which landscape managers can think about their tasks and engage various publics in discussion about future environments in light of these histories of place Rather than a history of these three places this is history written from them

Planning for Climate Change Simin Davoudi, Jenny Crawford, Abid Mehmood, 2009-09-02 Climate change is changing the context of spatial planning and shaping its priorities It has strengthened its environmental dimension and has become a new rationale for coordinating actions and integrating different policy priorities This book sets out the economic social and environmental challenges that climate change raises for urban and regional planners and explores current and potential responses These are set within the context of recent research and scholarly works on the role of spatial planning in combating climate change Addressing both mitigation measures for reducing greenhouse gas emissions and adaptation to the effects of climate change the book provides an overview of emerging practice with analysis of the drivers of policy change and practical implementation of measures It scopes planning issues and opportunities at different spatial scales drawing on both the UK and international experiences and highlighting the need to link global and local responses to shared risks and opportunities

Introduction to Rural Planning Nick Gallent, Iqbal Hamiduddin, Meri Juntti, Sue Kidd, Dave Shaw, 2015-06-30 *Introduction to Rural Planning Economies Communities and Landscapes* provides a critical analysis of the key challenges facing rural places and the ways that public policy and community action shape rural spaces The second

edition provides an examination of the composite nature of rural planning which combines land use and spatial planning elements with community action countryside management and the projects and programmes of national and supra national agencies and organisations It also offers a broad analysis of entrepreneurial social action as a shaper of rural outcomes with particular coverage of the localism agenda and Neighbourhood Planning in England With a focus on accessibility and rural transport provision this book examines the governance arrangements needed to deliver integrated solutions spanning urban and rural places Through an examination of the ecosystem approach to environmental planning it links the procurement of ecosystem services to the global challenges of habitat degradation and loss climate change and resource scarcity and management A valuable resource for students of planning rural development and rural geography Introduction to Rural Planning aims to make sense of current rural challenges and planning approaches evaluating the currency of the rural label in the context of global urbanisation arguing that rural spaces are relational spaces characterised by critical production and consumption tensions

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