

Remaking Shakespeare

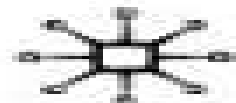
Performance Across Media, Genres and Cultures



*Edited by
Pascale Aebischer, Edward J. Esche and Nigel Wheale*

palgrave shakespeare studies

General Editors: Michael Dobson and Gail Kern Paster



Remaking Shakespeare Performance Across Media Genres And Cultures

Mark Thornton Burnett



Remaking Shakespeare Performance Across Media Genres And Cultures:

Remaking Shakespeare P. Aebischer, E. Esche, N. Wheale, 2003-08-12 This collection focuses on contemporary remakings of Shakespeare in a variety of contexts and textual forms Located at the intersection of Shakespeare studies performance studies post colonial criticism and cultural studies the essays address the question of how Shakespeare's plays affect and are affected by their environments as they are transposed into a variety of media cultures geographical locations genres and historical moments The volume includes articles on Shakespeare in American sign language theatre film screenplay music documentary and soap opera

Serial Shakespeare Elisabeth Bronfen, 2020-10-27 Shakespeare is everywhere in contemporary media culture This book explores the reasons for this dissemination and reassemblage Ranging widely over American TV drama it discusses the use of citations in *Westworld* and *The Wire* demonstrating how they tap into but also transform Shakespeare's preferred themes and concerns It then examines the presentation of female presidents in shows such as *Commander in Chief* and *House of Cards* revealing how they are modelled on figures of female sovereignty from his plays Finally it analyses the specifically Shakespearean dramaturgy of *Deadwood* and *The Americans* Ultimately the book brings into focus the way serial TV drama appropriates Shakespeare in order to give voice to the unfinished business of the American cultural imaginary

Filming Shakespeare in the Global Marketplace M. Burnett, 2007-01-31 This exciting new title investigates the explosion of Shakespeare films during the 1990s and beyond Linking fluctuating Shakespeares with the growth of a global marketplace the dissolution of national borders and technological advances this book produces a fresh awareness of our contemporary cultural moment

Shakespeare, Music and Performance Bill Barclay, David Lindley, 2017-04-13 Music has been an essential constituent of Shakespeare's plays from the sixteenth century to the present day yet its significance has often been overlooked or underplayed in the history of Shakespearean performance Providing a long chronological sweep this collection of essays traces the different uses of music in the theatre and in film from the days of the first Globe and Blackfriars to contemporary global productions With a unique concentration on the performance aspects of the subject the volume offers a wide range of voices from scholars to contemporary practitioners including an interview with the critically acclaimed composer Stephen Warbeck and thus provides a rich exploration of this fascinating history from diverse perspectives

Ghostly Fragments Barbara C. Hodgdon, 2021-02-22 *Ghostly Fragments* gathers the essays of the late Barbara C Hodgdon a renowned scholar of Shakespeare and performance studies Her influential publications over thirty years reflected a remarkable intelligence wit and originality as did her lectures and conference papers Richard Abel and Peter Holland have selected essays that represent the wide sweep of Hodgdon's scholarship including unpublished pieces and those from hard to access sources The essays reveal a thinker and writer who grows more self reflective over time with a distinctive engaging often wryly humorous voice that is accessible even to nonspecialist readers Following a general introduction by Peter Holland the book's five subsections Teaching Shakespeare Analyzing Stage

Performances Editing Shakespeare Texts Analyzing Shakespeare Films and Shopping in the Archives are introduced in turn by scholars Miriam Gilbert W B Worthen Margaret Jane Kidnie Richard Abel and Pascale Aebischer Collectively the pieces confirm the originality and lan of Hodgdon s thinking and writing over time and reveal her as a natural essayist and stylist with a distinctive engaging voice The collection is unique in not only bringing together so much of Hodgdon s work in one place with an extensive bibliography of her published work but also in demonstrating how groundbreaking and influential that work has been in the field

Romeo and Juliet, Adaptation and the Arts Julia Reinhard Lupton,Ariane Helou,2022-08-25 Romeo and Juliet is the most produced translated and re mixed of all of Shakespeare s plays This volume takes up the iconographic linguistic and performance layers already at work within it and tracks the play s dispersal into neighbouring art forms including ballet opera television and architecture and geographical locations including Italy Ireland France India and Korea Chapters trace Shakespeare s own acts of adaptation and appropriation of sources and the play s subsequent migrations into other media Part One considers reworkings of Romeo and Juliet in Hector Berlioz s 1839 choral symphony and ballets choreographed by Sir Kenneth MacMillan and John Neumeier Part Two explores the afterlives of Shakespeare s lovers in the narrative forms of fiction film and serial television including works by James Joyce Samuel Beckett and HBO s series Westworld Part Three examines dramatic adaptations of the play into other languages dialects and cultural contexts Authors consider Hindi translations and the complex and changing status of Shakespeare s work in India as well as productions of the play in Korea set against its evolving history The volume ends with a first person account of staging Romeo and Juliet at an HBCU historically Black college university documenting the tensions between the notion of Shakespeare as a universal author and the lived experiences of marginalized communities as they engage with his plays

Popular Shakespeare S. Purcell,2009-02-25 In recent years the Popular Shakespeare phenomenon has become ever more pervasive in fringe productions mainstream theatre or the mass media Shakespeare is increasingly constructed as an authentic part of popular culture A vivid account of Shakespeare in performance since the 1990s this book examines what Shakespeare means to us today

Julius Caesar Andrew Hartley,2015-11-01 Julius Caesar presents a performance history of a controversial play moving from its 1599 opening all the way into the new millennium with particular emphasis on its twentieth and twenty first century incarnations on stage and screen The book tracks the play s evolution from being a play about the oratorical skill of noble Romans to its recent manifestations as a dark political thriller Chapters in this theoretically savvy and global study consider productions such as Orson Welles s groundbreaking examination of European Fascism Joseph Mankeiwicz s Oscar winning 1953 film politically complex productions at the Royal Shakespeare Company and shows from around the world which interrogate their own cultural and educational context as well as pressing contemporary concerns such as the reach of mass media The result blows the dust off a play sometimes considered old fashioned navigates its thorny theatrical qualities and revels in those productions which have so excited audiences

Shakespeare Beyond

English Susan Bennett, Christie Carson, 2013-08-29 What does it mean to perform Shakespeare in languages other than English and how do audiences respond

Shakespeare and Character P. Yachnin, J. Slight, 2015-12-04 Shakespeare and Character brings together leading scholars in theory literary criticism and performance studies in order to redress a serious gap in Shakespeare studies and to put character back at the centre of our understanding of Shakespeare's achievement as an artist and thinker

Shakespeare's Violated Bodies Pascale Aebischer, 2004-04-29 This fascinating study looks at the violation of bodies in Shakespeare's tragedies especially as revealed or concealed in performance on stage and screen Pascale Aebischer discusses stage and screen performances of Titus Andronicus Hamlet Othello and King Lear with a view to showing how bodies which are virtually absent from both playtexts and critical discourse due to silence disability marginalisation racial otherness or death can be prominent in performance where their representation reflects the cultural and political climate of the production

Performing Early Modern Drama Today Pascale Aebischer, Kathryn Prince, 2012-10-11 While much attention has been devoted to performances of Shakespeare's plays today little has been focused on modern productions of the plays of his contemporaries such as Marlowe Webster and Jonson *Performing Early Modern Drama Today* offers an overview of early modern performance featuring chapters by academics teachers and practitioners incorporating a variety of approaches The book examines modern performances in both Britain and America and includes interviews with influential directors close analysis of particular stage and screen adaptations and detailed appendices of professional and amateur productions Chapters examine intellectual and practical opportunities to analyse what is at stake when the plays of Shakespeare's contemporaries are performed by ours Whether experimenting with original performance practices or contemporary theatrical and cinematic ones productions of early modern drama offer an inspiring sometimes unusual always interesting perspective on the plays they interpret for modern audiences

Screening Shakespeare in the Twenty-First Century Mark Thornton Burnett, 2006-09-27 This bold new collection offers an innovative discussion of Shakespeare on screen after the millennium Cutting edge and fully up to date it surveys the rich field of Bardic film representations from Michael Almereyda's Hamlet to the BBC ShakespeaRe-Told season from Michael Radford's The Merchant of Venice to Peter Babakitis Henry V In addition to offering in depth analyses of all the major productions *Screening Shakespeare in the Twenty-First Century* includes reflections upon the less well known filmic Shakespeares which encompass cinema advertisements appropriations post colonial reinventions and mass media citations and which move across and between genres and mediums Arguing that Shakespeare is a magnet for negotiations about style value and literary authority the essays contend that screen reinterpretations of England's most famous dramatist simultaneously address concerns centred upon nationality and ethnicity gender and romance and McDonaldisation and the political process thereby constituting an important intervention in the debates of the new century As a result through consideration of such offerings as the Derry Film Initiative Hamlet the New Zealand The Maori Merchant of Venice and the television documentary

In Search of Shakespeare this collection is able to assess as never before the continuing relevance of Shakespeare in his local and global screen incarnations Features Only collection like it on the market bringing the subject up to date Twenty first century focus and international coverage Innovative discussion of a wide range of films and television Accessibly written for students and general readers **Knowing Shakespeare** L. Gallagher,S. Raman,2010-10-19 A collection of essays on the ways the senses speak on Shakespeare s stage Drawing on historical phenomenology science studies gender studies and natural philosophy the essays provide critical tools for understanding Shakespeare s investment in staging the senses

Screening Early Modern Drama Pascale Aebischer,2013-05-23 While film adaptations of Shakespeare s plays captured the popular imagination at the turn of the last century independent filmmakers began to adapt the plays of Shakespeare s contemporaries The roots of their films in European avant garde cinema and the plays politically subversive sexually transgressive and violent subject matter challenge Shakespeare s cultural dominance and the conventions of mainstream cinema In Screening Early Modern Drama Pascale Aebischer shows how director Derek Jarman constructed an alternative dissident approach to filming literary heritage in his queer Caravaggio and Edward II providing models for subsequent filmmakers such as Mike Figgis Peter Greenaway Alex Cox and Sarah Harding Aebischer explains how the advent of digital video has led to an explosion in low budget screen versions of early modern drama The only comprehensive analysis of early modern drama on screen to date this groundbreaking study also includes an extensive annotated filmography listing forty eight surviving adaptations Shakespeare and the Truth of Love J. Bednarz,2012-04-02 A comprehensive study of Shakespeare s forgotten masterpiece The Phoenix and Turtle Bednarz confronts the question of why one of the greatest poems in the English language is customarily ignored or misconstrued by Shakespeare biographers literary historians and critics

Performing Shakespeare in India Shormishtha Panja,Babli Moitra Saraf,2024-07-20 This book is envisaged as an intervention in the ongoing explorations in social and cultural history into questions of what constitutes Indianness for the colonial and the postcolonial subject and the role that Shakespeare plays in this identity formation Performing Shakespeare in India presents studies of Indian Shakespeare adaptations on stage on screen on OTT platforms in translation in visual culture and in digital humanities and examines the ways in which these construct Indianness Shakespeare in India has had multiple local interpretations in different media and equally wide ranging responses be it the celebration of Shakespeare as a bishwokobi world poet in 19th century Bengal be it in the elusive adaptation of Shakespeare in Meitei and Tangkhul tribal art forms in Manipur or be it in the clamour of a boisterous Bollywood musical In the response of diasporic theatre professionals or in Telugu and Kannada translations whether resisted or accepted with open arms Shakespeare in India has had multiple local interpretations in different media All the essays are connected by the common thread of extraordinary negotiations of postcolonial identity formation in language in politics in social and cultural practices or in art forms *Screening Gender in Shakespeare's Comedies* Magdalena Cieslak,2019-04-19 When adapting Shakespeare s comedies cinema and television have

to address the differences and incompatibilities between early modern gender constructs and contemporary cultural social and political contexts *Screening Gender in Shakespeare's Comedies: Film and Television Adaptations in the Twenty First Century* analyzes methods employed by cinema and television in approaching those aspects of Shakespeare's comedies indicating a range of ways in which adaptations made in the twenty first century approach the problems of cultural and social normativity gender politics stereotypes of femininity and masculinity the dynamic of power relations between men and women and social roles of men and women This book discusses both mainstream cinematic productions such as Michael Radford's *The Merchant of Venice* or Julie Taymor's *The Tempest* and more low key adaptations such as Kenneth Branagh's *As You Like It* and Joss Whedon's *Much Ado About Nothing* as well as the three comedies of BBC ShakespeaRe Told miniseries *Much Ado About Nothing* *The Taming of the Shrew* and *A Midsummer Night's Dream* This book examines how the analyzed films deal with elements of Shakespeare's comedies that appear subversive challenging or offensive to today's culture and how they interpret or update gender issues to reconcile Shakespeare with contemporary cultural norms By exploring tensions and negotiations between early modern and present day gender politics the book defines the prevailing attitudes of recent adaptations in relation to those issues and identifies the most popular strategies of accommodating early modern constructs for contemporary audiences

Student's Guide to Shakespeare William McKenzie, 2017-01-17 This book is a one stop shop for the busy undergraduate studying Shakespeare Offering detailed guidance to the plays most often taught on undergraduate courses the volume targets the topics tutors choose for essay questions and is organised to help students find the information they need quickly Each text discussion contains sections on sources characters performance themes language and critical history helping students identify the different ways of approaching a text The book's unique play based structure and character centre approach allows students to easily navigate the material The flexibility of the design allows students to either read cover to cover target a specific play or explore elements of a narrative unit such as imagery or characterisation The reader will gain quickly a full grasp of the kind of dramatist William Shakespeare was and is

The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they

do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Remaking Shakespeare Performance Across Media Genres And Cultures**

In some sort of inundated with monitors and the cacophony of immediate conversation, the profound energy and mental resonance of verbal art often diminish in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, nestled within the musical pages of **Remaking Shakespeare Performance Across Media Genres And Cultures**, a fascinating perform of fictional brilliance that pulses with fresh feelings, lies an memorable journey waiting to be embarked upon. Written with a virtuoso wordsmith, that interesting opus courses visitors on a mental odyssey, delicately exposing the latent possible and profound impact embedded within the complex web of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect their charming publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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