

RELIGIOUS BELIEF AND
POPULAR CULTURE
IN SOUTHWARK
c.1880—1939

S. C. WILLIAMS



OXFORD HISTORICAL MONOGRAPHS

Religious Belief Popular Culture In Southwark C 1880 1939

Michael Snape



Religious Belief Popular Culture In Southwark C 1880 1939:

Religious Belief and Popular Culture in Southwark c.1880-1939 S. C. Williams,1999-05-27 This book challenges the domination of the institutional church as the overriding concern of nineteenth century religious history by taking as its starting point the nature and expression of religious ideas outside the immediate sphere of the church within the wider arena of popular culture It considers in detail how these beliefs formed part of a richly textured language of personal familial and popular identity in the day to day lives of the inhabitants of the London Borough of Southwark between c 1880 and the outbreak of the Second World War The study highlights the persistence of patterns dismissed as alien to the industrial and urban environment The interaction of folk idioms with institutional religious language and practice is also considered and urban popular religion is identified as a distinctive system of belief in its own right This study also pioneers a methodology for exploring belief and interpreting it as a popular cultural phenomenon A wide range of source materials are drawn on including oral history Centrality is given to understanding the ways in which individuals expressed and communicated their religious ideas

Death, Grief and Poverty in Britain, 1870-1914 Julie-Marie Strange,2005-07-25 A study of expression of grief among the working class in Victorian and Edwardian Britain

The Shaping of Ulster Presbyterian Belief and Practice, 1770-1840 Andrew R. Holmes,2006-11-02 A historical study of the most influential and important Protestant group in Northern Ireland the Ulster Presbyterians Andrew R Holmes argues that to understand Ulster Presbyterianism is to begin to understand the character of Ulster Protestantism more generally and the relationship between religion and identity in present day Northern Ireland He examines the various components of public and private religiosity and how these were influenced by religious concerns economic and social changes and cultural developments He takes the religious beliefs and practices of the laity seriously in their own right and thus allows for a better understanding of the Presbyterian community more generally

The Triumph of Faith Rodney Stark,2023-08-22 God is not dead Wall Street Journal Believe it or not the world is more religious than ever before Everyone seems to take it for granted that the world is getting more secular that faith is doomed by modernity Scientists secularists and atheists applaud the change religious believers lament it But here s the thing they re all wrong and the bestselling author and influential scholar of religion Rodney Stark has the numbers to prove it The Triumph of Faith explodes the myth that people around the world are abandoning religion Stark marshals an unprecedented body of data surveys of more than a million people in 163 nations to paint the full picture that both scholars and popular commentators have missed And he explains why the astonishing growth of religion is happening and what it means for our future Stark s bracing book is full of insights that defy the conventional wisdom With vigorous prose he reveals Why claims about Millennials lack of religion are overblown and historically ignorant Why Islam is NOT overtaking Christianity How 4 out of 5 people worldwide now belong to an organized religion How 50 percent have attended a worship service in the past week Why much ballyhooed studies from the Pew Research Center and others get the religious landscape

wrong Why atheists remain few anywhere despite all the talk of the New Atheism As Stark shows secularists have been predicting the imminent demise of religion for centuries It is their unshakable faith in secularization that may be the most irrational of all beliefs As the author of *How the West Won The Victory of Reason* and many other bestselling works Rodney Stark has a richly deserved reputation for writing page turning myth busting books He is also a groundbreaking scholar who has so reshaped the social scientific study of religion that his work has become the basis of a new paradigm Stark puts all those talents on full display in *The Triumph of Faith* This book will change how you see both religion and the forces of secularization *The Great Church Crisis and the End of English Erastianism, 1898-1906* Bethany Kilcrease,2016-12-08

This book traces the history of the Church Crisis a conflict between the Protestant and Anglo Catholic Ritualist parties within the Church of England between 1898 and 1906 During this period increasing numbers of Britons embraced Anglo Catholicism and even converted to Roman Catholicism Consequent fears that Catholicism was undermining the Protestant heritage of the established church led to a moral panic The Crisis led to a temporary revival of Erastianism as protestant groups sought to stamp out Catholicism within the established church through legislation whilst Anglo Catholics who valued ecclesiastical autonomy opposed any such attempts The eventual victory of forces in favor of greater ecclesiastical autonomy ended parliamentary attempts to control church practice sounding the death knell of Erastianism Despite increased acknowledgment that religious concerns remained deep seated around the turn of the century historians have failed to recognize that this period witnessed a high point in Protestant Catholic antagonism and a shift in the relationship between the established church and Parliament Parliament s increasing unwillingness to address ecclesiastical concerns in this period was not an example advancing political secularity Rather Parliament s increased reluctance to engage with the Church of England illustrates the triumph of an anti Erastian conception of church state relations **The Death of Christian Britain**

Callum G. Brown,2009-01-26 *The Death of Christian Britain* examines how the nation s dominant religious culture has been destroyed Callum Brown challenges the generally held view that secularization was a long and gradual process dating from the industrial revolution Instead he argues that it has been a catastrophic and abrupt cultural revolution starting in the 1960s Using the latest techniques of gender analysis and by listening to people s voices rather than purely counting heads the book offers new formulations of religion and secularization In this expanded second edition Brown responds to commentary on his ideas reviews the latest research and provides new evidence to back his claims *Fight the Good Fight: Voices of Faith from the First World War* John Broom,2015-10-30 The inspiring stories of a number of very different characters who used their Christian faith to cope with their experiences of the First World War Jacqueline Wadsworth author of *Letters from the Trenches* While a toxic mixture of nationalism and militarism tore Europe and the wider world apart from 1914 to 1919 there was one factor that united millions of people across all nations that of a Christian faith People interpreted this faith in many different ways Soldiers marched off to war with ringing endorsements from bishops that they were fighting

a Godly crusade others preached in churches and tribunal hearings that war was fundamentally against the teachings of Christ Whether Church of England or Nonconformist Catholic or Presbyterian German Lutheran or the American Church of Christ in Christian Union men and women across the globe conceptualized their war through the prism of their belief in a Christian God This book brings together twenty three individual and family case studies some of well known personalities others whose stories have been neglected through the decades Although divided by nation social class political outlook and denomination they were united in their desire to Fight the Good Fight John Broom looks at such beliefs during the first world war the Tommies were always fighting for God the king and their country a fascinating study Books Monthly A detailed study of a usually hidden aspect of wartime social history the topic of Christian faith Fight the Good Fight has been meticulously researched and includes a wealth of previously unpublished material Come Step Back In Time *Cursed Britain* Thomas Waters,2019-01-01 The definitive history of how witchcraft and black magic have survived through the modern era and into the present day Cursed Britain unveils the enduring power of witchcraft curses and black magic in modern times Few topics are so secretive or controversial Yet whether in the 1800s or the early 2000s when disasters struck or personal misfortunes mounted many Britons found themselves believing in things they had previously dismissed dark supernatural forces Historian Thomas Waters here explores the lives of cursed or bewitched people along with the witches and witch busters who helped and harmed them Waters takes us on a fascinating journey from Scottish islands to the folklore rich West Country from the immense territories of the British Empire to metropolitan London We learn why magic caters to deep seated human needs but see how it can also be abused and discover how witchcraft survives by evolving and changing Along the way we examine an array of remarkable beliefs and rituals from traditional folk magic to diverse spiritualities originating in Africa and Asia This is a tale of cynical quacks and sincere magical healers depressed people and furious vigilantes innocent victims and rogues who claimed to possess evil abilities Their spellbinding stories raise important questions about the state s role in regulating radical spiritualities the fragility of secularism and the true nature of magic *A Supernatural War* Owen Davies,2018 How widespread belief in fortune telling prophecies spirits magic and protective talismans gripped the battlefields and home fronts of Europe during the First World War *Infidels and the Damn Churches* Lynne Marks,2017-06-09 British Columbia is at the forefront of a secularizing movement in the English speaking world Nearly half its residents claim no religious affiliation and the province has the highest rate of unbelief or religious indifference in Canada *Infidels and the Damn Churches* explores the historical roots of this phenomenon from the 1880s to the First World War Lynne Marks reveals that class and racial tensions fuelled irreligion in a world populated by embattled ministers militant atheists turn of the century New Agers rough living miners Asian immigrants and church going settler women White working class men often arrived in the province alone and identified the church with their exploitative employers At the same time BC s anti Asian and anti Indigenous racism meant that their whiteness alone could define them as respectable without the need

for church affiliation. Consequently, although Christianity retained major social power elsewhere, many people in BC found the freedom to forgo church attendance or espouse atheist views. This nuanced study of mobility, gender, masculinity, and family in settler BC offers new insights into BC's distinctive culture and into the beginnings of what has become an increasingly dominant secular worldview across Canada.

The Match Girl and the Heiress Seth Koven, 2015-01-18

How two extraordinary women crossed the Victorian class divide to put Christian teachings into practice in the slums of East London. Nellie Dowell was a match factory girl in Victorian London who spent her early years consigned to orphanages and hospitals. Muriel Lester, the daughter of a wealthy shipbuilder, longed to be free of the burden of money and possessions. Together these unlikely soulmates sought to remake the world according to their own utopian vision of Christ's teachings. *The Match Girl and the Heiress* paints an unforgettable portrait of their late nineteenth-century girlhoods of wealth and want and their daring twentieth-century experiments in ethical living in a world torn apart by war, imperialism, and industrial capitalism. In this captivating book, Seth Koven chronicles how each traveled the globe: Nellie as a spinster proletarian laborer, Muriel as a well-heeled tourist and revered Christian peacemaker, anticolonial activist, and humanitarian. Koven vividly describes how their lives crossed in the slums of East London where they inaugurated a grassroots revolution that took the Sermon on the Mount as a guide to achieving economic and social justice for the dispossessed. Koven shows how they devoted themselves to Kingsley Hall, Gandhi's London home in 1931, and Britain's first people's house, founded on the Christian principles of social sharing, pacifism, and reconciliation, and sheds light on the intimacies and inequalities of their loving yet complicated relationship. *The Match Girl and the Heiress* probes the inner lives of these two extraordinary women against the panoramic backdrop of shop floor labor, politics, global capitalism, counterculture, spirituality, and pacifist feminism to expose the wounds of poverty and neglect that Christian love could never heal.

Nineteenth-Century Religion, Literature and Society Naomi Hetherington, Clare Stainthorp, 2020-12-14

This four-volume historical resource provides new opportunities for investigating the relationship between religion, literature, and society in Britain and its imperial territories by making accessible a diverse selection of harder-to-find primary sources. These include religious fiction, poetry, essays, memoirs, sermons, travel writing, religious ephemera, unpublished notebooks, and pamphlet literature. Spanning the long nineteenth century c. 1789-1914, the resource departs from older models of the Victorian crisis of faith in order to open up new ways of conceptualising religion. Volume four on Disbelief and New Beliefs explores the transformation of the religious landscape of Britain and its imperial territories during the nineteenth century as a result of key cultural and intellectual forces.

Christian Homes Tine Van Osselaer, Patrick Pasture, 2014-09-29

Christian ideas on family, religion, and the home in the nineteenth and twentieth centuries. The cult of domesticity has often been linked to the privatization of religion and the idealisation of the motherly ideal of the angel in the house. This book revisits the Christian home of the nineteenth and twentieth centuries and sheds new light on the stereotypical distinction between the private and public spheres and their inhabitants. Emphasizing the

importance of patriarchal domesticity during the period and the frequent blurring of boundaries between the Christian home and modern society the case studies included in this volume call for a more nuanced understanding of nineteenth and twentieth century Christian ideas on family religion and the home **Secularisation in the Christian World** Michael Snape,2016-04-01 The power of modernity to secularise has been a foundational idea of the western world Both social science and church history understood that the Christian religion from 1750 was deeply vulnerable to industrial urbanisation and the Enlightenment But as evidence mounts that countries of the European world experienced secularising forces in different ways at different periods the timing and causes of de Christianisation are now widely seen as far from straightforward Secularisation in the Christian World brings together leading scholars in the social history of religion and the sociology of religion to explore what we know about the decline of organised Christianity in Britain Europe the United States Canada and Australia The chapters tackle different strands themes comparisons and territories to demonstrate the diversity of approach thinking and evidence that has emerged in the last 30 years of scholarship into the religious past and present The volume includes both new research and essays of theoretical reflection by the most eminent academics It highlights historians and sociologists in both agreement and dispute With contributors from eight countries the volume also brings together many nations for the first consolidated international consideration of recent themes in de Christianisation With church historians and cultural historians and religious sociologists and sociologists of the godless society this book provides a state of the art guide to secularisation studies **Mass Observers Making Meaning** James Hinton,2022-02-24 What do people believe about death and the afterlife How do they negotiate the relationship between science and religion How do they understand apparently paranormal events What do they make of sensations of awe wonder or exceptional moments of sudden enlightenment The volunteer mass observers responded to such questions with a freshness openness and honesty which compels attention Using this rich material Mass Observers Making Meaning captures the extraordinarily diverse landscape of belief and disbelief to be found in Britain in the late 20th century at a time when Christianity was in steep decline alternative spiritualities were flourishing and atheism was growing Divided as they were about the ultimate nature of reality the mass observers were united in their readiness to puzzle about life s larger questions Listening empathetically to their accounts James Hinton himself a convinced atheist seeks to bring divergent ways of finding meaning in human life into dialogue with one another and argues that we can move beyond the cacophony of conflicting beliefs to an understanding of our common need and ability to seek meaning in our lives **Liberty and Authority in Victorian Britain** Peter Mandler,2006-07-20 Victorian Britain is often considered as the high point of laissez faire the place and the time when people were most free to make their own lives without the aid or interference of the State This book explores the truth of that assumption and what it might mean It considers what the Victorian State did or did not do what were the prevailing definitions and practices of liberty what other sources of discipline and authority existed beyond the State to structure people

slives in sum what were the broad conditions under which such a profound belief in liberty could flourish and a complex society be run on those principles Contributors include leading scholars in British political social and cultural history so that liberty is seen in the round not just as a set of ideas or of political slogans but also as a public and private philosophy that structured everyday life Consideration is also given to the full range of British subjects in the nineteenth century men women people of all classes from all parts of the British Isles and to placing the British experience in a global and comparative perspective

Altar Call in Europe Uta A. Balbier, 2021-11-01 Billy Graham's ministry is often described as a quintessentially American success story This book however explores how Graham's encounters and perception in Europe shaped what was from the beginning on an international ministry The revival meetings which Billy Graham held in London Berlin and New York in the 1950s provided lively fora for ministers politicians and ordinary Christians to imagine and experience the future of faith the role of religion in the Cold War and the intersections between faith and consumer culture in new ways

Religion, Identity and Conflict in Britain: From the Restoration to the Twentieth Century Frances Knight, 2016-04-08 The British state between the mid seventeenth century to the early twentieth century was essentially a Christian state Christianity permeated society defining the rites of passage baptism first communion marriage and burial that shaped individual lives providing a sense of continuity between past present and future generations and informing social institutions and voluntary associations Yet this religious conception of state and society was also the source of conflict The Restoration of the monarchy in 1660 brought limited toleration for Protestant Dissenters who felt unable to worship in the established Church and there were challenges to faith raised by biblical and historical scholarship science moral questioning and social dislocations and unrest This book brings together a distinguished team of authors who explore the interactions of religion politics and culture that shaped and defined modern Britain They consider expressions of civic consciousness in the expanding towns and cities the growth of Welsh national identity movements for popular education and temperance reform and the influence of organised sport popular journalism and historical writing in defining national life Most importantly the contributors highlight the vital role of religious faith and religious institutions in the understanding of the modern British state

Protestant Nonconformist Texts David Bebbington, 2017-11-28 This is a series of four substantial volumes designed to demonstrate the range of interests of the several Protestant Nonconformist traditions from the time of their Separatist harbingers in the sixteenth century to the end of the twentieth century It represents a major project of the Association of Denominational Historical Societies and Cognate Libraries Each volume comprises a General Introduction followed by texts illustrative of such topics as theology philosophy worship and socio political concerns This work has never before been drawn together for publication in this way Prepared by a team of twelve editors all of whom are expert in their areas and drawn from a number of the relevant traditions it will provide a much needed comprehensive view of Nonconformity told largely in the words of those whose story it is The works will prove to be an invaluable resource to

scholars students academics and specialist and public libraries as well as to a wider range of church intellectual and general historians This volume gathers and introduces texts relating to English and Welsh Nonconformity Through contemporary writings it provides a vivid insight into the life and thought of the Methodists Congregationalists Baptists Quakers Unitarians and other groups that formed pieces in the diverse mosaic of the nineteenth century chapels Each aspect of Nonconformity has an introductory discussion which includes a guide to the secondary literature on the subject and each passage from a primary source is put in context

Sunday Craig Harline, 2011-09-13 The mere mention of Sunday will immediately conjure up a rich mix of memories associations and ideas for most anyone of any age Whatever we think of be it attending church reading a bulky newspaper eating brunch or watching football Sunday occupies a unique place in Western civilization But how did we come to have a day with such a singular set of traditions Here historian Craig Harline examines Sunday from its ancient beginnings to contemporary America in a fascinating blend of stories and analysis For the earliest Christians the first day of the week was a time to celebrate the liturgy observe the Resurrection and work But over time Sunday in the Western world took on still other meanings and rituals especially in the addition of both rest and recreation to the day's activities Harline illuminates these changes in enlightening profiles of Sunday in medieval Catholic England Sunday in the Reformation and Sunday in nineteenth century France home of the most envied and sometimes despised Sunday of the modern world He continues with moving portraits of soldiers and civilians trying to observe Sunday during World War I examines the quiet Sunday of England in the 1930s and concludes with the convergence of various European traditions in the American Sunday which also adds some distinctly original habits of its own such as in the realms of commerce and professional sports With engaging prose and scholarly integrity Sunday is an entertaining and long overdue look at a significant hallmark of Western culture

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