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Religious Philosophy Of Tagore Radhakrishnan A Comparative Analy

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Religious Philosophy Of Tagore Radhakrishnan A Comparative Analy:

Religious Philosophy of Tagore & Radhakrishnan Harendra Prasad Sinha, 2025-08-01 This work presents an exposition of the religious philosophies of Rabindranath Tagore and Sarvepalli Radhakrishnan comparing their views on various religious topics It identifies both the commonalities and differences in their perspectives Through this comparative study key religious concepts in each chapter are clarified The author asserts that Tagore and Radhakrishnan's views on God the world the problem of evil humanism mysticism and self realization offer profound insights into important religious concepts The book combines a traditional approach to the philosophy of religion with modern perspectives found in contemporary religious philosophy By conducting a comparative and analytical study the author hopes to provide new directions for the development of contemporary Indian religious philosophy

Radhakrishnan Robert N. Minor, 1987-09-30 It is the thought of Sarvepalli Radhakrishnan that is most often presented in the West as Hinduism He was a remarkable man In addition to having been President of India while Nehru was Prime Minister and the Indian Ambassador to the Soviet Union he held the Spaulding Chair of Comparative Religion and Ethics at Oxford University And he continues to be a culture hero of India Radhakrishnan's thought developed in the context of his full life Robert Minor places his thought in that context His book traces the influences on him and the growth of his thought from his birth in Tirutani to his retirement to Madras The book contains a complete bibliography of Radhakrishnan's writings and of the secondary literature

Journeys East Harry Oldmeadow, 2004-04-28 This is the first book to treat the impact of religious philosophical and psychological traditions of the East on Western intellectuals artists travellers and spiritual seekers in the twentieth century Addressed to both general readers and scholars of religion it is especially valuable for its penetrating and inter religious analysis of two of the most compelling themes now facing the world the emergence of cross cultural religious understanding of the natural order and ecological crisis and the metaphysical basis for both the formal diversity and essential unity of religious traditions of both East and West The West has long romanticized the mysterious East but it has also judged its traditions as uncivilized Our notions about Eastern spirituality have been formed by a succession of travellers scientists artists intellectuals poets philosophers and missionaries as well as by Eastern travellers who have spent time in the West This book helps us to recognize the influence of Eastern ideas upon modern Western thought by tracing the history of engagements between East and West up until the present day It concludes with a section that helps us to perceive the timeless value of the many Eastern contributions to the West's current intellectual and spiritual state

World Philosophies Ninian Smart, 1999 World Philosophies is a comprehensive survey of the world's philosophical and religious traditions by one of our foremost religious thinkers Ninian Smart discusses notable figures such as Plato and Kierkegaard in the West the Buddha and Mao Zedong in Asia Tempels and Knibanga in Africa and Rodo and Royce in America Covering a wide range of topics including Indian ideas of testimony and evidence Chinese notions of moral development Buddhist concepts of cosmology and Latin American

critiques of materialism Smart sheds new light on the astonishing diversity of philosophies that have developed throughout history

Religion and Rabindranath Tagore Translated from Bengali with an introduction by Amiya P. Sen, 2014-06-12 This work focuses exclusively on Rabindranath Tagore's sermons addresses and miscellaneous prose writings in Bengali With a substantive introduction by Amiya P Sen identifying various stages in the evolution of Tagore's religious thoughts beginning from about the 1880s the book includes representative writings from each of the stage so identified It brings to light some of Tagore's speeches and writings on religion in the pre Gitanjali phase which are largely unknown and unappreciated The sermons collectively known as Santiniketan delivered between 1908 and 1914 and which perhaps carry his deepest spiritual insights is a case in this point Among other important essays of this genre yet untranslated and relatively unknown are those included in the collections Dharma Religion Alochana Criticism Parichay Introduction and Sanchay Collection This volume intends to recover them in translation

Encyclopedia of Indian Philosophies Karl H. Potter, 1995-01-01 This constitutes the first volume of the series It indicates the scope of the project and provides a list of sources which will be surveyed in the subsequent volumes as well as provide a guide to secondary literature for further study of Indian Philosophy It lists in relative chronological order Sanskrit and Tamil works All known editions and translations into European languages are cited where published versions of the text are not known a guide to the location of manuscripts of the work is provided

International Guide to Art Research Materials: Indian languages & literature Biswajit Sinha, Ashok Kumar Choudhury, 2001 Bibliography of Ph D theses in Indian language and literature includes catalog of bibliographies and dictionaries

Religious Philosophy of Tagore and Radhakrishnan Harendra Prasad Sinha, 1993

The Ecstatic Poetic Tradition D.J. Moores, 2014-05-26 This work is not only a general inquiry into ecstatic states of consciousness and an historical outline of the ecstatic poetic tradition but also an intensive study of five representative poets Rumi Wordsworth Whitman Dickinson and Tagore In a refreshingly original wide ranging engagement with concepts in psychology religion philosophy aesthetics sociology and history this book demonstrates that the poetics and aesthetics of ecstasy represent an ancient ubiquitous theory of poetry that continues to influence writers in the current century

The Study of Hinduism Arvind Sharma, 2003 In this text leading scholars from around the world take stock of two centuries of international intellectual investment in Hinduism Since the early 19th century when the scholarly investigation of Hinduism began to take shape as a modern academic discipline Hindu studies has evolved from its concentration on description and analysis to an emphasis on understanding Hindu traditions in the context of the religion's own values concepts and history Offering an assessment of the current state of Hindu studies the contributors to this volume identify past achievements and chart the course for what remains to be accomplished in the field

Encyclopaedia of Indian Theatre Biswajit Sinha, 2003

Multidisciplinary Research in Arts, Science & Commerce (Volume-6) Chief Editor- Biplab Audhya, Editor- Dr. Mure Vijaya Kumar Reddy, Dr. Kamla dixit, Dr. Ruma Bhadauria , Mr. T.Balamurugan, Mr. Ravindra Anand Sapkale, V. Geetha, 2024-09-19

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Religious Philosophy Of Tagore Radhakrishnan A Comparative Analy Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Religious Philosophy Of Tagore Radhakrishnan A Comparative Analy**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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