



Article

## Reinterpreting and Remapping Philosophy, Evolutionism and Religion in Late Qing Missionary's Translation of The Making of a Man

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Abstract: Between the Boxer Movement and the 1911 Revolution, missionaries in China confronted distinct social challenges compared to their counterparts in home countries. In response, American missionary Young John Allen and his Chinese assistant, Van Yi, co-translated James Wideman Lee's The Making of a Man into Chinese as Ren Xue. This translation aimed to counter Spencer's social evolutionism, introduced by native intellectuals like Yan Fu, offering a reinterpretation of the relationships among individuals, nations, and God. Additionally, it sought to remap philosophy, evolutionism, ethics, and religion tailored for late Qing China. In contrast to clergymen in America and China, Chinese native intellectuals developed their unique reinterpretations and reshaping of philosophy, science, evolutionism, ethics, and religion for China. Through a cross-comparison of works by Yan Fu, Huxdey, Spencer, Lee and Allen, this study explored the diverse responses to Spencer's evolutionary theory and related issues among the advocates of evolutionism, Chinese intellectuals, and clergies in America and China.

Keywords: social evolutionism; Christianity; The Making of a Man; Rev Xue; late Qing Missionary; Young John Allen



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#### 1. Introduction

#### 1.1. Literature Review

Early research on Young John Allen<sup>1</sup>, mostly from American scholars as well as Allen's family, focused on his missionary life and main contributions in China. Allen's own diary (Allen 1953), Diary of a Voyage to China 1859–1860, provided a detailed account of his challenging and lengthy journey to China, accompanied by his wife and daughter. Candler (1931) commemorated Allen's life in Yong John Allen: The Man who Seeded China, offering a biographical perspective. Bennett (1983), in Missionary Journalist in China: Young John Allen and His Magazines, 1860–1883, presented a comprehensive introduction to Allen's editorial engagements, mainly on The Church News and The Review of the Times<sup>2</sup>.

Previous studies on Allen's translation can be categorized into research on his translation activities as a whole and research on specific translation works.

Liang (1978) conducted a case study on Allen in Young J. Allen in China: His Careers and the Ware-kuo Kung-puo, exploring his multifaceted roles as a missionary, educator, and journalist. Zhu (1977) gave a description of Allen's life and activities in China. L. Wang (1997) regarded Allen as a representative of American missionaries, exploring his newspaper ventures in various chapters of American Missionaries and Modernization of China in the Late Qing Dynasty. Xiong (1994), in The Dissemination of Western Learning and the Late Qing Society, dedicated a separate chapter that delved into Allen's contributions towards enlightening people through his writings and ideas.

Studies on Allen, from the translation perspective, primarily focused on the motives, strategies, and impacts of his translation activities, on the relations between the original

# **Religion In The Making Of Western Man**

**William Nicholas Willis** 

# **Religion In The Making Of Western Man:**

Religion in the Making of Western Man Frank J. Coppa,1974 The Collected Works of Wyndham Lewis: Time and Western Man Paul Edwards,2023 Part of the Collected Works of Wyndham Lewis critical edition which brings together all of Wyndham Lewis s published writings for the first time this is the first comprehensive edition of Time and Western Man and includes explanatory notes previously unpublished drafts a history of composition and an account of its critical reception

Secularism and Religion-Making Markus Dressler, Arvind Mandair, 2011-10-03 This book investigates the universalization of religious and secular knowledges that emerged in their particular modern forms originally in the Christian West It it an attempt to explore the epistemological grounds and political implications of the formation and codependency of secular and religious discourses and practices Religious Transformation in Western Society (Routledge Revivals) Harvie Ferguson, 2010-12 Originally published in 1992 this remarkable book challenges many of the assumptions governing the Sociology of Religion and the Sociology of Culture by arguing that Western religion is neither science nor morality it is the promise of happiness Learned and incisive it will be essential reading for students of religion culture and anyone interested in the character of Modernity The Study of Religion in Colleges and Universities Paul Ramsey, John Frederick Wilson, 2015-03-08 The study of religion traditionally sponsored by sectarian institutions has within recent decades come to claim an increasingly larger share of attention in colleges and universities generally and in the process the constituent intellectual disciplines have undergone significant changes In this volume twelve distinguished scholars take stock of the current state of the field and explore the prospects for future development. The areas covered in the essays with their authors are biblical studies Stendhal Western religious history Clebsch philosophy of religion Diamond theology McGill Catholic studies Preller Jewish studies Neusner sociology of religion Harrison comparative religious ethics Little history of religions Sullivan religion and art Turner and religion and literature Driver A practical commentary on the current state of the field Gustafson concludes the volume Taken together the essays provide an overview of the subject matter of religion study that should enable scholars of religion to situate and define their own work while helping others to appreciate the claims that work has upon the resources and concerns of colleges and universities Originally published in 1970 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its **The Chinese Students' Monthly**, 1921 Religion and Technology into the Future Sam founding in 1905 Gill, 2018-08-15 Religion and Technology into the Future From Adam to Tomorrow's Eve examines the broad significance of the current trends and accomplishments in technology AI robots against the long history of the human imagination of making sentient beings It seeks to enrich our understanding of the present as it is trending into the future against the richly relevant and surprisingly long past Creatively considered in some depth are a wide range of specific examples drawn especially from contemporary film and television as well as from cosmology ancient mythology biblical literature classical literature folklore evolution popular culture technology and futurist studies This book is distinctive in part in drawing on a wide range of resources demonstrating the indispensable interrelationship among these disparate materials Science technology economics and philosophy are seamlessly interwoven with history gender culture religion literature pop culture art and film Written for general as well as academic readers it offers fascinating and provocative insights into who we are and where we are going

Psychology and Western Religion C. G. Jung, 2020-09-01 Extracted from Volumes 11 and 18 This selection of Jung s writings brings together a number of articles that are necessary for the understanding of his interpretation of the religious life and development of Western man views that are central to his psychological thought **Jung and Eastern Thought** Harold Coward, 1985-07-01 Jung and Eastern Thought is an assessment of the impact of the East on Jung s life and teaching Along with the strong and continuing interest in the psychology of Carl Jung is a growing awareness of the extent to which Eastern thought especially Indian ideas influenced his thinking This book identifies those influences that he found useful and those he rejected In Hindu Buddhist and Taoist cultures yoga is a central conception and practice Jung was at once fascinated and critical of yoga Part I of the book examines Jung's encounter with yoga and his strong warning against the uncritical adoption of yoga by the modern West In Part II Jung's love hate relationship with Eastern thought is examined in light of his attitude toward karma and rebirth Kundalini yoga mysticism and Patanjali s Yoga Sutras Coward s observations are rounded out by contributions from J Borelli and J Jordens Dr Borelli s Annotated Bibliography is an invaluable contribution to bibliographic material on Jung yoga and Eastern religion A special feature is the Introduction by Joseph Henderson Jung's most senior North American student and one of the few Jungians to have recognized the important <u>Transactions of the Western Surgical Association</u> Western Surgical influence of the East on Jung's thinking Association, 1919 Western Luminary ..., 1826 Religion and Global Culture Jennifer I. M. Reid, 2003-01-01 Religion and Global Culture draws together the work of a group of historians of religion who are concerned with situating the contemporary study of religion within the cultural complexity of the modern world The writing of each of the volume s contributors relates to the work of leading historian of religion Charles H Long who has identified religious meanings in the contacts and exchanges of the colonial and postcolonial periods Together with Long these scholars explore religious practices in a variety of globalized contexts chapters consider such varied subjects as the rituals of African immigrant communities in the United States the making of Mohawk sweet grass and black ash baskets the religious experience of prisoners in the Nazi holding camp of Westerbork and the regional repercussions of contemporary multi national business By locating religion in the conflicted and cooperative relationships of the colonial and postcolonial periods Religion and Global

Culture calls on scholars of religion to reconfigure their interpretive stances from the perspective of the material structures of the modern globalized world — Religious Liberty in Western Thought Noel B. Reynolds, W. Cole Durham, 2003 This is a print on demand book and is therefore non returnable In this volume several leading scholars harvest the best of Western thinking on religious liberty An opening chapter shows how religious liberty emerged slowly in the West through centuries of cruel experience and growing enlightenment Separate chapters thereafter take up the unique role of such titans as Marsilius Luther Calvin Hobbes Locke Rousseau Burke Tocqueville and the American framers in the Western drama of religious liberty From widely divergent experiences these titans discovered the cardinal principles of religious liberty religious pluralism and toleration religious equality and non discrimination liberty of conscience and association freedom of expression and exercise From widely discordant convictions they distilled the most enduring models of church and state and of religion and law in the West from the organic models of earlier centuries to the dualistic models of more recent times Contributors Brian Tierney Steven Ozment John Witte Jr Joshua Mitchell W Cole Durham Jr Michael W McConnell Ellis Sandoz Thomas L Pangle

History of the Western Reserve Harriet Taylor Upton,1910 Religion and the Decline of Fertility in the Western World Renzo Derosas, Frans van Poppel, 2006-10-05 1 RELIGION AND THE DECLINE OF FERTILITY IN THE NINETEENTH AND TWENTIETH CENTURIES THE EMERGENCE OF A RESEARCH ISSUE During the last quarter of the nineteenth century almost all European countries began to experience a decline in their fertility level This transition was recognized as crucial almost from its inception and provided a strong stimulus for the scientific study of fertility until then there had been no apparent trend toward a decline in fertility with the exception of France and differentials in fertility had not been very conspicuous Lorimer 1959 142 Handbooks and articles on population mainly of a statistical demographic nature took up the question of falling birth rates and its causes The bases for these studies were the routinely collected population statistics that made it possible to observe fertility trends for administrative regions By identifying administrative regions that differed in the timing and extent of the fertility decline researchers hoped to find explanations for the fertility transition Municipal statistical offices in larger cities such as Berlin Vienna Budapest and Amsterdam were able to obtain more diversified data than were generally collected by national agencies and offered social scientists the opportunity to carry out more intensive investigations of differential fertility that is of variations in fertility of socially defined subpopulations or categories defined by occupation or rural urban residence Somewhat later the national statistical agencies started to collect and publish comparable data at the national level Western Men with Eastern Morals William Nicholas Willis, 1913 Mapping the Academic Debate Johannes Duschka, Christoph Kleine, Monika Wohlrab-Sahr, Florian Zemmin, 2024-12-16 This volume maps the international academic debate on secularity It places seminal contributions from within Western academia alongside less well known texts from various parts of the world in several cases this is the first time that they have been translated into English The volume demonstrates that the academic debate on secularity was and is a global debate with contributions from

many regions. The collected texts relate to each other either directly or indirectly by referring to similar arguments whether reinforcing or criticising them and thus create a discourse When speaking of global secularity we therefore do not insinuate a uniform world secularity resulting from the alleged global diffusion of Western norms ideas and concepts It is rather a web of relations that is constituted via various different references These references are not evenly distributed the development in the West is often the point of reference to which positions from other regions relate to which they connect or from which they distance themselves But the references are not completely unidirectional We also present texts from Europe that underline the multidirectionality of the process even early on Thereby the volume offers the reader the material with which to trace these global exchanges and references THE CALL OF THE WILD WEST - Ultimate Western Collection: 175+ Novels & Short Stories in One Volume Mark Twain, James Fenimore Cooper, Max Brand, James Oliver Curwood, B. M. Bower, Zane Grey, Jackson Gregory, Jack London, William MacLeod Raine, William Patterson White, Rex Beach, Emerson Hough, Will Lillibridge, Andy Adams, Bret Harte, Owen Wister, Washington Irving, Willa Cather, O. Henry, Grace Livingston Hill, Charles King, Charles Alden Seltzer, Stephen Crane, Dane Coolidge, Marah Ellis Ryan, Francis William Sullivan, Frederic Homer Balch, Frederic Remington, Robert W. Chambers, Forrestine C. Hooker, James B. Hendryx, Frank H. Spearman, J. Allan Dunn, Ann S. Stephens, Robert E. Howard, Clarence E. Mulford, R.M. Ballantyne, Charles Siringo, Isabel E. Ostrander, Frederic Logan Paxson, 2024-01-17 THE CALL OF THE WILD WEST Ultimate Western Collection 175 Novels Short Stories in One Volume offers an expansive exploration of the American Western frontier through its most iconic and pioneering literary voices This anthology captures the spirit of the Wild West with an impressive variety of literary styles ranging from gripping adventure tales and poignant character studies to evocative landscapes and thrilling shootouts The collection delves into themes of freedom exploration and survival that defined the frontier experience presenting a panorama of stories that illuminate the raw unrefined beauty of this region Standout pieces reflect on the transformative nature of the frontier drawing readers into a compelling world forged by both myth and reality The collective expertise of renowned authors like Mark Twain O Henry Willa Cather and Zane Grey enriches the anthology with a spectrum of perspectives on Western life This coalition of literary giants encapsulates a notable period in American history where the struggle for identity and place in a rapidly changing world was of paramount importance The authors linked with movements such as Realism and Naturalism bring authenticity and depth to their narratives capturing the raw emotions and untamed landscapes that define the Western genre This collection is an essential read for anyone keen on exploring the multilayered narratives and stylistic innovations of Western literature The anthology not only serves as a gateway to classic tales of the Wild West but also provides an insightful dialogue between its diverse authors THE CALL OF THE WILD WEST offers readers an unparalleled opportunity to understand the diverse voices shaping this quintessentially American genre making it an invaluable resource for enthusiasts and scholars alike who seek to delve into the cultural and historical nuances of the Western tradition 150 Western

Classics Mark Twain, James Fenimore Cooper, Max Brand, James Oliver Curwood, B. M. Bower, Zane Grey, Jackson Gregory, Jack London, Emerson Hough, Will Lillibridge, Andy Adams, Bret Harte, Owen Wister, Washington Irving, Willa Cather, O. Henry, Grace Livingston Hill, Charles King, Charles Alden Seltzer, Stephen Crane, Dane Coolidge, Marah Ellis Ryan, Francis William Sullivan, Frederic Homer Balch, Frederic Remington, Robert W. Chambers, Forrestine C. Hooker, Frank H. Spearman, J. Allan Dunn, Ann S. Stephens, Robert E. Howard, R.M. Ballantyne, Charles Siringo, Isabel E. Ostrander, 2023-12-28 150 Western Classics is an exceptional anthology that captures the expansive and rugged spirit of the American West This collection expertly weaves together a tapestry of narratives that range from stark gritty realism to the romantic portrayal of the frontier encapsulating the diverse literary styles synonymous with the Western genre The anthology showcases gripping tales of exploration survival and the indomitable human spirit Each piece stands as a testament to the profound and enduring legacy of Western literature challenging readers with its unforgettable depictions of the vast landscapes and complex characters that define this unique genre From the thriving yet treacherous frontier towns to the expansive untamed wilderness the stories breathe life into the mythos of the American West The anthology assembles a remarkable group of authors each with distinct contributions to the genre from pioneers like Mark Twain and Jack London to genre defining figures such as Zane Grey and Bret Harte These authors collectively offer an authentic exploration of the Western frontier reflecting the complexity and diversity of the human experience By including voices from groundbreaking cultural movements and literary traditions 150 Western Classics provides an unparalleled historical and cultural depth each story contributing to a broader understanding of frontier mythology and reality 150 Western Classics is an essential volume for enthusiasts and scholars of the Western genre It offers a unique opportunity to engage firsthand with a multiplicity of narratives each offering distinct perspectives and styles This anthology invites readers to delve deeply into the textured world of Western lore for its educational significance and storytelling power With its rich tapestry of themes and insights the collection stimulates dialogue encouraging readers to reflect on the iconic Western narrative that continues to shape American culture and The Western Greats Anthology - Zane Grey Edition Zane Grey, 2023-11-24 In The Western Greats Anthology identity Zane Grey Edition readers are invited to traverse the rugged landscapes of the American West through a curated collection of classic stories that encapsulate the spirit of adventure heroism and the struggle between civilization and wilderness Grey s literary style is characterized by vivid descriptiveness and a romanticized portrayal of frontier life seamlessly blending elements of myth and reality in each narrative As a hallmark of early 20th century Western literature this anthology not only showcases Grey's poignant storytelling but also reflects the zeitgeist of an era enamored with America's pioneering past and the ideals of rugged individualism Zane Grey an author whose own life inspired many of the themes in his work was born in 1872 and grew up in the American West His experiences as a writer fisherman and adventurer informed his vivid depictions of the West allowing him to create authentic settings and characters that resonate with readers Grey's legacy as the

quintessential Western writer is underscored by his profound impact on the genre inspiring cinematic adaptations and modern interpretations that continue to captivate audiences This anthology is a must read for anyone interested in the genre of Western literature or for those seeking to explore the American identity through its stories Grey s work invites you to immerse yourself in tales filled with action moral complexity and the eternal quest for freedom making it an essential addition to your literary collection

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