

STANLEY KAUFFMANN

ON
REGARDING

CRITICISM

COMMENT

FOREWORD BY MICHAEL WOOD

Regarding Film Criticism And Comment

Emanuel Levy



Regarding Film Criticism And Comment:

Cineaste on Film Criticism, Programming, and Preservation in the New Millennium Cynthia Lucia, Rahul Hamid, 2017-11-01 Digital technology and the Internet have revolutionized film criticism programming and preservation in deeply paradoxical ways The Internet allows almost everyone to participate in critical discourse but many print publications and salaried positions for professional film critics have been eliminated Digital technologies have broadened access to filmmaking capabilities as well as making thousands of older films available on DVD and electronically At the same time however fewer older films can be viewed in their original celluloid format and newer digitally produced films that have no material prototype are threatened by ever changing servers that render them obsolete and inaccessible *Cineaste* one of the oldest and most influential publications focusing on film has investigated these trends through a series of symposia with the top film critics programmers and preservationists in the United States and beyond This volume compiles several of these symposia *Film Criticism in America Today* 2000 *International Film Criticism Today* 2005 *Film Criticism in the Age of the Internet* 2008 *Film Criticism The Next Generation* 2013 *The Art of Repertory Film Exhibition and Digital Age Challenges* 2010 and *Film Preservation in the Digital Age* 2011 It also includes interviews with the late celebrated New Yorker film critic Pauline Kael and the critic John Bloom Joe Bob Briggs as well as interviews with the programmers curators Peter von Bagh and Mark Cousins and with the film preservationist George Feltenstein This authoritative collection of primary source documents will be essential reading for scholars students and film enthusiasts

Understanding Film James R Russo, 2021-01-12 This film analysis textbook contains sixteen essays on historically significant artistically superior films released between 1922 and 1982 Written for college high school and university students the essays cover central issues raised in today's cinema courses and provide students with practical models to help them improve their own writing and analytical skills This film casebook is geographically diverse with eight countries represented Italy France the United States Russia Germany Great Britain Japan and India The essays sophisticated yet not overly technical or jargon heavy are perfect introductions to their respective films as well as important contributions to the field of film studies in general The books critical apparatus features credits images and bibliographies for all films discussed filmographies for the directors a glossary of film terms the elements of film analysis a chronology of film theory and criticism topics for writing and discussion a bibliography of film criticism and a comprehensive index

Understanding Film A Viewers Guide bucks the trend of current film analysis texts few of which contain actual film analyses by promoting analysis of the chosen films alongside the methods and techniques of film analysis It has been prepared as a primary text for courses in film analysis and a supplementary text for courses such as Introduction to Film or Film Appreciation History of Film or Survey of Cinema and Film Directors or Film Style and Imagination

Field of View Stanley Kauffmann, 1986 *Field of view* film criticism and comment is the fifth collection of film reviews and articles by the New Republic critic Stanley Kauffmann The volume brings together his writing

on film over the last half dozen years from Monty Python's *Life of Brian* to David Lean's *Passage to India* a long and variegated cinematic journey *Encyclopedia of the Documentary Film 3-Volume Set* Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers' *Workers Leaving the Lumière Factory* 1885 to Michael Moore's *Fahrenheit 9/11* 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation *The Complete History of American Film Criticism* Jerry Roberts, 2010-02-01 The Complete History of American Film Criticism is a chronicle of the lives and work of the most influential film critics of the past 100 years From the first movie review in the New York Times in 1896 through the Silent Era the pre and postwar years the Film Generation of the 1960s the Golden Age of the 1970s and into the 21st century critics have educated generations of discriminating moviegoers on the differences between good films and bad They call attention to great directors cinematographers production designers screenwriters and actors and shed light on their artistic visions and storytelling sensibilities People interested in what the great film critics had to say have usually been shortchanged as to their backgrounds and just why they are qualified to sit in judgment Using mini biographies placed within a chronological framework The Complete History of American Film Criticism is the biography of a profession whose cultural impact has left an indelible mark on the 20th century's most significant art form **The Concise Routledge Encyclopedia of the Documentary Film** Ian Aitken, 2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers' *Workers Leaving the Lumière Factory* 1885 to Michael Moore's *Fahrenheit 9/11* 2004 Previously published in three volumes entries have been edited and updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film stills from key films this resource provides the decisive entry point into the

history of an art form Film Criticism in Cape Town 1928-1930 Michael Eckardt, 2004-04-01 This book examines the development of film criticism in Cape Town's daily press from 1928 to 1930 using film reviews from the Cape Times and Die Burger. The character of film criticism in the period under discussion is explained by describing the general function of film criticism as well as comparing the local with the international film press. The basis for the comparative analysis is a list of films screened in three selected cinemas in Cape Town.

A World on Film Stanley Kauffmann, 1965 *Teaching Sound Film* R. J. Cardullo, 2016-10-26 *Teaching Sound Film: A Reader* is a film analysis and criticism textbook that contains 35 essays on 35 geographically diverse, historically significant sound films. The countries represented here are France, Italy, England, Belgium, Russia, India, China, Cuba, Germany, Japan, Russia, Romania, Czechoslovakia, Brazil, Taiwan, Austria, Afghanistan, South Korea, Finland, Burkina Faso, Mexico, Iran, Israel, Colombia, and the United States. The directors represented include Jean Renoir, Orson Welles, Akira Kurosawa, Federico Fellini, Woody Allen, Aki Kaurismäki, Ken Loach, Tomás Gutiérrez Alea, Abbas Kiarostami, Michael Haneke, and Hong Sang-soo. Written with university students and possibly also advanced high school students in mind, the essays in *Teaching Sound Film: A Reader* cover some of the central films treated and central issues raised in today's cinema courses and provide students with practical models to help them improve their own writing and analytical skills. These essays are clear and readable, that is, sophisticated and meaty yet not overly technical or jargon-heavy. This makes them perfect introductions to their respective films as well as important contributions to the field of film studies in general. Moreover, this book's scholarly apparatus features credits, images, bibliographies for all films discussed, filmographies for all the directors, a list of topics for writing and discussion, a glossary of film terms, and an appendix containing three essays respectively on film acting, avant-garde cinema, and theater vs. film.

Film Criticism and Digital Cultures Andrew McWhirter, 2016-08-26 The critic is dead. Everyone's a critic. These statements reflect some of the perceptions of film criticism in a time when an opinion can be published in seconds yet reach an audience of millions. This book examines the reality of contemporary film criticism by talking to leading practitioners in the UK and North America such as Nick James, Mark Cousins, Jonathan Rosenbaum, and Richard Porton, and by covering a broad spectrum of influential publications including *Sight & Sound*, *The Guardian*, *Cineaste*, *indieWIRE*, and *Variety*. Forming a major new contribution to an emerging field of study, these enquiries survey the impact of larger cultural, economic, and technological processes facing society, media, and journalism. Historical perspectives on criticism from ancient times and current debates in journalism and digital media are used to unravel questions such as: what is the relationship between crisis and criticism? In what way does the web change the functions and habits of practitioners? What influences do film industries have on the critical act? And how engaged are practitioners with converged and creative film criticism such as the video essay? In the face of transformative digital idealism, empirical findings here redress the balance and argue the case for evolution rather than revolution, taking place within film criticism.

Film Criticism, the Cold War, and the Blacklist Jeff Smith, 2014-03-26 *Film Criticism* the

Cold War and the Blacklist examines the long term reception of several key American films released during the postwar period focusing on the two main critical lenses used in the interpretation of these films propaganda and allegory Produced in response to the hearings held by the House Committee on Un American Activities HUAC that resulted in the Hollywood blacklist these films ideological message and rhetorical effectiveness was often muddled by the inherent difficulties in dramatizing villains defined by their thoughts and belief systems rather than their actions Whereas anti Communist propaganda films offered explicit political exhortation allegory was the preferred vehicle for veiled or hidden political comment in many police procedurals historical films Westerns and science fiction films Jeff Smith examines the way that particular heuristics such as the mental availability of exemplars and the effects of framing have encouraged critics to match filmic elements to contemporaneous historical events persons and policies In charting the development of these particular readings Film Criticism the Cold War and the Blacklist features case studies of many canonical Cold War titles including The Red Menace On the Waterfront The Robe High Noon and Invasion of the Body Snatchers

Reading the Comments

Joseph Michael Reagle, 2015-04-24 What we can learn about human nature from the informative manipulative confusing and amusing messages at the bottom of the web Online comment can be informative or misleading entertaining or maddening Haters and manipulators often seem to monopolize the conversation Some comments are off topic or even topic less In this book Joseph Reagle urges us to read the comments Conversations on the bottom half of the Internet he argues can tell us much about human nature and social behavior Reagle visits communities of Amazon reviewers fan fiction authors online learners scammers freethinkers and mean kids He shows how comment can inform us through reviews improve us through feedback manipulate us through fakery alienate us through hate shape us through social comparison and perplex us He finds pre Internet historical antecedents of online comment in Michelin stars professional criticism and the wisdom of crowds He discusses the techniques of online fakery distinguishing makers fakers and takers describes the emotional work of receiving and giving feedback and examines the culture of trolls and haters bullying and misogyny He considers the way comment a nonstop stream of social quantification and ranking affects our self esteem and well being And he examines how comment is puzzling short and asynchronous these messages can be slap dash confusing amusing revealing and weird shedding context in their passage through the Internet prompting readers to comment in turn WTF

Film Study

Frank Manchel, 1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities

A Grammar of Murder

Karla Oeler, 2009-12-15 The dark shadows and offscreen space that force us to imagine violence we cannot see The real slaughter of animals spliced with the fictional killing of men The missing countershot from the murder victim s point of view Such images or absent images Karla Oeler contends distill

how the murder scene challenges and changes film Reexamining works by such filmmakers as Renoir Hitchcock Kubrick Jarmusch and Eisenstein Oeler traces the murder scene s intricate connections to the great breakthroughs in the theory and practice of montage and the formulation of the rules and syntax of Hollywood genre She argues that murder plays such a central role in film because it mirrors on multiple levels the act of cinematic representation Death and murder at once eradicate life and call attention to its former existence just as cinema conveys both the reality and the absence of the objects it depicts But murder shares with cinema not only this interplay between presence and absence movement and stillness unlike death killing entails the deliberate reduction of a singular subject to a disposable object Like cinema it involves a crucial choice about what to cut and what to keep

The X List Jami Bernard,2009-04-20 National Society of Film Critics dares to go where few mainstream critics have gone before to the heart of what gets the colored lights going as they say in *A Streetcar Named Desire* Here is their take on the films that quicken their and our pulses an enterprise both risky and risqué an entertaining overview of the most arousing films Hollywood has every produced But make no mistake about it This isn t a collection of esoteric critic s choice movies The films reflect individual taste rubbing against the grain of popular wisdom And because of the personal nature of the erotic forces at play these essays will reveal more about the individual critics than perhaps they have revealed thus far to their readers The Society is a world renowned marquee name organization embracing some of America s most distinguished critics more than forty writers who have followings nationally as well as devoted local constituencies in such major cities as New York Chicago Los Angeles Boston Philadelphia Atlanta and Minneapolis Yes The X List will have something for every lover of film and for every lover

Citizen Sarris, American Film Critic Emanuel Levy,2001 This collection of essays pays tribute to Andrew Sarris the most influential film critic in American film history A noted film personality Sarris occupies a unique position walking the line between popular journalism and more academic scholarship He began his career in the 1950s with a passion for film and an eloquent style of prose that led him to become a prominent voice in the film world As a writer and editor for the *Village Voice* at its prime Sarris reached and educated a whole generation of readers and became respected by academics and critics all over the world The thirty eight essays assembled here and arranged according to major themes demonstrate the amazing impact Sarris has had on every aspect of the film world fellow critics filmmakers readers and American popular culture Contributors include noted critics Leonard Maltin and Molly Haskell film scholars David Bordwell and James Naremore and directors Martin Scorsese Robert Benton and John Sayles

The National Society of Film Critics on Movie Comedy National Society of Film Critics,1977

Proceedings of the 2023 2nd International Conference on Social Sciences and Humanities and Arts (SSHA 2023) Mohd Fauzi bin Sedon,Intakhab Alam Khan,Mehmet CÜNEYT BİRKÖK,KinSun Chan,2023-06-29 This is an open access book With the progress of social civilization social science and its research are becoming more and more important Theoretically and practically the study of social phenomena and social problems and the development of prosperous social sciences are the

eternal themes of human beings At present social science research and its results can hardly meet the needs of social development especially the unscientific evaluation of social science results which has aroused great concern from all walks of life and has produced dirt and questions on social science thus affecting the proper development of social science Max Weber once said that the most important function of social science in modern times is to keep people clear headed and to resist the delusions of prophetic legislators Humanities and arts are the process of perceiving realizing thinking manipulating and expressing objective or subjective objects through capturing and excavating feeling and analyzing integrating and applying or displaying the stage results in the form obtained through feeling seeing hearing smelling touching The social sciences and humanities and arts contain content that will directly affect our lives and the way society functions And by reacting to today s increasingly intricate problems and situations through systematic and professional discussions they will further contribute to the improvement of institutions and the development of society By thinking about issues and looking at problems and the world from different perspectives by putting the two together it may be possible to have more comprehensive appropriate and better responses for example the development of laws requires a deeper understanding of the environment in which they are implemented international trade requires a certain understanding of the customs of different countries and the development of tax and economic policies requires a certain understanding of the population consumer demand etc

General History of Chinese Film I Ding Yaping, 2021-10-25 The early years of the history of Chinese film have lately been the subject of resurgent interest and a growing body of scholarship has come to recognise and identify an extraordinarily diverse and complex period This volume explores the development of Chinese film from 1896 to 1949 The volume covers the screening of foreign films in Shanghai Hong Kong and other coastal cities in China the technological and industrial development of Chinese national cinema key filmmakers and actors of early Chinese cinema changing modes of representation and narration as well as the social and cultural contexts within which early Chinese films were produced and circulated The relationship between the War of Resistance against Japan and the Chinese civil war and Chinese film is also explored The book will be essential reading for scholars and students in film studies Chinese studies cultural studies and media studies helping readers develop a comprehensive understanding of Chinese film

Placing Movies Jonathan Rosenbaum, 2023-09-01 Jonathan Rosenbaum longtime contributor to such publications as Film Quarterly Sight and Sound and The Village Voice is arguably the most eloquent insightful film critic writing in America today Placing Movies the first collection of his work gathers together thirty of his most distinctive and illuminating pieces Written over a span of twenty one years these essays cover an extraordinarily broad range of films from Hollywood blockbusters to foreign art movies to experimental cinema They include not just reviews but perceptive commentary on directors actors and trends and thoughtful analysis of the practice of film criticism It is this last element Rosenbaum s reflections on the art of film criticism that sets this collection apart from other volumes of film writing Both in the essays themselves and in the section introductions

Rosenbaum provides a rare insider's view of his profession the backstage politics the formulation of critical judgments the function of film commentary Taken together these pieces serve as a guided tour of the profession of film criticism They also serve as representative samples of Rosenbaum's unique brand of film writing Among the highlights are memoirs of director Jacques Tati and maverick critic Manny Farber celebrations of classics such as *Gentlemen Prefer Blondes* and *The Manchurian Candidate* and considered reevaluations of Orson Welles and Woody Allen Jonathan Rosenbaum longtime contributor to such publications as *Film Quarterly* *Sight and Sound* and *The Village Voice* is arguably the most eloquent insightful film critic writing in America today *Placing Movies* the first collect

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