

**REFRAMING
ABSTRACT
EXPRESSIONISM**

**SUBJECTIVITY
AND PAINTING
IN THE 1960S**

MICHAEL LEAR



Reframing Abstract Expressionism Subject

Michael Leja



Reframing Abstract Expressionism Subject:

Reframing Abstract Expressionism Michael Leja, 1993 In this original and wide ranging study Michael Leja argues that Jackson Pollock Mark Rothko and other abstract expressionist artists were part of a culture wide initiative to reimagine the self

Modernism's Masculine Subjects Marcia Brennan, 2004 Rejecting the typical view of formalism's exclusive engagement with essentialized and purified notions of abstraction and its disengagement from issues of gender and embodiment Brennan explores the ways in which these categories were intertwined Historically and theoretically Jacket

Body Art/performing the Subject Amelia Jones, 1998 With great originality and scholarship Amelia Jones maps out an extraordinary history of body art over the last three decades and embeds it in the theoretical terrain of postmodernism The result is a wonderful and permissive space in which the viewer can wander Moira Roth Trefethen professor of art history Mills College

The Poetics of Slumberland Scott Bukatman, 2012-03-26 In *The Poetics of Slumberland* Scott Bukatman celebrates play plasmatic possibility and the life of images in cartoons comics and cinema Bukatman begins with Winsor McCay's Little Nemo in Slumberland to explore how and why the emerging media of comics and cartoons brilliantly captured a playful rebellious energy characterized by hyperbolic emotion physicality and imagination The book broadens to consider similar animated behaviors in seemingly disparate media films about Jackson Pollock Pablo Picasso and Vincent van Gogh the musical *My Fair Lady* and the story of *Frankenstein* the slapstick comedies of Jerry Lewis and contemporary comic superheroes drawing them all together as the purveyors of embodied utopias of disorder

REFRAMING ABSTRACT EXPRESSIONISM. Michael Leja, 1993 *Acrobatic Modernism from the Avant-Garde to Prehistory* Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity's restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound's slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the

present was suffused with the pathos of being neither but subject to both **Vincente Minnelli** Joe McElhaney,2009 This text offers a comprehensive scholarly examination of Vincente Minnelli one of American cinema s central filmmakers The book demonstrates the sustained rigour of Minnelli s vision *Pollock and After* Francis Frascina,2000 This revised edition features ten new articles and is fully updated to take account of new critical approaches to post war American art

Women of Abstract Expressionism Joan Marter,2016-01-01 This publication contains a survey of female abstract expressionist artists revealing the richness and lasting influence of their work and the movement as a whole as well as highlighting the lack of critical attention they have received to date **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff,R R Bowker Publishing,1996-09 Reframing Modernism: Painting from Southeast Asia, Europe and Beyond Low Sze Wee,Horikawa Lisa,Phoebe Scott,2016-03-31 What is modernism in Southeast Asia What is modern art as embodied in the paintings of Southeast Asia These questions and more are answered in Reframing Modernism Painting from Southeast Asia Europe and Beyond published in conjunction with the exhibition of the same name Featuring 217 works in full colour by 51 Southeast Asian and European artists from the Centre Pompidou and National Gallery Singapore as well as other Southeast Asian collections in the region and beyond this catalogue tells the compelling story of modernism as it developed across continents and reveals artists powerful and sometimes surprising responses to modernity **Mark Rothko** David Anfam,1998-09-10 This is the first volume of the catalogue raisonne of the work of Mark Rothko the abstract artist It documents Rothko s entire output of paintings on canvas and panel reproducing all the works in colour An introductory text investigates the essential features of Rothko s art **Think Tank Aesthetics** Pamela M. Lee,2020-03-17 How the approaches and methods of think tanks including systems theory operational research and cybernetics paved the way for a peculiar genre of midcentury modernism In Think Tank Aesthetics Pamela Lee traces the complex encounters between Cold War think tanks and the art of that era Lee shows how the approaches and methods of think tanks including systems theory operations research and cybernetics paved the way for a peculiar genre of midcentury modernism and set the terms for contemporary neoliberalism Lee casts these shadowy institutions as sites of radical creativity and interdisciplinary practice in the service of defense strategy Describing the distinctive aesthetics that emerged from such institutions as the RAND Corporation she maps the multiple and overlapping networks that connected nuclear strategists mathematicians economists anthropologists artists designers and art historians Lee recounts among other things the decades long colloquy between Albert Wohlstetter a RAND analyst and his former professor the famous art historian Meyer Schapiro the anthropologist Margaret Mead s deployment of innovative visual aids that recall midcentury abstract art and the combination of cybernetics and modernist design in an Opsroom for the short lived socialist government of Salvador Allende in 1970s Chile and its restaging many years later as a work of art Lee suggests that we think of these connections less as disciplinary border crossings than as colonization of the specific interests of arts by the approaches and methods of the sciences Hearing

the echoes of think tank aesthetics in today's pursuit of the interdisciplinary and in academia's science-infused justification of the humanities Lee wonders what territory has been ceded in a laboratory approach to the arts **In Search of Expo 67**

Monika Kin Gagnon, Lesley Johnstone, 2022-03-30 Though Expo 67 looms large in our collective memory it is often remembered nostalgically as a remote historical event The conditions that made Expo an exceptional cultural moment are often forgotten remarkable creative freedom was granted to artists architects filmmakers and designers to experiment with technology and new forms resulting in an incredible diversity of cultural production Originating with the Musée d'art contemporain's 2017 exhibition *In Search of Expo 67* brings together original work from nineteen artists and new critical essays to explore the connections between archives and memory Organized thematically artists' words and works are put into dialogue with archival imagery that reconstructs key aspects of the original event Works by Marie Claire Blais and Pascal Grandmaison as well as Cheryl Sim explore the physicality of the artificially constructed Expo islands while texts and images rethink and remember key locales such as the Canada and Indians of Canada Pavilions Expo influenced ideas about Indigenous Canadians at home and abroad at the advent of a new political and cultural conceptualization of Indigeneity Duane Linklater's art reimagines Norval Morrisseau's seminal Expo mural *Earth Mother and Her Children* while Krista Belle Stewart reconstructs a single frame of a short NFB documentary about Indigenous life in vinyl over a classic colonial grid of sixteen window panes Artworks employ contemporary digital media and tools to explore key elements and experiences of particular pavilions Janine Marchessault provides a history of film at Expo and its archival difficulties The book also documents six original multi-screen large-format films from Expo 67 Contemporary work in film by Jacqueline Ho ng Nguy n Geronimo Inuitq and Philip Hoffman and Eva Kolcze interrogates the official memory and narratives of Expo 67 The result is a critical rethinking and creative reimagining of Expo that shows how vital it remains over fifty years after it occurred and the role of both research and creation in questioning and sustaining cultural memory Brilliantly illustrated with original artworks and archival documents and images *In Search of Expo 67* revitalizes this utopian moment in Montreal's history as a site of unexpected tensions and immense creativity **A Companion to American Art** John Davis, Jennifer A.

Greenhill, Jason D. LaFountain, 2015-01-30 *A Companion to American Art* presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship The Oxford Companion to United States History Paul S. Boyer, Melvyn Dubofsky, 2001 In this volume that is as big and as varied as the

nation it portrays are over 1 400 entries written by some 900 historians and other scholars illuminating not only America's political, diplomatic and military history but also social, cultural and intellectual trends, science, technology and medicine, the arts and religion. **The Oxford Encyclopedia of American Cultural and Intellectual History**, 2013. Over 600 A-Z articles on a wide range of topics in American cultural and intellectual history. Explores American cultural and intellectual history from the colonial period to the present day. Annotated bibliographies to highlight the major works in the field. Expands and updates *The Oxford Companion to United States History*. Peter Lanyon Andrew Causey, 2013-06-01. British painter Peter Lanyon transformed the art of landscape, rescuing it from picturesque depictions of the English countryside and resituating it as an art form capable of expressing radical ideas. The old European tradition of landscape, mostly concerned with ownership and leisure and not the daily life of the working class, was of no interest to Lanyon. His work instead reframed the consequences of war and industrialization upon a rapidly changing coastal landscape. In *Peter Lanyon*, Andrew Causey sets out to explain just how this transformation occurred. Lanyon's family resided in West Cornwall for generations, and Causey asserts that the artist's concern with regional identity along with his resistance to what he saw as a history of outsider exploitation of St Ives and the surrounding areas were integral to his art. Drawing on recent work by cultural geographers, anthropologists and archaeologists, Causey makes sense of Lanyon's relationship to the landscape and the pre-capitalist economy of his region. Provocative and insightful, *Peter Lanyon* is a thoroughly illuminating examination of the modern life of a landscape artist. **Memory Work** Miguel de Baca, 2015-12-08. *Memory Work* demonstrates the evolution of the pioneering minimalist sculptor Anne Truitt. An artist determined to make her way through a new aesthetic in the 1960s, Truitt was tireless in her pursuit of a strong cultural voice. At the heart of her practice was the key theme of memory, which enabled her not only to express personal experience but also to address how perception was changing for a contemporary viewership. She gravitated toward the idea that an object in one's focus could unleash a powerful return to the past through memory, which in turn brings a fresh, even critical, attention to the present moment. In addition to the artist's own popular published writings, which detail the unique challenges facing female artists, *Memory Work* draws on unpublished manuscripts, private recordings and never-before-seen working drawings to validate Truitt's original ideas about the link between perception and mnemonic reference in contemporary art. De Baca offers an insider's view of the artist's unstinting efforts to realize her artistic vision, as well as the cultural, political and historical resonances her oeuvre has for us today. *This is a Portrait If I Say So* Anne Collins Goodyear, Jonathan Frederick Walz, Kathleen Merrill Campagnolo, Dorinda Evans, 2016-01-01. The first in-depth exploration of the rise and evolution of abstract, symbolic and conceptual portraiture in American art, this groundbreaking book traces the history of portraiture as a site of radical artistic experimentation as it shifted from a genre based on mimesis to one stressing instead conceptual and symbolic associations between artist and subject. Featuring over 100 color illustrations of works by artists from Charles Demuth, Marcel Duchamp, Marsden Hartley and Georgia O'Keeffe to

Janine Antoni Felix Gonzalez Torres Roni Horn Jasper Johns and Glenn Ligon this timely publication probes the ways we think about and picture the self and others With particular focus on three periods during which non mimetic portraiture flourished 1912 25 1961 70 and 1990 the present the authors investigate issues related to technology sexuality artist networks identity politics and social media and explore the emergence of new models for the visual representation of identity Taking its title from a 1961 work by Robert Rauschenberg a telegram that stated This is a portrait of Iris Clert if I say so this book unites paintings sculpture photography and text portraits that challenge the genre in significant often playful ways and question the convention as well as the limits of traditional portrayal

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