


PREDOMINANT RELIGIONS IN EUROPE mid-16th century

Dominant religion

-  Roman Catholic
-  Lutheran
-  Calvinist
-  Church of England
-  Eastern Orthodox
-  Muslim
-  Mixed Roman Catholic, Lutheran, and Calvinist

Minority religion

-  Calvinist
-  Muslim



Reformation And Latin Literature In Northern Europe

Federica Ciccolella

A decorative graphic element consisting of a light blue horizontal bar with a rounded right end, and a red circular shape partially visible behind it.

Reformation And Latin Literature In Northern Europe:

Reformation and Latin Literature in Northern Europe Inger Ekrem, Minna Skafte Jensen, Egil Kraggerud, 1996 The Renaissance and Reformation in Northern Europe Margaret McGlynn, Kenneth R. Bartlett, 2014-10-23 This updated version of Humanism and the Northern Renaissance now includes over 60 documents exploring humanist and Renaissance ideals the zeal of religion and the wealth of the new world Together the sources illuminate the chaos and brilliance of the historical period as well as its failures and inconsistencies The reader has been thoroughly revised to meet the needs of the undergraduate classroom Over 30 historical documents have been added including material by Martin Luther John Calvin John Knox William Shakespeare Christopher Columbus Miguel de Cervantes and Galileo Galilei In the introduction Bartlett and McGlynn identify humanism as the central expression of the European Renaissance and explain how this idea migrated from Italy to northern Europe The editors also emphasize the role of the church and Christianity in northern Europe and detail the events leading up to the Reformation A short essay on how to read historical documents is included Each reading is preceded by a short introduction and ancillary materials can be found on UTP's History Matters website www.utphistorymatters.com

The Oxford Handbook of Neo-Latin Stefan Tilg, Sarah Knight, 2015 From the dawn of the early modern period around 1400 until the eighteenth century Latin was still the European language and its influence extended as far as Asia and the Americas At the same time the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics Latin also entered into a complex interplay with the rising vernacular languages This Handbook gives an accessible survey of the main genres contexts and regions of Neo Latin as we have come to call Latin writing composed in the wake of Petrarch 1304-74 Its emphasis is on the period of Neo Latin's greatest cultural relevance from the fifteenth to the eighteenth centuries Its chapters written by specialists in the field present individual methodologies and focuses while retaining an introductory character The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo Latin literature and culture It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome its early modern reception and the shifting characteristics of post classical Latin language and literature Political social cultural and intellectual historians will find much relevant material in the Handbook and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest

When Greece Flew across the Alps Federica Ciccolella, 2021-11-01 When Greece Flew Across the Alps offers a reconstruction of the status of Greek studies in the vast territory lying between Spain and Russia and Austria and the Scandinavian Peninsula from the sixteenth to the eighteenth centuries Although closely related to the revival of Greek studies in fifteenth century Italy European Hellenism acquired distinctive peculiarities due to the influence of the Reformation the advent and spread of printing and initiatives taken by individuals or institutions By analyzing this important aspect of the reception of the Classics this volume contributes to a

better understanding of early modern European culture Contributors Ovanes Akopyan Johanna Akuj rvi Gianmario Cattaneo Federica Ciccolella Natasha Constantinidou Iulian Mihai Damian Christian Gastgeber Tua Korhonen Han Lamers Marianne Pade Inmaculada Prez Mart n Luigi Alberto Sanchi and Raf Van Rooy Historiography at the Court of Christian IV (1588-1648) Karen Skovgaard-Petersen, 2002 Christian s long reign 1588 1648 saw Denmark reduced from a major to a second rate power and in response he sought to portray the country as a powerful rich and culturally refined monarchy with long and glorious traditions Skovgaard Petersen examines the Latin histories of Denmark by Johannes Pontanus 1571 1639 and Johannes Meursius 1579 1639 as part of that endeavor The study is revised from her 1998 doctoral dissertation for the University of Bergen Distributed in the US by ISBS Annotation copyrighted by Book News Inc Portland OR Humanistica Lovaniensia Jozef Ijsewijn, 1997-02-15 Volume 46 **A Companion to Saxo Grammaticus**, 2024-06-17 Ever since the publication of Saxo Grammaticus Gesta Danorum at the beginning of the thirteenth century scholars and laymen have grappled with the complex and marvellous chronicle As much specialized scholarship has been published in Danish this companion breaks new ground by giving a comprehensive and up to date tour of the work for a global audience Attention is given to the unity of Saxo s massive chronicle whether he is dealing with a legendary pagan past or events from his own time Saxo s world and views are explored in ways that shed new light on all of northern Europe Contributors are Bj rn Bandlien Karsten Friis Jensen Michael H Gelting Thomas K Heeb ll Holm Lars Hermanson Lars Kj r Torben Kjersgaard Nielsen Annette Lassen Anders Leegaard Knudsen Lars Boje Mortensen Mia M nster Swendsen Erik Niblaeus Roland Scheel Karen Skovgaard Petersen Kurt Villads Jensen and Helle Vogt **The Turn of the Soul** Lieke Stelling, Harald Hendrix, Todd Richardson, 2012-01-05 Focusing on conversion as one of early modern Europe s most pressing issues the present book offers a comprehensive reading of artistic and literary ways in which spiritual transformations and exchanges of religious identities were given meaning Preaching from Home Gracia Grindal, 2017-01-01 This volume by Gracia Grindal introduces English speaking readers to several significant yet unsung Lutheran women hymn writers from the sixteenth century to the present After a brief introductory discussion of Elisabeth Cruciger the first woman hymn writer of the Reformation Grindal provides fascinating profiles of these talented Scandinavian women who preached from home Dorothe Engelbretsdatter Birgitte Hertz Boye Berthe Canutte Aarflot Lina Sandell Britt G Hallqvist and Lisbeth Smedegaard Andersen Grindal not only gives a biographical account of each woman her life her piety her times but also offers sparkling new English translations of each writers key hymns In the last chapter Grindal recounts her own inspiring journey as a Lutheran woman hymn writer Her Preaching from Home will open the door to a world previously unknown to most North Americans **The Reformation of Historical Thought** Mark A. Lotito, 2019-09-16 In The Reformation of Historical Thought Mark Lotito re examines the development of Western historiography by concentrating on Philipp Melanchthon 1497 1560 and his universal history Carion s Chronicle 1532 With the Chronicle Melanchthon overturned the medieval papal view of history and he offered a distinctly

Wittenberg perspective on the foundations of the modern European world Through its immense popularity the Chronicle assumed extraordinary significance across the divides of language geography and confession Indeed Melanchthon's intervention would become the point of departure for theologians historians and jurists to debate the past present and future of the Holy Roman Empire Through the Chronicle the Wittenberg reformation of historical thought became an integral aspect of European intellectual culture for the centuries that followed

The Cambridge Anthology of British Medieval Latin: Volume 1, 450-1066 Carolinne White, 2024-02-01 This anthology presents in two volumes a series of Latin texts with English translation produced in Britain during the period AD 450 1500 Excerpts are taken from Bede and other historians from the letters of women written from their monasteries from famous documents such as Domesday Book and Magna Carta and from accounts and legal documents all revealing the lives of individuals at home and on their travels across Britain and beyond It offers an insight into Latin writings on many subjects showing the important role of Latin in the multilingual society of medieval Britain in which Latin was the primary language of written communication and record and also developed particularly after the Norman Conquest through mutual influence with English and French The thorough introductions to each volume provide a broad overview of the linguistic and cultural background while the individual texts are placed in their social historical and linguistic context

Pomp, Power, and Politics Mara R. Wade, 2004

Studies in the Latin of the Middle Ages and the Renaissance Victor Selden Clark, 1900

Latin Literatures of Medieval and Early Modern Times in Europe and Beyond Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertories list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin's complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet

A Short History of the Renaissance in Northern Europe Malcolm Vale, 2020-04-02 The concept of a Renaissance in the arts in thought and in

more general culture North of the Alps often evokes the idea of a cultural transplant which was not indigenous to or rooted in the society from which it emerged Classic definitions of the European Renaissance during the 14th 15th and 16th centuries have seen it as what was in effect an Italian import into the Gothic North Yet there were certainly differences divergences and dichotomies between North and South which have to be addressed Here Malcolm Vale argues for a Northern Renaissance which while cognisant of Italian developments displayed strong continuities with the indigenous cultures of northern Europe But it also contributed novelties and innovations which often tended to stem from and build upon those continuities A Short History of the Renaissance in Northern Europe while in no way ignoring or diminishing the importance of the Hellenic and Roman legacy seeks other sources and different uses of classical antiquity for a rather different kind of Renaissance if such it was in the North

Asia in the Making of Europe, Volume II: A Century of Wonder. Book 2 Donald F. Lach, 2010-01-15 Praised for its scope and depth Asia in the Making of Europe is the first comprehensive study of Asian influences on Western culture For volumes I and II the author has sifted through virtually every European reference to Asia published in the sixteenth century he surveys a vast array of writings describing Asian life and society the images of Asia that emerge from those writings and in turn the reflections of those images in European literature and art This monumental achievement reveals profound and pervasive influences of Asian societies on developing Western culture in doing so it provides a perspective necessary for a balanced view of world history Volume I The Century of Discovery brings together everything that a European could know of India Southeast Asia China and Japan from printed books missionary reports traders accounts and maps The New York Review of Books Volume II A Century of Wonder examines the influence of that vast new body of information about Asia on the arts institutions literatures and ideas of sixteenth century Europe

Humanity and Divinity in Renaissance and Reformation, 2022-03-28 The volume contains studies by eleven distinguished scholars concerning changes in ethical and religious consciousness during this important era of Western culture themes consonant with the scholarship of Charles Trinkaus It begins with three general essays the Renaissance discovery of human creativity William Bouwsma the Renaissance and Western pragmatism Jerry Bentley and the new philosophical perspective F Edward Cranz The remaining contributors deal with similar issues in Petrarch Ronald Witt Nicholas of Cusa Morimichi Watanabe Lorenzo Valla Salvatore Camporeale Marsilio Ficino Michael Allen and Brian Copenhaver Savonarola Donald Weinstein Battista Carioni Paul Grendler and Calvin Heiko Oberman The volume opens with a tribute to Trinkaus by Paul Oskar Kristeller and concludes with bibliographies of Trinkaus's publications and of works on Valla in English Pauline Watts and Thomas Izbicki Publications by Charles Trinkaus Edited by C Trinkaus and H A Oberman The pursuit of holiness in late medieval and renaissance religion ISBN 978 90 04 03791 5 Out of print

Religion Index Two, 1998 **Christian Theological Tradition** Catherine Cory, Michael Hollerich, 2015-08-13 This text helps students acquire a basic theological literacy in key persons and events of the Bible and the Christian faith and in Christianity's encounter with culture at large

Historically arranged it also addresses five major themes of systematic theology revelation God creation Jesus and church

Northern European Reformations James E. Kelly, Henning Laugerud, Salvador Ryan, 2020-09-22 This book examines the experiences and interconnections of the Reformations principally in Denmark Norway and Britain and Ireland but with an eye to the broader Scandinavian landscape as well and also discusses instances of similarities between the Reformations in both realms The volume features a comprehensive introduction and provides a broad survey of the beginnings and progress of the Catholic and Protestant Reformations in Northern Europe while also highlighting themes of comparison that are common to all of the bloc under consideration which will be of interest to Reformation scholars across this geographical region

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