

Georges Sorel

Reflections on violence



Reflections On Violence

James Dodd



Reflections On Violence:

Sorel: Reflections on Violence Georges Sorel,1999 A CTPT rendition of a controversial and important text

Reflections on Violence Georges Sorel,2015-12-31 Reflections on Violence from Georges Sorel French syndicalist philosopher 1847 1922 **Reflections on Violence** Georges Sorel,1915 In this classic text the author develops the ideas of violence myth and the general strike as the heroic actions of the proletariat His ideas would later be cited by Marxists and Fascists to support their non compliant and violent methods to strike at bourgeois culture *Reflections on Violence* Georges Sorel,2022-06-30 Reflections on Violence was an explosive and controversial book in 1906 and it remains so today In it Georges Sorel rejects the decadence of bourgeois democracy and calls for a heroic vitalism of the working class to be brought about by any means necessary including violence Sorel chastises the republicanism and parliamentary socialism of his day but his insights apply to any vanguardist movement making him of interest beyond the left and a precursor to fascism Drawing on Bergson Renan Vico and others Sorel underlines myth as the driving force behind political action and offers the myth of the general strike as the way forward for the syndicalist movement Sorel s insistence on the myth of the general strike can easily be transposed on to any group s quest for self determination and so his critiques of politicians of utopians and of moderates are as relevant today as they were a century ago In the Imperium Press edition the original translator s preface which defends Sorel s purging of democracy from socialism has been restored along with two of Sorel s essays not included in the original Hulme translation This edition also includes a foreword by Thomas⁷⁷⁷ and an essay on the historical context in which Sorel was writing **Sorel: Reflections on Violence** Georges Sorel,1999-11-04 Georges Sorel s *Reflections on Violence* 1908 remains a controversial text to this day It unashamedly advocates the use of violence as a means of putting an end to the corrupt politics of bourgeois democracy and of bringing down capitalism It is both dangerous and fascinating of enduring importance and interest to all those concerned about the nature of modern politics This new student edition of Sorel s classic text is accompanied by notes chronology and bibliography as well as a concise introduction to the context and content of this work **Reflections on Violence (Classic Reprint)** Georges Sorel,2015-07-11 Excerpt from *Reflections on Violence* *Reflections on Violence* was written by Georges Sorel in 1915 This is a 311 page book containing 102306 words Search Inside is enabled for this title About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **REFLECTIONS ON VIOLENCE** GEORGES. SOREL,2018 **Reflections on Violence** Georges Sorel,2017-07-25 For to M Sorel violence is

good both as an end and as a means violence is at once the condition and the essence of the higher morality or the sublime in ethics This sublimation of violence as a kind of moral tonic and renewer of lost energies raises questions which would carry us rather far afield into the domains of psychology and ethics of religion and philosophy and this is hardly the occasion for such an attractive excursion What is peculiar to M Sorel is the new or at any rate rather unfamiliar setting which he gives to the idea of violence the spiritual affinities for instance which he finds between proletarian violence and the philosophy both of Proudhon and of Bergson But M Sorel is equally notable for the violence he himself does to analogies It may be said indeed of him what he himself says in a particular context of Renan to such an extent indeed that an element of truth becomes distorted into an untruth into a falsity of extremes On the other hand the discerning reader will be able to sift the grain from the chaff and may then that M Sorel s polemic against moderation and compromise arbitration and opportunism has more than a negative value that his argument stripped of the extravagance of its trappings has a really arresting and illuminating quality and that in any cas it has the rare and supreme merit of forcing the reader to think and to think furiously His book is at once original and thought provoking Sidney Ball The Economic Journal Vol 26 No 103 Sep 1916 pp 337 341 *Reflections on Violence* Sorel Georges,2022-10-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Reflections on Violence - Scholar's Choice Edition** Georges Sorel,T E 1883-1917 Hulme,2015-02-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Reflections on Violence** Georges Sorel,2003 **Giorgio Agamben** Tom Frost,2013-11-20 This book collects new contributions from an international group of leading scholars including many who have worked closely with Agamben to consider the impact of Agamben s thought on research in the humanities and social

sciences Giorgio Agamben *Legal Political and Philosophical Perspectives* addresses the potential of Agamben's thought by re-focusing attention away from his critiques of Western politics and towards his scheme for a political future Part I of the book draws upon a wide range of issues such as legal oaths legal reasoning and Christian conceptions of love in order to examine the potential for Agamben's work to impact upon future legal scholarship Part II focuses on political perspectives that include references to Marx Rousseau and Agamben's conception of the messianic Theology biology and the thought of Gilles Deleuze Walter Benjamin and Antonin Artaud are all drawn upon in Part III to explore philosophical perspectives in Agamben's thought This book demonstrates the importance and originality of Giorgio Agamben who has articulated a vision of politics that must be recognised as an influential contribution to modern philosophical and political thinking It is a book that will be of considerable interest to many working across the humanities and social sciences Reflections on Violence - Scholar's Choice Edition Sorel Georges,2015-02-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Hegel: A Guide for the Perplexed David James,2007-05-08 An invaluable student's guide to one of the most influential widely studied and notoriously difficult to understand of major Western philosophers Reflections on violence Georges Sorel,1967 *Technologies of Critique* Willy Thayer,2020-01-07 Critique a program of thought as well as a disposition toward the world is a crucial resource for politics and thought today yet it is again and again instrumentalized by institutional frames and captured by market logics *Technologies of Critique* elaborates a critical practice that eludes such capture Building on Chile's history of dissident artists and the central entangling of politics and aesthetics Thayer engages continental philosophical traditions from Aristotle Descartes and Heidegger through Walter Benjamin and Gilles Deleuze and in implicit conversation with the Judith Butler Roberto Esposito and Bruno Latour to help pinpoint the technologies and media through which art intervenes critically in socio-political life **Fascist Visions** Matthew Affron,Mark Antliff,1997-11-16 Bringing together studies by art historians historians and political scientists *FASCIST VISIONS* explores the themes and paradigms that pervaded protofascist and fascist aesthetic discourse cultural policy and artistic production in France and Italy The eight essays in this book investigate the intersection of fascist ideology and aesthetics through a wide

range of historical examples 44 photos **Art, Myth and Society in Hegel's Aesthetics** David James, 2011-11-03 Art Myth and Society in Hegel's Aesthetics returns to the student transcripts of Hegel's lectures on aesthetics which have yet to be translated into English and in some cases remain unpublished David James develops the idea that these transcripts show that Hegel was primarily interested in understanding art as an historical phenomenon and more specifically in terms of its role in the ethical life of various peoples This involves relating Hegel's aesthetics to his philosophies of right and history rather than to his logic or metaphysics The book thus offers a thorough re evaluation of Hegel's aesthetics and its relation to his theory of objective spirit exposing the ways in which Hegel's views on this subject are anchored in his reflections on history and on different forms of ethical life **Phenomenological Reflections on Violence** James Dodd, 2017-04-21 This book's six essays are guided by a skeptical philosophical attitude about the meaning of violence that refuses to conform to the exigencies of essence and the stable patterns of lived experience They are readings as much as they are reflections attempts at interpretation as much as they are attempts to push concepts of violence to their limits They draw upon a range of different authors and historical moments but without any attempt to reduce them into a series of examples elucidating a comprehensive theory The aim is to follow a path of distinctively episodic and provisional modes of thinking and reflection that offers a potential glimpse at how violence can be understood **The Dark Side of the Nation** Himani Bannerji, 2000 These feminist Marxist and anti racist essays speak to important current political issues Though they begin from experiences of non white people living in Canada they provide a critical theoretical perspective capable of exploring similar issues in other Western and Third World countries This reading of difference includes and extends beyond the cultural and the discursive into political economy state and ideology It cuts through the conventional paradigms of current debates on multiculturalism These essays take up in particular the notion of Canada as the nation and the state as an unsettled ground of contested hegemonies They particularly draw attention to how the state of Canada is an unfinished one and how the discourse of culture helps it to advance the legitimization claim needed by any state especially one arising in a colonial context with unsolved nationalist problems The myth of the two founding peoples Anglo and Francophone conveniently ignored the reality of First Nations More recently it has also ignored the entrance of non European immigrants who may have a history of being indentured and politically marginalized and have just begun struggling for political enfranchisement in their new homeland

Decoding **Reflections On Violence**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Reflections On Violence**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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