Reflections of an angry middle-aged editor, (Essay index reprint series)

Wechsler, James Arthur

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# **Reflections Of An Angry Middle Aged Editor**

**Jicheng Xie** 

#### **Reflections Of An Angry Middle Aged Editor:**

Reflections of an angry middle-aged editor James Arthur Wechsler, 1971 Reflections of an Angry Middle-aged **Editor /:by James A Wechsler** James Arthur Wechsler,1960 The Sixties Todd Gitlin, 2013-07-17 Say the Sixties and the images start coming images of a time when all authority was defied and millions of young Americans thought they could change the world either through music drugs and universal love or by putting their bodies on the line against injustice and war Todd Gitlin the highly regarded writer media critic and professor of sociology at the University of California Berkeley has written an authoritative and compelling account of this supercharged decade a decade he helped shape as an early president of Students for a Democratic Society SDS and an organizer of the first national demonstration against the Vietnam war Part critical history part personal memoir part celebration and part meditation this critically acclaimed work resurrects a generation on all its glory and tragedy **Somebody's Gotta Tell It** Jack Newfield, 2003-08-26 Jack Newfield has covered it all he has documented he unfolding drama of the 1960s followed the boxing careers of Ali and Tyson taken on city hall and kept his integrity intact in the rough world of tabloid politics Somebody's Gotta Tell It is the clear eyed memoir of a journalist whose love for his country and passion for his profession has never wavered Fast written rat a tat tat memoir Chicago Sun Times Jack Newfield is an old fashioned newspaperman skeptical passionate and brave He really tells it in Somebody's Gotta Tell It an absorbing and appealing memoir of a life committed to honest politics honest sport and honest journalism Arthur Schlesinger Jr Newfield has made it his life s mission to uncover and share significant truths about important people and events No one has done the work better nor described it as well as he has in this brilliant and engaging memoir This book is a great telling of American history music culture sports and civil rights Mario Cuomo We count our blessings in having memorable crusaders for social justice who do not let their zeal override their commitment to professional integrity In the golden company of Lincoln Steffens and Heywood Broun let's welcome Jack Newfield He writes with the sharp eye of the trained observer and the engaged heart of the humanist Budd Schulberg In a time when American journalism is getting its shares of slings and arrows Jack Newfield stands out as a national treasure I can t think of anyone among us today as this book amply demonstrates who brings a more passionate commitment to his craft Peter Maas He does not stop He is the loudest liberal voice in a time of timid whispers Always Newfield's hands plunge into the muck to pull out the truth This fine memoir shows how much Newfield has seen and been involved in of what happened in our nation And he tells it to us in the swift sentences of one who knows what he is writing about Jimmy Breslin Enthralling moving and sometimes poignant this book is a must for anyone who cares about the cutting edge of our times Richard North Patterson The Lady Upstairs Marilyn Nissenson, 2013-11-19 The Lady Upstairs is the dramatic story of Dorothy Schiff liberal activist society stalwart and the most dynamic female newspaper publisher of her day From 1939 until 1976 she owned and guided the New York Post the oldest continuously published daily newspaper in the United States Dolly as she was called made the Post one of the most

dedicated supporters of New Deal liberalism in the country while simultaneously maintaining its distinct personality as a chatty parochial New York tabloid Unfazed by political or personal controversy Schiff backed editorial writers like James Wechsler and Max Lerner and reporters like Murray Kempton and Pete Hamill Under her quidance the Post broke the story of Richard Nixon's slush fund It helped bring down such icons of the day as Joseph McCarthy Walter Winchell and Robert Moses It supported the civil rights movement and opposed the Vietnam War Although Dolly seldom appeared in the newsroom she approved and commented on every major story and every minor column in the paper until eventually selling it to Rupert Murdoch Dolly's private life could have been a staple of the Post's society gossip columns Endlessly flirtatious she married four times and had extra marital romances with among others Franklin Roosevelt and Max Beaverbrook She was a friend of national politicians such as Adlai Stevenson the Kennedys Lyndon Johnson and Nelson Rockefeller Born into a staunchly Republican German Jewish banking family she used her inheritance to further causes of the political left She used her charm and her social connections in the service of her paper which was the center of her life The Lady Upstairs is the portrait of a unique life and a crucial era in American history The Fifties Douglas T. Miller, Marion Nowak, 1977 Surveys the social cultural and political history of the United States during the decade of the 1950 s The Other Side of the **Sixties** John A. Andrew, 1997 Contains primary source documents List of Books Indexed in Essay and General Literature Index ,1972 CBS's Don Hollenbeck Loren Ghiglione, 2011 Loren Ghiglione recounts the fascinating life and tragic suicide of Don Hollenbeck the controversial newscaster who became a primary target of McCarthyism's smear tactics Drawing on unsealed FBI records private family correspondence and interviews with Walter Cronkite Mike Wallace Charles Collingwood Douglas Edwards and more than one hundred other journalists Ghiglione writes a balanced biography that cuts close to the bone of this complicated newsman and chronicles the stark consequences of the anti Communist frenzy that seized America in the late 1940s and 1950s Hollenbeck began his career at the Lincoln Nebraska Journal marrying the boss s daughter before becoming an editor at William Randolph Hearst's rip roaring Omaha Bee News He participated in the emerging field of photojournalism at the Associated Press assisted in creating the innovative ad free PM newspaper in New York City reported from the European theater for NBC radio during World War II and anchored television newscasts at CBS during the era of Edward R Murrow Hollenbeck's pioneering prize winning radio program CBS Views the Press 1947 1950 was a declaration of independence from a print medium that had dominated American newsmaking for close to 250 years The program candidly criticized the prestigious New York Times the Daily News then the paper with the largest circulation in America and Hearst's flagship Journal American and popular morning tabloid Daily Mirror For this honest work Hollenbeck was attacked by conservative anti Communists especially Hearst columnist Jack O Brian and in 1954 plagued by depression alcoholism three failed marriages and two network firings and worried about a third Hollenbeck took his own life In his investigation of this amazing American character Ghiglione reveals the workings of an industry that continues to fall victim to

censorship and political manipulation Separating myth from fact CBS s Don Hollenbeck is the definitive portrait of a polarizing figure who became a symbol of America s tortured conscience Wisconsin Library Bulletin ,1959 The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers James Karman, 2011-10-12 The 1930s marked a turning point for the world Scientific and technological revolutions economic and social upheavals and the outbreak of war changed the course of history The 1930s also marked a turning point for Robinson Jeffers both in his career as a poet and in his private life The letters collected in this second volume of annotated correspondence document Jeffers rising fame as a poet his controversial response to the turmoil of his time his struggles as a writer the growth and maturation of his twin sons and the network of friends and acquaintances that surrounded him The letters also provide an intimate portrait of Jeffers relationship to his wife Una including a full account of the 1938 crisis at Mabel Dodge Luhan s home in Taos New Mexico that nearly destroyed their marriage Dark Days in the Newsroom Edward Alwood, 2007-06-28 Dark Days in the Newsroom traces how journalists became radicalized during the Depression era only to become targets of Senator Joseph McCarthy and like minded anti Communist crusaders during the 1950s Edward Alwood a former news correspondent describes this remarkable story of conflict principle and personal sacrifice with noticeable lan He shows how McCarthy's minions pried inside newsrooms thought to be sacrosanct under the First Amendment and details how journalists mounted a heroic defense of freedom of the press while others secretly enlisted in the government's anti-communist crusade Relying on previously undisclosed documents from FBI files along with personal interviews Alwood provides a richly informed commentary on one of the most significant moments in the history of American journalism Arguing that the experiences of the McCarthy years profoundly influenced the practice of journalism he shows how many of the issues faced by journalists in the 1950s prefigure today s conflicts over the right of journalists to protect their sources A Stone of Hope David L. Chappell, 2009-12-07 The civil rights movement was arguably the most successful social movement in American history In a provocative new assessment of its success David Chappell argues that the story of civil rights is not a story of the ultimate triumph of liberal ideas after decades of gradual progress Rather it is a story of the power of religious tradition Chappell reconsiders the intellectual roots of civil rights reform showing how northern liberals faith in the power of human reason to overcome prejudice was at odds with the movement s goal of immediate change Even when liberals sincerely wanted change they recognized that they could not necessarily inspire others to unite and fight for it But the prophetic tradition of the Old Testament sometimes translated into secular language drove African American activists to unprecedented solidarity and self sacrifice Martin Luther King Jr Fannie Lou Hamer James Lawson Modjeska Simkins and other black leaders believed as the Hebrew prophets believed that they had to stand apart from society and instigate dramatic changes to force an unwilling world to abandon its sinful ways Their impassioned campaign to stamp out the sin of segregation brought the vitality of a religious revival to their cause Meanwhile segregationists found little support within their white southern religious

denominations Although segregationists outvoted and outgunned black integrationists the segregationists lost Chappell concludes largely because they did not have a religious commitment to their cause A.L.A. Booklist ,1959 Kerouac and Allen Ginsberg Jack Kerouac, Allen Ginsberg, 2010-07-08 The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation linked together not only by their shared artistic sensibility but also by a deep and abiding friend ship one that colored their lives and greatly influenced their writing Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg two thirds of which have never been published before Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac's death in 1969 the two hundred letters included in this book provide astonishing insight into their lives and their writing While not always in agreement Ginsberg and Kerouac inspired each other spiritually and creatively and their letters became a vital workshop for their art Vivid engaging and enthralling Jack Kerouac and Allen Ginsberg The Letters provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation Gods Within the Machine Paul A Pratte, 1995-05-19 The first critical history of one of the leading professional organizations of newspaper editors in the United States written by and independent outside source New Left Allan C. Brownfeld, United States. Congress. Senate. Committee on the Judiciary. Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws, 1968 A Drinkina Life Pete Hamill, 2008-12-05 This bestselling memoir from a seasoned New York City reporter is a vivid report of a journey to the edge of self destruction New York Times StartFragment As a child during the Depression and World War II Pete Hamill learned early that drinking was an essential part of being a man inseparable from the rituals of celebration mourning friendship romance and religion Only later did he discover its ability to destroy any writer s most valuable tools clarity consciousness memory In A Drinking Life Hamill explains how alcohol slowly became a part of his life and how he ultimately left it behind Along the way he summons the mood of an America that is gone forever with the bittersweet fondness of a lifelong New Yorker EndFragment Magnificent A Drinking Life is about growing up and growing old working and trying to work within the culture of drink Boston Globe Books in Print ,1982 **Southern History Remixed** Michael T. Bertrand, 2024-01-30 How popular music reveals deep histories of racial tensions in southern culture Southern History Remixed spotlights the key role of popular music in the shaping of the United States South from the late nineteenth century to the era of rock n roll in the 1940s 50s and 60s While musical activities are often sidelined in historical narratives of the region Michael Bertrand shows that they can reveal much about social history and culture change as he connects the rise of rock n roll to the civil rights movement for racial equality In this book Bertrand traces a long term culture war in which white southerners struggled over the region s cultural complexion with music serving as an engine that both sustained and challenged white

supremacy He shows how rock n roll emerged as a working class genre with biracial sources that stoked white racial anxieties and engaged the region s color and culture lines This book discusses the conflict over southern identity that played out in responses to jazz barn dance radio Pentecostal and gospel music Black radio programming and rhythm and blues concluding with a close look at the popularity of Elvis Presley within a racially segregated society Southern History Remixed suggests that both Black and white southerners have used music as a tool to resist or negotiate a rigid regional hierarchy Urging readers and scholars to take the study of popular music seriously Bertrand argues that what occurs in the music world affects and reflects what happens in politics and history A volume in the series Southern Dissent edited by Stanley Harrold and Randall M Miller

The Enigmatic Realm of Reflections Of An Angry Middle Aged Editor: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Reflections Of An Angry Middle Aged Editor** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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