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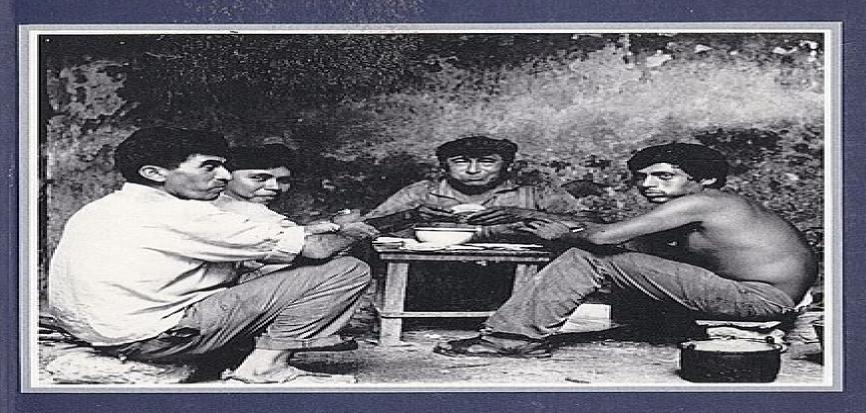
REFERENTIAL PRACTICE

Language and Lived Space
among the Maya

Referential Practice Language And Lived Space Among The Maya

Stephen C. Levinson,Sarah Cutfield,Michael J. Dunn,N. J. Enfield,Sérgio Meira

Referential Practice Language And Lived Space Among The Maya:

    <u>Referential Practice</u> William F. Hanks,1990-11-29 Referential Practice is an anthropological study of language use in a contemporary Maya community It examines the routine conversational practices in which Maya speakers make reference to themselves and to each other to their immediate contexts and to their world Drawing on extensive fieldwork in Oxkutzcab Yucat n William F Hanks develops a sociocultural approach to reference in natural languages The core of this approach lies in treating speech as a social engagement and reference as a practice through which actors orient themselves in the world The conceptual framework derives from cultural anthropology linguistic pragmatics interpretive sociology and cognitive semantics As his central case Hanks undertakes a comprehensive analysis of deixis linguistic forms that fix reference in context such as English I you this that here and there He shows that Maya deixis is a basic cultural construct linking language with body space domestic space agricultural and ritual practices and other fields of social activity Using this as a guide to ethnographic description he discovers striking regularities in person reference and modes of participation the role of perception in reference and varieties of spatial orientation including locative deixis Traditionally considered a marginal area in linguistics and virtually untouched in the ethnographic literature the study of referential deixis becomes in Hanks s treatment an innovative and revealing methodology Referential Practice is the first full length study of actual deictic use in a non Western language the first in depth study of speech practice in Yucatec Maya culture and the first detailed account of the relation between routine conversation embodiment and ritual discourse   <u>The Oxford Handbook of Historical Ecology and Applied Archaeology</u> Christian Isendahl,Daryl Stump,2019-01-10 The Oxford Handbook of Historical Ecology and Applied Archaeology presents theoretical discussions methodological outlines and case studies describing the field of overlap between historical ecology and the emerging sub discipline of applied archaeology to highlight how modern environments and landscapes have been shaped by humans Historical ecology is based on the recognition that humans are not only capable of modifying their environments but that all environments on earth have already been directly or indirectly modified This includes anthropogenic climate change widespread deforestations and species extinctions but also very local alterations the effects of which may last a few years or may have legacies lasting centuries or more With contributions from anthropologists archaeologists human geographers and historians this volume focuses not just on defining human impacts in the past but on the ways that understanding these changes can help inform contemporary practices and development policies Some chapters present examples of how ancient or current societies have modified their environments in sustainable ways while others highlight practices that had unintended long term consequences The possibilities of learning from these practices are discussed as is the potential of using the long history of human resource exploitation as a method for building or testing models of future change The volume offers overviews for students researchers and professionals with an interest in conservation or development projects who want to understand what practical insights can be drawn from history and who

seek to apply their work to contemporary issues **An Introduction to Mesoamerican Philosophy** Alexus McLeod,2023-08-03 The philosophy of Mesoamerica the indigenous groups of precolonial North Central America is rich and varied but relatively little known In this ground breaking book Alexus McLeod introduces the philosophical traditions of the Maya Nahua Aztecs Mixtecs Zapotecs and others focussing in particular on their treatment of language truth time creation personhood knowledge and morality His wide ranging discussion includes important texts of world literature such as the K iche Maya Popol Vuh and the Aztec Florentine Codex as well as precolonial glyphic texts and imagery This comprehensive and accessible book will give students specialists and other interested readers an understanding of Mesoamerican philosophy and a sense of the current scholarship in the field Temporalities in Mesoamerican Ritual Practices Valentina Vapnarsky,Dominique Michelet,Aurore Monod Becquelin,Philippe Nondédéo,2025-05-01 Temporalities in Mesoamerican Ritual Practices examines the time based dimensions of ritual activities in past and present Mesoamerican societies including the prehispanic colonial and modern periods The authors explore ritual around three principal categories of action creating transforming and destroying as significant cultural manifestations of the temporal dimension of transition processes Based on specific case studies new analysis of fieldwork data and long term collaboration between authors chapters engage empirically and theoretically with the multiple temporalities of ritual in relation to both the unfolding of ritual performance and its external and symbolic anchors Taking rituals as a series of specific formalized actions that produce transitory changes within an initial context the authors examine activities that generate change linked to artifact production life cycles healing conflict resolution crisis management the enthronement of rulers and transfers of responsibilities and practices relating to the occupation abandonment reuse or conversion of socialized spaces Adopting a multidisciplinary approach in archaeology ethnohistory anthropology and linguistic anthropology Temporalities in Mesoamerican Ritual Practices offers new insights into ritual time approached through multi semiotic material sensorial and pragmatic perspectives that encourage further interdisciplinary dialogue **Demonstratives in Cross-Linguistic Perspective** Stephen C. Levinson,Sarah Cutfield,Michael J. Dunn,N. J. Enfield,Sérgio Meira,2018-07-19 The definitive guide to demonstratives which play a key role in language acquisition and use *The Order of Days* David Stuart,2011-05-17 The world s foremost expert on Maya culture looks at 2012 hysteria and explains the truth about what the Maya meant and what we want to believe Apocalypse 2012 An Investigation into Civilizations End The World Cataclysm in 2012 2012 The return of Quetzalcoatl According to many of these alarmingly titled books the ancient Maya not only had a keen insight into the mystical workings of our planet and the cosmos but they were also able to predict that the world will end in the year 2012 David Stuart the foremost scholar of the Maya and recipient of numerous awards for his work takes a hard look at the frenzy over 2012 and offers a fascination and accurate trip through Mayan culture and belief Stuart shows how the idea that the end of the Mayan calendar which supposedly heralds the end of our own existence says far more about our culture than about the ancient Maya The Order of Days

explores how the real intellectual achievement of ancient Maya timekeeping and worldview is far more impressive and remarkable than any of the popular and often outrageous claims about this advanced civilization As someone who has studied the Maya for nearly all of his life and who specializes in reading their ancient texts Stuart sees the 2012 hubbub as the most recent in a long chain of related ideas about Mesoamericans the Maya in particular that depicts them as somehow oddball not of this world or as having some strong mystical link to other realms Because the year 2012 has no prominent role in anything the ancient Maya ever actually wrote Stuart takes a wider look at the Maya concepts of time and their underlying philosophy as we can best understand them The ancient Maya Stuart contends were worthy of study and admiration not because they were strange but because they were altogether human and they developed a compelling vision of time unlike any other civilization before or since **Manual of Deixis in Romance Languages** Konstanze Jungbluth,Federica Da Milano,2015-10-16 Deixis as a field of research has generated increased interest in recent years It is crucial for a number of different subdisciplines pragmatics semantics cognitive and contrastive linguistics to name just a few The subject is of particular interest to experts and students philosophers teachers philologists and psychologists interested in the study of their language or in comparing linguistic structures The different deictic structures not only the items themselves but also the oppositions between them reflect the fact that neither the notions of space time person nor our use of them are identical cross culturally This diversity is not restricted to the difference between languages but also appears among related dialects and language varieties This volume will provide an overview of the field focusing on Romance languages but also reaching beyond this perspective Chapters on diachronic developments language change comparisons with other non European languages and on interfaces with neighboring fields of interest are also included The editors and authors hope that readers regardless of their familiarity with Romance languages will gain new insights into deixis in general and into the similarities and differences among deictic structures used in the languages of the world **Engaging Ancient Maya Sculpture at Piedras Negras, Guatemala** Megan E. O'Neil,2014-02-25 Now shrouded in Guatemalan jungle the ancient Maya city of Piedras Negras flourished between the sixth and ninth centuries when its rulers erected monumental limestone sculptures carved with hieroglyphic texts and images of themselves and family members advisers and captives In Engaging Ancient Maya Sculpture at Piedras Negras Guatemala Megan E O Neil offers new ways to understand these stelae altars and panels by exploring how ancient Maya people interacted with them These monuments considered sacred were one of the community s important forms of cultural and religious expression Stelae may have held the essence of rulers they commemorated and the objects remained loci for reverence of those rulers after they died Using a variety of evidence O Neil examines how the forms compositions and contexts of the sculptures invited people to engage with them and the figures they embodied looks at these monuments not as inert bearers of images but as palpable presences that existed in real space at specific historical moments Her analysis brings to the fore the material and affective force of these powerful objects that were seen touched

and manipulated in the past O Neil investigates the monuments not only at the moment of their creation but also in later years and shows how they changed over time She argues that the relationships among sculptures of different generations were performed in processions through which ancient Maya people integrated historical dialogues and ancestral commemoration into the landscape With the help of more than 160 illustrations O Neil reveals these sculptures continuing life histories which in the past century have included their fragmentation and transformation into commodities sold on the international art market Shedding light on modern day transposition and display of these ancient monuments O Neil s study contributes to ongoing discussions of cultural patrimony   **Unmaking Waste** Sarah Newman,2023-05-26 In Unmaking Waste Sarah Newman asks what happens when there are disagreements about what constitutes waste and what one should do with it both at singular moments in time for example when ideas about waste collide in emerging colonial contexts and across time such as between those who left things behind in the past and the archaeologists who recover them Newman examines ancient Mesoamerican understandings of waste Euro American perceptions of waste in New Spain and early modern European ideals of civility and Christian understandings of good and bad expressed metaphorically through cleanliness and filth These differing perceptions Newman argues demands that we rethink centuries of assumptions imposed on other places times and peoples so long as waste remains a category misunderstood to be common sensical and stable archaeological methods will prove unequal to their task Newman instead proposes anamorphic archaeology an approach that emphasizes the possibility that archaeological objects have multiple physical and conceptual lives   **In the Maw of the Earth Monster** James E. Brady,Keith M. Prufer,2013-04-01 As portals to the supernatural realm that creates and animates the universe caves have always been held sacred by the peoples of Mesoamerica From ancient times to the present Mesoamericans have made pilgrimages to caves for ceremonies ranging from rituals of passage to petitions for rain and a plentiful harvest So important were caves to the pre Hispanic peoples that they are mentioned in Maya hieroglyphic writing and portrayed in the Central Mexican and Oaxacan pictorial codices Many ancient settlements were located in proximity to caves This volume gathers papers from twenty prominent Mesoamerican archaeologists linguists and ethnographers to present a state of the art survey of ritual cave use in Mesoamerica from Pre Columbian times to the present Organized geographically the book examines cave use in Central Mexico Oaxaca and the Maya region Some reports present detailed site studies while others offer new theoretical understandings of cave rituals As a whole the collection validates cave study as the cutting edge of scientific investigation of indigenous ritual and belief It confirms that the indigenous religious system of Mesoamerica was and still is much more terrestrially focused that has been generally appreciated   **Progress in Colour Studies** Carole P. Biggam,Christian J. Kay,2006-11-30 Along with its companion volume this book offers a fascinating glimpse into the current avenues of research into colour a phenomenon which daily affects all our lives in often surprising ways The majority of the papers originated in a 2004 conference entitled Progress in Colour Studies which was held in the

University of Glasgow U K The contributions to this first volume which is principally linguistic and anthropological in content and to its companion on the psychological aspects of colour present either summaries of state of the art colour research in various disciplines or in depth accounts of certain aspects of such work This volume includes approaches such as Natural Semantic Metalanguage social network analysis quantitative analysis type modification vantage theory the centrality of social norms of inference place names and heraldry In the process new insights are offered into the following languages English French Portuguese Sorbian Burarra Cape Breton Gaelic Tzotzil and others **The Oxford Handbook of Pragmatics** Yan Huang,2017-01-26 This volume brings together distinguished scholars from all over the world to present an authoritative thorough and yet accessible state of the art survey of current issues in pragmatics Following an introduction by the editor the volume is divided into five thematic parts Chapters in Part I are concerned with schools of thought foundations and theories while Part II deals with central topics in pragmatics including implicature presupposition speech acts deixis reference and context In Part III the focus is on cognitively oriented pragmatics covering topics such as computational experimental and neuropragmatics Part IV takes a look at socially and culturally oriented pragmatics such as politeness impoliteness studies cross and intercultural and interlanguage pragmatics Finally the chapters in Part V explore the interfaces of pragmatics with semantics grammar morphology the lexicon prosody language change and information structure The Oxford Handbook of Pragmatics will be an indispensable reference for scholars and students of pragmatics of all theoretical stripes It will also be a valuable resource for linguists in other fields including philosophy of language semantics morphosyntax prosody psycholinguistics and sociolinguistics and for researchers and students in the fields of cognitive science artificial intelligence computer science anthropology and sociology Handbook of Postcolonial Archaeology Jane Lydon,Uzma Z Rizvi,2016-07-01 This essential handbook explores the relationship between the postcolonial critique and the field of archaeology a discipline that developed historically in conjunction with European colonialism and imperialism In aiding the movement to decolonize the profession the contributors to this volume themselves from six continents and many representing indigenous and minority communities and disadvantaged countries suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism critique the colonial legacy evident in continuing archaeological practice around the world identify current trends and chart future directions in postcolonial archaeological research Contributors provide a synthesis of research thought and practice on their topic The articles embrace multiple voices and case study approaches and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding the past This is a benchmark volume for the study of the contemporary politics practice and ethics of archaeology Sponsored by the World Archaeological Congress *Methodologies in Semantic Fieldwork* M. Ryan Bochnak,Lisa Matthewson,2015 This volume brings together papers that discuss methodological issues in

conducting elicitation on semantic topics in a fieldwork situation Each author pairs explicit methodological proposals with concrete examples of their use in the field The range of languages discussed span 11 language families and four continents

Indian Women of Early Mexico Susan Schroeder,Stephanie Wood,Robert Stephen Haskett,1999-01-01 This collection of essays by leading scholars in Mexican ethnohistory edited by Susan Schroeder Stephanie Wood and Robert Haskett examines the life experiences of Indian women in preconquest colonial Mexico In this volume Introduction Susan Schroeder Mexica Women on the Home Front Louise M Burkhart Aztec Wives Arthur J O Anderson Indian Spanish Marriages in the First Century of the Colony Pedro Carrasco Gender and Social Identity Rebecca Horn From Parallel and Equivalent to Separate but Unequal Tenochca Mexica Women 1500 1700 Susan Kellogg Activist or Adulteress The Life and Struggle of Do a Josefa Mar of Tepoztlan Robert Haskett Matters of Life at Death Stephanie Wood Mixteca Cacicas Ronald Spores Women and Crime in Colonial Oaxaca Lisa Mary Sousa Women Rebellion and the Moral Economy of Maya Peasants in Colonial Mexico Kevin Gosner Work Marriage and Status Maya Women of Colonial Yucatan Marta Espejo Ponce Hunt and Matthew Restall Double Jeopardy Susan M Deeds Women s Voices from the Frontier Leslie S Offutt Rethinking Malinche Frances Karttunen Concluding Remarks Stephanie Wood and Robert Haskett   **Dwelling, Identity, and the Maya** Scott R. Hutson,2009-11-16 Dwelling Identity and the Maya offers a new perspective on the ancient Maya that emphasizes the importance of dwelling as a social practice Contrary to contemporary notions of the self as individual and independent the identities of the ancient Maya grew from their everyday relations and interactions with other people the houses and temples they built and the objects they created exchanged cherished and left behind Using excavations of ancient Chunchucmil as a case study it investigates how Maya personhood was structured and transformed in and beyond the domestic sphere and examines the role of the past in the production of contemporary Maya identity   **Relationship Thinking** N. J. Enfield,2013-11-26 In Relationship Thinking N J Enfield outlines a framework for analyzing social interaction and its linguistic cultural and cognitive underpinnings by focusing on human relationships This is a naturalistic approach to human sociality grounded in the systematic study of real time data from social interaction in everyday life Many of the illustrative examples and analyses in the book are a result of the author s long term field work in Laos Enfield promotes an interdisciplinary approach to studying language culture and mind building on simple but powerful semiotic principles and concentrating on three points of conceptual focus The first is human agency the combination of flexibility and accountability which defines our possibilities for social action and relationships and which makes the fission and fusion of social units possible The second is enchrony the timescale of conversation in which our social relationships are primarily enacted The third is human sociality a range of human propensities for social interaction and enduring social relations grounded in collective commitment to shared norms Enfield s approach cuts through common dichotomies such as cognitive versus behaviorist or public versus private arguing instead that these are indispensable sides of single phenomena The result is a

set of conceptual tools for analyzing real time social interaction and linking it with enduring relationships and their social contexts The book shows that even or perhaps especially the most mundane social interactions yield rich insights into language culture and mind **Epistemic Modalities and Evidentiality in Cross-Linguistic Perspective** Zlatka Guentchéva,2018-04-09 This volume explores phenomena which come under the heading of epistemic modalities and evidentiality in more or less well known languages Germanic Romance Balto Slavic Hungarian Tibetan Lakandon and Yucatec Maya Arwak Chibchan Kogi and Ika It reveals cross linguistic variations in the structuring of these vast fields of enquiry and clearly demonstrates the relevance and interplay of multiple factors involved in the analysis of these two conceptual domains Although the contributions present diverging descriptive traditions they are nonetheless within the broad domain of functional typological linguistics and give access to distinct yet comparable approaches They all converge around a number of key issues modal verbs the relationship between epistemic modality and evidentiality the relationship of modal notions with some tense and aspect notions the notions of inter subjectivity commitment and dis engagement the prosodic variation of modal adverbs the diachronic connections between negation and evidential markers the connection with mirativity The volume is of interest to linguists and advanced graduate students working in general and theoretical linguistics semantics pragmatics cognition and typology Nominal anchoring Kata Balogh,Anja Latrouite,Robert D. Van Valin, Jr., The papers in this volume address to different degrees issues on the relationship of articles systems and the pragmatic notions of definiteness and specificity in typologically diverse languages Vietnamese Siwi Berber Russian Mopan Mayan Persian Danish and Swedish The main questions that motivate this volume are How do languages with and without an article system go about helping the hearer to recognize whether a given noun phrase should be interpreted as definite specific or non specific Is there clear cut semantic definiteness without articles or do we find systematic ambiguity regarding the interpretation of bare noun phrases If there is ambiguity can we still posit one reading as the default What exactly do articles in languages encode that are not analyzed as straightforwardly coding in definiteness Do we find linguistic tools in these languages that are similar to those found in languages without articles Most contributions report on research on different corpora and elicited data or present the outcome of various experimental studies One paper presents a diachronic study of the emergence of article systems On the issue of how languages with and without articles guide the hearer to the conclusion that a given noun phrase should be interpreted as definite specific or non specific the studies in this paper argue for similar strategies The languages investigated in this volume use constructions and linguistic tools that receive a final interpretation based on discourse prominence considerations and various aspects of the syntax semantics interface In case of ambiguity between these readings the default interpretation is given by factors e g familiarity uniqueness that are known to contribute to the salience of phrases but may be overridden by discourse prominence Articles that do not straightforwardly mark in definiteness encode different kinds of specificity In the languages studied in this volume whether they have articles or do not

have an article system we find similar factors and linguistic tools in the calculation process of interpretations The volume contains revised selected papers from the workshop entitled Specificity definiteness and article systems across languages held at the 40th Annual Conference of the German Linguistic Society DGfS 7 9 March 2018 at the University of Stuttgart

Memory Traces Cynthia Kristan-Graham,Laura M. Amrhein,2015-10-15 In Memory Traces art historians and archaeologists come together to examine the nature of sacred space in Mesoamerica Through five well known and important centers of political power and artistic invention in Mesoamerica Tetitla at Teotihuacan Tula Grande the Mound of the Building Columns at El Taj n the House of the Phalli at Chich n Itz and Tonina contributors explore the process of recognizing and defining sacred space how sacred spaces were viewed and used both physically and symbolically and what theoretical approaches are most useful for art historians and archaeologists seeking to understand these places Memory Traces acknowledges that the creation use abandonment and reuse of sacred space have a strongly recursive relation to collective memory and meanings linked to the places in question and reconciles issues of continuity and discontinuity of memory in ancient Mesoamerican sacred spaces It will be of interest to students and scholars of Mesoamerican studies and material culture art historians architectural historians and cultural anthropologists Contributors Laura M Amrhein Nicholas P Dunning Rex Koontz Cynthia Kristan Graham Matthew G Looper Travis Nygard Keith M Prufer Matthew H Robb Patricia J Sarro Kaylee Spencer Eric Weaver Linnea Wren

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