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# REDRAWING THE LINES

ANALYTIC PHILOSOPHY, DECONSTRUCTION,  
AND LITERARY THEORY

*Edited by Reed Way Dasenbrock*



# Redrawing The Lines Analytic Philosophy Deconstruction Literary Theory

**Annelies Wilder-Smith**



## **Redrawing The Lines Analytic Philosophy Deconstruction Literary Theory:**

**Redrawing the Lines**, 1989 Jacques Derrida (Routledge Revivals) William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work. It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated. It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction. The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy. Jacques Derrida: Live Theory James KA Smith, 2005-10-20 Jacques Derrida *Live Theory* is a new introduction to the work of this most influential of contemporary philosophers. It covers Derrida's corpus in its entirety from his earliest work in phenomenology and the philosophy of language to his most recent work in ethics, politics, and religion. It investigates Derrida's contribution to and impact upon such disciplines as philosophy, literary theory, cultural studies, aesthetics, and theology. Throughout the key concepts that underpin Derrida's thought are thoroughly examined; in particular, the notion of the Other or alterity is employed to indicate a fundamental continuity from Derrida's earliest to his latest work. The text emphasizes the importance of understanding Derrida's philosophical heritage as the key to understanding the interdisciplinary impact of his project. In the wake of Derrida's death, the book includes an interview that interrogates the very notion of live theory as a way into the core themes of deconstruction. **Derrida, Kristeva, and the Dividing Line** Juliana De Nooy, 2013-08-21 Both Jacques Derrida and Julia Kristeva have made an enormous impact throughout the humanities with their work on signification, identity, and difference, and yet the nature of the relation between their theories seems oddly indeterminate: they have sometimes been regarded as more or less indistinguishable and sometimes as incompatible. This book aims at establishing precisely how Kristeva's and Derrida's writings may be articulated, tracing intersections and divergences, parallels and discontinuities between them. But how do you compare two theories of the production of difference? What conception of difference do you use to go about it? Any search for a dividing line between Derrida and Kristeva already engages with their preoccupations. Should the juxtaposition of these practices be conceived as a face-to-face confrontation or rather a gap, a hiatus? Could it be a dialectic or a difference? Should it be thought of in terms of Kristeva's work or Derrida's? Accessible and lively, this book studies the theories on their own terms, in terms of one another, and with regard to the literary text, a privileged object of their attention. It demonstrates that the articulation of the theories shifts under different discursive conditions such that a Derridean reading of the relation is unlikely to coincide with a Kristevan interpretation. It shows why there is no single answer to the question of how the two fit together. And it investigates what is at stake in the strategic uses to which their work is put, whether separately or together. *Take Care of Freedom and Truth Will Take Care of Itself* Richard Rorty, Eduardo Mendieta, 2006 This volume collects a number of important and

revealing interviews with Richard Rorty spanning more than two decades of his public intellectual commentary engagement and criticism In colloquial language Rorty discusses the relevance and nonrelevance of philosophy to American political and public life The collection also provides a candid set of insights into Rorty s political beliefs and his commitment to the labor and union traditions in this country Finally the interviews reveal Rorty to be a deeply engaged social thinker and observer

*Art and Intention* Paisley Livingston, 2005-02-17 Do the artist s intentions have anything to do with the making and appreciation of works of art In *Art and Intention* Paisley Livingston develops a broad and balanced perspective on perennial disputes between intentionalists and anti intentionalists in philosophical aesthetics and critical theory He surveys and assesses a wide range of rival assumptions about the nature of intentions and the status of intentionalist psychology With detailed reference to examples from diverse media art forms and traditions he demonstrates that insights into the multiple functions of intentions have important implications for our understanding of artistic creation and authorship the ontology of art conceptions of texts works and versions basic issues pertaining to the nature of fiction and fictional truth and the theory of art interpretation and appreciation Livingston argues that neither the inspirationist nor rationalistic conceptions can capture the blending of deliberate and intentional spontaneous and unintentional processes in the creation of art Texts works and artistic structures and performances cannot be adequately individuated in the absence of a recognition of the relevant makers intentions The distinction between complete and incomplete works receives an action theoretic analysis that makes possible an elucidation of several different senses of fragment in critical discourse Livingston develops an account of authorship contending that the recognition of intentions is in fact crucial to our understanding of diverse forms of collective art making An artist s short term intentions and long term plans and policies interact in complex ways in the emergence of an artistic oeuvre and our uptake of such attitudes makes an important difference to our appreciation of the relations between items belonging to a single life work The intentionalism Livingston advocates is however a partial one and accomodates a number of important anti intentionalist contentions Intentions are fallible and works of art like other artefacts can be put to a bewildering diversity of uses Yet some important aspects of art s meaning and value are linked to the artist s aims and activities

*Anarchism and the Crisis of Representation* Jesse S. Cohn, 2006-09 *Anarchism and the Crisis of Representation* is intended to provide readers of literary criticism art history political philosophy and the social sciences with a fresh perspective from which to revisit dead end theoretical debates over concepts such as agency essentialism and realism and at the same time to offer a new take on anarchism itself challenging conventional readings of the tradition The anarchism that emerges from this reinterpretation is neither a musty rationalism nor a millenarian irrationalism but a living body of thought that points beyond the sterile antinomies of post modern and Marxist theory BOOK JACKET **Richard Rorty** Richard

Rumana, 2021-12-13 Demonstrating Richard Rorty s breadth of scholarship and his influence on diverse issues across the social sciences and humanities this comprehensive bibliography contains 1 165 citations A unique reference work on neo

pragmatism this bibliography is essential for anyone researching Rorty's work and its impact on philosophy literature the arts religion the social sciences politics and education

**Affiliations** Jeffrey R. Di Leo, 2003-01-01 It's not what you know but who you know It's not what you do but where you do it Underlying such facile assertions there lies at least a little truth and for academics a complex web of relationships Academic affiliations confer value and identity on individuals disciplines and institutions They have a formative and formidable role in determining the status and self image of academics and institutions The subtleties and implications of such a system in personal and professional terms are the subject of this timely and thought provoking volume Here writers from all walks of academic life interweave personal experiences and critical insights to reveal the inner workings of affiliation in contemporary academic culture These essays take up topics ranging from scholars attitudes toward their affiliated institutions to publishing in academic journals from the phenomenon of the academic star system to activism among tenured professors from the perils of crossing disciplinary boundaries to the merits of mentoring through affiliation Together they offer a frank firsthand view of the ways and means and the uses and abuses of affiliation in higher education today a view that is sure to provoke discussion throughout academia

The Promise of Pragmatism John P. Diggins, 1994-05-02 For much of our century pragmatism has enjoyed a charmed life holding the dominant point of view in American politics law education and social thought in general After suffering a brief eclipse in the post World War II period pragmatism has enjoyed a revival especially in literary theory and such areas as poststructuralism and deconstruction In this sweeping critique of pragmatism and neopragmatism one of our leading intellectual historians traces the attempts of thinkers from William James to Richard Rorty to find a response to the crisis of modernism John Patrick Diggins analyzes the limitations of pragmatism from a historical perspective and dares to ask whether America's one original contribution to the world of philosophy has actually fulfilled its promise In the late nineteenth century intellectuals felt themselves in the grips of a spiritual crisis This confrontation with the acids of modernity eroded older faiths and led to a sense that life would continue in the awareness of absences knowledge without truth power without authority society without spirit self without identity politics without virtue existence without purpose history without meaning In Europe Friedrich Nietzsche and Max Weber faced a world in which God was dead and society was succumbing to structures of power and domination In America Henry Adams resigned from Harvard when he realized there were no truths to be taught and when he could only conclude Experience ceases to educate To the American philosophers of pragmatism it was experience that provided the basis on which new methods of knowing could replace older ideas of truth Diggins examines how in different ways William James Charles Peirce John Dewey George H Mead and Oliver Wendell Holmes Jr demonstrated that modernism posed no obstacle in fields such as science education religion law politics and diplomacy Diggins also examines the work of the neopragmatists Jurgen Habermas and Richard Rorty and their attempt to resolve the crisis of postmodernism Using one author to interrogate another Diggins brilliantly allows the ideas to speak to our conditions as well as theirs Did the older

philosophers succeed in fulfilling the promises of pragmatism Can the neopragmatists write their way out of what they have thought themselves into And does America need philosophers to tell us that we do not need foundational truths when the Founders already told us that the Constitution would be a machine that would depend more upon the counterpoise of power than on the claims of knowledge Diggins addresses these and other essential questions in this magisterial account of twentieth century intellectual life It should be read by everyone concerned about the roots of postmodernism and its links to pragmatism and about the forms of thought and action available for confronting a world after postmodernism

**The Cambridge Companion to Rorty** David Rondel,2021-04 Offers a comprehensive introduction to one of the most interesting and controversial philosophers of recent times

**The Aesthetic Legacy of Eduard Hanslick** Lee Rothfarb,Alexander Wilfing,Christoph Landerer,2024-11-20 This book addresses the complex conceptual historical and philosophical questions posed by Eduard Hanslick s influential aesthetic treatise *On the Musically Beautiful* 1854 The contributions reveal the philosophical foundations and subtleties of his aesthetic approach The collection features original essays written by leading scholars in philosophical aesthetics and musicology It covers many of Hanslick s overarching themes such as the relationship between beauty and form between music and emotion and the role of imagination and performance in music which have recently gained prominence in Hanslick scholarship The chapters divided into five thematic sections will provide a better scholarly foundation for a deeper understanding of *On the Musically Beautiful* and its arguments In bringing together the various approaches and accounts of the different textual historical conceptual and philosophical challenges posed by Hanslick s aesthetics *The Aesthetic Legacy of Eduard Hanslick* will appeal to philosophers of music historians of aesthetics musicologists specializing in 19th century studies and music theorists working on aesthetic issues

**The Ways We Think** Emma Williams,2016-02-16 *The Ways We Think* critiques predominant approaches to the development of thinking in education and seeks to offer a new account of thought informed by phenomenology post structuralism and the ordinary language philosophical traditions Presents an original account of thinking for education and explores how this alternative conception of thought might be translated into the classroom Explores connections between phenomenology post structuralism and ordinary language philosophical traditions Examines the relevance of language in accounts of how we think Investigates the philosophical accounts of Gilbert Ryle Martin Heidegger John Austin and Jacques Derrida Draws upon experience of own teaching practice as philosopher in residence

**Between Horror and Hope** Sorin Sabou,2007-01-01 *Between Horror and Hope* is a study of Paul s metaphorical language of death in Romans 6 1 11 The scholarly debate focuses on two main issues the origin of the commentatio mortis tradition and its development Dr Sabou argues that the origin of this terminology is original to Paul that it was the apostle s own insight into the meaning of Christ s death a death to sin and his understanding of the identity of Christ in his death as the anointed davidic king which guided him to create this metaphor of dying to sin as a way of describing the relationship of the believer with sin On the development of this language of death the

author argues that this language conveys two aspects horror and hope The first is discussed in the context of crucifixion in which Paul explains the believer s death to sin by presenting Christ s death as the death of the anointed davidic king who won the victory over sin and death by rising from the dead Paul affirms that believers are coalesced with what was proclaimed about Christ s death and resurrection thereby allowing him to assert that the releasing of the body from the power of sin is a result of crucifixion This crucifixion is the condemnation inflicted on our past lives in the age inaugurated by Adam s sin and this is such a horrible event that believers have to stay away from sin since sin leads to such punishment In contrast hope is presented in the context of burial The believers burial with Christ points to the fact that they are part of Christ s family and this is accomplished by the overwhelming action of God by which he pushes us toward the event of Christ s death an act pictured in baptism It is this burial with Christ that allows believers to share with Christ in newness of life

Performativity James Loxley,2006-11-22 Do our writings and our utterances reflect or describe our world or do they intervene in it Do they perhaps help to make it If so how Within what limits and with what implications Contemporary theorists have considered the ways in which the languages we speak might be performative in just this way and their thinking on the topic has had an important impact on a broad range of academic disciplines In this accessible introduction to a sometimes complex field James Loxley offers a concise and original account of critical debates around the idea of performativity traces the history of the concept through the work of such influential theorists as J L Austin John Searle Stanley Fish Jacques Derrida Paul de Man and Judith Butler examines the implications of performativity for fields such as literary and cultural theory philosophy performance studies and the theory of gender and sexuality emphasises the political and ethical implications that its most important theorists have drawn from the notion of performativity suggests ways in which major debates around the topic have obscured its alternative interpretations and uses For students trying to make sense of performativity and related concepts such as the speech act ordinary language and iterability and for those seeking to understand the place of these ideas in contemporary performance theory this clear guide will prove indispensable Performativity offers not only a path through challenging critical terrain but a new understanding of just what is at stake in the exploration of this field

Paradigms Regained James L. Battersby,1991-08-29 Paradigms Regained is James L Battersby s effort to reclaim for literary study certain legitimate territories that have been needlessly abandoned on the theoretical battlefield Despite assertions to the contrary by poststructuralist or new historicist critics Battersby contends it is still possible to talk intelligently rigorously and usefully about such issues as literary intentionality stable references determinate meaning and objective value judgments of literary works What enables Battersby to make his argument is his reliance not on continental thought but on Anglo American analytic and pragmatic philosophers including Donald Davidson Michael Dummett Nelson Goodman Hilary Putnam John Searle and Israel Scheffler Battersby synthesizes and builds on their work in a way that is at once fresh and distinctive

**Romantic Organicism** C. Armstrong,2003-06-24 Romantic Organicism

attempts to reassess the much maligned and misunderstood notion of organic unity Following organicism from its crucial radicalisation in German Idealism it shows how both Coleridge and Wordsworth developed some of their most profound ideas and poetry on its basis Armstrong shows how the tenets and ideals of organicism despite much criticism remain an insistent if ambivalent backdrop for much of our current thought including the work of Derrida amongst others *Literature and the Touch of the Real* David Schalkwyk, 2004 It uses the Wittgensteinian notions of samples and criteria to show that language is involved in the appropriation of aspects of the world through the historically contingent activities of linguistic practice and it uses Wittgenstein's analysis of aspect perception to forge a new account of the ideological role of the literary and its relation to the real Jacket *Intertextuality and the Reading of Roman Poetry* Lowell Edmunds, 2003-05-01 How can we explain the process by which a literary text refers to another text For the past decade and a half intertextuality has been a central concern of scholars and readers of Roman poetry In *Intertextuality and the Reading of Roman Poetry* Lowell Edmunds proceeds from such fundamental concepts as author text and reader which he then applies to passages from Vergil Horace Ovid and Catullus Edmunds combines close readings of poems with analysis of recent theoretical models to argue that allusion has no linguistic or semiotic basis there is nothing in addition to the alluding words that causes the allusion or the reference to be made Intertextuality is a matter of reading *Sublime Understanding* Kirk Pillow, 2003-01-24 The topic of the sublime is making a return to contemporary discourse on aesthetics and cognition In *Sublime Understanding* Kirk Pillow makes sublimity the center of an alternative conception of aesthetic response and interpretation He draws an aesthetics of sublimity from Kant's *Critique of Judgment* bolsters it with help from Hegel and establishes its place in a broadened conception of human understanding thus differing from the many scholars who use Hegel to dismiss Kant or vice versa He argues that sublime reflection provides a model for an interpretive response to the uncanny Other outside our conceptual grasp it advances our sense making pursuits but eschews unified conceptual determination Thus sublime understanding is the always partial indeterminate grasping of contextual wholes through which we make sense of the uncanny particular in both art and the lived world The book is divided into three parts In the first two parts Pillow presents insightful reinterpretations of Kant's and Hegel's aesthetics In the third part he develops his own model of an aestheticized understanding which illuminates contemporary discussions of metaphor and interpretation while bridging Anglo American and continental treatments of these issues The presentation is a model of clear and well crafted exposition exemplifying the practice of aesthetically reflective sublime understanding that it articulates



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