

Rediscovering the New World¹Claudio J. B. de Carvalho²¹Department of Zoology, Universidade Federal do Paraná, Curitiba, Brazil. cjbcarva@ufpr.br

Diptera, one of the megadiverse orders of the Insecta, has around 160,000 described species (Chris Thompson, pers. comm.). Flies are probably the best cataloged of all insect groups, with taxonomic catalogs for all biogeographic regions. During the 7th International Congress of Dipterology, 8–13 August 2010, in San José, Costa Rica (the first in a neotropical country), more dipterists were from neotropical countries than any other part of the world. Prior to the ICD-7, most dipterists living in Central or South America studied flies using the *Manual of Neartic Diptera* (MND), in three volumes, published from 1981–1989. It was indeed this manual that was one of the most important for all Neotropical dipterists (see also Contreras-Ramos 2010).

The project to publish, in two volumes, the *Manual of Central American Diptera* (MCAD) was put together by a team of international taxonomic experts. This first volume has 49 chapters, including chapters on adult morphology and terminology to those on the 'nematocerous' and basal Brachycera families. The apical Cyclorhapha families were included in the second volume of the MCAD, which was published last year (Brown *et al.* 2010).

The Central America region covered by the MCAD comprises tropical Mexico (mainly lowlands) to Panama. Fortunately for those of us living in neotropical countries, the superb biogeographical evolution here is the result of a very diverse and exuberant biota, in which Diptera is certainly one of the most outstanding results of this evolution. The format of the MCAD followed the format of the MND. While following that format was useful, the classification it adopted was not. That is, the MCAD followed the classification in MND, which is 30 years old. Some of the 42 families were treated as single families, such as the Tipulidae, even though today they may divided into several families.

I agree with William Eberhard, who noted in Costa Rica at the ICD-7 and in the foreword to volume 1 of the MCAD: "Life is exciting for an entomologist living in the tropics." Studying New World tropical flies is essential for understanding the evolution of flies in general. Within the classical

Neotropical region, the tropics have always been known as one of the richest biological areas in the world. The MCAD project began with Costa Rica as the main focus, and only later grew to include the remainder of Central America. Most identification keys for families or genera are easy to use to identify flies in South American lowlands. Unfortunately, the South American highlands continue to be poorly known.

Few regional and recent books for the identification of Diptera have been published (Zumbado 2006, Wolff 2006). However, these regional books are very important contributions that will help researchers in their fly studies in neotropical countries. In Brazil, the book *Insects of Brazil: diversity and taxonomy* (Rafael *et al.*, in press) will soon be released. Maybe in the near future, the projects MND and MCAD will grow to include the southernmost areas of South America, and will initiate a new project, such as *Manual of South America Diptera* (MSAD) to include the entire South American continent. Today MCAD will be very useful for all those also in South America, acting as a first step, while we are awaiting the publication of comprehensive MSAD. Only then we will have a complete synopsis of the Diptera of the New World, and then we will really rediscover the New World, only 500 years after it was discovered.

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Rediscovering The New World

Wilfried Raussert



Rediscovering The New World:

A Voyage Long and Strange Tony Horwitz, 2008-04-29 A chronicle of the period in American history between Columbus's discovery of the New World and Jamestown's founding evaluates the voyages and first contact experiences of numerous European adventurers

The Collected Works of Chögyam Trungpa: Volume 4 Chogyam Trungpa, 2010-09-28 The Collected Works of Chogyam Trungpa brings together in eight volumes the writings of the first and most influential and inspirational Tibetan teacher to present Buddhism in the West Organized by theme the collection includes full length books as well as articles seminar transcripts poems plays and interviews many of which have never before been available in book form From memoirs of his escape from Chinese occupied Tibet to insightful discussions of psychology mind and meditation from original verse and calligraphy to the esoteric lore of tantric Buddhism the impressive range of Trungpa's vision talents and teachings is showcased in this landmark series Volume Four presents introductory writings on the vajrayana tantric teachings clearing up Western misconceptions about Buddhist tantra It includes three full length books and a 1976 interview in which Chogyam Trungpa offers penetrating comments on the challenge of bringing the vajrayana teachings to America

Writing New Worlds Marília dos Santos Lopes, 2016-05-11 Writing New Worlds analyses the different ways in which travel literature constituted a fundamental pillar in the production of knowledge in the modern era The impressive frequency of publication and the widespread circulation of translations and editions account for the leading and essential contribution of travel literature for a better understanding and awareness about the dynamics and practices associated with decoding and making sense of the prose of the world These texts in some cases accompanied by illustrations covered a broad and extensive panoply of languages grammars and ways of seeing translating and writing new worlds In drawing special attention to internationally less studied sources from Portugal and Germany the book shows how authors scholars and artists between the 15th and 17th centuries responded to the challenges of modernity and explores the cultural dynamics involved in grasping and understanding the New

The Lion's Roar Chogyam Trungpa, 2001-11-13 This book is based on two historic seminars of the 1970s in which Chogyam Trungpa introduced the tantric teachings of Tibetan Buddhism to his Western students for the first time Each seminar bore the title The Nine Yanas Yana a Sanskrit word meaning vehicle refers to a body of doctrine and practical instruction that enables students to advance spiritually on the path of Buddha dharma Nine vehicles arranged in successive levels make up the whole path of Buddhist practice Teaching all nine means giving a total picture of the spiritual journey The author's nontheoretical experiential approach opens up a world of fundamental psychological insights and subtleties He speaks directly to a contemporary Western audience using earthly analogies that place the ancient teachings in the midst of ordinary life

Rediscovering You Craig Walker, 2022-05-24 Who are you the Caterpillar asked Alice in Wonderland It's a question that many of us might ask ourselves What makes us grumpy one day and cheerful the next Why would some of us prefer to receive little love notes from our spouse rather than a back rub What makes some

people behave like Energizer bunnies until they collapse In short what makes us tick Author Craig Walker sets out to put the puzzle pieces together in *Rediscovering You* He merges personality tests the Enneagram the Five Love Languages and the Word of God into one mosaic to provide you with a detailed and accurate self portrait so that you can see yourself as you truly are with all of your strengths weaknesses and complexities Decades of conducting counseling sessions taught me that self awareness is the single greatest leap forward to personal happiness and better relationships Craig says The Word of God personality Enneagram and love languages honestly answer the question Who are you Knowing that answer will change everything It will create a ripple effect across all of your relationships *Rediscovering You* uses Scripture to address three areas Personality the way we operate day to day The Enneagram what motivates us to do what we do Love Languages how we give and receive love This book will speak to those who truly want to learn how to love others as they love themselves but first they must learn to love themselves as God sees them Craig says Taking a deep look into your personality the personalities of specific men and women throughout Scripture learning how you are truly meant to be loved and being honest with yourself will together build a beautiful and unique tapestry of your identity in Christ *Redeeming Time* Kenneth Paul Kramer,2007-05-15 This exploration of T S Eliot s last major poem *Four Quartets* examines the poem s potential to transform readers faith journeys Kramer shows that the power of *Four Quartets* is its ability to create a dynamic interaction between the poem and the reader that promotes a genuine connection with the natural world with others and with the Divine [The Routledge Companion to Inter-American Studies](#) Wilfried Raussert,2017-01-06 An essential overview of this blossoming field The *Routledge Companion to Inter American Studies* is the first collection to draw together the diverse approaches and perspectives on the field highlighting the importance of Inter American Studies as it is practiced today Including contributions from canonical figures in the field as well as a younger generation of scholars reflecting the foundation and emergence of the field and establishing links between older and newer methodologies this Companion covers Theoretical reflections Colonial and historical perspectives Cultural and political intersections Border discourses Sites and mobilities Literary and linguistic perspectives Area studies global studies and postnational studies Phenomena of transfer interconnectedness power asymmetry and transversality within the Americas [The Last Tango in Baghdad](#) Albert Khabbaza MD,2010 *The Last Tango in Baghdad* is an inspirational memoir depicting a painstakingly true tale of a fascinating life lived in turbulent times and countries of the Middle East This story so reminiscent of the experiences of Jews in the past is extraordinary Readers are delighted by the humorous and saddened by the terrible injustices Dr Khabbaza encountered throughout his life Providing some background and an understanding of the culture the author examines the political facts and reveals in detail the events that shaped his life Reading this book will inspire you and entertain you as well It is highly recommended for all non specialist general readers for its revealing content and valuable insight *Going Places* Robert Burgin,2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike

with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives Going Places A Reader's Guide to Travel Narratives meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics The author has also identified award-winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing

The Deerfield Massacre James L. Swanson, 2025-02-04 From the New York Times bestselling author of Manhunt now an Apple TV series and in the tradition of Empire of the Summer Moon comes a vivid account The Wall Street Journal of a forgotten chapter in American history the deadly confrontation between natives and colonists in Massachusetts in 1704 and the tragic saga that unfolded Once it was one of the most infamous events in early American history Today it has been nearly forgotten In an obscure two hundred year old museum in a little town in western Massachusetts there stands what once was the most revered relic from the history of early New England the massive tomahawk scarred door that came to symbolize the notorious Deerfield Massacre of 1704 This impregnable barricade known to early Americans as The Old Indian Door constructed from double thick planks of Massachusetts oak and studded with hand wrought iron nails to repel the tomahawk blades wielded by several attacking Native tribes is the sole surviving artifact from one of the most dramatic moments in colonial American history In the leap year of 1704 on the cold snowy night of February 29 hundreds of Indians and their French allies swept down on an isolated frontier outpost to slaughter or capture its inhabitants The sacking of Deerfield led to one of the greatest sagas of survival sacrifice family and faith ever told in North America One hundred and twelve survivors including their fearless minister the Reverend John Williams were captured and forced to march three hundred miles north into enemy territory in Canada Any captive who faltered or became too weak to continue the journey including Williams's own wife fell under the tomahawk or war club Survivors of the march willed themselves to live and endured captivity Ransomed by the royal governor of Massachusetts the captives later returned home to Deerfield rebuilt their town and for the rest of their lives told the incredible tale The memoir of Rev Williams The Redeemed Captive published soon after his liberation became one of the first bestselling books in American history and remains a literary classic The Old Indian Door is a touchstone that conjures up one of the most dramatic and inspiring stories of colonial America Now in this immersive and memorable book and with his gifts of great storytelling and penetrating insight James Swanson has given us a compelling account of an unjustly forgotten episode in American history Jon Meacham Pulitzer Prize winning author of And There Was Light

Rediscovering Lenin Michael Brie, 2019-07-31 Translated from

the original German Lenin Neuentdecken and available in English for the first time this volume rediscovers Lenin as a strategic socialist thinker through close examination of his collected works and correspondence Brie opens with an analysis of Lenin's theoretical development between 1914 and 1917 in preparation for his critical decision to dissolve the Constituent Assembly in January 1918 in a struggle for power This led from the dialectics of revolutionary practice and social analysis to a new understanding of socialism which is compared and contrasted to the alternative Marxist ideas and conceptions of the state posited by Karl Kautsky and Rosa Luxemburg Rediscovering Lenin then moves to 1921 when Lenin begins a new stage of his theoretical development concerned with resolving the reversal of the revolution's aims and its results This process remains unfinished and the questions raised a hundred years ago remain How can one intervene successfully and responsibly in social and political crises What role do social science theories ideological frameworks and other practices play in transforming the economic political and cultural power structures of a society Brie concludes with a retrospective on the ideas developed by Marx and in the Second International and their impact on Lenin's strategic thinking Placing Lenin's writing itself in the foreground and arguing from inside his own self-learning Rediscovering Lenin focuses on the reflective relationship between ideology theory and practice Modern Poetics and Hemispheric American Cultural Studies J. Read, 2009-07-20 As the world becomes increasingly globalized the integration of cultures within nations has become more and more relevant Read takes a poetic approach to the concept of cultural conflict within nations and adds a new perspective that has rarely been seen in debate **Rediscovering New Testament Prayer** John Koenig, 2004-04-09 John Koenig presents a rich variety of prayer practices that reflect the real prayer experience of Christ and his followers Recapturing the earliest believers' extraordinary encounters with the Holy Spirit Koenig offers prayer as instruction for the mind renewal of the spirit and help in effecting positive change in one's life **Recalling Recitation in the Americas** Janet Neigh, 2017-01-01 Spoken word is one of the most popular styles of poetry in North America While its prevalence is often attributed to the form's strong ties to oral culture Recalling Recitation in the Americas reveals how poetry memorization and recitation curricula shaped by British Imperial policy influenced contemporary performance practices During the early twentieth century educators frequently used the recitation of canonical poems to instill proper speech and behaviour in classrooms in Canada the Caribbean and the United States Janet Neigh critically analyses three celebrated performance poets E. Pauline Johnson, Tekahionwake (1861-1913), Langston Hughes (1902-1967) and Louise Bennett (1919-2006) who refashioned recitation to cultivate linguistic diversity and to resist its disciplinary force Through an examination of the dialogues among their poetic projects Neigh illuminates how their complicated legacies as national icons obscure their similar approaches to resisting Anglicization Recalling Recitation in the Americas focuses on the unexplored relationship between education history and literary form and establishes the far-reaching effects of poetry memorization and recitation on the development of modern performance poetry in North America **Rediscovering the South's Celtic Heritage** Barry Vann, 2004 Fabled in American history the Scotch

Irish played a principal role in settling the Southern Appalachian Mountains From the original settlers sprang a culture based on their Old World ways along with their daily habits they brought with them a reverence for the King James Bible and the land providing their sustenance Isolated in mountain pockets the culture existed on the periphery of mainstream America until the late 20th century In *Rediscovering the South s Celtic Heritage* author Barry Vann explores the roots and branches of America s pioneering Celts following their influence through the ages to the present day setting forth the bold theory that the Celts in America form a distinct ethnic group separate from the dominant Anglo Saxon culture from back cover

Information Bulletin ,1952 **Rediscovering Magical Realism in the Americas** Shannin Schroeder,2004-10-30

Drawing from a variety of contemporary literature including such works as *One Hundred Years of Solitude* *Beloved* and *Like Water for Chocolate* Schroeder explores magical realism as one of many common denominators in the literature of the Americas challenging the notion that magical realism should be defined merely in terms of geography or Latin American history By relying on an all encompassing vision of this unique mode of writing the author argues that the Americas share a literary tradition and validates the North American strain of the mode In addition she points to fundamentally similar approaches to fiction that illustrate the ways in which the Americas share a common literature and calls for increased Pan American scholarship Counteracting the critical tendency to label anything unreal or supernatural in literature as magical realism Schroeder traces the mode through a variety of contemporary works including well known and lesser known examples Through a carefully articulated history and description of the mode itself she is able to show that while Latin American and North American fiction share in common certain features of magical realism their distinctive approaches to it reflect Latin America s third world concerns and North America s preoccupation with popular culture and capitalism Tracing the forces of change at work on the mode in an effort to counter the tendency among scholars to apply the label without justification this book reclaims magical realism as a current and significant term for use in its application to literary works

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