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Rediscovering The Muses Womens Musical Traditions

Randall Rosenfeld



Rediscovering The Muses Womens Musical Traditions:

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Rediscovering the Muses Kimberly Marshall, 1993 This pioneering collection of essays by musicologists ethnographers classicists and historians describes the lost and marginalized musical traditions of women of both non Western and Western cultures

Beyond Jerusalem: Music in the Women's Institute, 1919-1969 Lorna Gibson, 2017-07-05 Music in the Women s Institute has become stereotyped by the ritualistic singing of Jerusalem at monthly meetings Indeed Jerusalem has had an important role within the organization and provides a valuable means within which to assess the organization s relationship with women s suffrage and the importance of rurality in the Women s Institute s identity However this book looks beyond Jerusalem by examining the full range of music making within the organization and locates its significance within a wider historical cultural context The Institute s promotion of conducting a regular part of its musical activity since the 1930s is discussed within the context of embodying overtly feminist sentiments Lorna Gibson concludes that a redefinition of the term feminism is needed and the concept of gendered spheres of conducting provides a useful means of understanding the Institute s policy The organization s promotion of folk song is also examined and reveals the Institute s contribution to the Folk Revival as well as providing a valuable context within which to understand the National Federation s first music commission Ralph Vaughan Williams s Folk Songs of the Four Seasons 1950 This work and the Institute s second commission Malcolm Williamson s The Brilliant and the Dark 1969 are examined with the context of the organization s music policy In addition to discussing the background to the works issues of critical reception are addressed The book concludes with an Epilogue about the National Society Choir later known as the Avalon Singers which tested the organization s commitment to amateur music making The book is the result of meticulous work undertaken in the archives of the National Federation the BBC Written Archives Centre the V A archives the Britten Pears Library the Ralph Vaughan Williams Library the Women s Library and the Newspaper Library

A Romantic Century in Polish Music Maja Trochimczyk, 2009-12-09 This volume brings together a series of essays on some of the less known aspects of music culture in Poland in the 19th century Eight studies are presented chronologically including such topics as careers of women composers Karol Lipinski s concert tours and violins Henryk Wieniawski Polish reception of Wagner images of composers by Polish music critics Ignacy Jan Paderewski and Feliks Nowowiejski Authors based in Poland Germany and the U S include eminent scholars specializing in Polish music of the 19th and 20th centuries Magdalena Dziadek Maria Zduniak Martina Homma Krzysztof Rottermund Krzysztof Szatravski and Maja Trochimczyk

Encyclopedia of Women in the Renaissance Anne R. Larsen, Diana Robin, Carole Levin, 2007-03-01 This work is a revealing combination of biographies and topical essays that describe the outstanding and often overlooked contributions of women to the science politics and culture of the Renaissance

Encyclopedia of Women in the Renaissance Italy France and England is the first first comprehensive reference devoted exclusively to the contributions of women to European culture in the period between 1350 and 1700 Focusing principally on early modern women in England France and Italy it offers over 135 biographies of the extraordinary women of those times Encyclopedia of Women in the Renaissance provides vivid portraits of well known women such as Catherine of Siena Joan of Arc Mary Queen of Scots and Christine de Pizan Also included are less familiar but equally important women like Elena Lucrezia Cornaro the first woman in Europe to earn a doctorate the renowned Renaissance painter Artemisia Gentileschi and the acclaimed author of medical textbooks and midwife to a French queen Louise Boursier Based on the latest research and enhanced with thematic essays this groundbreaking work casts our understanding of women s lives and roles in Renaissance history and culture in a provocative new light *Music Education as Critical Theory and Practice* Lucy Green,2017-07-05 This collection of previously published articles chapters and keynotes traces both the theoretical contribution of Lucy Green to the emergent field of the sociology of music education and her radical hands on practical work in classrooms and instrumental studios The selection contains a mixture of material from essays that have appeared in major journals and books to some harder to find publications It spans issues from musical meaning ideology identity and gender in relation to music education to changes and challenges in music curricula and pedagogy and includes Green s highly influential work on bringing informal learning into formal music education settings A newly written introduction considers the relationship between theory and practice and situates each essay in relation to some of the major influences within and beyond the field of music education which affected Green s own intellectual journey from the 1970s to the present day **Teaching Music History** Mary Natvig,2017-07-05 Unlike their colleagues in music theory and music education teachers of music history have tended not to commit their pedagogical ideas to print This collection of essays seeks to help redress the balance providing advice and guidance to those who teach a college level music history or music appreciation course be they a graduate student setting out on their teaching career or a seasoned professor having to teach outside his or her speciality Divided into four sections the book covers the basic music history survey usually taken by music majors music appreciation and introductory courses aimed at non majors special topic courses such as women and music music for film and American music and more general issues such as writing using anthologies and approaches to teaching in various situations In addition to these specific areas broader themes emerge across the essays These include how to integrate social history and cultural context into music history teaching the shift away from the classical canon and how to organize a course taking into consideration time constraints and the need to appeal to students from a diverse range of backgrounds With contributions from both teachers approaching retirement and those at the start of their careers this volume provides a spectrum of experience which will prove valuable to all teachers of music history [The Garland Encyclopedia of World Music](#) Timothy Rice,James Porter,Chris Goertzen,2017-09-25 Here in one volume is a comprehensive look at the folk and traditional musics

of the European continent from Ireland to the new republics of Georgia and Belarus. In over seventy articles by sixty one contributors from around the world this encyclopedia explores musical life from historical and ethnographic perspectives and provides extensive analysis of songs and instrumental music. **The Oxford Handbook of Music Censorship** Patricia Ann Hall, 2018. Addresses censorship as a worldwide issue from its earliest recorded form to the modern day. Includes unique case studies of music censorship unfamiliar to Western audiences. Documents censorship through a necessarily intersectional lens. Oxford University Press.

Women in Music Karin Pendle, Melinda Boyd, 2005-09-19. First published in 2006. Routledge is an imprint of Taylor Francis, an Informa company.

Music and Medieval Manuscripts Randall Rosenfeld, 2017-07-05. The interdisciplinary approach of *Music and Medieval Manuscripts* is modeled on the work of the scholar to whom the book is dedicated. Professor Andrew Hughes is recognized internationally for his work on medieval manuscripts, combining the areas of paleography, performance, liturgy, and music. All these areas of research are represented in this collection with an emphasis on the continuity between the physical characteristics of medieval manuscripts and their different uses. Albert Derolez provides a landmark and controversial essay on the origins of pre-humanistic script, while Margaret Bent proposes a new interpretation of a famous passage from a fifteenth-century poem by Martin Le Franc. Timothy McGee contributes an innovative essay on late medieval music text and rhetoric. David Hiley discusses musical changes and variation in the offices of a major saint's feast, and Craig Wright presents an original study of Guillaume Dufay. Jan Ziolkowski treats the topic of neumed classics, an under-explored aspect of the history of medieval pedagogy and the transmission of texts. The essays that comprise this volume offer a unique focus on medieval manuscripts from a wide range of perspectives and will appeal to musicologists and medievalists alike.

Women and Gender in Medieval Europe Margaret C. Schaus, 2006-09-20. From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e. from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: Art and Architecture, Countries, Realms and Regions, Daily Life, Documentary Sources, Economics, Education and Learning, Gender and Sexuality, Historiography, Law, Literature, Medicine and Science, Music and Dance, Persons, Philosophy, Politics, Political Figures, Religion and Theology, Religious Figures, Social Organization and Status. Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A to Z format, students, researchers, and scholars will find this

outstanding reference work to be an invaluable resource on women in Medieval Europe Ethnomusicology Jennifer Post,2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades **Women and Music in Sixteenth-Century Ferrara** Laurie Stras,2018-09-27 Rethinks and retells the history of music in sixteenth century Ferrara putting women of the court and convent at the narrative centre **The Matter of Song in Early Modern England** Katherine R. Larson,2019-08-29 Given the variety and richness of the sixteenth and seventeenth century English songscape it might seem unsurprising to suggest that early modern song needs to be considered as sung When a reader encounters a song in a sonnet sequence a romance and even a masque or a play however the tendency is to engage with it as poem rather than as musical performance Opening up the notion of song from a performance based perspective The Matter of Song in Early Modern England considers the implications of reading song not simply as lyric text but as an embodied and gendered musical practice Animating the traces of song preserved in physiological and philosophical commentaries singing handbooks poetic treatises and literary texts ranging from Mary Sidney Herbert's Psalmes to John Milton's Comus the book confronts song's ephemerality its lexical and sonic capriciousness and its airy substance These features can resist critical analysis but were vital to song's affective workings in the early modern period The volume foregrounds the need to attend much more closely to the embodied and musical dimensions of literary production and circulation in sixteenth and seventeenth century England It also makes an important and timely contribution to our understanding of women's engagement with song as writers and as performers A companion recording of fourteen songs featuring Larson soprano and Lucas Harris lute brings the project's innovative methodology and central case studies to life **Goethe, Musical Poet, Musical Catalyst** Lorraine Byrne,2004 Proceedings of international conference at NUI Maynooth on Goethe's contribution to music Goethe was interested in and acutely aware of the place of music in human experience generally and of its particular role in modern culture Moreover his own literary work especially the poetry and Faust inspired some of the major composers of the European tradition to produce some of their finest works Martin Swales Subject Music Studies Goethe The Cambridge Companion to Women Composers Matthew Head,Susan Wollenberg,2024-05-30 Exploring a diverse distinguished repertoire and transcending the rhetoric of neglect this book transforms understanding of women composers *Early Music History* Iain Fenlon,2009-03-19 Early Music History is devoted to the study of music from the early Middle Ages to the end of the

seventeenth century It demands the highest standards of scholarship from its contributors all of whom are leading academics in their fields It gives preference to studies pursuing interdisciplinary approaches and to those developing novel methodological ideas The scope is exceptionally broad and includes manuscript studies textual criticism iconography studies of the relationship between words and music and the relationship between music and society Articles in volume fifteen include Costanzo Festa s Gradus ad Parnassum Scenes from the life of Silvia Galiarti Manni a seventeenth century virtuosa Galeazzo Maria Sforza and musical patronage in Milan Compere Weerbeke and Josquin Music, Gender, Education Lucy Green,1997-03-28 This book focuses on the role of education in relation to music and gender Invoking a concept of musical patriarchy and a theory of the social construction musical meanings Lucy Green shows how women s musical practices and gendered musical meanings have been reproduced hand in hand through history Covering a wide range of music including classical jazz and popular styles Dr Green uses ethnographic methods to convey the everyday interactions and experiences of girls boys and their teachers She views the contemporary school music classroom as a microcosm of the wider society and reveals the participation of music education in the continued production and reproduction of gendered musical practices and meanings *Encyclopedia of Greece and the Hellenic Tradition* Graham Speake,2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence

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