

# **Redburn Whitejacket Mobydick**

John R. Neff

#### **Redburn Whitejacket Mobydick:**

Herman Melville: Redburn, White-Jacket, Moby-Dick (LOA #9) Herman Melville,1983-04-15 Well over a century after its publication Moby Dick still stands as an indisputable literary classic It is the story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself But more than just a novel of adventure more than an encyclopedia of whaling lore and legend Moby Dick is a haunting mesmerizing and important social commentary populated with several of the most unforgettable and enduring characters in literature Written with wonderfully redemptive humor Moby Dick is a profound and timeless inquiry into character faith and the nature of perception LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Redburn, White-Jacket, Moby-Dick Herman Melville, 1983 Redburn His first voyage White Jacket or The world in a man of war Moby Dick or The Whale Herman Melville Collection Herman Melville, 2020-05-07 Three classics in one Wonderfully spread out in one annotated and illustrated compact volume Many vintage books are increasingly scarce and expensive We published this volume in an affordable modern high quality edition complete with a biography of the author Includes Redburn Redburn, White-Jacket, Moby-Dick Herman Melville, 1983 1849 White Tacket 1850 Moby Dick 1851 **Adumbrations of** Moby Dick in Redburn and White Jacket Jack H. Wilson, 1957 The Rites of Assent Sacvan Bercovitch, 2014-01-14 The Rites of Assent examines the cultural strategies through which America served as a vehicle simultaneously for diversity and cohesion fusion and fragmentation Taking an ethnographic cross cultural approach The Rites of Assent traces the meanings and purposes of America back to the colonial typology of mission and specifically in chapters on Puritan rhetoric Cotton Mather Jonathan Edwards and the movement from Revival to Revolution to the legacy of early New England Herman Melville, 1991-11-26 Moby Dick is Herman Melville's great adventure of the sea and the life of the soul featuring the timeless characters Ishmael Ahab and Queequeg and presented here in a beautiful Everyman's Library hardcover edition A giant of American literature Melville is justly honored for the epic sweep of his mind but his lyricism his skill in rendering the minute the particular and the local was equally sublime These qualities are on full display in Moby Dick his breathtaking maritime masterpiece of belief friendship obsession and whaling Published in the same five year span as The Scarlet Letter Walden and Leaves of Grass Moby Dick stands alone as the ultimate achievement in that stunning period and in all of American letters With an introduction by Larzer Ziff Everyman's Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a full color illustrated jacket Everyman's Library Classics include an introduction a

select bibliography and a chronology of the author's life and times **Abstracts of Theses for Higher Degrees** University Herman Melville's Moby-Dick Michael J. Davey, 2013-11-19 No book is more central of Colorado (Boulder campus),1929 to the study of nineteenth century American literature than Herman Melville's Moby Dick or The Whale First published it 1851 it still speaks powerfully to readers today Combining reprinted documents with clear introductions for student readers this volume examines the contexts of and critical responses to Melville's work It draws together an introduction to the contexts in which Melville was writing and relevant contextual documents including letters chronology of key facts and dates critical history and extracts from early reviews and modern criticism fully annotated key passages from the novel a list of biblical allusions an annotated guide to further reading Extensive cross references link contextual information critical materials and passages from the novel providing a wide ranging view of the work and ensuring a successful and enjoyable encounter with the world of Moby Dick Now & Then ,1927 Honoring the Civil War Dead John R. Neff, 2005 In his estimation Northerners were just as active as Southerners in myth making after the war Crafting a Cause Victorious myth that was every bit as resonant and powerful as the much better known Lost Cause myth cherished by Southerners the North asserted through commemorations the existence of a loyal and reunified nation long before it was actually a fact Neff reveals that as Northerners and Southerners honored their separate dead they did so in ways that underscore the limits of reconciliation between Union and Confederate veterans whose mutual animosities lingered for many decades after the need of the war Ultimately Neff argues that the process of reunion and reconciliation that has been so much the focus of recent literature either neglects or dismisses the persistent reluctance of both Northerners and Southerners to forgive and forget especially where their dead were concerned American Poetry and Prose Norman Foerster, Robert Morss Lovett, 1925

Why Read Moby-Dick? Nathaniel Philbrick,2011-10-20 A brilliant and provocative The New Yorker celebration of Melville's masterpiece from the bestselling author of In the Heart of the Sea Valiant Ambition and In the Hurricane's Eye One of the greatest American novels finds its perfect contemporary champion in Why Read Moby Dick Nathaniel Philbrick's enlightening and entertaining tour through Melville's classic As he did in his National Book Award winning bestseller In the Heart of the Sea Philbrick brings a sailor's eye and an adventurer's passion to unfolding the story behind an epic American journey He skillfully navigates Melville's world and illuminates the book's humor and unforgettable characters finding the thread that binds Ishmael and Ahab to our own time and indeed to all times An ideal match between author and subject Why Read Moby Dick will start conversations inspire arguments and make a powerful case that this classic tale waits to be discovered anew Gracefully written with an infectious enthusiasm New York Times Book Review

The Double Dealer, 1922

**Spontaneity and Form in Modern Prose** Vidyan Ravinthiran,2022-12-01 This study analyzes post Romantic prose whose authors in terms of race gender class nationality and more occupy a range of subject positions Unlike poetry modern literary prose has no rhetorical repertoire or structure beyond those of grammar that one could tabulate As a result it

becomes a zone of experimentation and spontaneous creativity as well as a means to investigate the concept of spontaneity understood as post secular Heeding separate histories and peculiar particularities this volume reveals writers discovering their ideas as they go in prose whose sound rhythm syntax and imagery escapes the preordained There are chapters on William Hazlitt Ralph Waldo Emerson and Walt Whitman and Hindu philosophy Gerard Manley Hopkins Herman Melville D H Lawrence and Saul Bellow Virginia Woolf and Marion Milner Gwendolyn Brooks Adil Jussawalla and Chimamanda Ngozi Adichie These writers are intelligently vexed by two transitions first the movement from impulse into form and second the overlap between literary forms and social forms. They explore the yearning for renovated societies which expressive of our deepest selves would also enable those selves in times of panicked fragmentation moral relativism and communication imperiled to interact as citizens Sailor Talk Mary K. Bercaw Edwards, 2021 Investigates the literary and cultural significance of sailor talk rethinking the nineteenth century sailor and sailor writer whose language articulated the rich and complex culture of seafarers in port and at sea and the foundational role of maritime language in the works of Herman Melville Joseph Conrad and Jack London Herman Melville D. E. S. Maxwell, 2017-10-23 In this fascinating and revealing book first published in 1968 Maxwell examines the life and work of Herman Melville By dividing extracts of Melville s work in chronological order the sections clearly illustrate the various facets of Melville's technique and thought as it evolves This title is essential reading for students of American Literature Essays in Arts and Sciences ,2004 The Concise New Makers of Modern Culture Justin Wintle, 2008-11-28 A Who s Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms **Interpretation and Genre** Thomas Kent, 1986 Kent proposes a general theory of genre classification arid applies this genetic model to American fiction written during the last half of the nineteenth century Combining theory and application Kent attempts to demonstrate that what we say about texts is related directly to our generic perception of them

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