

THE
*R*ECEPTION
OF *M*YTH IN
*E*NGLISH
*R*OMANTICISM

ANTHONY JOHN HARDING

Reception Of Myth In English Romanticism

P. Schock



Reception Of Myth In English Romanticism:

The Reception of Myth in English Romanticism Anthony John Harding, 1995 In *The Reception of Myth in English Romanticism* Harding deals with those questions by examining how Romantic writers understood and received myth and what they understood the mythic to be He shows how the Romantics own mythmaking drew its meaning from the contemporary political scene and contemporary ideological conflicts rather than from a concept of myth as a timeless unchanging source of value Harding analyzes the uses of myth in selected texts of the period covering the work of Wordsworth Coleridge Keats and Shelley among others *The Oxford Handbook of British Romanticism* David Duff, 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism *Romantic Satanism* P. Schock, 2003-07-08 Criticism has largely emphasised the private meaning of Romantic Satanism treating it as the celebration of subjectivity through allusions to Paradise Lost that voice Satan s solitary defiance The first full length treatment of its subject Romantic Satanism explores this literary phenomenon as a socially produced myth exhibiting the response of writers to their milieu Through contextualized readings of the major works of Blake Shelley and Byron this book demonstrates that Satanism enabled

Romantic writers to interpret their tempestuous age it provided them a mythic medium for articulating the hopes and fears their age aroused for prophesying and inducing change **The Lost Romantics** Norbert Lennartz,2020-01-13 This book features a collection of essays shedding subversively new light on Romanticism and its canon of big six white male Romantics by focusing on marginalised forgotten and lost writers and their long neglected works Probing the realms of literary and cultural lostness this book identifies different strata of oblivion and shows how densely the net of contacts and rivalries was woven around the ostensibly monolithic stars of the Romantic age It reveals how the lost poets inspired the production of anthologised poetry that they served as indispensable muses sidekicks and interlocutors of the big six and that their relevance for the literary scene has been continuously underrated This is also surprisingly true for some creators of famous one hit wonders Frankenstein The Vampyre who were suddenly rocketed to fame or notoriety but could not help seeing their other works of fiction turning into abortive flops **Romanticism** Frederick Burwick,2015-04-20 Compiles 70 of the key

terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in depth descriptions of each entry s direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political social and cultural climate of one of the most expressive periods of Western literary history Draws on the author s extensive experience of teaching lecturing and writing on Romantic literature

The Romantic Poets Uttara Natarajan,2008-04-15 This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets Blake Wordsworth Coleridge Byron Shelley and Keats as well as on poets of more marginal canonical standing Cross referencing between the different sections highlights continuities and counterpoints

Romanticism and Transcendence J. Robert Barth,2003 Grounded in the thought of Samuel Taylor Coleridge Romanticism and Transcendence explores the religious dimensions of imagination in the Romantic tradition both theoretically and in the poetry of Wordsworth and Coleridge J Robert Barth suggests that we may look to Coleridge for the theoretical grounding of the view of religious imagination proposed in this book but that it is in Wordsworth above all that we see this imagination at work Jacket **The Cambridge Companion to Coleridge** Lucy Newlyn,2002-10-24 Samuel Taylor Coleridge is one of the most influential as well as one of the most enigmatic of all Romantic figures The possessor of a precocious talent he dazzled contemporaries with his poetry journalism philosophy and oratory without ever quite living up to his early promise or overcoming problems of dependence and drug addiction The Cambridge Companion to Coleridge does full justice to the many facets of Coleridge s life and work Specially commissioned essays focus on his major poems including

The Rime of the Ancient Mariner and Christabel his notebooks and his major work of non fiction the Biographia Literaria Attention is given to his role as talker journalist critic and philosopher his politics his religion and his reputation in his own times and afterwards A chronology and guides to further reading complete the volume making this an indispensable guide to Coleridge and his work *British Romanticism and the Critique of Political Reason* Timothy Michael, 2015-12-15 Romantic writers responded to the challenges of reform and revolution by rethinking the scope of political reason What role should reason play in the creation of a free and just society Can we claim to know anything in a field as complex as politics And how can the cause of political rationalism be advanced when it is seen as having blood on its hands These are the questions that occupied a group of British poets philosophers and polemicists in the years following the French Revolution Timothy Michael argues that much literature of the period is a trial or a critique of reason in its political capacities and a test of the kinds of knowledge available to it For Wordsworth Coleridge Shelley Burke Wollstonecraft and Godwin the historical sequence of revolution counter revolution and terror in France and radicalism and repression in Britain occasioned a dramatic reassessment of how best to advance the project of enlightenment The political thought of these figures must be understood Michael contends in the context of their philosophical thought Major poems of the period including The Prelude The Excursion and Prometheus Unbound are in this reading an adjudication of competing political and epistemological claims This book bridges for the first time two traditional pillars of Romantic studies the period s politics and its theories of the mind and knowledge Combining literary and intellectual history it provides an account of British Romanticism in which high rhetoric political prose poetry and poetics converge in a discourse of enlightenment and emancipation

Unveiling the Magic of Words: A Overview of "**Reception Of Myth In English Romanticism**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Reception Of Myth In English Romanticism**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Reception Of Myth In English Romanticism Introduction

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