

The Reception of Classical American Literature

and the American Literary Renaissance
in the United Kingdom

Andrew Ross

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2008

Reception Of Clabical Art In Britain

Abbey L. R. Ellis, Emma Payne



Reception Of Classical Art In Britain:

The Reception of Classical Art in Britain: Donna Kurtz, 2000-01-01 This Oxford centric book explores the history of classical reception by focusing on objects in the Ashmolean Museum and assessing the development of classical art studies at Oxford University The seven papers are based on a series of lectures given at the University in 2003 to complement the Master of Studies in Classical Archaeology course Contents The study of art at Oxford before 1955 Donna Kurtz An introduction to the reception of classical art Donna Kurtz Nudity in art John Boardman Medals and the reception of antiquity Henry Kim Renaissance istoriato maiolica Kate Nichols The reception of classical art neoclassical gems Gertrud Seidmann The Sackler Library Robert Adam Fully illustrated throughout with some of Oxford's treasures **Handbook of Greek Sculpture** Olga Palagia, 2019-07-22 The Handbook of Greek Sculpture aims to provide a detailed examination of current research and directions in the field Bringing together an international cast of contributors from Greece Italy France Great Britain Germany and the United States the volume incorporates new areas of research such as the sculptures of Messene and Macedonia sculpture in Roman Greece and the contribution of Greek sculptors in Rome as well as important aspects of Greek sculpture like techniques and patronage The written sources literary and epigraphical are explored in dedicated chapters as are function and iconography and the reception of Greek sculpture in modern Europe Inspired by recent exhibitions on Lysippos and Praxiteles the book also revisits the style and the personal contributions of the great masters **Then and Now** Joan Coutu, 2015-07-01 In the mid eighteenth century English gentlemen filled their houses with copies and casts of classical statuary while the following generation preferred authentic antique originals By charting this changing preference within a broader study of material culture Joan Coutu examines the evolving articulation of the English gentleman Then and Now consists of four case studies of mid century collections Three were amassed by young aristocrats the Marquis of Rockingham the Duke of Richmond and the Earl of Huntingdon who consistent with their social standing were touted as natural political leaders Their collections evoke the concept of gentlemanly virtue through example offering archetypes to encourage men toward acts of public virtue As the aristocrats matured in the politically fractious realm of the 1760s such virtue could become politicized A fourth study focuses on Thomas Hollis who used his collection to proselytize his own unique political ideology Framed by studies of collecting practices earlier and later in the century Coutu also explores the fluid temporal relationship with the classical past as the century progressed firmly situating the discussion within the contemporaneous emerging field of aesthetics Broadening the focus beyond published texts to include aesthetic conversations among the artists and the aristocracy in Italy and England Then and Now shows how an aesthetic canon emerged embodied in the Apollo Belvedere the Venus de Medici and the like which shaped the Grand Manner of art

Domenico Brucciani and the Formatori of 19th-Century Britain Rebecca Wade, 2018-10-18 Born near the Tuscan province of Lucca in 1815 Domenico Brucciani became the most important and prolific maker of plaster casts in nineteenth

century Britain This first substantive study shows how he and his business used public exhibitions emerging museum culture and the nationalisation of art education to monopolise the market for reproductions of classical and contemporary sculpture Based in Covent Garden in London Brucciani built a network of fellow Italian migr formatori and collaborated with other makers of facsimiles including Elkington the electrotype manufacturers Copeland the makers of Parian ware and Benjamin Cheverton with his sculpture reducing machine to bring sculpture into the spaces of learning and leisure for as broad a public as possible Brucciani s plaster casts survive in collections from North America to New Zealand but the extraordinary breadth of his practice making death masks of the famous and infamous producing pioneering casts of anatomical botanical and fossil specimens and decorating dance halls and theatres across Britain is revealed here for the first time By making unprecedented use of the nineteenth century periodical press and dispersed archival sources Domenico Brucciani and the Formatori of Nineteenth Century Britain establishes the significance of Brucciani s sculptural practice to the visual and material cultures of Victorian Britain and beyond Destroy the Copy - Plaster Cast Collections in the 19th-20th Centuries

Annetta Alexandridis,Lorenz Winkler-Horaček,2022-09-06 Based on two international conferences held at Cornell University and the Freie Universit t of Berlin in 2010 and 2015 this volume is the first ever to explicitly address the destruction of plaster cast collections of ancient Mediterranean and Western sculpture Focusing on Europe the Americas and Japan art historians archaeologists and a literary scholar discuss how different museum and academic traditions national as well as disciplinary notions of value and authenticity or colonialism impacted the fate of collections The texts offer detailed documentation of degrees of destruction by spectacular acts of defacement demolition discarding or neglect They also shed light on the accompanying discourses regarding aesthetic ideals political ideologies educational and scholarly practices or race With destruction being understood as a critical part of reception the histories of cast collections defy the traditional homogenous narrative of rise and decline Their diverse histories provide critical evidence for rethinking the use and display of plaster cast collections in the contemporary moment **Greek Tragedy and the British Theatre 1660-1914** Edith

Hall,Fiona Macintosh,2005-07-14 This lavishly illustrated book offers the first full interdisciplinary investigation of the historical evidence for the presence of ancient Greek tragedy in the post Restoration British theatre where it reached a much wider audience including women than had access to the original texts Archival research has excavated substantial amounts of new material both visual and literary which is presented in chronological order But the fundamental aim is to explain why Greek tragedy which played an elite role in the curricula of largely conservative schools and universities was magnetically attractive to political radicals progressive theatre professionals and to the aesthetic avant garde All Greek has been translated and the book will be essential reading for anyone interested in Greek tragedy the reception of ancient Greece and Rome theatre history British social history English studies or comparative literature Greek and Roman Classics in the British Struggle for Social Reform Henry Stead,Edith Hall,2015-06-18 Greek and Roman Classics in the British Struggle for

Social Reform presents an original and carefully argued case for the importance of classical ideas education and self education in the personal development and activities of British social reformers in the 19th and first six decades of the 20th century Usually drawn from the lower echelons of the middle class and the most aspirational artisanal and working class circles the prominent reformers revolutionaries feminists and educationalists of this era far from regarding education in Latin and Greek as the preserve of the upper classes and inherently reactionary were consistently inspired by the Mediterranean Classics and contested the monopoly on access to them often claimed by the wealthy and aristocratic elite The essays several of which draw on previously neglected and unpublished sources cover literary figures Coleridge the Cockney Classicist poets including Keats and Dickens different cultural media burlesque theatre body building banner art poetry journalism and fiction topics in social reform the desirability of revolution suffrage poverty social exclusion women s rights healthcare eugenics town planning race relations and workers education as well as political affiliations and agencies Chartists Trade Unions the WEA political parties including the Fabians the Communist Party of Great Britain and the Labour Party The sixteen essays in this volume restore to the history of British Classics some of the subject s ideological complexity and instrumentality in social progress a past which is badly needed in the current debates over the future of the discipline Contributors include specialists in English Literature History Classics and Art

Ancient Plaster Abbey L. R. Ellis, Emma Payne, 2025-07-02 Ancient Plaster Casting Light on a Forgotten Sculptural Material offers a fresh exploration of plaster in the sculpture of the ancient Mediterranean and beyond Challenging the traditional focus on marble and bronze this volume reveals the crucial role of plaster both in the sculptor s workshop and as a medium for finished sculpture Combining academic insights with contemporary artists perspectives the book also delves into the controversial topic of life casting in antiquity and provides groundbreaking new interpretations of well known plaster objects such as those from the Roman city of Baiae near Naples With chapters extending the chronological and geographical scope to early modern Europe and contemporary art school contexts the book illuminates plaster s versatility and the continuity of its use across millennia By rehabilitating this material often overlooked or lost to the archaeological record the volume offers a transformative view of ancient sculpture appealing to both scholars and art enthusiasts alike

Cities and the Grand Tour Rosemary Sweet, 2012-10-04 A fascinating study of how British travellers experienced described and represented the cities they visited on the Grand Tour

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600 , 2015-06-24 Receptions of Antiquity Constructions of Gender in European Art 1300 1600 presents scholarship in classical reception at its nexus with art history and gender studies It considers the ways that artists patrons collectors and viewers in late medieval and early modern Europe used ancient Greek and Roman art texts myths and history to interact with and shape notions of gender The essays examine Giotto s Arena Chapel frescoes Michelangelo s Medici Chapel personifications Giulio Romano s decoration of the Palazzo del Te and other famous and lesser known sculptures paintings engravings book illustrations and domestic

objects as well as displays of ancient art Visual responses to antiquity in this era the volume demonstrates bore a complex and significant relationship to the construction of and challenges to contemporary gender norms

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