

John W. Yolton

Realism and appearances

An essay in ontology

Realism And Appearances An Essay In Ontology

John W. Yolton



Realism And Appearances An Essay In Ontology:

Realism and Appearances John W. Yolton, 2000-05-18 This book addresses one of the fundamental topics in philosophy the relation between appearance and reality John Yolton draws on a rich combination of historical and contemporary material ranging from the early modern period to present day debates to examine this central philosophical preoccupation which he presents in terms of distinctions between phenomena and causes causes and meaning and persons and man He explores in detail how Locke Berkeley and Hume talk of appearances and their relation to reality and offers illuminating connections and comparisons with the work of contemporary philosophers such as Paul Churchland and John McDowell He concludes by offering his own proposal for a realism of appearances which incorporates elements of both Humean and Kantian thinking His important study will be of interest to a wide range of readers in the history of philosophy the history of ideas and contemporary philosophy of mind epistemology and metaphysics

Gaze, Vision, and Visuality in Ancient Greek Literature

Alexandros Kampakoglou, Anna Novokhatko, 2018-03-05 Visual culture performance and spectacle lay at the heart of all aspects of ancient Greek daily routine such as court and assembly cult and ritual and art and culture Seeing was considered the most secure means of obtaining knowledge with many citing the etymological connection between seeing and knowing in ancient Greek as evidence for this Seeing was also however often associated with mere appearances false perception and deception Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now enjoying an abundance of pertinent discussions and bibliography If this book differs from the previous publications it is in its emphasis on diverse genres the concepts gaze vision and visuality are considered across different Greek genres and media The recipients of ancient Greek literature both oral and written were encouraged to perceive the narrated scenes as spectacles and to follow the gaze of the characters in the narrative By setting a broad time span the evolution of visual culture in Greece is tracked while also addressing broader topics such as theories of vision the prominence of visuality in specific time periods and the position of visuality in a hierarchisation of the senses

The Reception of David Hume In Europe

Peter Jones, 2013-02-14 The intellectual scope and cultural impact of British writers cannot be assessed without reference to their European fortunes These essays prepared by an international team of scholars critics and translators record the ways in which David Hume has been translated evaluated and emulated in different national and linguistic areas of Europe This is the first collection of essays to consider how and where Hume's works were initially understood throughout Europe They reflect on how early European responses to Hume relied on available French translations and concentrated on his Political Discourses and his History and how later German translations enabled professional philosophers to discuss his more abstract ideas Also explored is the idea that continental readers were not able to judge the accuracy of the translations they read nor did many consider the contexts in which Hume was writing rather they were intent on using what they read for their own purposes

Hume's 'A Treatise of Human Nature' John P. Wright, 2009-11-26 David Hume's A Treatise of

Human Nature 1739 40 presents the most important account of skepticism in the history of modern philosophy In this lucid and thorough introduction to the work John P Wright examines the development of Hume s ideas in the Treatise their relation to eighteenth century theories of the imagination and passions and the reception they received when Hume published the Treatise He explains Hume s arguments concerning the inability of reason to establish the basic beliefs which underlie science and morals as well as his arguments showing why we are nevertheless psychologically compelled to accept such beliefs The book will be a valuable guide for those seeking to understand the nature of modern skepticism and its connection with the founding of the human sciences during the Enlightenment *Locke, Berkeley, Kant: 2nd edition* Yasuhiko Tomida, 2015-07-01 Dieser Band enth lt Yasuhiko Tomidas bemerkenswerte Essays ber Locke Berkeley und Kant sowie einen Aufsatz der Denkanst e gibt und gemeinsam mit einem Experimental Physiker verfasst wurde Tomida behauptet dass der logische Platz der Theorie der Ideen urspr nglich naturalistisch ist im Quine schen Sinn des Begriffs und dass Berkeley und Kant ihn auf ihre jeweilige Weise entstellen Damit bietet der Autor eine v llig neue Perspektive auf die Historiographie der Theorie der Ideen Die durchgesehene und erweiterte zweite Auflage enth lt einen zus tzlichen Aufsatz ber Lockes holistische Logik Professor Tomida hat wertvolle neue Einsichten zum Verst ndnis von Lockes Text geliefert Wer auch immer an Lockes Darstellung des Wissens und der impliziten Ontologie des Essay interessiert ist sollte sein Werk sehr sorgf ltig studieren John W Yolton Der Verfasser ist zehn Jahre lang f r seine Grund berzeugung bez glich Locke eingetreten es gibt sicherlich vieles was f r seine Berkeley Interpretation spricht und seine Kenntnis der Texte und der Sekund rliteratur ist beeindruckend und selbst wenn Berkeley oder einer seiner Anh nger eine Verteidigung gegen den Vorwurf einer Entstellung versuchen wollten bin ich keineswegs berzeugt dass sie gewinnen wrden Es macht mir immer Vergn gen Tomida zu lesen Was ich auch von Tomida lese es tr gt zu meiner Hochachtung f r ihn als Locke Experten bei Ian C Tipton This volume consists of Yasuhiko Tomida s notable essays on Locke Berkeley and Kant as well as a thought provoking article written in collaboration with an experimental physicist Tomida asserts that the logical space of the theory of ideas is originally naturalistic in Quine s sense of the term and that Berkeley and Kant distort it in their respective ways thus offering a wholly new viewpoint concerning the historiography of the theory of ideas The revised and enlarged second edition carries one more article on Locke s holistic logic Professor Tomida has brought some valuable fresh insights to the reading of Locke s text All those interested in Locke s account of knowledge and the implicit ontology of the Essay should examine his work very carefully John W Yolton The author has been arguing for his basic stance of Locke for these ten years his reading of Berkeley certainly does have a lot going for it and his knowledge on the texts and the secondary literature is impressive and even if Berkeley or a Berkeleian might attempt some sort of defence against that charge of a distortion I am not totally convinced that they d win I always enjoy reading Tomida Everything I read by Tomida contributes to my respect for him as a Locke scholar Ian C Tipton

Staging Philosophy David Krasner, David Z. Saltz, 2010-02-11 The fifteen original essays in Staging Philosophy make

useful connections between the discipline of philosophy and the fields of theater and performance and use these insights to develop new theories about theater. Each of the contributors, leading scholars in the fields of performance and philosophy, breaks new ground, presents new arguments, and offers new theories that will pave the way for future scholarship. *Staging Philosophy* raises issues of critical importance by providing case studies of various philosophical movements and schools of thought, including aesthetics, analytic philosophy, phenomenology, deconstruction, critical realism, and cognitive science. The essays, which are organized into three sections: history and method, presence and reception, take up fundamental issues such as spectatorship, empathy, ethics, theater as literature, and the essence of live performance. While some essays challenge assertions made by critics and historians of theater and performance, others analyze the assumptions of manifestos that prescribe how practitioners should go about creating texts and performances. The first book to bridge the disciplines of theater and philosophy, *Staging Philosophy* will provoke, stimulate, engage, and ultimately bring theater to the foreground of intellectual inquiry while it inspires further philosophical investigation into theater and performance.

David Krasner is Associate Professor of Theater Studies, African American Studies, and English at Yale University. His books include *A Beautiful Pageant*, *African American Theatre: Drama and Performance in the Harlem Renaissance, 1910-1920*, and *Renaissance Parody and Double Consciousness in African American Theatre, 1895-1910*. He is co-editor of the series *Theater Theory/Text/Performance*. David Z. Saltz is Professor of Theatre Studies and Head of the Department of Theatre and Film Studies at the University of Georgia. He is co-editor of *Theater Journal* and is the principal investigator of the innovative *Virtual Vaudeville* project at the University of Georgia.

The Bloomsbury Encyclopedia of Philosophers in America John R. Shook, 2016-02-11 For scholars working on almost any aspect of American thought, *The Bloomsbury Encyclopedia to Philosophers in America* presents an indispensable reference work. Selecting over 700 figures from the *Dictionary of Early American Philosophers* and the *Dictionary of Modern American Philosophers*, this condensed edition includes key contributors to philosophical thought. From 1600 to the present day, entries cover psychology, pedagogy, sociology, anthropology, education, theology, and political science, before these disciplines came to be considered distinct from philosophy. Clear and accessible, each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. Featuring a new preface by the editor and a comprehensive introduction, *The Bloomsbury Encyclopedia to Philosophers in America* includes 30 new entries on twenty-first-century thinkers, including Martha Nussbaum and Patricia Churchland. With in-depth overviews of Waldo Emerson, Margaret Fuller, Noah Porter, Frederick Rauch, Benjamin Franklin, Thomas Paine, and Thomas Jefferson, this is an invaluable one-stop research volume to understanding leading figures in American thought and the development of American intellectual history.

The art of the observer David MacDougall, 2022-11-15 *The art of the observer* is a personal guide to documentary filmmaking based on the author's years of pioneering work in the fields of ethnographic and documentary cinema. It stands in sharp contrast to books

of academic film criticism and handbooks on visual research methods being based extensively on concrete examples from the author's own filmmaking experience. The book places particular emphasis on observational filmmaking and the ways in which this approach is distinct from other forms of documentary. It offers both practical insights and reflections on what it means in both emotional and intellectual terms to attempt to represent the lives of others. The book makes clear that documentary cinema is not simply a matter of recording reality but of artfully organising the filmmaker's observations in ways that reveal the complex patterns of social life.

Dictionary Of Modern American Philosophers John R. Shook, 2005-05-15. The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings and suggestions for further reading. While all the major post Civil War philosophers are present, the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers. In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.

Echo Objects
Barbara Maria Stafford, 2007. Publisher description.

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