



Real Estate Methuen New Theatre Scripts

Geraldine Cousin



Real Estate Methuen New Theatre Scripts:

The Methuen Drama Book of New American Plays David Adjmi, Marcus Gardley, Young Jean Lee, Katori Hall, Christopher Shinn, Dan LeFranc, 2013-05-23 The Methuen Drama Book of New American Plays is an anthology of six outstanding plays from some of the most exciting playwrights currently receiving critical acclaim in the States It showcases work produced at a number of the leading theatres during the last decade and charts something of the extraordinary range of current playwriting in America It will be invaluable not only to readers and theatergoers in the U S but to those around the world seeking out new American plays and an insight into how U S playwrights are engaging with their current social and political environment There is a rich collection of distinctive diverse voices at work in the contemporary American theatre and this brings together six of the best with work by David Adjmi Marcus Gardley Young Jean Lee Katori Hall Christopher Shinn and Dan LeFranc The featured plays range from the intimate to the epic the personal to the national and taken together explore a variety of cultural perspectives on life in America The first play David Adjmi's Stunning is an excavation of ruptured identity set in modern day Midwood Brooklyn in the heart of the insular Syrian Jewish community Marcus Gardley's lyrical epic The Road Weeps The Well Runs Dry deals with the migration of Black Seminoles is set in mid 1800s Oklahoma and speaks directly to modern spirituality relocation and cultural history Young Jean Lee's Pullman WA deals with self hatred and the self help culture in her formally inventive three character play Katori Hall's Hurt Village uses the real housing project of Hurt Village as a potent allegory for urban neglect set against the backdrop of the Iraq war Christopher Shinn's Dying City melds the personal and political in a theatrical crucible that cracks open our response to 9 11 and Abu Graib and finally Dan LeFranc's The Big Meal an inter generational play spanning eighty years is set in the mid west in a generic restaurant and considers family legacy and how some of the smallest events in life turn out to be the most significant The Methuen Drama Anthology of Modern Asian Plays Kevin J. Wetmore, Jr., Siyuan Liu, 2014-05-22 A companion volume to Modern Asian Theatre and Performance 1900 2000 this anthology contains nine emblematic scripts from twentieth and twenty first century Asian theatre Opening with a history of modern Asian drama and a summary of the plays and their contexts it features nine works written between 1912 and 2009 in Japan China Korea India Indonesia and Vietnam Showcasing fresh contemporary writing alongside plays central to the established canon the collection surveys each playwright's work and includes Father Returns by Kikuchi Kan Hot Pepper Air Conditioner and the Farewell Speech by Okada Toshiaki Sunrise by Cao Yu I Love XXX by Meng Jinghui Huang Jingang Wang Xiaoli Shi Hang Bicycle by O Tae sok The Post Office by Rabindranath Tagore Hayavadana by Girish Karnad The Struggle of the Naga Tribe by W S Rendra Truong Ba's Soul in the Butcher's Skin by Luu Quang Vu The chronological and geographical breadth of the anthology provides a unique insight into modern Asian theatre and is essential to any understanding of its relation to Western drama and indigenous performance Contemporary Feminist Theatres Lizbeth Goodman, 2003-09-02 A much needed analysis of the development

of feminist theatre in different cultures and on several continents in the past quarter century **David Mamet** Janice A. Sauer, David K. Sauer, 2003-09-30 The most complete record of a contemporary American dramatist available David Mamet A Resource and Production Sourcebook is the result of ten years research by a widely published drama and theatre scholar and a university bibliographic specialist Presenting a complete overview of all reviews and scholarship on Mamet the authors challenge assumptions about the playwright such as the charge that he is an antifeminist writer This comprehensive sourcebook is an essential purchase for Mamet scholars and students of American drama alike David Mamet A Resource and Production Sourcebook reflects the revolution underway in the study of drama in which not only previous scholarship but performance reviews are a necessary part of research It gives a complete listing and overview of over 250 scholarly articles and chapters of books on Mamet's plays It also presents the complete production history of each play including review excerpts The authors have produced an invaluable guide to research into this key contemporary dramatist **New Theatre Quarterly 45: Volume 12, Part 1** Clive Barker, Simon Trussler, 1996-02-15 New Theatre Quarterly provides a forum where theatrical scholarship and practice can meet Topics covered in number 45 include Palimpsestus Frank Wedekind's Theatre of Self Performance and Leaking Bodies and Fractured Texts Representing the Female Body at the Omaha Magic Theatre

The Best Plays of 1988-1989 Otis L. Guernsey, Jeffrey Sweet, 2000-02 Covers plays produced in New York awards details of productions prizes people and publications as well as the editors choices of the ten best plays The Methuen Drama Guide to Contemporary American Playwrights Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C. Roudané, 2013-12-19 Unrivalled in its coverage of recent work and writers The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from America over the last fifty years This authoritative guide leads you through the work of 25 major contemporary American playwrights discussing more than 140 plays in detail Written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright's work a survey and concise analysis of the writer's most important plays a discussion of their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical works Among the many Tony Obie and Pulitzer prize winning playwrights included are Sam Shepard Tony Kushner Suzan Lori Parks August Wilson Paula Vogel and Neil LaBute The abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary American playwriting *Louise Page Plays: 1* Louise Page, 2014-05-27 Louise Page's intimate emotional dramas open up vast areas of feeling beneath the surface of ordinary lives Independent Tissue The tissue of the title is a left breast and lymph node removed during Sally Bacon's mastectomy Louise Page catalogues Sally's changing attitudes to what her mother calls her chest her brother calls her tits and what she calls her bosoms Guardian Salonika There is in this strange and beautiful new play a moment when the author crosses the boundaries of naturalism and the seaside sands of Salonika are literally parted and the dead past rises to life Guardian Real Estate Miss

Page by accurate detailed loving writing has created four real people sensitive to the needs of others yet each ultimately with an instinct for self preservation These are ordinary people to whom nothing special happens They become special extraordinary because of the dignity their creator endows them with Spectator Golden Girls Not only does this enthralling play take us into the world of women s athletics it also raises any number of questions about the success ethic the dubious role of sponsorship and the secondary status of nearly all women s sports Guardian Women in Dramatic Place and Time Geraldine Cousin,2002-09-11 Presents detailed analysis of a wide range of plays by British women dramatists from the last two decades It will be invaluable reading for students of contemporary British theatre literature and Women s Studies

Staging Motherhood J. Komporaly,2006-10-31 Focusing on post 1956 British women playwrights this book questions to what extent transformations in women s lives have impacted on theatre Contributing to a range of discourses including gender studies cultural studies and theatre and performance studies this timely volume is crucial to our understanding of women s drama in this period *Plays and Players* ,1985 *Elements of Theatre at Work* Brian Groves,2014-05-12 **The Methuen Drama Dictionary of the Theatre** Jonathan Law,2013-12-16 The Methuen Drama Dictionary of the Theatre is an essential reference tool and companion for anyone interested in the theatre and theatre going Containing over 2500 entries it covers the international spectrum of theatre with particular emphasis on the UK and USA With biographical information on playwrights actors and directors entries on theatres and theatre companies explanation of technical terms and theatrical genres and synopses of major plays this is an authoritative trustworthy and comprehensive compendium Included are synopses of 500 major plays biographical entries on hundreds of playwrights actors directors and producers definitions of nearly 200 genres and movements entries on over 100 key characters from plays information about more than 250 theatres and companies Unlike similar products The Methuen Drama Dictionary of the Theatre avoids a dry technical approach with its sprinkling of anecdotal asides and fascinating trivia such as how Michael Gambon gave his name to a corner of a racing track following an incident on BBC s Top Gear programme and under advice to actors the sage words of Alec Guinness First wipe your nose and check your flies and the equally wise guidance from the master of his art No l Coward Just know your lines and don t bump into the furniture As a companion to everything from the main stage to the fringes of theatrical fact and folklore this will prove an irresistible book to all fans of the theatre **Crossings** Johan Callens,2009-10-02 In a career spanning forty years the Chicago born David Mamet 1947 not only left his imprint on American drama with stage classics like American Buffalo Glengarry Glen Ross and Oleanna he systematically ventured into different genres and media as a way of experimenting honing his craft and broadening his audiences The international scholars assembled in the present volume assess Mamet s career to date focussing particularly on his forays into film television the novel and adaptation translation as well as on how his work fared in the hands of other artists whether with serious or comic intentions By measuring his works diverse incarnations against each other his more apodictic theorizings and essays in the light of formal institutional and

historical determinants this volume also contributes to a more general reflection on the intermedial and interdisciplinary practice of contemporary artists

Science in performance Simon Parry, 2020-09-08 This electronic version has been made available under a Creative Commons BY NC ND open access license This book is about science in theatre and performance It explores how theatre and performance engage with emerging scientific themes from artificial intelligence to genetics and climate change The book covers a wide range of performance forms from Broadway musicals to educational theatre from Somali drama to grime videos It features work by pioneering companies including Gob Squad Headlong Theatre and Theatre of Debate as well as offering fresh analysis of global blockbusters such as *Wicked* and *Urinetown* The book offers detailed description and analysis of theatre and performance practices as well as broader commentary on the politics of theatre as public engagement with science *Science in performance* is essential reading for researchers students and practitioners working between science and the arts within fields such as theatre and performance studies science communication interdisciplinary arts and health humanities

The Methuen Drama Book of Trans Plays Volume 2 Leanna Keyes, Lindsey Mantoan, Angela Farr Schiller, 2025-08-21 This anthology is special a book of trans plays about trans life as it is actually materially lived in time and space Theatre Survey on Volume 1 *The Methuen Drama Book of Trans Plays Volume 2* offers eight new plays by trans playwrights centering trans characters trans life and gender diversity Curated via an open submission policy this book brings together dramatic works that feature nuanced authentic and wonderfully messy representations of gender race and sexuality Alongside the full scripts all of which are published here for the first time this anthology series also includes a wide range of critical essays to inspire deeper understanding of the works playwrights and interventions these plays make in the theatrical ecology *Cercle Hermaphrodites* by Shualee Cook *Red Rainbow* by Azure D Osborne *Lee Degenerates* by Else Went *Close to Home* by Sharifa Yazmeen *The Bugs* by Sloka Krishnan *The Skin of Other Men* by Fig Lefevre *Oh Buddy* by Hal Cosentino *Gender Play or what you Will* co created by Will Wilhelm and Erin Murray Edited by Leanna Keyes Lindsey Mantoan and Angela Farr Schiller the plays and companion essays in this anthology explicitly call for expansive approaches to trans characters themes and aesthetics in order to promote opportunities for trans artists making this an original and necessary publication for both practical use and academic study

Englisches Theater der Gegenwart Klaus Peter Müller, 1993

British Book News British Council, 1985

The Methuen Drama Book of Plays by Black British Writers Mustapha Matura, Jackie Kay, Winsome Pinnock, Roy Williams, Kwame Kwei-Armah, Bola Agbaje, 2013-11-04 *The Methuen Drama Book of Plays by Black British Writers* provides an essential anthology of six of the key plays that have shaped the trajectory of British black theatre from the late 1970s to the present day In doing so it charts the journey from specialist black theatre companies to the mainstream including West End success while providing a cultural and racial barometer for Britain during the last forty years It opens with Mustapha Matura's 1979 play *Welcome Home Jacko* which in its depiction of a group of young unemployed West Indians was one of the first to explore issues of youth culture

identity and racial and cultural identification Jackie Kay's *Chiaroscuro* examines debates about the politics of black mixed race and lesbian identities in 1980s Britain and from the 1990s Winsome Pinnock's *Talking in Tongues* engages with the politics of feminism to explore issues of black women's identity in Britain and Jamaica From the first decade of the twenty first century the three plays include Roy Williams seminal pub drama *Sing Yer Hearts Out for the Lads* exploring racism and identity against the backdrop of the World Cup Kwame Kwei Armah's National Theatre play of 2004 *Fix Up* about black cultural history and progress in modern Britain and finally Bola Agbaje's terrific 2007 debut *Gone Too Far* which examines questions of identity and tensions between Africans and Caribbeans living in Britain Edited by Lynnette Goddard this important anthology provides an essential introduction to the last forty years of British black theatre

The Bookseller and the Stationery Trades' Journal, 1922

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