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Joshua, 2021-09-09 This title was published in 2001 Pygmalion and Galatea presents an account of the development of the Pygmalion story from its origins in early Greek myth until the twentieth century It focuses on the use of the story in nineteenth century British literature exploring gender issues the nature of artistic creativity and the morality of Greek art

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Hillis Miller and the Play of Literature Jonathan Locke Hart, 2023-12-27 This is the first book to discuss the full sweep of the work of J Hillis Miller from his earliest writing in the 1950s to those near the time of his death in February 2021 across the genres of his criticism and theory poetry fiction drama fiction non fiction The book examines Miller's preference for close

and careful reading of individual literary and critical works over abstract theory The study will discuss the last member of the so called Yale School of deconstruction to die but will see him as a reader and lover of literature someone interested in Georges Poulet and phenomenology and in Jacques Derrida and deconstruction Miller was concerned about many aspects of literature and life including the pleasure of reading and writing and in climate change which he saw as the crisis of our time Miller was well known in humanities and literature worldwide as one of the greatest of modern critics and theorists

Classical Mythology in English Literature Geoffrey Miles, 2002-09-11 Classical Mythology in English Literature brings together a range of English versions of three classical myths It allows students to explore the ways in which they have been reinterpreted and reinvented by writers throughout history Beginning with a concise introduction to the principle Greco Roman gods and heroes the anthology then focuses on three stories Orpheus the great musician and his quest to free his wife Eurydice from death Venus and Adonis the love goddess and the beautiful youth she loved Pygmalion the master sculptor who fell in love with his creation Each section begins with the classical sources and ends with contemporary versions showing how each myth has been used abused or appropriated since its origins

Classical Literature and Posthumanism Giulia Maria Chesi, Francesca Spiegel, 2019-11-14 The subject of the posthuman of what it means to be or to cease to be human is emerging as a shared point of debate at large in the natural and social sciences and the humanities This volume asks what classical learning can bring to the table of posthuman studies assembling chapters that explore how exactly the human self of Greek and Latin literature understands its own relation to animals monsters objects cyborgs and robotic devices With its widely diverse habitat of heterogeneous bodies minds and selves classical literature again and again blurs the boundaries between the human and the non human not to equate and confound the human with its other but playfully to highlight difference and hybridity as an invitation to appraise the animal monstrous or mechanical machinic parts lodged within humans This comprehensive collection unites contributors from across the globe each delving into a different classical text or narrative and its configuration of human subjectivity how human selves relate to other entities around them For students and scholars of classical literature and the posthuman this book is a first point of reference

Latin Literature Susanna Morton Braund, 2005-07-19 This highly accessible user friendly work provides a fresh and illuminating introduction to the most important aspects of Latin prose and poetry Readers are constantly encouraged to think for themselves about how and why we study the texts in question They are stimulated and inspired to do their own further reading through engagement with a wide selection of translated extracts and with a useful exploration of the different ways in which they can be approached Central throughout is the theme of the fundamental connections between Latin literature and issues of elite Roman culture The versatile structure of the book makes it suitable both for individual and class use

Reading the Ovidian Heroine Kathryn McKinley, 2017-09-18 This study investigates the reception of Ovid's heroines in Metamorphoses commentaries written between 1100 and 1618 The Ovidian heroine offers a telling window onto medieval and early modern

clerical constructions of gender and selfhood In the context of classical representations of the feminine the book examines Ovid's engagement of the heroine to explore problems of intentionality The second part of the study presents commentaries by such clerics as William of Orlans the Vulgate commentator Thomas Walsingham and Raphael Regius illustrating the reception of the Ovidian heroine in medieval France and England as well as in Renaissance Italy and Germany The works analyzed here show that clerical readings of the feminine in Ovid reflect greater heterogeneity than is commonly alleged Both moralizing summaries and Latin editions used as schooltexts are discussed New Readings Heidi J. Holder, MaryAnn K. Crawford, 2006 Shaw publishes general articles on Shaw and his milieu reviews notes and the authoritative Continuing Checklist of Shawiana the bibliography of Shaw studies Every other issue is devoted to a special theme Information about joining the International Shaw Society ISS can be seen at www.shawsociety.org or by contacting R F Dietrich at dietrich@cas.usf.edu *Allegories of Reading* Paul De Man, 1979-01-01 This important theoretical work by Paul de Man sets forth a mode of reading and interpretation based on exemplary texts by Rousseau Nietzsche Rilke and Proust The readings start from unresolved difficulties in the critical traditions engendered by these authors and they return to the places in the text where those difficulties are most apparent or most incisively reflected upon The close reading leads to the elaboration of a more general model of textual understanding in which de Man shows that the thematic aspects of the texts their assertions of truth or falsehood as well as their assertions of values are linked to specific modes of figuration that can be identified and described The description of synchronic figures of substitution leads by an inner logic embedded in the structure of all tropes to extended narrative figures or allegories De Man poses the question whether such self-generating systems of figuration can account fully for the intricacies of meaning and of signification they produce Throughout the book issues in contemporary criticism are addressed analytically rather than polemically Traditional oppositions are put in question by a rhetorical analysis which demonstrates why literary texts are such powerful sources of meaning yet epistemologically so unreliable Since the structure which underlies this tension belongs to language in general and is not confined to literary texts the book starting out as practical and historical criticism or as the demonstration of a theory of literary reading leads into larger questions pertaining to the philosophy of language Through elaborate and elegant close readings of poems by Rilke Proust's Remembrance Nietzsche's philosophical writings and the major works of Rousseau de Man concludes that all writing concerns itself with its own activity as language and language he says is always unreliable slippery impossible Literary narrative because it must rely on language tells the story of its own inability to tell a story De Man demonstrates beautifully and convincingly that language turns back on itself that rhetoric is untrustworthy Julia Epstein Washington Post Book World The study follows out of the thinking of Nietzsche and Genette among others yet moves in strikingly new directions De Man's text almost certain to be endlessly provocative is worthy of repeated re-reading Ralph Flores Library Journal Paul de Man continues his work in the tradition of deconstructionist criticism which begins with the observation that all language is

constructed therefore the task of criticism is to deconstruct it and reveal what lies behind The title of his new work reflects de Man's preoccupation with the unreliability of language The contributions that the book makes both in the initial theoretical chapters and in the detailed analyses or deconstructions of particular texts are undeniable Caroline D Eckhardt

World Literature Today *The Oxford Encyclopedia of British Literature* David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

Readings in European Literature Gerald Edwin SeBoyar, Gerald Edward Se Boyar, Rudolph Frederic Brosius, 1928 *The Psychology and Pedagogy of Reading* Edmund Burke Huey, 1922 **Reading People** Anne Bogel, 2017-09-19 If the viral BuzzFeed style personality quizzes are any indication we are collectively obsessed with the idea of defining and knowing ourselves and our unique place in the world But what we're finding is this knowing which Harry Potter character you are is easy but actually knowing yourself isn't as simple as just checking a few boxes on an online quiz For readers who long to dig deeper into what makes them uniquely them and why that matters popular blogger Anne Bogel has done the hard part collecting exploring and explaining the most popular personality frameworks such as Myers Briggs StrengthsFinder Enneagram and others She explains to readers the life changing insights that can be gained from each and shares specific practical real life applications across all facets of life including love and marriage productivity parenting the workplace and spiritual life In her friendly relatable style Bogel shares engaging personal stories that show firsthand how understanding personality can revolutionize the way we live love work and pray *Reading Dido* Marilyn Desmond, 1994 *Verbal Art* Anders Pettersson, 2000 Anders Pettersson presents a comprehensive account of the foundations of literature grounded in an original analysis of the interactions between author and reader Drawing on post-Gricean pragmatics and Nicholas Wolterstorff's notion of presentationality Pettersson develops the idea of the verbal text and conveys an integrated and nuanced understanding of literary experience its conditions and the values it affords In the second part of *Verbal Art* he systematically examines the cognitive affective and formal aspects of the literary work and explores their interrelations Pettersson demonstrates the implications and applications of the theory through a series of detailed studies of literary works taking care to show that his theory is compatible with a broad variety of perspectives Combining an intimate knowledge of modern literary theory and the aesthetics of literature with innovative applications of linguistics and cognitive psychology to the literary work he provides a

thorough treatment of fundamental problems in the area including the concept of a text or work the concept of form and the distinctiveness of the literary use of language Anders Pettersson is professor of Swedish and comparative literature at the University of Ume in Sweden *Dialogues with/and Great Books* David Fishelov, 2011-10-06 What is the source of a book's perceived greatness and why do certain books become part of the accepted canon This book presents a fresh perspective on these questions against prevalent approaches it explains a work's reputation in terms of its aesthetic qualities or as the result of dictates by social hegemonies the power view *A Web of Fantasies* Patricia B. Salzman-Mitchell, 2005 Drawing on recent scholarship in art film literary theory and gender studies *A Web of Fantasies* examines the complexities symbolism and interactions between gaze and image in Ovid's *Metamorphoses* and forms a gender sensitive perspective It is a feminist study of Ovid's epic which includes many stories about change in which discussions of viewers viewing and imagery strive to illuminate Ovid's constructions of male and female Patricia Salzman Mitchell discusses the text from the perspective of three types of gazes of characters looking of the poet who narrates visually charged stories and of the reader who sees the woven images in the text Arguing against certain theorists who deny the possibility of any feminine vision in a male authored poem the author maintains that the female point of view can be released through the traditional feminine occupation of weaving featuring the woven images of Arachne involved in a weaving contest in which she tried to best the goddess Athena who turned her into a spider and Philomela who had her tongue cut out so had to weave a tapestry depicting her rape and mutilation The book observes that while feminist models of the gaze can create productive readings of the poem these models are too limited and reductive for such a protean and complex text as *Metamorphoses* This work brings forth the pervasive importance of the act of looking in the poem which will affect future readings of Ovid's epic BOOK JACKET

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