

現代中國文學讀本

READINGS IN CONTEMPORARY  
CHINESE LITERATURE

Volume One: Plays and Poems

Edited by Wen-chi Lin and Tien-yi Li

# Readings In Contemporary Chinese Li Volume 1

**Michael Dillon**



## Readings In Contemporary Chinese Li Volume 1:

External Research. ER List United States. Department of State. External Research Division,1952      **China** Michael Dillon,2010-07-30 China's transformation in the last few decades has been perhaps the most remarkable and most controversial development in modern history Barely a century removed from the struggling and outdated Qing Empire China has managed to reinvent itself on an unprecedented scale from Empire to Communist state to hybrid capitalist superpower Yet the full implications of China's rapid march to modernity are not widely understood particularly the effects of China's meteoric rise on the nation's many ethnic minorities China A Modern History is the definitive guide to this complex contemporary phenomenon Deng Xiaoping's 1980s policy of reform and opening which saw China enter the world market is only the most recent in a series of dramatic shifts that have transformed Chinese society over the past 150 years China A Modern History explores these contrasts in detail while also highlighting the enduring values which have informed Chinese identity for millennia Michael Dillon's China A Modern History is essential reading for those interested in the past present and future course of one of the world's great nations Clearly and compellingly written this will stand as the best introduction to this spectacular and still unfinished story      **Readings in Contemporary Chinese Literature: Stories** 田晓菲, Tien-yi Li,1968      **External Research** United States. Department of State. External Research Division,1954      *External Research List* ,1955      田晓菲,1988      Routledge Handbook of Modern Chinese Literature Ming Dong Gu,2018-09-03 The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day Featuring detailed studies of selected masterpieces it adopts a thematic comparative approach By developing an innovative conceptual framework predicated on a new theory of periodization it thus situates Chinese literature in the context of world literature and the forces of globalization Each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film Offering an exciting account of the century long process of literary modernization in China the handbook's themes include Modernization of people and writing Realism romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism war and revolution Feminism liberalism and socialism Literature of reform reflection and experimentation Literature of Taiwan Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination As such it is an essential reference guide for all students and scholars of Chinese literature      Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1954 Includes Part 1A Number 1 Books January June and Part 1B Number 1 Pamphlets Serials and Contributions to Periodicals January June      **A Companion to Modern Chinese Literature** Yingjin Zhang,2015-08-07 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously

neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

**The Politics and Philosophy of Chinese Power** R. James Ferguson, Rosita Dellios, 2016-12-12 This book provides a timely analysis of the politics philosophy and history of Chinese power focusing on social strategic and diplomatic trends that have shaped China for over three thousand years Chinese elites have used the past to inform the present but have also mobilized new ideas to address the country's rapid transition to global power China's intellectual world can draw on a surprisingly pluralist legacy When Chinese thinkers assess power they bring to bear their classical legacy the military classics Chinese socialism and Western political thought There are also a number of intriguing formulations that give shape to the exercise of Chinese power Among these are comprehensive national strength stability preservation soft power asymmetric conflict and counter intervention strategies This book looks at key periods in Chinese history when attitudes to power evolved and at their current expressions These include China's expanded use of think tanks to chart the future efforts at creating an eco civilization to balance growth and an extended set of security and information capabilities From observing the centrality of power in today's international affairs the book moves to the foundational concepts of Chinese governance its belief in a strategic configuration of power as understood in military contexts as well as its growing diplomatic and maritime engagement abroad This analysis culminates in new ideas of functional multipolarity Power is also deployed internally China's use of nationalism as a major tool for state building and cohesion the ongoing role of socialism and the People's Liberation Army are all examined in this light China's current strategic culture has shaped President Xi Jinping's search for a new model of power for China in the twenty first century an endeavor that will have serious implications for the future global order This book provides an alternative perspective on China's trajectory towards a revised international system

**Modern Chinese Theologies** Chloë Starr, 2023 Chinese Theologies introduces the vibrant development of Chinese theology in its many forms across the twentieth and twenty first centuries It also challenges prevalent narratives regarding the lack of Chinese theologies and engages questions of the construction of theology in their own traditions nations

**Origins of Moral-political Philosophy in Early China** Tao Jiang, 2021 This book rewrites the story of classical Chinese philosophy which has always been considered the single most creative and vibrant chapter in the history of Chinese philosophy Works attributed to Confucius Mozi Mencius Laozi Zhuangzi Xunzi Han Feizi and many others represent the very origins of moral and political thinking in China As testimony to their enduring stature in recent decades many Chinese intellectuals and even leading politicians have turned to those

classics especially Confucian texts for alternative or complementary sources of moral authority and political legitimacy Therefore philosophical inquiries into core normative values embedded in those classical texts are crucial to the ongoing scholarly discussion about China as China turns more culturally inward It can also contribute to the spirited contemporary debate about the nature of philosophical reasoning especially in the non Western traditions This book offers a new narrative and interpretative framework about the origins of moral political philosophy that tracks how the three normative values humaneness justice and personal freedom were formulated reformulated and contested by early Chinese philosophers in their effort to negotiate the relationship among three distinct domains the personal the familial and the political Such efforts took place as those thinkers were reimagining a new moral political order debating its guiding norms and exploring possible sources within the context of an evolving understanding of Heaven and its relationship with the humans Tao Jiang argues that the competing visions in that debate can be characterized as a contestation between partialist humaneness and impartialist justice as the guiding norm for the newly imagined moral political order with the Confucians the Mohists the Laoists and the so called fajia thinkers being the major participants constituting the mainstream philosophical project during this period Thinkers lined up differently along the justice humaneness spectrum with earlier ones maintaining some continuity between the two normative values or at least trying to accommodate both to some extent while later ones leaning more toward their exclusivity in the political public domain Zhuangzi and the Zhuangists were the outliers of the mainstream moral political debate who rejected the very parameter of humaneness versus justice in that discourse They were a lone voice advocating personal freedom but the Zhuangist expressions of freedom were self restricted to the margins of the political world and the interiority of one's heartmind Such a take can shed new light on how the Zhuangist approach to personal freedom would profoundly impact the development of this idea in pre modern Chinese political and intellectual history

**Modern Chinese Grammar - a Clause-Pivot Approach** Fuyi Xing, 2016-11-10 Modern Chinese Grammar provides a comprehensive coverage of Chinese grammar through the clause pivot theory and the double triangle approach first proposed by Fuyi Xing in 1996 Translated into English for the first time the book is widely regarded by linguists as a seminal text and ground breaking in linguistics research The book contains discussion of the topics which are essential to Chinese grammar from words and phrases to complex sentences and sentence groups It addresses such controversial issues as word class identification the distinction between words and phrases and between clauses and complex sentences The book also shows through a wealth of examples how the clause pivot theory and the double triangle approach can be applied productively in grammatical studies Modern Chinese Grammar A Clause Pivot Theoretical Approach is an essential purchase for researchers and graduate students of Chinese grammar and syntax Studies on Contemporary Chinese Philosophy (1949-2009) Qiyong GUO, 2018-01-29 Guo Qiyong's edited volume on contemporary Chinese philosophy offers a detailed look at research on Chinese philosophy published from 1949-2009 in Mainland China and Taiwan The chapters in this volume are

broken down into either major themes or time periods in the history of Chinese philosophy In each chapter after summarizing significant aspects of a particular theme or time period lists are drawn up of the most important works along with comments on their individual contributions This volume allows readers to both familiarize themselves with specific texts and become immersed in the more general philosophical discourse surrounding the history of Chinese philosophy It provides an in depth look into serious debates and major discoveries in Chinese language philosophical scholarship from 1949-2009

*Translating China* Xuanmin Luo, Yuanjian He, 2009-11-25 Translation has been instrumental in opening the door between China and the rest of the world from ancient times to the present day and has helped facilitate cultural exchange and the sharing of knowledge This book makes an important contribution to the study of translation into and from Chinese A wide range of topics are covered such as Chinese canonization of Buddhism Chinese cultural identity and authenticity in translation Chinese poetry opera politics and ideology in translation and the individual contributions made by translators to modernity and globalisation The analyses and arguments offered by the authors make this book a must read for anyone interested in translation from a Chinese perspective

#### **The Indigenization of Christianity in China I** Qi

Duan, 2022-11-30 As the first volume of a three volume set on the indigenization of Christianity in modern China this book focuses on the presence of Christianity during the late Qing dynasty and the early twentieth century discussing the early waves of Christian influence key watersheds in its history Over the course of its growth in modern China Christianity has faced twists and turns in its embedding in Chinese society and indigenous culture This three volume book delineates the genesis and trajectory of Christianity's indigenization in China over the course of the nineteenth and twentieth centuries highlighting the actions of Chinese Christians and the relationship between the development of Christianity and modern Chinese history In this volume the author discusses early missionary works from both foreign missionaries and local churches both of which were influential in rendering Christianity more present and influential in China and which paved the way for further indigenization The book then expounds on the thoughts and practices of indigenizing Christianity prompted by historical events in the early twentieth century including the independent movement of the Chinese Christian Church and religious reforms that were undertaken to reach greater accommodation with Chinese society The book will appeal to scholars and students interested in the history of Christianity in China and modern Chinese history

#### **Modern Chinese Parts of Speech** Guo Rui, 2019-03-04

What is the essence of a part of speech Why is it difficult to classify parts of speech What are the bases and criteria for classifying them How should they be classified In doing so how should a conversational word be dealt with How should nominalization be treated These are just some of the questions answered in this book The classification of parts of speech in Chinese is a tough job due to the language's lack of morphological differences Based on the analysis of nearly 40 000 Chinese characters this book proposes that essentially a part of speech is not of distributional type and that its intrinsic basis is an expressional function and the semantic type Essentially large categories such as

substantive words predicate words and modification words are classes of words classified according to their expressional functions Basic categories such as nouns verbs and adjectives are classes that combine semantic types with syntactical functions In classifying parts of speech the book pays attention not to identifying a single distributive characteristic that is internally universal and externally exclusive but to clustering the grammatical functions that have the same classification value through the reflection representation relationship among distribution expressional function and semantic type distribution reflects expressional function and semantic type which are in turn represented as distribution thereby identifying the classification criteria It uses distributional compatibility and the correlation principle to analyze which distributional differences represent differences in parts of speech and which do not In this way grammatical functions that have equal classification values are collected into one equivalent function cluster each of which represents one part of speech The book uses four strategies to classify parts of speech namely the homogeneity strategy the homomorphical strategy the priority homomorphical strategy and the consolidation strategy It will be a valuable reference for Chinese linguistic researchers and students as well as Chinese learners

**The Early Modern Travels of Manchu** Mårten Söderblom Saarela, 2020-06-19 A linguistic and historical study of the Manchu script in the early modern world Manchu was a language first written down as part of the Qing state building project in Northeast Asia in the early seventeenth century After the Qing invasion of China in 1644 and for the next two and a half centuries Manchu was the language of state in one of the early modern world's great powers Its prominence and novelty attracted the interest of not only Chinese literati but also foreign scholars Yet scholars in Europe and Japan and occasionally even within China itself were compelled to study the language without access to a native speaker Jesuit missionaries in Beijing sent Chinese books on Manchu to Europe where scholars struggled to represent it in an alphabet compatible with Western pedagogy and printing technology In southern China meanwhile an isolated phonologist with access to Jesuit books relied on expositions of the Roman alphabet to make sense of the Manchu script When Chinese textbooks and dictionaries of Manchu eventually reached Japan scholars there used their knowledge of Dutch to understand Manchu In *The Early Modern Travels of Manchu* Mårten Söderblom Saarela focuses on outsiders both within and beyond the Qing empire who had little interaction with Manchu speakers but took an interest in the strange new language of a rising world power He shows how through observation inference and reference to received ideas on language and writing intellectuals in southern China Russia France Chosŏn Korea and Tokugawa Japan deciphered the Manchu script and explores the uses to which it was put for recording sounds and arranging words

*Dictionary of Contemporary Chinese Economics* Hong Yinxing, 2025-05-26 This Dictionary provides the theoretical summary and conceptual framework around the milestones obtained through Chinese reform and development and highlights the research achievements of Chinese economics over the past 40 years It also presents Chinese economics to the world featuring the Belt and Road Initiative and the Chinese theory and Chinese system to be known and shared internationally with a Chinese intellectual foundation It sets out to frame the

theoretical achievements of extraction and summary of practice experience from Chinese reform and development The choice of entries in the Dictionary seeks to embody the very Chinese characteristics of economics and the combination of theory and practice is illuminated Furthermore the dictionary explores examples of scientific achievements that traditional economics has brought forward and how they fit and unify within both a Chinese as well as an international context

**Space, Politics, and Cultural Representation in Modern China** Enhua Zhang, 2016-12-08 Regarding revolution as a spatial practice this book explores modes of spatial construction in modern China through a panoramic overview of major Chinese revolutionary events and nuanced analysis of cultural representations Examining the relationship between revolution space and culture in modern China the author takes five spatially significant revolutionary events as case studies the territorial dispute between Russia and the Qing dynasty in 1892 the Land Reform in the 1920s the Long March 1934-36 the mainland Taiwan split in 1949 and the Cultural Revolution 1966-76 and analyses how revolution constructs conceives and transforms space Using materials associated with these events including primarily literature as well as maps political treatises historiography plays film and art the book argues that in addition to redirecting the flow of Chinese history revolutionary movements operate in and on space in three main ways maintaining territorial sovereignty redefining social relations and governing an imaginary realm Arguing for reconsideration of revolution as a reorganization of space as much as time this book will appeal to students and scholars of Chinese culture society history and literature



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