Ancient Greece Introductory readings



Introduction to Ancient Greece

Key Points

- Ancient Greek culture is noted for its government, art, architecture, philosophy, and sports, all of which became foundations for modern western society. It was admired and adopted by others, including Alexander the Great and the Romans, who helped spread Greek culture around the world. Before Greek culture took root in Greece, early civilizations thrived on the Greek mainland and the Aegean Islands. The fall of these cultures and the aftermath, known as the Dark Age, is believed to be the time when the Homeric epics were first recited.
- Greek culture began to develop during the Geometric, Orientalizing, and Archaic periods, which lasted from 900 to 480 BCE. During this time the population of city-states began to grow, Panhellenic traditions were established, and art and architecture began to reflect Greek values.
- The Early, High, and Late Classical periods in Greece occurred from 480 to 323 BCE.
 During these periods, Greece flourished and the polis of Athens saw its Golden Age under the leadership of Pericles. However, city-state rivalries led to wars, and Greece was never truly stable until conquered.
- The Hellenistic period in Greece is the last period before Greek culture becomes a subset
 of Roman hegemony. This period occurs from the death of Alexander the Great in 323
 BCE, to the Greek defeat at the Battle of Actium in 30 BCE. It marks the spread of Greek
 culture across the Mediterranean.

Readings In Ancient History Greece

James Harvey Robinson, James Henry Breasted, Charles Austin Beard

Readings In Ancient History Greece:

Readings in Ancient History: Greece and the East William Stearns Davis,1912 Readings in Ancient History II -Rome and the West William Stearns Davis, 2007-03 READINGS M ANCIENT HISTORY ILLUSTRATIVE EXTRACTS FROM THE SOURCES II ROME AND THE WEST BY WILLIAM STEARNS DAVIS PROFESSOR OF ANCIENT HISTORY IN THE UNIVERSITY OF MINNESOTA WITH AN INTRODUCTION BY WILLIS MASON WEST FORMERLY HEAD OF THE DEPARTMENT OF HISTORY IN THE UNIVERSITY OF MINNESOTA ALLYN AND BACON Htfn Orfe Chicago AUTHORS PREFACE THIS book aims to set before students beginning the study of Ancient History a sufficient amount of source material to illustrate the important facts mentioned in every good text book There is also a clear intent to give the reader some taste of the notable literary flavor pervading the histories of Greece and Home It is a distinct loss of an opportunity to pass from the study e g of the Roman Emperors and to read no typical passages of Tacitus This compilation has been prepared for constant use along with some stand and text book and various matters of marked historical importance as the Servian Constitution of Rome have been deliberately omitted because most school histories state the fact sufficiently well and little is added by reproducing the arid statements in L ivy On the other hand many tales have been included like the story of Horatius at the Bridge or of Cincinnatus called from the Plow which condensed histories may well slight but which afford refreshing illus trations of the ancient life or the ancient viewpoint Comparing the compass of this work with the wide extent of available literature it is evident that a very large num ber of desirable passages have been perforce omitted. There are practically no quotations from Cicero because Cicero is a writer many students will earn a passing acquaintance with in the schools again certain highly significant pas sages are omitted because they are quoted in so many school histories There are no quotations from many of iii IV AUTHORS PREFACE the poets because the tragedians and lyricists were after all poets and not historians The compiler has teen forced continually to exercise his best judgment He is entirely aware how fallible that judgment may have been To meet the requirements for a work covering the Old Orient and the Early Middle Ages to 800 A D sections have been added covering these topics but no attempt has been made to have them so long as the chapters relating strictly to Greece and Borne Even for the classical history itself far more material came to hand for some periods than for others Desirable selections for the First Age of Rome are scanty while again readings on the First Century of the Empire come in bewildering profusion As a rule however those epochs for which one has the most material are in turn the best worth studying and no apol ogy is made for the lack of proportion in the length of some of the chapters This volume has been prepared for immature students it is therefore stripped of the learned notes citations refer ences etc which are rightly demanded by the erudite The notes and introductions have a single end in view to make the selections comprehensible to readers with little experience in Ancient History problems Out of consideration for this audience also the pages have not been dis figured by frequent indications of omission where passages of tlie ancient writer have been stricken out in the

interests of brevity In every case however where to facilitate con densation words not of the original author have been sub stituted they are always inclosed in brackets to guard against misconception In compiling a work of this kind a great number of trans lations have been put under requisition In many cases these have been diligently compared with the originals and often such alterations have been made in the wording as to render the present author largely responsible for the form AUTHORS PREFACE V here given This is entirely the case except with Plutarch where the translation appears without being ascribed to any particular translator Readings in Ancient History: Rome and the West William Stearns Davis, 1913

Readings in Greek History D. Brendan Nagle, Stanley Mayer Burstein, 2007 An ideal reader for courses in Greek history Greek civilization and Western civilization this comprehensive collection of more than 180 historical source documents covers major aspects of Greek civilization from the Archaic Age through the end of the Hellenistic Period Featuring a diverse and extensive array of selections from the works of major authors Readings in Greek History Sources and Interpretations offers balanced coverage of political social cultural intellectual economic and technological developments in Greek life It provides selections drawn from historical philosophical and oratorical Greek literary texts and from documentary sources including inscriptions and papyri Many of the readings have been newly translated especially for this volume Readings in Greek History Sources and Interpretations is organized chronologically but also addresses various themes throughout including religion war and gender relations motivating students to explore essential historical topics from a variety of perspectives Substantial introductions to each chapter and selection offer useful background information while more than thirty photographs images and maps further illustrate key components of Greek culture Readings in Ancient History William Stearns Davis, 1913 Readings in Ancient History: Greece and the East William Stearns Davis, 1912

Readings in Ancient History, Illustrative Extracts from the Source William Stearns Davis,2008-06-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work Readings in Ancient History William S. Davis,1999-01-01 Readings in Ancient History William Stearns Davis,Willis Mason West,2016-05-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars

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