

READING SITES



SOCIAL DIFFERENCE AND READER RESPONSE

Edited by Patrocínio P. Schweickart
and Elizabeth A. Flynn

Reading Sites Social Difference And Reader Response

Jean Fernandez



Reading Sites Social Difference And Reader Response:

Consumption and Wealth in Luke's Travel Narrative James A. Metzger, 2007 While several recent studies have suggested that the Gospel of Luke recommends generous almsgiving or a relatively benign sharing ethic that mimics existing redistributive measures in early Roman Palestine this book argues that a much more subversive reading of the Gospel's wealth and possessions traditions is defensible

Modern Criticism and Theory Nigel Wood, David Lodge, 2014-06-11 This third edition of *Modern Criticism and Theory* represents a major expansion on its previous incarnations with some twenty five new pieces or essays included This expansion has two principal purposes Firstly in keeping with the collection's aim to reflect contemporary preoccupations the reader has expanded forward to include such newly emergent considerations as ecocriticism and post theory Secondly with the aim of presenting as broad an account of modern theory as possible the reader expands backwards to take in exemplary pieces by formative writers and thinkers of the late nineteenth and early twentieth centuries such as Marx Freud and Virginia Woolf This radical expansion of content is prefaced by a wide ranging introduction which provides a rationale for the collection and demonstrates how connections can be made between competing theories and critical schools The purpose of the collection remains that of introducing the reader to the guiding concepts of contemporary literary and cultural debate It does so by presenting substantial extracts from seminal thinkers and surrounding them with the contextual materials necessary to a full understanding Each selection has a headnote which gives biographical details of the author and provides suggestions for further reading and footnotes that help explain difficult references The collection is ordered both historically and thematically and readers are encouraged to draw for themselves connections between essays and theories *Modern Criticism and Theory* has long been regarded as a necessary collection Now revised for the twenty first century it goes further and provides students and the general reader with a wide ranging survey of the complex landscape of modern theory and a critical assessment of the way we think and live in the world today

Theories of Reading Karin Littau, 2006-12-04 Bringing insights from book history to bear on literary history and theory this book points to a split between literary study that regards reading as a reducibly mental activity and a tradition reaching back to antiquity which assumed that reading was not only about sense making but also about sensation

Great Books by German Women in the Age of Emotion, 1770-1820 Margaretmary Daley, 2022 Literature written by women in German during the period long known patriarchally as the Age of Goethe was largely lumped in with other unserious or artistically unworthy works under the category Trivialliteratur literally trivial literature Using insights from Gender Studies yet acknowledging the need for a literary canon *Great Books by German Women* offers a critical interpretation of six canon worthy German novels written by women in the period for which it coins the term Age of Emotion The novels are chosen because they depict women's ordinary yet interesting lives and equally because each displays formal strengths that yield prose particularly able to express emotion The first Sophie von La Roche's *Die Geschichte des Fräuleins von Sternheim* The History of Lady von

Sternheim draws on the tradition of the epistolary novel while also finding new ways to depict empathetic emotions The second Friederike Unger s *Julchen Gr unthal* brings to the *Frauenroman* or women s novel the use of irony to portray a heroine s emotions during her coming of age The next novels add lyricism to their prose to capture sensual emotions Sophie Mereau s *Bl utenalter der Empfindung* The Blossoming of Feeling imagines women s affinity for the philosophical sublime while Caroline Wolzogen depicts female desire in her *Agnes von Lilien* The fifth novel *Die Honigmonathe* The Honeymoon by Karoline Fischer explores the agony that extreme emotions cause not only for women but also for men The last novel Caroline Pichler s *Frauenw urde* The Dignity of Women expands the focus from a young heroine to multiple mature characters while maintaining the centrality of women s talents and emotions Finally this study accords honorable mention to some other women s novels before concluding that the influence of these six works was in no way trivial either in portraying women s lives and emotions or in the history of German literature

Muslim Women, Transnational Feminism and the Ethics of Pedagogy Lisa K. Taylor, Jasmin Zine, 2014-06-27 Following a long historical legacy Muslim women s lives continue to be represented and circulate widely as a vehicle of intercultural understanding within a context of the war on terror Following Edward Said s thesis that these cultural forms reflect and participate in the power plays of empire this volume examines the popular and widespread production and reception of Muslim women s lives and narratives in literature poetry cinema television and popular culture within the politics of a post 9 11 world This edited collection provides a timely exploration into the pedagogical and ethical possibilities opened up by transnational feminist and anti colonial readings that can work against sensationalized and stereotypical representations of Muslim women It addresses the gap in contemporary theoretical discourse amongst educators teaching literary and cultural texts by and about Muslim Women and brings scholars from the fields of education literary and cultural studies and Muslim women s studies to examine the politics and ethics of transnational anti colonial reading practices and pedagogy The book features interviews with Muslim women artists and cultural producers who provide engaging reflections on the transformative role of the arts as a form of critical public pedagogy

Defying the Odds Donna Dunbar-Odom, 2012-02-01 For me literacy is like trying to open a locked door with the wrong key I don t always see the meaning at first and usually I have to have someone let me in with their key I tend to think that being in college is enough but it still isn t going to guarantee higher literacy for me It is something I am trying to grasp but I am going about it slowly simply because I am not so sure of how important it is to me Rachel According to key literacy research working class students are far less likely to pursue higher literacy than their middle class counterparts yet there are countless examples of those who have defied the odds In this thoughtful look at why some determinedly pursue higher literacy against all expectations and predictions Donna Dunbar Odom explores the complex relationships people have with literacy paying particular attention to the relationship between literacy and class She shares the personal and often poignant literacy narratives of writers academics and her own students to reveal a great deal about what motivates desire for

higher literacy as well as what gets in the way Bringing together these reflections with current literacy composition and class theories Dunbar Odom provides a better understanding of how to tap that desire in writing classrooms Ultimately the author argues that teachers need to focus less attention on how students should read and more on why they might want to

Writing through Jane Crow Ayesha K. Hardison, 2014-05-13 In *Writing through Jane Crow* Ayesha Hardison examines African American literature and its representation of black women during the pivotal but frequently overlooked decades of the 1940s and 1950s At the height of Jim Crow racial segregation a time of transition between the Harlem Renaissance and the Black Arts movement and between World War II and the modern civil rights movement black writers also addressed the effects of Jane Crow the interconnected racial gender and sexual oppression that black women experienced Hardison maps the contours of this literary moment with the understudied works of well known writers like Gwendolyn Brooks Zora Neale Hurston Ann Petry and Richard Wright as well as the writings of neglected figures like Curtis Lucas Pauli Murray and Era Bell Thompson By shifting her focus from the canonical works of male writers who dominated the period the author recovers the work of black women writers Hardison shows how their texts anticipated the renaissance of black women's writing in later decades and initiates new conversations on the representation of women in texts by black male writers She draws on a rich collection of memoirs music etiquette guides and comics to further reveal the texture and tensions of the era A 2014 CHOICE Outstanding Academic Title

New Directions in American Reception Study Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women's literature The essays on literature include James Machor on Melville's short fiction Kenneth Roemer on Edward Bellamy's utopian work *Looking Backward* Amy Blair on the popularity of Sinclair Lewis's *Main Street* Marcial Gonzalez on Danny Santiago and his Hispanic novel *Famous All Over Town* and Leonard Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson's ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich's film version of Mickey Spillane's *Kiss Me Deadly* and Rhiannon Bury on the fans of the HBO television show *Six Feet Under* History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe's *Uncle Tom's Cabin* Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness Poststructuralist studies include Philip Goldstein on Richard Wright's *Native Son* Steve Mailloux on *Reading Lolita in Tehran* and Tony Bennett on the cultural analyses of Pierre Bourdieu

The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows **Envisioning Landscapes, Making Worlds** Stephen

Daniels,Dydia DeLyser,J. Nicholas Entrikin,Doug Richardson,2012-03-15 There has been a remarkable resurgence in the past decade of intellectual interplay between geography and the humanities in both academic and public circles Terminology and concepts such as space place landscape mapping and geography are becoming pervasive as conceptual frameworks and core metaphors in recent publications by humanities scholars and well known writers Envisioning Landscapes Making Worlds examines the depth and complexity of human meaning invested in maps attached to landscapes and embedded in the spaces and places of modern life The clashing and blending of cultures caused by globalization and the new technologies that profoundly alter human environmental experience suggest new geographical narratives and representations that are explored here by a multidisciplinary group of authors With contributions from leading scholars this text is essential reading for scholars and students seeking to understand the new synergies and interconnectedness of geography and the humanities

Dear Appalachia Emily Satterwhite,2011-10-01 Much criticism has been directed at negative stereotypes of Appalachia perpetuated by movies television shows and news media Books on the other hand often draw enthusiastic praise for their celebration of the simplicity and authenticity of the Appalachian region Dear Appalachia Readers Identity and Popular Fiction since 1878 employs the innovative new strategy of examining fan mail reviews and readers geographic affiliations to understand how readers have imagined the region and what purposes these imagined geographies have served for them As Emily Satterwhite traces the changing visions of Appalachia across the decades from the Gilded Age 1865 1895 to the present she finds that every generation has produced an audience hungry for a romantic version of Appalachia According to Satterwhite best selling fiction has portrayed Appalachia as a distinctive place apart from the mainstream United States has offered cosmopolitan white readers a sense of identity and community and has engendered feelings of national and cultural pride Thanks in part to readers faith in authors as authentic representatives of the regions they write about Satterwhite argues regional fiction often plays a role in creating and affirming regional identity By mapping the geographic locations of fans Dear Appalachia demonstrates that mobile white readers in particular including regional elites have idealized Appalachia as rooted static and protected from commercial society in order to reassure themselves that there remains an authentic America untouched by global currents Investigating texts such as John Fox Jr s The Trail of the Lonesome Pine 1908 Harriette Arnow s The Dollmaker 1954 James Dickey s Deliverance 1970 and Charles Frazier s Cold Mountain 1997 Dear Appalachia moves beyond traditional studies of regional fiction to document the functions of these narratives in the lives of readers revealing not only what people have thought about Appalachia but why *Uses of Austen* Gillian Dow,2012-08-21 This book focuses on how Austen s life and work is being re framed and re imagined in 20th and 21st

century literature and culture Tracing the connections between Modernist Austen in the early C20th and feminist and post feminist appropriations in the later C20th it examines how Austen emerged as a complex point of reference on the global stage

Working Women, Literary Ladies Sylvia J. Cook,2008-01-30 This book explores the simultaneous entry of working class women in the United States into wage earning factory labor and into opportunities for mental and literary development It traces the hopes and tensions generated by expectations of their gender and class from the first New England operatives in the early nineteenth century to immigrant sweatshop workers in the early twentieth

Everybody's Jane Juliette Wells,2012-01-19 The first book to investigate Jane Austen s popular significance today Everybody s Jane considers why Austen matters to amateur readers how they make use of her novels what they gain from visiting places associated with her and why they create works of fiction and nonfiction inspired by her novels and life The voices of everyday readers emerge from both published and unpublished sources including interviews conducted with literary tourists and archival research into the founding of the Jane Austen Society of North America and the exceptional Austen collection of Alberta Hirshheimer Burke of Baltimore Additional topics include new Austen portraits portrayals of Austen and of Austen fans in film and fiction and hybrid works that infuse Austen s writings with horror erotica or explicit Christianity Everybody s Jane will appeal to all those who care about Austen and will change how we think about the importance of literature and reading today

Handbook of Research on New Literacies Julie Coiro,Michele Knobel,Colin Lankshear,Donald J. Leu,2014-04-04 Situated at the intersection of two of the most important areas in educational research today literacy and technology this handbook draws on the potential of each while carving out important new territory It provides leadership for this newly emerging field directing scholars to the major issues theoretical perspectives and interdisciplinary research pertaining to new literacies Reviews of research are organized into six sections Methodologies Knowledge and Inquiry Communication Popular Culture Community and Citizenship Everyday Literacies Instructional Practices and Assessment Multiple Perspectives on New Literacies Research FEATURES Brings together a diverse international team of editors and chapter authors Provides an extensive collection of research reviews in a critical area of educational research Makes visible the multiple perspectives and theoretical frames that currently drive work in new literacies Establishes important space for the emerging field of new literacies research Includes a unique Commentary section The final section of the Handbook reprints five central research studies Each is reviewed by two prominent researchers from their individual and different theoretical position This provides the field with a sense of how diverse lenses can be brought to bear on research as well as the benefits that accrue from doing so It also provides models of critical review for new scholars and demonstrates how one might bring multiple perspectives to the study of an area as complex as new literacies research The Handbook of Research on New Literacies is intended for the literacy research community broadly conceived including scholars and students from the traditional reading and writing research communities in education and educational psychology as well as those from information science cognitive science

psychology sociolinguistics computer mediated communication and other related areas that find literacy to be an important area of investigation

Latino/a Literature in the Classroom Frederick Luis Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice

The New Literary Middlebrow B. Driscoll, 2014-09-15 The middlebrow is a dominant cultural force in the twenty first century This book defines the new literary middlebrow through eight key features middle class feminized reverential commercial emotional recreational earnest and mediated Case studies include Oprah s Book Club the Man Booker Prize and the Harry Potter phenomenon

The Routledge Companion to World Literature Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field

Catherine Cookson Country Julie Taddeo, 2016-12-05 Britain s most widely read author of the late twentieth century Catherine Cookson published more than 100 books including *The Fifteen Streets* *The Black Velvet Gown* and *Katie Mulholland* Set in England s industrial northeast her novels depict the social economic and emotional hardships of that area In the first essay collection devoted to Cookson the contributors examine what Cookson s memoirs and historical fiction mean to readers including how her fans contribute to her position in the cultural imaginary constructions of gender class and English and Irish identity in her work the importance of place in her novels Cookson s place in the heritage industry and television adaptations of Cookson s works Cookson s work tackled topics that were still taboo in the early post World War II era such as domestic abuse rape and incest This collection places Cookson in historical context and shows how skillful she was at pushing generic boundaries

Victorian Servants, Class, and the Politics of Literacy Jean Fernandez, 2009-09-10 Utilizing an array of cultural texts fiction servant autobiography diaries and pamphlets

this study examines the debate on mass literacy as it developed around the figure of the Victorian servant as well as its significance for understanding the nexus between class and narrative power in nineteenth century literature

Refiguring the Coquette Shelley King, Yaël Rachel Schlick, 2008 This is a collection of nine original essays selected and edited with a twofold aim to establish the parameters of coquetry as it was defined and represented in the long eighteenth century and to reconsider this traditional figure in light of recent work in cultural and gender studies The essays provide analyses of lesser known works examine the depiction of the coquette in popular culture explore the importance of coquetry as a contemporary term applicable to men as well as women and amplify current theorization of the coquette By bringing together the diverse contexts and genres in which the figure of the coquette is articulated drama art fiction life writing Refiguring the Coquette offers alternative perspectives on this central figure in eighteenth century culture Shelley King is an Associate Professor in the Department of English Language and Literature at Queen s University Yael Schlick is Associate Adjunct Professor at Queen s University

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