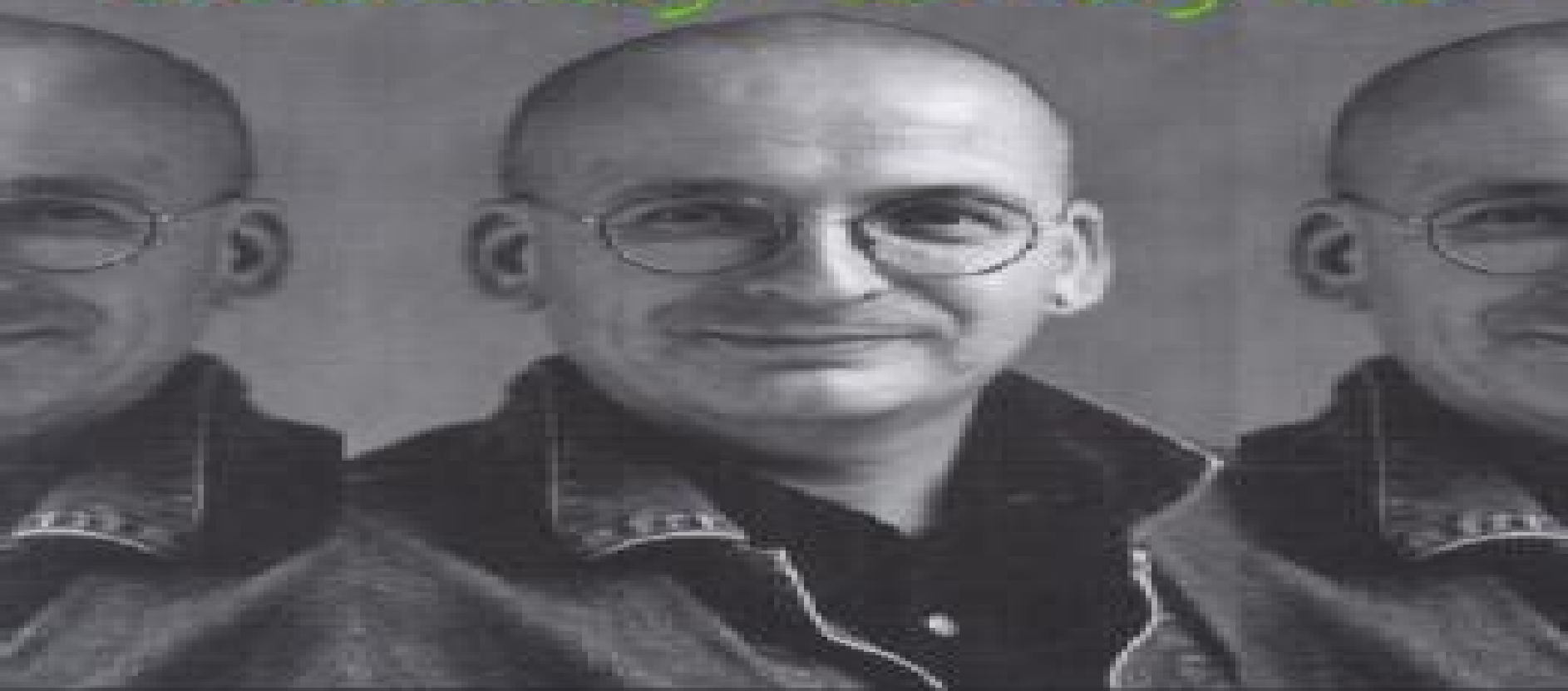


CARAMINE WHITE

reading
Roddy Doyle



Reading Roddy Doyle

Robert Adams



Reading Roddy Doyle:

Reading Roddy Doyle Caramine White, 2001-06-01 Roddy Doyle is one of the most popular Irish writers at work today His book Paddy Clarke Ha Ha Ha won the Booker Prize and The Commitments The Snapper and The Van have all been made into feature films In this first critical look at his oeuvre Caramine White explores Doyle s innovative use of language his employment of humor to further his characters development and manipulate his audience the role however slight that religion and politics play in his writing and Doyle s overall social vision as projected in each book and as part of a complete body of work Prominent aspects of each novel are brought to light for instance the function of music in The Commitments the importance of humor to diffuse tension in The Snapper the growing realism and deeper character development in The Van the use of double writing in Paddy Clarke and the symbolic significance of Paula s life as a metaphor for the abuses women suffer in a patriarchal society in The Woman Who Walked into Doors White also discusses his recent novel the critically acclaimed A Star Called Henry She completes the volume with a transcription of an extensive interview with the author that reveals many facets of Doyle s life reflected in his writing Roddy Doyle Jonathan Noakes, Margaret Reynolds, 2012-05-31 In Vintage Living Texts teachers students and any lover of literature will find the essential guide to the major works of Roddy Doyle Also included is an exclusive in depth interview with Roddy Doyle relating specifically to the novels under discussion Roddy Doyle s themes genre and narrative techniques are put under scrutiny and the emphasis is on providing a rich source of ideas for intelligent and inventive ways of approaching the novels Amongst many other features you ll find inspirational reading plans and contextual material suggested complementary and comparative reading and an indispensable glossary Featuring the texts Paddy Clarke Ha Ha Ha The Van and A Star Called Henry **A Love of Reading** Robert Adams, 2011-01-14 Every year Robert Adams prepares a series of five reviews of contemporary novels to be delivered alone on a theatre stage to sold out audiences in Toronto and Montreal In A Love of Reading Adams has now gathered 18 of his most brilliant reviews from Jack Maggs by Peter Carey and The Poisonwood Bible by Barbara Kingsolver to A Fine Balance by Rohinton Mistry and Barney s Version by Mordecai Richler In them he skillfully interweaves a nimble and entertaining discussion of plot theme and characterization with fascinating historical biographical and literary context He is repeatedly drawn to the spectacle of less than perfect humans making their way in a hostile world and as a result a review by Robert Adams is almost always a hugely satisfying mix of rich pathos and abundant humour Famously Adams reads a book a day from which he selects only those novels that are truly extraordinary that have made him see some part of the world or some aspect of the human condition in a new light because for Adams the best books always take the reader on a journey with a destination very distant from the point of departure It should be not only a journey of discovery an exploration of the author s vision but also of risk By matching one s own vision to that of the author says Adams the reader enters an exciting negotiation to produce a new vision of his own This joint enterprise between reader and writer the shared risk and the

wonder of discovery is the foundation of A Love of Reading For the last six years Robert Adams has presented an annual series of book reviews to sold out audiences Eighty per cent of Adams 3 000 subscribers in Toronto and Montreal renew for the following season This book is a selection of modern classics from a discriminating and entertaining guide Perfect for reading groups Quill Quire noting the jump in sales of any book reviewed by Adams has called the phenomenon The Adams Effect Irish Fiction Kersti Tarien Powell,2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series Irish Fiction includes A broad definition of the genre and its essential elements A timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in Irish Fiction include Maria Edgeworth Sydney Owenson John and Michael Banim Gerald Griffin William Carleton Charles Lever Sheridan Le Fanu Edith Somerville Violet Martin George Moore James Stephens James Joyce Samuel Beckett Flann O'Brien Sean O Faolain Frank O Connor Liam O Flaherty Kate O'Brien Elizabeth Bowen Francis Stuart Brian Moore William Trevor Edna O'Brien Jennifer Johnston Roddy Doyle John McGahern John Banville Eoin McNamee Colm Toibin Anne Enright and Emma Donoghue *Reading Pakeha?* Christina Stachurski,2009 Aotearoa New Zealand a tiny Pacific country is of great interest to those engaged in postcolonial and literary studies throughout the world In all former colonies myths of national identity are vested with various interests Shifts in collective Pakeha or New Zealand European identity have been marked by the phenomenal popularity of three novels each at a time of massive social change Late colonialism anti imperialism and the collapse of the idea of a singular nation can be traced through the reception of John Mulgan's *Man Alone* 1939 Keri Hulme's *The Bone People* 1983 and Alan Duff's *Once Were Warriors* 1990 Yet close analysis of these three novels also reveals marginalization and silencing in claims to singular Pakeha identity and a linear development of settler acculturation Such a dynamic resonates with that of other settler cultures the similarities and differences telling in comparison Specifically *Reading Pakeha Fiction and Identity in Aotearoa New Zealand* explores how concepts of race and ethnicity intersect with those of gender sex and sexuality This book also asks whether Pakeha is still a meaningful term **The RoutledgeFalmer Reader in the Philosophy of Education** Wilfred Carr,2021-04-29 This Reader brings together a wide range of material to present an international perspective on topical issues in philosophy of education today Focusing on the enduring trends in this field this lively and informative Reader provides broad coverage of the field and includes crucial topics With an emphasis on contemporary pieces that deal with issues relevant to the immediate real world this book represents the research and views of some of the most respected authors in the field today Wilfred Carr also provides a specially written introduction which provides a much needed context to the role of philosophy in the current educational climate Students of philosophy

and philosophy of education will find this Reader an important route map to further reading and understanding

Independent Reading Inside the Box, 2nd Edition Lisa Donohue, 2015 This thoughtful guide illustrates how students can use a single sheet of paper to track their comprehension and thinking as they read independently **Truth Overcomes the Board Failte** Lizzy Carroll, Dartmouth College. Department of English, 2002 *Reading and Writing Pathways through Children's and Young Adult Literature* Alicia Curtin, 2022-07-29 This thought provoking book will provide masters students teachers and researchers with a toolkit and theoretical framework for teaching literacy through children s literature It features innovative ideas for developing student and teacher experiences with literature and popular culture texts in the classroom providing practical examples and teaching aids throughout Taking a collaborative approach Curtin explores how teachers and learners can engage with literature and its authors for the development of literacy in classroom practice Connecting reader and writer identities and worlds through interviews with and suggested classroom activities from authors themselves this text combines author teacher and learner perspectives in the development of creative pedagogies that extend understandings of literacy beyond reading writing and text Exploring fairy tales comic books and graphic novels children living in literature i e texts which portray children their lives and experiences popular culture young adult fiction and non fiction and digital texts such as blogs etc this text develops a sociocultural understanding of literacy as a lived and contextually dependent practice where meaning is derived through relationships between people settings and culture Different contexts for literacy are explored including reading and writing strategically to learn about literacy and literature widely for personal purposes and deeply to transform understanding Short 2011 This text will be an invaluable resource for teachers researchers or anyone interested in reading and writing stories The author interviews will also be of particular interest to older learners themselves as a way to develop their understanding of their own reading and writing practices Pedagogies can be adapted to any age group ranging from the early years to young adult **The Rhetoric of Literary Communication** Virginie Iché, Sandrine Sorlin, 2022-01-31 Building on the notion of fiction as communicative act this collection brings together an interdisciplinary range of scholars to examine the evolving relationship between authors and readers in fictional works from 18th century English novels through to contemporary digital fiction The book showcases a diverse range of contributions from scholars in stylistics rhetoric pragmatics and literary studies to offer new ways of looking at the author reader channel drawing on work from Roger Sell Jean Jacques Lecercle and James Phelan The volume traces the evolution of its form across historical periods genres and media from its origins in the conversational mode of direct address in 18th century English novels to the use of second person narratives in the 20th century through to 21st century digital fiction with its implicit requirement for reader participation The book engages in questions of how the author reader channel is shaped by different forms and how this continues to evolve in emerging contemporary genres and of shifting ethics of author and reader involvement This book will be of particular interest to students and scholars interested in the

intersection of pragmatics stylistics and literary studies **The Pleasure of Reading** Eric Macfarlane, 2019-07-23 The Pleasure of Reading reflects on the joys of owning and reading books It looks at the situations that lead people to become keen readers and the ways in which parents and teachers can encourage children's love of stories It is critical of traditional methods of studying literature that deter many children from regarding reading as a pleasurable activity The book also looks at the interests and passions that motivate novelists and the wide range of subjects on which they choose to write the kind of stories they tell the themes that they explore and the skill with which they handle their plots characters and settings Particular attention is given to the novelist's role as a protester against injustice persecution and the abuse of power

Bloomsbury Good Reading Guide Nick Rennison, 2009-11-23 Deciding what to read next when you've just finished an unputdownable novel can be a daunting task The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles with navigation features to lead you on a rich journey through some of the best literature to grace our shelves

Education and the Voice of Michael Oakeshott Kevin Williams, 2024-08-14 The work of Michael Oakeshott has retained a striking currency in philosophical discourse about education This is hardly surprising in view of his influence on Paul Hirst and Richard Peters two philosophers whose work had an enormous impact on educational thinking and practice in the English speaking world And although much of the detail in educational debate may change the fundamental underlying concerns regarding the conception of the person the nature of knowledge and the moral life and their expression in educational institutions and activities remain subject of disagreement In the light of this continuing interest and of Oakeshott's extensive writing on so many aspects of education it is timely that a book be published on his thinking on the subject

Education in a Catholic Perspective John Sullivan, 2016-04-29 A distance is opening up between Catholic education and the rich intellectual heritage of the Catholic Church Education in a Catholic Perspective explores Catholic philosophical and theological foundations for both education per se and for Catholic education in particular With contributions spanning the theological foundations of Catholic education the interplay of theology and education and discussions of the social and missional dimensions of education this book will be of considerable interest to educators and students of Catholic education to academics in the fields of applied theology and philosophy and to those with an interest in the foundations of education

The Space and Practice of Reading Chin Ee Loh, 2017-02-10 Mirroring worldwide debates on social class literacy rates and social change this study explores the intersection between reading and social class in Singapore one of the top scorers on the Programme for International Assessment PISA tests and questions the rhetoric of social change that does not take into account local spaces and practices This comparative study of reading practices in an elite school and a government school in Singapore draws on practice and spatial perspectives to provide critical insight into how taken for granted practices and spaces of reading can be in fact unacknowledged spaces of inequity Acknowledging the role of social class in shaping reading education is a start to reconfiguring current practices and spaces for more effective and equitable reading practices This

book shows how using localized contextualized approaches sensitive to the home school national and global contexts can lead to more targeted policy and practice transformation in the area of reading instruction and intervention Chapters in the book include Becoming a Reader Home School Connections Singaporean Boys Constructing Global Literate Selves School Nation Connections Levelling the Reading Gap Socio Spatial Perspectives The book will be relevant to literacy scholars and educators library science researchers and sociologists interested in the intersection of class and literacy practices in the 21st century Reading the Novel in English 1950 - 2000 Brian W. Shaffer, 2009-02-09 Written in clear jargon free prose this introductory text charts the variety of novel writing in English in the second half of the twentieth century An engaging introduction to the English language novel from 1950 2000 exclusive of the US Provides students both with strategies for interpretation and with fresh readings of selected seminal texts Maps out the most important contexts and concepts for understanding this fiction Features readings of ten influential English language novels including Margaret Atwood's *The Handmaid's Tale* Kazuo Ishiguro's *Remains of the Day* and Chinua Achebe's *Things Fall Apart*

Writing Ireland's Working Class Michael Pierse, 2016-04-30 Exploring writing of working class Dublin after Seán Ó Casey this book breaks new ground in Irish Studies unearthing submerged narratives of class in Irish life Examining how working class identity is depicted by authors like Brendan Behan and Roddy Doyle it discusses how this hidden urban Ireland has appeared in the country's literature **Reading the Contemporary Irish Novel 1987 - 2007** Liam Harte, 2013-11-07 Reading the Contemporary Irish Novel 1987 2007 is the authoritative guide to some of the most inventive and challenging fiction to emerge from Ireland in the last 25 years Meticulously researched it presents detailed interpretations of novels by some of Ireland's most eminent writers This is the first text focused critical survey of the Irish novel from 1987 to 2007 providing detailed readings of 11 seminal Irish novels A timely and much needed text in a largely uncharted critical field Provides detailed interpretations of individual novels by some of the country's most critically celebrated writers including Sebastian Barry Roddy Doyle Anne Enright Patrick McCabe John McGahern Edna O'Brien and Colm Tóibín Investigates the ways in which Irish novels have sought to deal with and reflect a changing Ireland The fruit of many years reading teaching and research on the subject by a leading and highly respected academic in the field

Screening Modern Irish Fiction and Drama R. Barton Palmer, Marc C. Conner, 2016-12-01 This book offers the first comprehensive discussion of the relationship between Modern Irish Literature and the Irish cinema with twelve chapters written by experts in the field that deal with principal films authors and directors This survey outlines the influence of screen adaptation of important texts from the national literature on the construction of an Irish cinema many of whose films because of cultural constraints were produced and exhibited outside the country until very recently Authors discussed include George Bernard Shaw Oscar Wilde Liam Ó Flaherty Christy Brown Edna O'Brien James Joyce and Brian Friel The films analysed in this volume include *THE QUIET MAN* *THE INFORMER* *MAJOR BARBARA* *THE GIRL WITH GREEN EYES* *MY LEFT FOOT* *THE PICTURE OF DORIAN GRAY* *THE*

SNAPPER and DANCING AT LUGHNASA The introduction features a detailed discussion of the cultural and political questions raised by the promotion of forms of national identity by Ireland's literary and cinematic establishments **Bring on the Books for Everybody** Jim Collins, 2010-06-30 A look at how technology and literary visual and consumer cultures have combined over the past two decades to transform a once solitary print based experience into an exuberantly social activity

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