

# How to Use the **RACES STRATEGY TO TEACH RESPONDING TO READING**

## **R.A.C.E.S.** Strategy

### **R**estate the question

Use words from the question to begin your response. Rewrite the question as a statement.

### **A**nswer the question

Answer the question in a complete sentence. IF there is more than one question, you may have more than one sentence.

### **C**ite the evidence

Use specific evidence from the text to support your answer. "In the text, the author says..." "On page \_\_, it says..."

### **E**xplain your thinking

Explain your answer and the evidence you used. You are answering the question "So what?" here. "This means..." "I think..."

### **S**um it up

Conclude your response by linking back to the topic sentence. Wrap up your answer and tie the ideas together. "In summary..."



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# Reading Race Reading The Bible

**Margaret Aymer, Cynthia Briggs  
Kittredge, David A. Sanchez**



## **Reading Race Reading The Bible:**

Reading Race, Reading the Bible Peter T. Nash, 2003 Nash explains how race has been debunked as a biological category even as Western culture has used race as a theological political and economic weapon Here he briefly traces the historical misinterpretation of scripture and shows that reading the Bible via genealogy geography anthropology and theology can accentuate its Afro Asian connections Ultimately he maintains the histories of Israel and Judah cannot be separated from their African roots **BOOK JACKET** **Reading Race Reading Bible** Peter T. Nash, 2003 **The Future of the Biblical**

**Past** Roland Boer, Fernando Segovia, 2012-10-30 What does global biblical studies look like in the early decades of the twenty first century and what new directions may be discerned Profound shifts have taken place over the last few decades as voices from the majority of the globe have begun and continue to reshape and relativize biblical studies With contributors from Africa Asia the Pacific Europe Latin America the Caribbean and North America this volume is a truly global work offering surveys and assessments of the current situation and suggestions for the future of biblical criticism in all corners of the world The contributors are Yong Sung Ahn George Aichele Pablo R Andi ach Roland Boer Fiona Black Philip Chia Nancy Cardoso Pereira Jione Havea Israel Kamudzandu Milena Kirova Tat siong Benny Liew Monica Melancthon Judith McKinlay Sarojini Nadar Jorge Pixley Jeremy Punt Elisabeth Sch ssler Fiorenza Fernando F Segovia Hanna Stenstr m Vincent Wimbush and Gosnell Yorke *Read the Bible like a Mystic* Carl McColman, 2025-06-10 There is a better way to read the Bible with the eyes of a mystic and the heart of contemplation Can the Bible be saved More and more Christians are troubled by how difficult passages in the Bible can be used to promote sexism homophobia hostility to other faiths and other problems but a sterile academic reading of the sacred text seems spiritually unfulfilling Carl McColman author of *The New Big Book of Christian Mysticism* reminds us that there is an ancient third way of approaching the Bible reading scripture like a mystic This contemplative approach to the Bible understands that much of the sacred text was never meant to be taken literally yet this approach maintains that spiritual wisdom guidance in prayer and encouragement for meditation are encoded throughout the sacred text *Read the Bible like a Mystic* will help Christians find an expanded relationship with their sacred textbook and it will also invite all people Christian and non Christian alike to bring together the wisdom of the written word with the wisdom of the contemplative life and the call to foster peace justice and equality in our world Whether you come to the Bible from a preexisting interest in Christianity or mysticism this book shows how contemplative wisdom unlocks the liberating power of the Word for our time *Hebrews, the General Epistles, and Revelation* Margaret Aymer, Cynthia Briggs Kittredge, David A. Sanchez, 2016-10-10 This commentary on the Hebrews the General Epistles and Revelation excerpted from the Fortress Commentary on the Bible The New Testament engages readers in the work of biblical interpretation Contributors connect historical critical analysis with sensitivity to current theological cultural and interpretive issues Each chapter Hebrews through Revelation includes an introduction and commentary based on three lenses ancient context the

interpretative tradition and contemporary questions and challenges Hebrews the General Epistles and Revelation introduces fresh perspectives and draws students preachers and interested readers into the challenging work of interpretation *The Oxford Handbook of African American Theology* Katie G. Cannon, Anthony B. Pinn, 2014-07-01 Named an Honor Book for Nonfiction by the Black Caucus of the American Library Association African American theology has a long and important history With modern roots in the civil rights movements of the 1960s African American theology has gone beyond issues of justice and social transformation to participate in broader dialogues of theological inquiry The Oxford Handbook of African American Theology brings together leading scholars in the field to offer a critical and comprehensive analysis of this theological tradition in its many forms and contexts Using an interdisciplinary approach this Oxford Handbook examines the nature structures and functions of African American Theology The volume surveys the field by highlighting its sources doctrines internal debates current challenges and future prospects in order to present key topics related to the wider palette of Black Religion in a sustained scholarly format This formative collection presents current scholarship on African American Theology and scripture eschatology Christology womanist theology sexuality ontology the global economy and much more The contributors represent a diverse set of faith perspectives adding to the layered discourses within the volume These essays further important discussions on the pressing debates and challenges that shape black and womanist theologies

*The Gospels and Acts* Margaret Aymer, Cynthia Briggs Kittredge, David A. Sanchez, 2016-10-10 This commentary on the Gospels and Acts excerpted from the Fortress Commentary on the Bible The New Testament engages readers in the work of biblical interpretation Contributors from a diversity of perspectives connect historical critical analysis with sensitivity to current theological cultural and interpretive issues Each chapter Matthew through Acts includes an introduction and commentary based on three lenses ancient context the interpretive tradition and contemporary questions and challenges The Gospels and Acts introduces fresh perspectives and draws students preachers and interested readers into the challenging work of interpretation

**Fortress Commentary on the Bible** Margaret Aymer, Cynthia Briggs Kittredge, David A. Sánchez, 2014-10-01 The Fortress Commentary on the New Testament presents a balanced synthesis of current scholarship The contributors bring a rich diversity of perspectives to the task of connecting solid historical critical analysis of Scripture with sensitivity to theological cultural and interpretive issues arising in our encounter with the text The volume includes introductory articles section introductions and individual book articles that explore key sense units through three lenses The Text in Its Ancient Context The Text in the Interpretive Tradition The Text in Contemporary Discussion Comprehensive and useful for preaching teaching and research

**A Womanist Reading of Hebrew Bible Narratives as the Politics of Belonging from an Outsider Within** Vanessa Lovelace, 2024-05-29 The U S Declaration of Independence of 1776 decreed that all men were created equal and were endowed by their Creator with certain unalienable Rights Yet U S born free and enslaved Black people were not recognized as citizens with equal protections under the law until the passage of the

Fourteenth Amendment Even then White supremacists impeded the equal rights of Black people as citizens due to their beliefs in the inferiority of Black people and that America was a nation for White people White supremacists turned to biblical passages to lend divine justification for their views A Womanist Reading of Hebrew Bible Narratives as the Politics of Belonging from an Outsider Within analyzes select biblical narratives including Noah's curse in Genesis 9 Sarah and Hagar in Genesis 16 and 21 Mother in Israel in Judges 5 and Jezebel Phoenician Princess and Queen of Israel in 1 and 2 Kings This analysis demonstrates how these narratives were first used by ancient biblical writers to include some and exclude others as members of the nation of Israel and then appropriated by White supremacists in the antebellum era and the early twentieth century to do the same in America The book analyzes the simultaneously intersecting and interconnecting dynamics among race gender class and sexuality and biblical narratives to construct boundaries between us versus them particularly the politicization of motherhood to deny certain groups inclusion Human Trafficking, The Bible and the Church Marion Carson, 2017-06-12 In this book Marion Carson brings us a profound interdisciplinary account of how Christians have engaged with slavery in the past and how they might respond in the future The Letters and Legacy of Paul Margaret Aymer, Cynthia Briggs Kittredge, David A. Sanchez, 2016-10-10 This commentary on the letters and legacy of Paul excerpted from the Fortress Commentary on the Bible The New Testament engages students in the work of biblical interpretation Contributors connect historical critical analysis with sensitivity to current theological cultural and interpretive issues Each chapter Romans through Philemon includes an introduction and commentary based on three lenses ancient context the interpretative tradition and contemporary questions and challenges The Letters and Legacy of Paul introduces fresh perspectives and draws students preachers and interested readers into the challenging work of interpretation Identity and Ecclesiology Stephanie A. Lowery, 2017-04-25 Questions of identity continue to intrigue theologians in Africa and African intellectuals often note communal emphases in African thought This raises the question How do ecclesiologies in Africa engage with identity concerns and how do they envision the Christian identity Stephanie Lowery argues in this book that theologians in Africa provide theological and biblical arguments regarding Christian identity that are relevant to individual Christians and ecclesiologies in all contexts She also proposes the social identity approach as a tool that can both further articulate and advance these discussions **How to Read the Gospels** Yung Suk Kim, 2024-05-29 This accessible introduction to the Gospels examines the distinctive messages offered by the texts giving students a better understanding of methods and interpretations It explores a close reading of each Gospel and encourages students to approach texts from their own perspectives from postcolonialism to environmentalism The discussion questions included will help students focus their reflections on the gospel narrative its theology and methods of reading it How to Read the Gospels is an ideal textbook for undergraduate and seminary classrooms The book aims to reach seminary and graduate students who study the Gospels critically and comprehensively It provides user friendly summaries such as the basics of each Gospel authorship history

important parables etc the Jesus of each Gospel and notable interpretation and translation issues Without reading the entire story readers often focus on only specific passages This book aims to foster close reading of each entire text sensitizing students to historical and literary issues that commonly arise and helping them better understand various ways to interpret these formative stories What makes this book unique is that it also engages various readings of the Gospels from traditional to deconstruction approaches including womanist interpretation disability interpretation ecological interpretation and many more For example how can readers understand the story of Jesus surprising conversation with the Samaritan woman in John 4 through the lens of feminism Or postcolonial criticism By providing alternative ways to think about these stories and various methods of approaching texts that may be new to the student the book opens up how such passages can be interpreted and appreciated

**The Postmodern Bible** George Aichele, Fred W. Burnett, Robert M. Fowler, David Jobling, Tina Pippin, Wilhelm Wuellner, Bible and Culture Collective, 1995-01-01 The burgeoning use of modern literary theory and cultural criticism in recent biblical studies has led to stimulating but often bewildering new readings of the Bible This book argued from a perspective shaped by postmodernism is at once an accessible guide to and an engagement with various methods theories and critical practices transforming biblical scholarship today Written by a collective of cutting edge scholars with each page the work of multiple hands The Postmodern Bible deliberately breaks with the individualist model of authorship that has traditionally dominated scholarship in the humanities and is itself an illustration of the postmodern transformation of biblical studies for which it argues The book introduces illustrates and critiques seven prominent strategies of reading Several of these interpretive strategies rhetorical criticism structuralism and narratology reader response criticism and feminist criticism have been instrumental in the transformation of biblical studies up to now Many feminist and womanist criticism ideological criticism poststructuralism and psychoanalytic criticism hold promise for the continued transformation of these studies in the future Focusing on readings from both the Hebrew Bible and the New Testament this volume illuminates the current multidisciplinary debates emerging from postmodernism by exposing the still highly contested epistemological political and ethical positions in the field of biblical studies

**Understanding the Hebrew Bible** John Barton, 2025-02-01 This is the latest in a series of volumes published about every twenty five years since 1924 surveying the current state of the academic study of the Old Testament more often called the Hebrew Bible in scholarly contexts It is written by leading members of the Society for Old Testament Study the professional organization for scholars in that field in the UK and Ireland but with international members too some of whom have contributed to the volume It provides academics students of the Bible clergy and rabbis and intelligent general readers with a snapshot of the main approaches and issues in the study of the Hebrew Bible since approximately the year 2000 There are chapters on specific biblical books in their ancient context grouped mainly by genre but also on methodological aspects of biblical studies today including interdisciplinary perspectives and contemporary questions such as the Bible in sociological theological historical

archaeological literary and linguistic perspectives and the influence of concerns about gender race visual culture and psychology A particular recent interest is represented by a chapter on the reception history of the Hebrew Bible in the visual arts music and literature including drama and film The concern throughout is to encapsulate contemporary currents in interpretation rather than to put forward the contributors personal views but also to suggest how biblical study may or should develop next in these areas As with previous volumes what is provided is a view of global scholarship as seen from these islands that will be useful to serious students of the Hebrew Bible throughout the world As well as describing their field the contributors also provide substantial bibliographies pointing readers to other modern discussions

Reading the Bible Badly Karl Allen Kuhn, 2020-08-31 Reading the Bible Badly exposes how American Christians misunderstand and misuse the Bible reading Scripture through lenses that distort its true character As Americans we often read the Bible s stories and instruction unmindful of their historical and cultural settings disregarding the testimony of our spiritual ancestors and finding mostly a mirror image of our own values and selves in Scripture Some of us insist that the Bible must be the inerrant word of God historically factual in every way and doctrinally infallible and overlook so much of what makes Scripture beautiful and relevant Others follow a lectionary that dices and splices Scripture into bite size morsels for Sunday worship divorces passages from their biblical settings strikes verses deemed offensive and undermines the literary artistry that is the lifeblood of Scripture s profound revelation Many of us read the Bible in fear warping our witness to Jesus and tragically neglecting Scripture s ever persistent call to compassion hospitality and love We come to the Bible looking for simple rules that affirm our sense of right and wrong while missing the point of what Jesus taught about wisdom and true righteousness Reading the Bible Badly challenges Christians to set aside their misaligned lenses that they may encounter the Bible more fully and faithfully

Feminist Theology Watson, 2003-12-08 Rethinking the Christian faith from a woman s perspective has been an important advancement in modern theology This book introduces the methods ideas and contributions of recent feminist theology to readers encountering the subject for the first time Natalie Watson explores the historical background of feminist theology discusses the value of reading Scripture from a feminist perspective and shows how this approach can offer a critical creative and constructive rereading of the Christian tradition She also sets forth some fresh ideas encouraging people to see feminism not as a threat to the church but as a challenging perspective that actually enhances its life in today s world An extensive annotated bibliography invites readers to further study presenting a wealth of books on feminist theology by many well known authors Ideal for classroom instruction discussion groups and personal study this volume is an exceptional user friendly guide to contemporary feminist thought

The Bible for Home Reading Claude Goldsmid Montefiore, 1900

**An Esoteric Reading of Biblical Symbolism** Harriet Tuttle Bartlett, 1920

Reading Biblical Texts Together Tat-Siong Benny Liew, Fernando F. Segovia, 2022-05-06 A solid and suggestive foundation for the future of ethnic racial minority biblical criticism This volume edited by Tat siong Benny Liew and Fernando F Segovia expands the work

begun in *They Were All Together in One Place* Toward Minority Biblical Criticism 2009 by focusing on specific texts for scholarly engagement and exchange Essays by scholars of racial ethnic minoritized criticism of the Bible highlight the various factors and dynamics at play in the formation of power relations within and through four biblical texts two from the Hebrew Bible Genesis 21 and 1 Kings 12 and two from the New Testament John 4 and Revelation 18 Contributors include Ahida Calder n Pilarski Ronald Charles Stephanie Buckhanon Crowder Lynne St Clair Darden Steed Vernyl Davidson Mary F Foskett Jione Havea Tat siong Benny Liew Roberto Mata Henry W Morisada Rietz Raj Nadella Miranda N Pillay David Arthur S nchez Timothy J Sandoval Fernando F Segovia Mitzi J Smith Angeline M G Song Linzie M Treadway Nasili Vaka uta Demetrius K Williams and Gale A Yee Each essay expands our understandings of minoritization from a global perspective



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franz schubert 1797 1828 franz peter schubert osztrák zeneszerző volt bécsben született 1797 január 31 én zenei tehetsége korán megmutatkozott kibontakozásában szerepe volt édesapjának aki művelt és zenében is jártas tanító lévén első mestere volt amikor az apa úgy érezte hogy ő már nem tud több zenei

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nacido en viena en 1797 franz schubert destacó en todos los géneros musicales sin embargo con más de 600 canciones demostró ser con diferencia el compositor más creativo de la historia de la música en lo que a bellas melodías se refiere

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franz peter schubert was an austrian composer of the late classical and early romantic eras despite his short life schubert left behind a vast oeuvre including more than 600 secular vocal works seven complete symphonies sacred music operas incidental music and a large body of piano and chamber music

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franz schubert fue un importante compositor de nacionalidad austriaca que es considerado como el responsable de introducir el romanticismo musical en el mundo y por continuar utilizando el modelo de sonata clásica que previamente había sido

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quién era franz schubert franz schubert fue un compositor de música austriaco del siglo xix y figura clave en la unión de los

períodos clásico y romántico se destaca por la melodía y armonía en sus canciones y música de cámara también produjo varias sinfonías misas y obras para piano cuál fue la primera película de jennifer

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franz peter schubert è stato un compositore austriaco del periodo romantico seppure sia vissuto solo trentun anni schubert ha lasciato un grandissimo numero di composizioni molte delle quali pubblicate postume mentre era in vita l interesse per la sua musica era circoscritto a pochi amici e ammiratori viennesi egli era apprezzato in

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franz peter schubert viena 31 de enero de 1797 ibidem 19 de noviembre de 1828 fue un compositor austriaco de los principios del romanticismo musical pero a la vez continuador de la sonata clásica siguiendo el modelo de ludwig van beethoven

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felix mendelssohn robert schumann franz liszt johannes brahms and other 19th century composers discovered and championed his works today schubert is ranked among the greatest composers in the history of western classical music and his work continues to be admired and widely performed

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adolescencia franz peter schubert nacido el 31 de enero de 1797 himmelpfortgrund cerca de viena fue un músico de clave en la transición desde el clasicismo del xviii al romanticismo del xix

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about franz schubert in just 20 years of creative activity schubert transformed the humble lied art song into emotionally all embracing microcosms and expanded the classical symphony string quartet and piano sonata into epic fusions of melodic radiance and structural ingenuity his early compositions reveal his love of mozart

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dedicado a su música en ese momento el joven comenzó a componer y sus primeras obras fueron interpretadas por una orquesta de alumnos de a s internado de la ciudad donde fue violinista en 1813 se jubila para empezar a trabajar como

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Çalgılar piyano franz peter schubert 31 ocak 1797 viyana 19 kasım 1828 viyana avusturyalı besteci yaklaşık 600 ün üzerinde lied 9 senfoni ünlü bitmemiş senfoni nin de içlerinde bulunduğu operalar çok sayıda oda müziği ve piyano parçaları bestelemiştir

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