

READING
PLATO'S
THEAETETUS



TIMOTHY CHAPPELL

Reading Platos Theaetetus

Arnold Hermann



Reading Platos Theaetetus:

Reading Plato's Theaetetus Timothy D. J. Chappell, 2005-01-01 This book intersperses philosophical commentary with a new translation of the whole dialogue to present an original case for thinking that Plato's aim in the Theaetetus is to further the cause of his own anti-empiricist theory of knowledge by testing and destroying a series of empiricist theories of knowledge

The Unity of Oneness and Plurality in Plato's Theaetetus Daniel Bloom, 2015-07-16 The Unity of Oneness and Plurality in Plato's Theaetetus offers a reading of the Theaetetus that shows how the characters' failure to give an acceptable account i.e. a logos of knowledge is really a success the failure being a necessary result of the dialogue's implicit proof that there can never be a complete logos of knowledge The proof of the incompatibility of knowledge and logos rests on the recognition that knowledge is always of what is and hence is always of what is one while logos is inherently multiple Thus any attempt to give a logos of what is known amounts to turning what is one into something multiple and hence that which is expressed by any logos must be other than that which is known In this way The Unity of Oneness and Plurality in Plato's Theaetetus provides its readers with developed sketches of both a Platonic epistemology and a Platonic ontology An account of the incompleteness of all accounts is obviously a very slippery undertaking Plato's mastery of his craft is on full display in the dialogue Besides offering a reading of Plato's epistemology and ontology The Unity of Oneness and Plurality in Plato's Theaetetus investigates the insights and difficulties that arise from a close reading of the dialogue through a sustained analysis that mirrors the movement of the dialogue offering a commentary on each of the primary sections and showing how these sections fit together to supply an engaged reader with a unified whole

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Theaetetus Plato, Aeterna Press, 2015-09-01 SOME dialogues of Plato are of so various a

character that their relation to the other dialogues cannot be determined with any degree of certainty The Theaetetus like the Parmenides has points of similarity both with his earlier and his later writings The perfection of style the humour the dramatic interest the complexity of structure the fertility of illustration the shifting of the points of view are characteristic of his best period of authorship The vain search the negative conclusion the figure of the midwives the constant profession of ignorance on the part of Socrates also bear the stamp of the early dialogues in which the original Socrates is not yet Platonized Had we no other indications we should be disposed to range the Theaetetus with the Apology and the Phaedrus and perhaps even with the Protagoras and the Laches Aeterna Press *Plato's Parmenides Reconsidered* M.

Tabak,2015-05-13 Plato s Parmenides Reconsidered offers a very accessible detailed and historically sensitive account of Plato s Parmenides Against the prevailing scholarly wisdom he illustrates conclusively that Parmenides is a satirical dialogue in which Plato attempts to expose the absurd nature of the doctrines and method of his philosophical opponents Plato: Theaetetus and Sophist ,2015-11-24 Plato s Theaetetus and Sophist are two of his most important dialogues and are widely read and discussed by philosophers for what they reveal about his epistemology and particularly his accounts of belief and knowledge Although they form part of a single Platonic project these dialogues are not usually presented as a pair as they are in Christopher Rowe s new and lively translation Offering a high standard of accuracy and readability the translation reveals the continuity between these dialogues and others in the Platonic corpus especially the Republic The supporting introduction and notes help the reader to follow the arguments as they develop explaining their structure context and interpretation This new edition challenges current scholarly approaches to Plato s work and will pave the way for fresh interpretations both of Theaetetus and Sophist and of Plato s writings in general *The Oxford Handbook of Plato* Gail Fine,2019 Plato is the best known and continues to be the most widely studied of all the ancient Greek philosophers The updated and original essays in the second edition of The Oxford Handbook of Plato provide in depth discussions of a variety of topics and dialogues all serving several functions at once they survey the current academic landscape express and develop the authors own views and situate those views within a range of alternatives The result is a useful state of the art reference to the person many consider the most important philosophical thinker in history This second edition of he Oxford Handbook of Plato differs in two main ways from the first edition First six leading scholars of ancient philosophy have contributed entirely new chapters Hugh Benson on the Apology Crito and Euthyphro James Warren on the Protagoras and Gorgias Lindsay Judson on the Meno Luca Castagnoli on the Phaedo Susan Sauv Meyer on the Laws and David Sedley on Plato s theology This new edition therefore covers both dialogues and topics in more depth than the first edition did Secondly most of the original chapters have been revised and updated some in small others in large ways Knowledge and Truth in Plato Catherine Rowett,2018-04-19 Several myths about Plato s work are decisively challenged by Catherine Rowett the idea that Plato agreed with Socrates about the need for a definition of what we know the idea that he set out to define justice in the Republic

the idea that knowledge is a kind of true belief or that Plato ever thought that it might be something like that the idea that knowledge proper is propositional and that the Theaetetus was Plato's best attempt to define knowledge as a species of belief and that it only failed due to his incompetence. Instead Rowett argues that Plato was replacing the failed methods of Socrates including his attempt to find a definition or single common factor and that he replaced those methods with methods derived from geometry including methods that involve inference from shadows to their originals a method which Rowett calls the iconic method. As a result we should see that Plato is presenting the knowledge that is acquired as non-propositional and pictorial in nature and that it is to be identified not with knowledge of facts nor of objects but of types qua types types that stand to the tokens that are used in our enquiry as original to shadow. The book includes detailed studies of the Meno Republic and Theaetetus and argues that the insights that Plato brings about the nature of conceptual knowledge its importance in underpinning all other activities and about the notion of truth as it applies to conceptual competence are significant and should be taken seriously as a corrective to areas in which current analytic philosophy has lost its way.

Essays on Plato's Epistemology Franco Trabattini, 2016-03-21 An innovative approach to Plato's philosophy. Through a careful survey of several significant Platonic texts mainly focussing on the nature of knowledge *Essays on Plato's Epistemology* offers the reader a fresh and promising approach to Plato's philosophy as a whole. From the very earliest reception of Plato's philosophy there has been a conflict between a dogmatic and a sceptical interpretation of his work and thought. Moreover the two sides are often associated respectively with a metaphysical and an anti-metaphysical approach. This book continuing a line of thought that is nowadays strongly present in the secondary literature and also followed by the author in over thirty years of research maintains that a third way of thinking is required. Against the widespread view that an anti-dogmatic philosophy must go together with an anti-metaphysical stance Trabattini shows that for Plato on the contrary a sober and reasonable assessment of both the powers and limits of human reason relies on a proper metaphysical outlook.

Elements of Being Lucy Fay Manning, 2023 **Plato's Parmenides** Arnold Hermann, 2010-09-01 Plato's *Parmenides* presents the modern reader with a puzzle. Noted for being the most difficult of Platonic dialogues it is also one of the most influential. This new edition of the work includes the Greek text on facing pages with an English translation by Arnold Hermann in collaboration with Sylvana Chrysakopoulou. The Introduction provides an overview and commentary aimed at scholars and first-time readers alike. **The Cratylus of Plato** Francesco Ademollo, 2011-02-03 The *Cratylus* one of Plato's most difficult and intriguing dialogues explores the relations between a name and the thing it names. The questions that arise lead the characters to face a number of major issues: truth and falsehood, relativism, etymology, the possibility of a perfect language, the relation between the investigation of names and that of reality, the Heraclitean flux theory and the Theory of Forms. This full-scale commentary on the *Cratylus* offers a definitive interpretation of the dialogue. It contains translations of the passages discussed and a line-by-line analysis which deals with textual matters and unravels Plato's dense and subtle

arguments reaching a novel interpretation of some of the dialogue's main themes as well as of many individual passages. The book is intended primarily for graduate students and scholars in both philosophy and classics but presupposes no previous acquaintance with the subject and is accessible to undergraduates.

Framing the Dialogues: How to Read Openings and Closures in Plato, 2020-12-07

Framing the Dialogues: How to Read Openings and Closures in Plato is a collection of 14 chapters with an Introduction that focuses on the intricate and multifarious ways in which Plato frames his dialogues. Its main aim is to explore both the association between inner and outer framework and how this relationship contributes to and sheds light upon the framed dialogues and their philosophical content. All contributors to the volume advocate the significance of closures and especially openings in Plato, arguing that Platonic frames should not be treated merely as trimmings or decorative literary devices but as an integral part of the central philosophical discourse. The volume will prove to be an invaluable companion to all those interested in Plato as well as in classical literature in general.

Plato's Theaetetus

Plato, 1986

Theaetetus the Sophist and the Statesman are a trilogy of Platonic dialogues that show Socrates formulating his conception of philosophy as he prepares the defense for his trial. Originally published together as *The Being of the Beautiful*, these translations can be read separately or as a trilogy. Each includes an introduction, extensive notes, and comprehensive commentary that examines the trilogy's motifs and relationships. Seth Benardete is one of the very few contemporary classicists who combine the highest philological competence with a subtlety and taste that approximate that of the ancients. At the same time, he has set himself the entirely modern hermeneutical task of uncovering what the ancients preferred to keep veiled, of making explicit what they indicated, and hence of showing the naked ugliness of artificial beauty.

Stanley Rose, Graduate Faculty, Philosophy Journal

Seth Benardete, 1930-2001, was professor of classics at New York University. He was the author or translator of many books, most recently *The Argument of the Action*, *Plato's Laws*, and *Plato's Symposium*, all published by the University of Chicago Press.

Theaetetus, Plato, Bernard Williams, M. J. Levett, Myles Burnyeat, 1992-01-01

M. J. Levett's elegant translation of *Theaetetus*, first published in 1928, is here revised by Myles Burnyeat to reflect contemporary standards of accuracy while retaining the style, imagery, and idiomatic speech for which the Levett translation is unparalleled. Bernard Williams's concise introduction illuminates the powerful argument of this complex dialogue and illustrates its connections to contemporary metaphysical and epistemological concerns.

Thinking, Knowing, Acting: Epistemology and Ethics in Plato and Ancient Platonism, Mauro Bonazzi, Angela Ulacco, Filippo Forcignanò, 2019-04-09

The volume *Thinking, Knowing, Acting: Epistemology and Ethics in Plato and Ancient Platonism* aims to offer a fresh perspective on the correlation between epistemology and ethics, a topic of central importance in the Platonic tradition which has not yet received the attention it deserves. The first part deals with the social-juridical premises of Plato's philosophy, with particular regard to the relation between science and practical reason. The second part investigates the reception and development of these problems in Aristotle and the Platonic tradition. Other papers on Solon and Galen show that the conflict between

knowledge and political action was also a central topic for the other Greek thinkers and contribute by contrast to a better evaluation of the originality of Platonism *Readings of Plato's Apology of Socrates* Oda E. Wiese Tvedt, Vivil Valvik Haraldsen, Olof Pettersson, 2017-12-28 In Plato's Apology of Socrates we see a philosopher in collision with his society a society he nonetheless claims to have benefited through his philosophic activity It has often been asked why democratic Athens condemned a philosopher of Socrates character to death This anthology examines the contribution made by Plato's Apology of Socrates to our understanding of the character of Socrates as well as of the conception of philosophy Plato attributes to him The 11 chapters offer complementary readings of the Apology which through their different approaches demonstrate the richness of this Platonic work as well as the various layers that can be discerned in its presentation of Socrates While the contributions display variety in both topics and angles they also share common features An awareness of the importance of the literary aspects of Plato's courtroom drama as well as a readiness to take into consideration the historical context of the work Thereby they provide contributions to a manifold understanding of the aims and impact of the work without losing sight of the philosophical questions that are raised by Socrates confrontational and unrepentant defense speech Allowing the character of Socrates to take center stage the chapters of this volume examine the philosopher in relation to ethics and to politics and democracy as well as to the ideology religion and virtue shared by the Athenians Readers will also find reflections on classical Platonic subjects such as the nature of Socratic philosophical inquiry and of philosophy itself as well as on the notoriously ambiguous relationships between philosophy sophistry and rhetoric and their several relationships to truth and justice The anthology emphasizes and explores the equivocal and sometimes problematic aspects of Socrates as Plato presents him in the Apology illuminating why the Athenians let the verdict fall as they did while drawing out problematic features of Athenian society and its reaction to Socrates philosophic activity thereby encouraging reflection on the role philosophy can play in our modern societies **Conversation and Self-Sufficiency in Plato** A. G. Long, 2013-04-11 Plato's dialogues were part of a body of fourth century literature in which Socrates questioned and usually got the better of friends associates and supposed experts A G Long considers how Plato explained the conversational character of Socratic philosophy and how Plato came to credit first Socrates and then more generally the philosopher with an alternative to conversation internal dialogue or self questioning Conversation and self sufficiency in Plato begins with a study of the Platonic dialogues where conversation and its advantages are discussed and the aim of this study is to spell out precisely why and for what purposes Plato treats conversation as necessary or preferable The book then traces the emergence of internal dialogue as an alternative to conversation After his introduction of internal dialogue Plato uses dialogue form not only to explore the attractions of conversation but also to show what is possible without conversation and in particular to show how a theory can be subjected to a proper critique without the direct involvement of its proponent Throughout the book Long explores Platonic discussions of conversation or unaccompanied thought in relation to the

dialogical exchanges in which they are found

Protagoras and the Challenge of Relativism Ugo Zilioli, 2016-04-15

Protagoras was an important Greek thinker of the fifth century BC the most famous of the so called Sophists though most of what we know of him and his thought comes to us mainly through the dialogues of his strenuous opponent Plato In this book Ugo Zilioli offers a sustained and philosophically sophisticated examination of what is in philosophical terms the most interesting feature of Protagoras thought for modern readers his role as the first Western thinker to argue for relativism Zilioli relates Protagoras relativism with modern forms of relativism in particular the robust relativism of Joseph Margolis gives an integrated account both of the perceptual relativism examined in Plato's Theaetetus and the ethical or social relativism presented in the first part of Plato's Protagoras and offers an integrated and positive analysis of Protagoras thought rather than focusing on ancient criticisms and responses to his thought This is a deeply scholarly work which brings much argument to bear to the claim that Protagoras was and remains Plato's subtlest philosophical enemy

Plato's

Forms William A. Welton, 2002-01-01 The theory of forms usually attributed to Plato is one of the most famous of philosophical theories yet it has engendered such controversy in the literature on Plato that scholars even debate whether or not such a theory exists in his texts Plato's Forms Varieties of Interpretation is an ambitious work that brings together in a single volume widely divergent approaches to the topic of the forms in Plato's dialogues With contributions rooted in both Anglo American and Continental philosophy the book illustrates the contentious role the forms have played in Platonic scholarship and suggests new approaches to a central problem of Plato studies

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