

READING MATTER

Multidisciplinary
Perspectives
on Material Culture

Arthur Asa Berger

Reading Matter Multidisciplinary Perspectives On Material Culture

Helen Sheumaker, Shirley Wajda



Reading Matter Multidisciplinary Perspectives On Material Culture:

Reading Matter Arthur Asa Berger, 2008-10-01 To be civilized involves among other things making using and buying objects Although speculation on the significance of objects often tends to be casual there are professionals anthropologists historians semioticians Marxists sociologists and psychologists who analyze material culture in a systematic way and attempt to elicit from it reliable information about people societies and cultures One reason that analyzing objects has been problematical for scholars is the lack of a sound methodology governing multidisciplinary research *Reading Matter* addresses this problem by defining a comprehensive set of methodological approaches that can be used to analyze and interpret material culture and relate it to personality and society Berger offers discussions of the main concepts found in semiotic historical anthropological psychoanalytic Marxist and sociological analysis He provides practical descriptions of the working methods of each discipline and demarcates their special areas of investigation Berger's lively discussions include a wealth of illustrative examples that help to clarify the complex and often difficult theories that underlie interpretations of material culture In the second part of his analysis Berger uses these disciplines to investigate one subject fashion and an important aspect of fashion blue jeans and what the author calls the denimization phenomenon Here he shows how different methods of reading material culture end up with different perspectives on things even when they are dealing with the same topic The author's focus is on the material culture of post literate societies and cultures both contemporary and historical This comparative approach enables the reader to trace the evolution of objects from past to present or to see how American artifacts spread to different cultures acquiring a wholly new meaning in the process *Reading Matter* is an important contribution to the study of popular culture and social history It will be of interest to sociologists anthropologists and cultural historians Arthur Asa Berger is professor emeritus of broadcast and electronic communication arts at San Francisco State University and series editor of Transaction's Communication and Mass Culture and Humor Studies series He is the author of many books including *Manufacturing Desire* and *Agitpop*

Reading Matter Arthur Asa Berger, 2008-10-01 To be civilized involves among other things making using and buying objects Although speculation on the significance of objects often tends to be casual there are professionals anthropologists historians semioticians Marxists sociologists and psychologists who analyze material culture in a systematic way and attempt to elicit from it reliable information about people societies and cultures One reason that analyzing objects has been problematical for scholars is the lack of a sound methodology governing multidisciplinary research *Reading Matter* addresses this problem by defining a comprehensive set of methodological approaches that can be used to analyze and interpret material culture and relate it to personality and society Berger offers discussions of the main concepts found in semiotic historical anthropological psychoanalytic Marxist and sociological analysis He provides practical descriptions of the working methods of each discipline and demarcates their special areas of investigation Berger's lively discussions include a wealth of illustrative examples that help to clarify the complex and often

difficult theories that underlie interpretations of material culture In the second part of his analysis Berger uses these disciplines to investigate one subject fashion and an important aspect of fashion blue jeans and what the author calls the denimization phenomenon Here he shows how different methods of reading material culture end up with different perspectives on things even when they are dealing with the same topic The author s focus is on the material culture of post literate societies and cultures both contemporary and historical This comparative approach enables the reader to trace the evolution of objects from past to present or to see how American artifacts spread to different cultures acquiring a wholly new meaning in the process Reading Matter is an important contribution to the study of popular culture and social history It will be of interest to sociologists anthropologists and cultural historians Arthur Asa Berger is professor emeritus of broadcast and electronic communication arts at San Francisco State University and series editor of Transaction s Communication and Mass Culture and Humor Studies series He is the author of many books including Manufacturing Desire and Agitpop Reading Matter Arthur Asa Berger,2017-07-28 To be civilized involves among other things making using and buying objects Although speculation on the significance of objects often tends to be casual there are professionals anthropologists historians semioticians Marxists sociologists and psychologists who analyze material culture in a systematic way and attempt to elicit from it reliable information about people societies and cultures One reason that analyzing objects has been problematical for scholars is the lack of a sound methodology governing multidisciplinary research Reading Matter addresses this problem by defining a comprehensive set of methodological approaches that can be used to analyze and interpret material culture and relate it to personality and society Berger offers discussions of the main concepts found in semiotic historical anthropological psychoanalytic Marxist and sociological analysis He provides practical descriptions of the working methods of each discipline and demarcates their special areas of investigation Berger s lively discussions include a wealth of illustrative examples that help to clarify the complex and often difficult theories that underlie interpretations of material culture In the second part of his analysis Berger uses these disciplines to investigate one subject fashion and an important aspect of fashion blue jeans and what the author calls the denimization phenomenon Here he shows how different methods of reading material culture end up with different perspectives on things even when they are dealing with the same topic The author s focus is on the material culture of post literate societies and cultures both contemporary and historical This comparative approach enables the reader to trace the evolution of objects from past to present or to see how American artifacts spread to different cultures acquiring a wholly new meaning in the process Reading Matter is an important contribution to the study of popula *Material Culture in America* Helen Sheumaker, Shirley Wajda,2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years Material Life in America An Encyclopedia is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods

In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts **Learning Things** Doug Blandy,Paul E. Bolin,2018-06-08 Nothing provided **In Defense of Things** Bjørnar Olsen,2010-07-16 In much recent thinking social and cultural realms are thought of as existing prior to or detached from things materiality and landscape It is often assumed for example that things are entirely constructed by social or cultural perceptions and have no existence in and of themselves Bjornar Olsen takes a different position Drawing on a range of theories especially phenomenology and actor network theory Olsen claims that human life is fully mixed up with things and that humanity and human history emerge from such relationships Things moreover possess unique qualities that are inherent in our cohabitation with them qualities that help to facilitate existential security and memory of the past This important work of archaeological theory challenges us to reconsider our ideas about the nature of things past and present demonstrating that objects themselves possess a dynamic presence that we must take into account if we are to understand the world we and they inhabit *Encyclopedia of Historical Archaeology* Charles E. Orser Jr,2002-09-11 A Z organised Entries are written by an international team of 127 experts in the field Includes 29 b w illustrations including 23 half tones Contains cross references suggestions for further reading and a comprehensive index Encyclopedia of Consumer Culture Dale Southerton,2011-09-15 The three volume Encyclopedia of Consumer Culture covers consuming societies around the world from the Age of Enlightenment to the present and shows how consumption has become intrinsic to the world s social economic political and cultural landscapes Offering an invaluable interdisciplinary approach this reference work is a useful resource for researchers in sociology political science consumer science global studies comparative studies business and management human geography economics history anthropology and psychology The first encyclopedia to outline the parameters of consumer culture the Encyclopedia of Consumer Culture provides a critical scholarly resource on consumption and consumerism over time Some of the topics included are Theories and concepts Socio economic change i e social mobility Socio demographic change i e immigration aging Identity and social differentiation i e social networks Media i e broadcast media Style and taste i e fashion youth culture Mass consumptions i e retail culture Ethical Consumption i e social movements Civil society i e consumer advocacy Environment i e sustainability Domestic consumption i e childhood supermarkets Leisure i e sport tourism Technology i e planned obsolescence Work i e post industrial society Production i e post fordism global economy Markets i e branding Institutions i e religion Welfare i e reform distribution of resources Urban life i e suburbs Youth Cultures and Subcultures Sarah Baker,Brady Robards,2016-02-11 This volume critically examines subculture in a variety of Australian contexts exploring the ways in which the terrain of youth cultures and subcultures has

changed over the past two decades and considering whether subculture still works as a viable conceptual framework for studying youth culture. Richly illustrated with concrete case studies, the book is thematically organised into four sections: i) theoretical concerns and global debates over the continued usefulness of subculture as a concept; ii) the important place of belonging in subcultural experience and the ways in which belonging is played out across an array of youth cultures; iii) the gendered experiences of young men and women and their ways of navigating subcultural participation; and iv) the ethical and methodological considerations that arise in relation to researching and teaching youth culture and subculture. Bringing together the latest interdisciplinary research to combine theoretical considerations with recent empirical studies of subcultural experience, *Youth Cultures and Subcultures* will appeal to scholars and students across the social sciences.

All Things Arabia, 2020-11-16. By employing the innovative lenses of thing theory and material culture studies, this collection brings together essays focused on the role played by Arabia's things, from cultural objects to commodities to historical and ethnographic artifacts to imaginary things in creating an Arabian identity over time. The Arabian identity that we convey here comprises both a fabulous Arabia that has haunted the European imagination for the past three hundred years and a real Arabia that has had its unique history, culture, and traditions outside the Orientalized narratives of the West. *All Things Arabia* aims to dispel existing stereotypes and to stimulate new thinking about an area whose patterns of trade and cosmopolitanism have pollinated the world with lasting myths, knowledge, and things of beauty. Contributors include Ileana Baird, Marie Claire Bakker, Joseph Donica, Holly Edwards, Yannis Hadjinicolaou, Victoria Hightower, Jennie MacDonald, Kara McKeown, Rana Al Ogayyel, Ceyda Oskay, Chrysavgi Papagianni, James Redman, Eran Segal, Hlya Yacobi, and William Gerard Zimmerle.

Historical Archaeology, Charles E. Orser, Jr., 2016-08-05. This book provides a short, readable introduction to historical archaeology, which focuses on modern history in all its fascinating regional, cultural, and ethnic diversity. Accessibly covering key methods and concepts, including fundamental theories and principles, the history of the field, and basic definitions, *Historical Archaeology* also includes a practical look at career prospects for interested readers. Orser discusses central topics of archaeological research, such as time and space, survey and excavation methods, and analytical techniques, encouraging readers to consider the possible meanings of artifacts. Drawing on the author's extensive experience as an historical archaeologist, the book's perspective ranges from the local to the global in order to demonstrate the real importance of this subject to our understanding of the world in which we live today. The third edition of this popular textbook has been significantly revised and expanded to reflect recent developments and discoveries in this exciting area of study. Each chapter includes updated case studies which demonstrate the research conducted by professional historical archaeologists. With its engaging approach to the subject, *Historical Archaeology* continues to be an ideal resource for readers who wish to be introduced to this rapidly expanding global field.

Athens on the Frontier, Patrick Lee Lucas, 2023-03-28. In 1811, architect Benjamin Henry Latrobe spurred American builders into action when he called for them to reject the corrupt

Age of Dioclesian or the still more absurd and debased taste of Louis the XIV and to emulate instead the ancient temples of Greece In response people in the antebellum trans Appalachian region embraced the clean lines intricate details and stately symmetry of the Grecian style On newly built public buildings private homes and religious structures references to classical Greek architecture became the preferred ornamentation Several antebellum cities and towns adopted the moniker of Athens styling themselves as centers of culture education and sophistication As the trend grew American citizens understood the name as a link between the Grecian style and the founding principles of democracy signaling a change of taste in service to the larger American cultural ideal In Athens on the Frontier Patrick Lee Lucas examines the material culture of Grecian style buildings in antebellum America to help recover nineteenth century regional identities As communities worked to define their built landscape and develop a shared Western identity Lucas s study invites readers to question many of the assumptions Americans have made about divisions and cultural formation in antebellum society Jewish Property After 1945 Jacob Ari Labendz,2018-10-18 Questions arose after 1945 and have persisted about the ownership of properties which had belonged to Jewish communities before the Second World War to Holocaust victims and survivors and to Jewish expellees from the Middle East and North Africa Studies of these properties have often focused on their symbolic values their places in cultures of memory and identity construction and measures of justice achieved or denied This collection explores contesting conceptions of ownership and property claims advanced in the post war years The authors focus considerably upon how conflicts over these properties both shaped and reflected shifting and competing ideas about Jewish belonging They show their outcomes to have had considerable consequences for the lived experiences of both Jews and non Jews around the world This is because the properties in questions always maintained their worth as material assets just as they could also impart financial liabilities and other responsibilities to their stewards regardless of the morality of their title The unique decision to include studies of European Middle Eastern and North African communities into one volume represents an attempt to achieve a more globally sensitive language for thinking about these histories especially at their points of contact and mutual reference This book was originally published as a special issue of Jewish Culture and History **Media and Communication Research Methods** Arthur Asa Berger,2018-12-27 This step by step introduction to conducting media and communication research offers practical insights along with Arthur Asa Berger s signature lighthearted style to make discussion of qualitative and quantitative methods easy to comprehend The Fifth Edition of Media and Communication Research Methods includes a new chapter on discourse analysis expanded discussion of social media including discussion of the ethics of Facebook experiments and expanded coverage of the research process with new discussion of search strategies and best practices for analyzing research articles Ideal for research students at both the graduate and undergraduate level this proven book is clear concise and accompanied by just the right number of detailed examples useful applications and valuable exercises to help students to understand and master media and communication research Dress and Society T. F. Martin,R. Weech,2017-01-31 While

traditional studies of dress and jewellery have tended to focus purely on reconstruction or descriptions of style chronology and typology the social context of costume is now a major research area in archaeology This refocusing is largely a result of the close relationship between dress and three currently popular topics identity bodies and material culture Not only does dress constitute an important means by which people integrate and segregate to form group identities but interactions between objects and bodies quintessentially illustrated by dress can also form the basis of much wider symbolic systems Consequently archaeological understandings of clothing shed light on some of the fundamental aspects of society hence our intentionally unconditional title *Dress and Society* illustrates the range of current archaeological approaches to dress using a number of case studies drawn from prehistoric to post medieval Europe Individually each chapter makes a strong contribution in its own field whether through the discussion of new evidence or new approaches to classic material Presenting the eight papers together creates a strong argument for a theoretically informed and integrated approach to dress as a specific category of archaeological evidence emphasising that the study of dress not only draws openly on other disciplines but is also a sub discipline in its own right However rather than delimiting dress to a specialist area of research we seek to promote it as fundamental to any holistic archaeological understanding of past societies

Studies in history and museums Peter E. Rider,1994-01-01 The authors of this volume attempt to describe the relationship between history as a field of study and museums as vehicles for the presentation of historical discourse The development of history museums the way in which exhibits are created the manner in which historians function in a museum setting and the issues connected with the treatment of the history of specific sectors of our population are the themes addressed Published in English

History Beyond the Text Sarah Barber,C. M. Peniston-Bird,2009 Sources are the bedrock of history But over the past few years the question of what is a historical source has become an increasingly prominent concern This text opens up the discussion on sources to those beyond the traditional ones

Critical Pedagogy and Global Literature Masood Ashraf Raja,Hillary Stringer,Zach VandeZande,2013-08-13 In one volume this edited collection provides both a theoretical and praxis driven engagement with teaching world literature focusing on various aspects of critical pedagogy Included are nine praxis driven essays by instructors who have taught world literature courses at the university level

Doing Research in Fashion and Dress Yuniya Kawamura,2020-01-09 Whether you re investigating fashion as a material object an abstract idea a social phenomenon or a commercial system qualitative techniques can further your understanding of almost any research topic *Doing Research in Fashion and Dress* begins by guiding you through a brief history of fashion studies and the debates surrounding it before introducing key qualitative methodological approaches including ethnography semiology and object based research Detailed case studies demonstrate how each methodology is used in practice These case studies include Japanese subcultures fashion photography blogs and semiotic studies of fashion magazine shoots and advertisements This second edition also features a new chapter on internet sources and online ethnography reflecting the adoption of social

media tools not only by industry practitioners but also by academics By contextualizing history theory and practice *Doing Research in Fashion and Dress* offers A systematic examination of qualitative research methods in fashion studies in social sciences A practical guide for anyone wishing to conduct fashion research in academia or in the business world An accessible grounding in contemporary fashion studies literature

Elusive Archives Martin Brückner, Sandy Isenstadt, 2021-08-27 The essays that comprise *Elusive Archives* raise a common question how do we study material culture when the objects of study are transient evanescent dispersed or subjective Such things resist the taxonomic protocols that institutions such as museums and archives rely on to channel their acquisitions into meaningful collections What holds these disparate things together here are the questions authors ask of them Each essay creates by means of its method a provisional collection of things an elusive archive Scattered matter then becomes fixed within each author's analytical framework rather than within the walls of an archive's reading room or in cases along a museum corridor This book follows the ways in which objects may be identified gathered arranged conceptualized and even displayed rather than by discovering artifacts in an archive and then asking how they came to be there The authors approach material culture outside the traditional bounds of learning about the past Their essays are varied not only in subject matter but also in narrative format and conceptual reach making the volume accessible and easy to navigate for a quick reference or if read straight through build toward a new way to think about material culture

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Table of Contents Reading Matter Multidisciplinary Perspectives On Material Culture

1. Understanding the eBook Reading Matter Multidisciplinary Perspectives On Material Culture
 - The Rise of Digital Reading Reading Matter Multidisciplinary Perspectives On Material Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Reading Matter Multidisciplinary Perspectives On Material Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reading Matter Multidisciplinary Perspectives On Material Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reading Matter Multidisciplinary Perspectives On Material Culture
 - Personalized Recommendations
 - Reading Matter Multidisciplinary Perspectives On Material Culture User Reviews and Ratings
 - Reading Matter Multidisciplinary Perspectives On Material Culture and Bestseller Lists

5. Accessing Reading Matter Multidisciplinary Perspectives On Material Culture Free and Paid eBooks
 - Reading Matter Multidisciplinary Perspectives On Material Culture Public Domain eBooks
 - Reading Matter Multidisciplinary Perspectives On Material Culture eBook Subscription Services
 - Reading Matter Multidisciplinary Perspectives On Material Culture Budget-Friendly Options
6. Navigating Reading Matter Multidisciplinary Perspectives On Material Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Reading Matter Multidisciplinary Perspectives On Material Culture Compatibility with Devices
 - Reading Matter Multidisciplinary Perspectives On Material Culture Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reading Matter Multidisciplinary Perspectives On Material Culture
 - Highlighting and Note-Taking Reading Matter Multidisciplinary Perspectives On Material Culture
 - Interactive Elements Reading Matter Multidisciplinary Perspectives On Material Culture
8. Staying Engaged with Reading Matter Multidisciplinary Perspectives On Material Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reading Matter Multidisciplinary Perspectives On Material Culture
9. Balancing eBooks and Physical Books Reading Matter Multidisciplinary Perspectives On Material Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reading Matter Multidisciplinary Perspectives On Material Culture
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Reading Matter Multidisciplinary Perspectives On Material Culture
 - Setting Reading Goals Reading Matter Multidisciplinary Perspectives On Material Culture
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reading Matter Multidisciplinary Perspectives On Material Culture
 - Fact-Checking eBook Content of Reading Matter Multidisciplinary Perspectives On Material Culture
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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