

Reading Harry Potter

CRITICAL ESSAYS

Edited by
Giselle Liza Anatol



Reading Harry Potter Critical Essays

John Alberti, P. Andrew Miller



Reading Harry Potter Critical Essays:

Reading Harry Potter Giselle Liza Anatol, 2003-05-30 J K Rowling achieved astounding commercial success with her series of novels about Harry Potter the boy wizard who finds out about his magical powers on the morning of his eleventh birthday The books incredible popularity and the subsequent likelihood that they are among this generation s most formative narratives call for critical exploration and study to interpret the works inherent tropes and themes The essays in this collection assume that Rowling s works should not be relegated to the categories of pulp fiction or children s trends which would deny their certain influence on the intellectual emotional and psychosocial development of today s children The variety of contributions allows for a range of approaches and interpretive methods in exploring the novels and reveals the deeper meanings and attitudes towards justice education race foreign cultures socioeconomic class and gender Following an introductory discussion of the Harry Potter phenomenon are essays considering the psychological and social developmental experiences of children as mirrored in Rowling s novels Next the works literary and historical contexts are examined including the European fairy tale tradition the British abolitionist movement and the public school story genre A third section focuses on the social values underlying the Potter series and on issues such as morality the rule of law and constructions of bravery

Reading Harry Potter Again Giselle Liza Anatol, 2009-05-19 Interpreting the underlying messages and themes of the Harry Potter series is vital for understanding the ways that we perceive and interact with each other in contemporary society This volume of essays covers the entire seven book sequence It considers a number of themes from a variety of perspectives

A Wizard of Their Age Cecilia Konchar Farr, 2015-01-01 *A Wizard of Their Age* began when the students in Cecilia Konchar Farr s Six Degrees of Harry Potter course at St Catherine University kept finding errors in the available scholarship These students had been reading Harry Potter for their entire literate lives and they demanded more attention to the details they found significant We can do better than this they said Konchar Farr two undergraduate teaching assistants and five student editors decided to test that hypothesis After issuing a call for contributions they selected fifteen thoughtful academic essays by students from across the country These essays examine the Harry Potter books from a variety of perspectives including literary historical cultural gender mythological psychological theological and genetic there is even a nursing care plan for Tom Riddle Interspersed among the essays are brief vignettes entitled My Harry Potter Story where students write about their personal encounters with the novels Although a quick Internet search yields a dazzling number of books about Harry Potter few are as deeply invested or insightful as *A Wizard of Their Age* Written and edited by and for members of the Harry Potter generation these essays demonstrate this generation s passionate engagement with the Harry Potter phenomenon and provide numerous critical insights into the individual novels and the series as a whole

The Ivory Tower and Harry Potter Lana A. Whited, 2004 Now available in paper *The Ivory Tower and Harry Potter* is the first book length analysis of J K Rowling s work from a broad range of perspectives within literature folklore psychology sociology and

popular culture A significant portion of the book explores the Harry Potter series literary ancestors including magic and fantasy works by Ursula K LeGuin Monica Furlong Jill Murphy and others as well as previous works about the British boarding school experience Other chapters explore the moral and ethical dimensions of Harry s world including objections to the series raised within some religious circles In her new epilogue Lana A Whited brings this volume up to date by covering Rowling s latest book Harry Potter and the Order of the Phoenix

Capitalism and Commerce in Imaginative

Literature Edward W. Younkins, 2016-03-07 Fiction can be a powerful force to educate students and employees in ways that lectures textbooks articles case studies and other traditional teaching approaches cannot This anthology includes articles from a number of individuals from a range of different disciplines and perspectives All of the contributors to Capitalism and Commerce in Imaginative Literature are committed to treating literary texts with integrity and believe that business should have a larger claim upon people s literary consciousness In addition they all value the important role of literature in dealing with the complexities of a capitalist culture This collection of essays provides a means to appreciate the richness and variety of fictional portrayals of businesses and businesspersons The works selected for examination reflect the variety of philosophical political economic cultural social and ethical perspectives that have been found over time in American society The novels and plays analyzed include high literature mid range literature popular literature ancient epics grand narratives hero tales masterpieces ideological texts science fiction and more There are a great many works of literature waiting to be read and studied by business and economically minded individuals from many different viewpoints and fields of study This volume provides a space to explore a wide range of fictional works and opinions about them

Harry Potter and the Other

Sarah Park Dahlen, Ebony Elizabeth Thomas, 2022-06-27 Named a 2023 Honour Book by the International Research Society for Children s Literature Contributions by Christina M Chica Kathryn Coto Sarah Park Dahlen Preethi Gorecki Tolonda Henderson Marcia Hernandez Jackie C Horne Susan E Howard Peter C Kunze Florence Ma tita Sridevi Rao Kallie Schell Jennifer Patrice Sims Paul Spickard Lily Anne Welty Tamai Ebony Elizabeth Thomas Jasmine Wade Karin E Westman and Charles D Wilson Race matters in the fictional Wizarding World of the Harry Potter series as much as it does in the real world As J K Rowling continues to reveal details about the world she created a growing number of fans scholars readers and publics are conflicted and concerned about how the original Wizarding World quintessentially white and British depicts diverse and multicultural identities social subjectivities and communities Harry Potter and the Other Race Justice and Difference in the Wizarding World is a timely anthology that examines interrogates and critiques representations of race and difference across various Harry Potter media including books films and official websites as well as online forums and the classroom As the contributors to this volume demonstrate a deeper reading of the series reveals multiple ruptures in popular understandings of the liberatory potential of the Potter series Young people who are progressive liberal and empowered to question authority may have believed they were reading something radical as children and young teens but increasingly they

have raised alarms about the series depiction of peoples of color cultural appropriation in worldbuilding and the author's antitrans statements in the media Included essays examine the failed wizarding justice system the counterproductive portrayal of Nagini as an Asian woman the liberation of Dobby the elf and more adding meaningful contributions to existing scholarship on the Harry Potter series As we approach the twenty fifth anniversary of the publication of Harry Potter and the Philosopher's Stone Harry Potter and the Other provides a smorgasbord of insights into the way that race and difference have shaped this story its world its author and the generations who have come of age during the era of the Wizarding World

The Subversive Harry Potter Vandana Saxena, 2014-01-10 The seven books in J K Rowling's Harry Potter series bring together a variety of aspects of young adult fiction and portray youthful rebellion as well as cultural containment and an adolescent's negotiations through these conflicting forces This detailed study of Harry Potter explores the limits of the formulaic structure of adolescent fantasy fiction and also examines the impulse of exploration subversion and resistance contained within the formula Within both subversion and containment in the narrative young adult fantasy becomes an embodiment of the experience of adolescence its angst rebellion and also its journey of personal maturation

Masculinity and Patriarchal Villainy in the British Novel Sara Martín, 2019-11-28 Masculinity and Patriarchal Villainy in the British Novel From Hitler to Voldemort sits at the intersection of literary studies and masculinity studies arguing that the villain in many works of contemporary British fiction is a patriarchal figure that embodies an excess of patriarchal power that needs to be controlled by the hero The villains stories are enactments of empowerment fantasies and cautionary tales against abusing patriarchal power While providing readers with in depth studies of some of the most popular contemporary fiction villains Sara Martín shows how current representations of the villain are not only measured against previous literary characters but also against the real life figure of the archvillain Adolf Hitler

Fantasy Literature Mark A. Fabrizio, 2016-10-11 Fantasy literature often derided as superficial and escapist is one of the most popular and enduring genres of fiction worldwide It is also perhaps surprisingly thought provoking structurally complex and relevant to contemporary society as the essays in this volume attest The scholars teachers and authors represented here offer their perspectives on this engaging genre Within these pages a reader will find a wealth of ideas to help teachers use these texts in the classroom challenging students to read fantasy with a critical eye They employ interdisciplinary philosophical and religious lenses as well as Marxist and feminist critical theory to help students unlock texts The books discussed include epic fantasy by such authors as Tolkien and Le Guin children's fantasy by Beatrix Potter and Saint Exupéry modern fantasy by Rowling and Martin and even fairy tales and comic books The contributors offer provocations questioning the texts and pushing the boundaries of meaning within the fantasy genre And in doing so they challenge readers themselves to ponder these tales more deeply But through each of these chapters runs a profound love of the genre and a respect for those who produce such beautiful and moving stories Furthermore as with all the books in this series this volume is informed by the tenets of critical pedagogy and is focused on

re envisioning fantasy literature through the lens of social justice and empowerment Prepare to be challenged and inspired as you read these explorations of a much loved genre

Dante and Milton Christoph Lehner, Christoph Singer, 2016-01-14 Dante Alighieri and John Milton two composers of vernacular epic poems undoubtedly hold prominent positions in the literary canons of Italy and England respectively Both authors have been made into universally important icons deeply engrained in the world's cultural memory their importance however extends vastly beyond their mere literary and political influence This anthology explores the synchronic and diachronic constructions of Dante and Milton as such culturally produced icons The main focus of the contributions in this collection is the production of cultural memory regarding Dante and Milton The juxtaposition and comparison of the two authors invites a broader perspective that goes beyond merely national contexts as it touches on the question of the emergence of a European Dante and a European Milton At the same time the comparison of both allows for an exploration of various processes namely of appropriating forgetting and side lining parts of their histories and politics processes which the works and legacies of both authors have been subjected to throughout their literary and cultural reception

Children's Literature and Childhood Discourses Anna Cermakova, Michaela Mahlberg, 2024-04-04 Children's literature shapes what children learn about the world It reflects social values norms and stereotypes This book offers fresh insights into some of the key issues in fiction for children from the representation of gender to embodied cognition and the translation of children's literature Connecting classic children's texts such as Alice in Wonderland with contemporary fiction including Murder Most Unladylike the book innovatively brings together perspectives from corpus linguistics stylistics cognitive linguistics literary and cultural studies and human geography It explores approaches to experiencing fiction as well as methods for the study of literary texts Childhood discourses are investigated through the materiality of texts the spaces that literature takes up in libraries the cultural history of fiction moulded through performances as well as reading environments that shape childhood experiences such as fashion and urban spaces Children's Literature and Childhood Discourses emphasizes the crucial link between fictional stories and real life

The Hidden Adult Perry Nodelman, 2008-09-30 What exactly is a children's book How is children's literature defined as a genre A leading scholar presents close readings of six classic stories to answer these questions and offer a clear definition of children's writing as a distinct literary form Perry Nodelman begins by considering the plots themes and structures of six works The Purple Jar Alice in Wonderland Dr Doolittle Henry Huggins The Snowy Day and Plain City all written for young people of varying ages in different times and places to identify shared characteristics He points out markers in each work that allow the adult reader to understand it as a children's story shedding light on ingrained adult assumptions and revealing the ways in which adult knowledge and experience remain hidden in apparently simple and innocent texts Nodelman then engages a wide range of views of children's literature from authors literary critics cultural theorists and specialists in education and information sciences Through this informed dialogue Nodelman develops a comprehensive theory of children's literature

exploring its commonalities and shared themes The Hidden Adult is a focused and sophisticated analysis of children's literature and a major contribution to the theory and criticism of the genre [Transforming Harry](#) John Alberti, P. Andrew Miller, 2018-05-07 Beyond the classroom the Harry Potter series clearly enjoys a large and devoted global fan community and this collection will be of interest to serious fans [The Arts and the Bible](#) Stanley E. Porter, Wendy J. Porter, 2024-01-04 Throughout its history the Christian church has had a troubled relationship with the arts whether literature poetry music visual arts or other forms of artistic expression This volume is not designed to resolve the issues but it is designed to present a number of different statements about various dimensions of the arts in their relationship to the Bible The Bible is the document that stands behind the Christian church as an inspiration to it and to its arts As a result we have divided this volume into six parts perspectives on the arts culture and art visual enactments contemporary interpretations music and the Bible and literature Many of the issues that the history of the interaction of the arts and the Bible within the Christian church has uncovered are insightfully and artfully addressed by this book The wide range of contributors runs the gamut from practicing artists of various media to scholars within varied academic fields [The School Story](#) David Aitchison, 2022-02-04 The School Story Young Adult Narratives in the Age of Neoliberalism examines the work of contemporary writers filmmakers and critics who reflecting on the realm of school experience help to shape dominant ideas of school The creations discussed are mostly stories for children and young adults David Aitchison looks at serious novels for teens including Laurie R. King's *Speak* and Faiza Guane's *Kiffe Kiffe Tomorrow* the light hearted middle grade fiction of Andrew Clements and Tommy Greenwald and Malala Yousafzai's autobiography for young readers *I Am Malala* He also responds to stories that take young people as their primary subjects in such novels as Sapphire's *Push* and films including *Battle Royale* and *Cooties* Though ranging widely in their accounts of young life such stories betray a mounting sense of crisis in education around the world especially in terms of equity the extent to which students from diverse backgrounds have fair chances of receiving quality education and empowerment the extent to which diverse students are encouraged to gain strength confidence and selfhood as learners Drawing particular attention to the influence of neoliberal initiatives on school experience this book considers what it means when learning and success are measured more and more by entrepreneurship competitive individualism and marketplace gains Attentive to the ways in which power structures institutional routines school spaces and social relations operate in the contemporary school story The School Story offers provocative insights into a genre that speaks profoundly to the increasingly precarious position of education in the twenty first century [The Ultimate Harry Potter and Philosophy](#) William Irwin, Gregory Bassham, 2010-09-14 A philosophical exploration of the entire seven book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the philosophical nature of Harry Hermione and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special The Ultimate Harry Potter and Philosophy covers all seven titles in J K Rowling's groundbreaking series and takes fans back

to Godric's Hollow to discuss life after death to consider what moral reasoning drove Harry to choose death and to debate whether Sirius Black is a man or a dog With publication timed to coincide with the release of the movie Harry Potter and the Deathly Hallows Part 1 this book will be the definitive guide for all fans looking to appreciate the series on a deeper level Covers a range of intriguing topics such as the redemption of Severus Snape the power of love and destiny in the wizarding world Gives you a new perspective on Harry Potter characters plot lines and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story **Border**

Transgression and Reconfiguration of Caribbean Spaces Myriam Moïse, Fred RENO, 2020-09-28 A dividing line the border is usually perceived in terms of separation and rupture It is a site of tension par excellence at the origin of contestations negotiations and other conflicting patterns of inclusion exclusion This book takes us through an exploration of the border in the Caribbean region both geographically fragmented and strongly tied through its history culture and people This collection of scholarly articles interrogates the border within the specificities of the Caribbean context its socio political dynamics and its literary and artistic representations The transgression of borders and the consequent reconfiguring phenomena are thus applied to the Caribbean and its diasporas through a transdisciplinary approach The book combines a multiplicity of research fields including Social Sciences Cultural Geography Geopolitics Cultural and Literary Studies hence it offers a global perspective on the topic and transcends disciplinary categories The contents of the book also stretch beyond geographic and linguistic borders as the contributors come from diverse scholarly backgrounds affiliations linguistic areas and research expertise *Family and Filiality* Xianglong Zhang, 2025-06-01 Compares Chinese and Western perspectives on the family This book is a timely contribution to the growing field of the philosophy of the family Drawing on a lifetime of research in Western and Chinese philosophy Zhang Xianglong adopts a comparative perspective to navigate between Greek philosophy phenomenology and Confucianism to explore such topics as the nature of the family filiality human nature temporality memory incest taboos the future of Confucianism and popular literature He weaves his vast intercultural knowledge and understanding into penetrating philosophical social literary and anthropological insights that reveal the strengths and weaknesses of Western and Chinese conceptions of the family This book is a paradigm of comparative philosophy and demonstrates the value of the Chinese intellectual tradition for modern philosophy *Harry Potter and the Half-Blood Prince (SparkNotes Literature Guide)* SparkNotes, 2014-08-12 Harry Potter and the Half Blood Prince SparkNotes Literature Guide by J K Rowling Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers *Evil in the Christian Fantasy of C.S.*

Lewis and J.K. Rowling Sarah Fiona Winters, 2024-10-29 Evil in the Christian Fantasy of C S Lewis and J K Rowling From the White Witch to the Dark Mark argues that The Chronicles of Narnia and Harry Potter series are essential reading for anyone committed to understanding the cultural constructions of evil in twentieth century Europe and the strategies of resistance available to different types of readers in response to those evils This book also suggests that while the construction of evil in both series can and should be approached through a secular lens it cannot be fully understood without a complementary understanding of religious transcendence Sarah Fiona Winters explores the tension between theological evil on the one hand and naturalist and politico historical representations of evil on the other and the tension within both the explicitly religious and the apparently secular between dualism the belief that good and evil both exist and are locked in combat and the belief in orthodox Christianity that evil is nothing She examines the developments in theories about evil that arose from the experience of the Second World War particularly those of Hannah Arendt and Stanley Milgram in 1963 arguing that Lewis presented obedience as a strategy against evil because he wrote before their work while Rowling presents disobedience as a strategy against evil as she wrote after their work

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