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Prize Stories 1993 The OHenry Awards

**Carolyn Anne Taylor, Emily Dial-
Driver, Sally Emmons-
Featherston, Carole Burrage**



Prize Stories 1993 The O Henry Awards:

Prize Stories 1993 William Miller Abrahams, 1993 A collection of the best American short stories published in 1991 and 1992

Prize Stories 1993 William Abrahams, 1993-03-01 Widely regarded as the nation's most prestigious award for short fiction The Atlantic Monthly Established in 1918 as a memorial to the master of the short story genre O Henry Prize Stories has long been recognized as the premier forum for the contemporary story The volume for 1993 carries forth the time honored literary tradition in 23 selections as original and varied as the current trends in short fiction The top prize for 1993 is awarded to Thom Jones's *The Pugilist at Rest* which explores the interior depths of depression through the eyes of Vietnam vet and former Marine boxing champion Other stories in this collection include Andrea Lee Winter Barley William F Van Wert *Shaking* Joyce Carol Oates *Goose Girl* Charles Eastman *Yellow Flags* Cornelia Nixon Risk *Rilla Askew* The Killing Blanket Antonya Nelson *Dirty Words* John H Richardson *The Pink House* Diane Levenberg *A Modern Love Story* John Van Kirk *Newark Job* Alice Adams *The Islands* Stephen Dixon *The Rare Muscovite* Lorrie Moore *Charades* Kate Wheeler *Improving My Average* Peter Weltner *The Greek Head* C E Poverman *The Man Who Died* Jennifer Egan *Puerto Vallarta* Charles Johnson Kwoon Linda Svendsen *The Edgar Man* Daniel Stern *The Hunger Artist* by Franz Kafka *A Story* Josephine Jacobsen *The Pier Glass* Steven Schwarz *Madagascar*

Sex, Race, and Family in Contemporary American Short Stories M. Bostrom, 2007-08-06 This book reveals a female sexual economy in the marketplace of contemporary short fiction which locates a struggle for sexual power between mothers and daughters within a larger struggle to pursue that object of the American dream whiteness

Short Story Index, 2004

A Study Guide for Charles Johnson's "Middle Passage" Gale, Cengage Learning, 2015-03-13 A Study Guide for Charles Johnson's *Middle Passage* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

Voices From the Heartland Carolyn Anne Taylor, Emily Dial-Driver, Sally Emmons-Featherston, Carole Burrage, 2012-11-27 A thought provoking collection of essays on life and living *Voices from the Heartland* is a celebration of women's contributions to Oklahoma's recent past It records defining moments in women's lives whether surviving the Oklahoma City bombing or surviving abuse and represents a wide range of professions lifestyles and backgrounds to show how extraordinary lives have grown from the seeds of ordinary girlhoods From former Cherokee principal chief Wilma Mankiller First Lady Kim Henry novelist Billie Letts and prima ballerina Maria Tallchief to OU basketball coach Sherri Coale the authors share their personal reflections on finding balance as they look back on defining moments in their lives mull over what they wish they had learned sooner and convey the wisdom they've unearthed on their journeys thus far Touching on topics from adultery to left handedness from losing children to losing perspective these essays speak from the heart to reveal what it means to be an American woman today Readers will meet activists and writers advocates and artists some of whom

are household names while others work outside the public eye *Voices from the Heartland* speaks to readers all across America and demonstrates that women in Oklahoma represent the heart of us all ***Emerald City*** Jennifer

Egan, 2010-09-29 A collection of masterful stories from the bestselling award winning author of *A Visit from the Goon Squad* Boldly modulated tales of displacement and blazing moments of truth Riveting vaguely Hitchcockian Piercingly tender Outstanding *The New York Times Book Review* These elegant and poignant stories Egan's first collection deal with loneliness and longing regret and desire Egan's characters models and housewives bankers and schoolgirls are united by their search for something outside their own realm of experience They set out from locations as exotic as China and Bora Bora as cosmopolitan as downtown Manhattan or as familiar as suburban Illinois to seek their own transformations The stories in *Emerald City* are seamless evocations of self discovery ***The Contemporary American Short-Story Cycle*** James

Nagel, 2004-04-01 James Nagel offers the first systematic history and definition of the short story cycle as exemplified in contemporary American fiction bringing attention to the format's wide appeal among various ethnic groups He examines in detail eight recent manifestations of the genre all praised by critics while uniformly misidentified as novels Nagel proposes that the short story cycle with its concentric as opposed to linear plot development possibilities lends itself particularly well to exploring themes of ethnic assimilation which mirror some of the major issues facing American society today

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature *The International Who's Who of Authors and Writers* offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters *English Literature* Ezekiel Leon, 2019-01-28 The book methodically graphs the direction of the English novel from its rise as the chief scholarly class in the mid twentieth century to its mid twenty first century status of unpredictable greatness in new media conditions Precise parts address *The English Novel as a Distinctly Modern Genre* *The Novel in the Economy* *Genres* *Gender performativity* *masculinities* *woman's rights* *eccentric* and *The Burden of Representation* class and ethnicity Broadened contextualized close readings of more than twenty key writings from Joseph Conrad's *Heart of Darkness* 1899 to Tom McCarthy's *Satin Island* 2015 supplement the methodical approach and energize future research by giving reviews of gathering and hypothetical points of view Expanding specialization inside the teach of English and American Studies has moved the concentration of insightful dialog toward hypothetical reflection and social settings These

improvements have profited the train in more courses than one yet they have likewise brought about a specific disregard of close perusing Therefore understudies and scientists inspired by such material are compelled to swing to grant from the 1970s quite a bit of which depends on dated methodological and ideological presuppositions The handbook means to fill this hole by giving new readings of writings that figure unmistakably in the writing classroom and in academic level headed discussion aE from James The Ambassadors to McCarthy s The Road

A Companion to the American Short Story Alfred Bendixen,James Nagel,2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

A Little More About Me Pam Houston,2000-10 The author of Cowboys Are My Weakness and Waltzing the Cat turns to nonfiction with essays that celebrate real life adventures spanning five years and five continents Through her stories readers meet some good dogs a few good men and the occasional grizzly as Houston proves that fiction has nothing on real life

The Other Woman Victoria Zackheim,2008-08-13 She s been called the harpy the Jezebel the Lorelei the bitch and other choice names In truth she is someone s daughter mother friend confidante She seduces husbands breaks up marriages and occasionally becomes a stepmother Sometimes she is even a victim So who is this creature who arrives like a wrecking ball to destroy lives and families She is the Other Woman but she s only half the story For every Other Woman there is a wife or girlfriend whose relationship has been devastated or surprisingly blissfully liberated Some women find themselves playing both roles during the course of a lifetime With 21 insightful essays 20 written specifically for this anthology from the list of America s most respected and award winning female authors this collection explores the highly personal sometimes anguished sometimes hilarious but always compelling experiences of women on both sides of these highly charged and emotional situations

Regionalism and the Reading Class Wendy Griswold,2008-09-15 Globalization and the Internet are smothering cultural regionalism that sense of place that flourished in simpler times These two villains are also prime suspects in the death of reading Or so alarming reports about our homogenous and dumbed down culture would have it but as Regionalism and the Reading Class shows neither of these

claims stands up under scrutiny quite the contrary Wendy Griswold draws on cases from Italy Norway and the United States to show that fans of books form their own reading class with a distinctive demographic profile separate from the general public This reading class is modest in size but intense in its literary practices Paradoxically these educated and mobile elites work hard to put down local roots by among other strategies exploring regional writing Ultimately due to the technological economic and political advantages they wield cosmopolitan readers are able to celebrate perpetuate and reinvigorate local culture Griswold s study will appeal to students of cultural sociology and the history of the book and her findings will be welcome news to anyone worried about the future of reading or the eclipse of place

Flannery O'Connor Sura Prasad Rath,Mary Neff Shaw,1996-01-01 These ten essays seven of which are previously unpublished reflect the broadening of critical approaches to Flannery O Connor s work over the past decade The essays offer both new directions for and new insights into reading O Connor s fiction Some essays probe issues that until recently had been ignored Others reshape long standing debates in light of new critical insights from gender studies rhetorical theory dialogism and psychoanalysis Topics discussed include O Connor s early stories her canonical status the phenomenon of doubling the feminist undertones of her stories grotesqueries and her self denial in life and art Commentary on O Connor has most often centered on her regional realism and the poetics of her Catholicism By regarding O Connor as a major American writer and focusing on the variety of critical approaches that might be taken to her work these essays dispel the earlier geographic and religious stereotypes and point out new avenues of study

The Work of William Eastlake W. C. Bamberger,1993-01-01 A complete bibliographical coverage of all the author s works plus a comprehensive list of secondary sources and reviews

Peace Is a Shy Thing Alex Vernon,2025-05-27 The first literary biography of Tim O Brien the preeminent American writer of the war in Vietnam and one of the best writers of his generation drawing on never before seen materials and original interviews Vietnam made me a writer Tim O Brien Featuring over one hundred interviews with family friends peers and others not to mention countless exchanges with Tim O Brien himself Peace is a Shy Thing provides a nearly day by day gripping account of O Brien s thirteen months as an infantryman in Vietnam and gives equal diligence to reconstructing O Brien s writing process This meticulously researched biography explores the life and journey that turned O Brien into a literary icon and a household name It includes an unpublished short story about O Brien from a college girlfriend documentation of his comical involvement with the Washington Post s coverage of Watergate and a 1989 attic exchange between American and Vietnamese writers on the eve of the publication of O Brien s most beloved book The Things They Carried years before the two countries normalized relations Peace is a Shy Thing is as much a history of the era as it is a story of O Brien s life from his small town midwestern mid century childhood to winning the National Book Award and his status as literary elder statesman A story which Vernon a combat veteran of the Persian Gulf War and a literary scholar trained by officers and professors of the Vietnam era is uniquely suited to tell

Charles Johnson's Spiritual Imagination Jonathan Little,1997

In this first book length study of Charles Johnson's work Jonathan Little offers an engaging account of the artistic growth of one of the most important contemporary African American writers. From his beginnings as a political cartoonist through his receipt of the National Book Award for *Middle Passage*, Johnson's imagination has become increasingly spiritual. Little draws upon a wide array of sources including short stories, interviews, reviews, articles, and cartoons as he traces the brilliant achievement of this provocative artist who is very much at the height of his career. *Charles Johnson's Spiritual Imagination* begins with an analysis of Johnson's political cartoons from the late sixties and early seventies when he was immersed in the Black Power Movement. Little shows that in these early cartoons one can already see Johnson's comic genius and his quest for unconstrained artistic freedom even when dealing with the highly charged issues of racial politics. By examining how Johnson incorporates the influences of phenomenology, Zen Buddhism, Taoism, Hinduism, and Romanticism into a strikingly original perspective on individual and social identity, Little chronicles Johnson's development. The book illuminates the progression of Johnson's aesthetics as he deals with the at times disturbing contrast between the hope offered by art and spirituality and the harsh realities of African American existence. As he situates Johnson within the tradition of African American literature, Little pairs each of his novels with a major precursor including novels by Richard Wright and Ralph Ellison and such far ranging sources as Hermann Hesse's *Siddhartha* and the *Ten Oxherding Pictures*. These comparisons help to show Johnson's innovations within the African American literary tradition and include discussions of naturalism, realism, and modernism. This book will appeal to anyone interested in African American literature, spirituality, aesthetics, and the culture wars.

Twice-Told Children's Tales Betty Greenway, 2013-09-13 It is only in childhood that books have any deep influence on our lives. Graham Greene: The luminous books of our childhood will remain the luminous books of our lives. Joyce Carol Oates: Writers as they often attest are deeply influenced by their childhood reading. Salman Rushdie, for example, has said that *The Wizard of Oz* made a writer of me. *Twice Told Tales* is a collection of essays on the way the works of adult writers have been influenced by their childhood reading. This fascinating volume includes theoretical essays on Salman Rushdie and the *Oz* books, *Beauty and the Beast* retold as *Jane Eyre*, the childhood reading of Jorge Luis Borges, and the remnants of nursery rhymes in Sylvia Plath's poetry. It is supplemented with a number of brief commentaries on children's books by major creative writers including Maxine Hong Kingston and Maxine Kumin.

A Study Guide for Anne Tyler's "With All Flags Flying" Gale, Cengage Learning, A Study Guide for Anne Tyler's *With All Flags Flying* excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

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