



Preserving the Press

History, Character, Technology, and the
The Future of the Press



Lee B. Brown

Preserving The Press How Daily Newspapers Mobilized To Keep Their Readers

Thomas C. Leonard



Preserving The Press How Daily Newspapers Mobilized To Keep Their Readers:

Preserving the Press Leo Bogart, 1991 The Newspaper Readership Project 1977 1983 was an unprecedented cooperative attempt by the American newspaper industry to halt the downward trend in readership and circulation The Project had an enormous impact on American newspapers it spurred such changes in their content as special sections and new graphics and led to important innovations in distribution and promotion Leo Bogart was a central figure in the conception and execution of the Project so his account is truly an insider's view of the interplay of the Project and the people involved in it Preserving the Press How Daily Newspapers Mobilized to Keep Their Readers is an insider account that vividly describes the personalities organizations and policy debates of the American daily newspaper business at a critical moment in its history Exciting and informative it shows how this major American institution confronted the great social and technological changes that threatened its established position Bogart demonstrates the difficulties of translating research findings into actual changes in practice reviews controversies over the Project's promotional efforts and reports on dramatic changes that occurred in newspaper distribution methods

The Vanishing Newspaper [2nd Ed] Philip Meyer, 2009-09 In this edition Meyer's analysis of the correlation between newspaper quality and profitability is updated and applied to recent developments in the newspaper industry Meyer argues that understanding the relationship between quality and profit is central to sustaining journalistic excellence and preserving journalism's unique social functions Provided by the publisher

When MBAs Rule the Newsroom Doug Underwood, 1995 Writing with anger but with a deep affection for the trade he examines the growing economic pressures within the industry the roots of the managerial revolution and the impact of marketplace journalism on the operation of the newsroom and employee morale

Cultural Journalism and Cultural Critique in the Media Nete Kristensen, Unni From, 2018-10-03 This book addresses a topic in journalism studies that has gained increasing scholarly attention since the mid 2000s the coverage and evaluation of arts and culture or what we term cultural journalism and cultural critique The book highlights three approaches to this emerging research field 1 the constant challenge of demarcating what constitutes the cultural in cultural journalism and cultural critique and the interlinks of cultural journalism and cultural critique 2 the dialectic of globalization's cultural homogenization and the specificity of local national cultures and 3 the need to rethink perhaps even redefine cultural journalism and cultural critique in view of the digital media landscape Cultural journalism is used as an umbrella term for media reporting and debating on culture including the arts value politics popular culture the culture industries and entertainment Therefore some of the contributions this book apply a broad approach to the cultural when theorizing and analyzing the production and content of cultural journalism and the professional ideology self perception and legitimacy struggles of cultural journalists and editors Other contributions demarcate their field of study more narrowly both topically and generically by engaging with very specific sub areas such as film criticism or television series This book was originally published as a special issue of Journalism Practice

Estimating

Equilibrium Exchange Rates John Williamson, 1994 The problems of exchange rate misalignments and the resulting payments imbalances have plagued the world economy for decades At the Louvre Accord of 1987 the Group of Five industrial countries adopted a system of reference ranges for exchange rate management influenced by proposals of C Fred Bergstan and John Williamson for a target zone system The reference range approach has however been operated only intermittently and half heartedly and questions continue to be raised in policy and scholarly circles about the design and operation of a full fledged target zone regime This volume with chapters by leading international economists explores one crucial issue in the design of a target zone system the problem of calculating Williamson s concept of the fundamental equilibrium exchange rate FEER Williamson contributes an overview of the policy and analytic issues and a second chapter on his own calculations

History of the Mass Media in the United States Margaret A. Blanchard, 2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media

Seeking Equity for Women in Journalism and Mass Communication Education Ramona R. Rush, Carol E. Oukrop, Pamela J. Creedon, 2013-04-03 This volume concentrates on the study and efforts of women and minority men to gain respect and parity in journalism and mass communication and focuses on trends over the past three decades Contributions to the volume provide a history of the equity efforts and offer updates on equity in the academy and in the professions Theoretical and international perspectives on equity are also included as are the concerns about equity from the new generations now coming into the profession This anthology serves as a benchmark of women s current status in journalism and mass communication and provides a call to action for the future As such it is required reading for all concerned with establishing equity throughout the discipline

Converging Media, Diverging Politics Mike Gasher, 2005-01-01 What purpose does the news media serve in contemporary North American society In this collection of essays experts from both the United States and Canada investigate this question exploring the effects of media concentration in democratic systems Specifically the scholars collected here consider from a range of vantage points how corporate and technological convergence in the news industry in the United States and Canada impacts journalism s expressed role as a medium of democratic communication More generally and by necessity Converging Media Diverging Politics speaks to larger questions about the role that the production and circulation of news and information does can and should serve The editors

have gathered an impressive array of critical essays featuring interesting and well documented case studies that will prove useful to both students and researchers of communications and media studies

Presidential Polls And The News Media Paul J Lavrakas, Michael Traugott, Peter V Miller, 2019-06-26 Most news media are data rich but analysis poor when it comes to election polling Since election polls clearly have the power to influence campaigns and election post mortems it is important that spin not take precedence over significance in the reporting of poll results In this volume experts in the media and in academe challenge the conventional approaches that most news media take in their poll based campaign coverage The book reports new research findings on news coverage of recent presidential elections and provides a myriad of examples of how journalists and news media executives can improve their analysis of poll data thereby better serving our political processes

Information Needs of Communities Steven Waldman, 2011-09 In 2009 a bipartisan Knight Commission found that while the broadband age is enabling an info and commun renaissance local communities in particular are being unevenly served with critical info about local issues Soon after the Knight Commission delivered its findings the FCC initiated a working group to identify crosscurrent and trend and make recommendations on how the info needs of communities can be met in a broadband world This report by the FCC Working Group on the Info Needs of Communities addresses the rapidly changing media landscape in a broadband age Contents Media Landscape The Policy and Regulatory Landscape Recommendations Charts and tables This is a print on demand report

Rewriting the Newspaper Thomas R. Schmidt, 2019-06-19 Between the 1970s and the 1990s American journalists began telling the news by telling stories They borrowed narrative techniques transforming sources into characters events into plots and their own work from stenography to anthropology This was more than a change in style It was a change in substance a paradigmatic shift in terms of what constituted news and how it was being told It was a turn toward narrative journalism and a new culture of news propelled by the storytelling movement Thomas Schmidt analyzes the expansion of narrative journalism and the corresponding institutional changes in the American newspaper industry in the last quarter of the twentieth century In doing so he offers the first institutionally situated history of narrative journalism s evolution from the New Journalism of the 1960s to long form literary journalism in the 1990s Based on the analysis of primary sources industry publications and oral history interviews this study traces how narrative techniques developed and spread through newsrooms advanced by institutional initiatives and a growing network of practitioners proponents and writing coaches who mainstreamed the use of storytelling Challenging the popular belief that it was only a few talented New York reporters Tome Wolfe Jimmy Breslin Gay Talese Joan Didion and others who revolutionized journalism by deciding to employ storytelling techniques in their writing Schmidt shows that the evolution of narrative in late twentieth century American Journalism was more nuanced more purposeful and more institutionally based than the New Journalism myth suggests

Media Studies Journal ,1999 *Soft News Goes to War* Matthew A. Baum, 2011-10-16 The American public has consistently declared itself less concerned with foreign affairs in

the post Cold War era even after 9 11 than at any time since World War II How can it be then that public attentiveness to U S foreign policy crises has increased This book represents the first systematic attempt to explain this apparent paradox Matthew Baum argues that the answer lies in changes to television s presentation of political information In so doing he develops a compelling byproduct theory of information consumption The information revolution has fundamentally changed the way the mass media especially television covers foreign policy Traditional news has been repackaged into numerous entertainment oriented news programs and talk shows By transforming political issues involving scandal or violence especially attacks against America into entertainment the soft news media have actually captured more viewers who will now follow news about foreign crises due to its entertainment value even if they remain uninterested in foreign policy Baum rigorously tests his theory through content analyses of traditional and soft news media coverage of various post WWII U S foreign crises and statistical analyses of public opinion surveys The results hold key implications for the future of American politics and foreign policy For instance watching soft news reinforces isolationism among many inattentive Americans Scholars political analysts and even politicians have tended to ignore the soft news media and politically disengaged citizens But as this well written book cogently demonstrates soft news viewers represent a largely untapped reservoir of unusually persuadable voters

Participatory Journalism Jane B. Singer, David Domingo, Ari Heinonen, Alfred Hermida, Steve Paulussen, Thorsten Quandt, Zvi Reich, Marina Vujnovic, 2011-03-21 Who makes the news in a digital age Participatory Journalism offers fascinating insights into how journalists in Western democracies are thinking about and dealing with the inclusion of content produced and published by the public A timely look at digital news the changes it is bringing for journalists and an industry in crisis Original data throughout in the form of in depth interviews with dozens of journalists at leading news organizations in ten Western democracies Provides a unique model of the news making process and its openness to user participation in five stages Gives a first hand look at the workings and challenges of online journalism on a global scale through data that has been seamlessly combined so that each chapter presents the views of journalists in many nations highlighting both similarities and differences both national and individual

The Future of Newspapers Bob Franklin, 2013-09-13 The future of newspapers is hotly contested Pessimistic pundits predict their imminent demise while others envisage a new era of participatory journalism online with yet others advocating increased investment in quality journalism rather than free gifts and DVDs as the necessary cure for the current parlous state of newspapers Globally newspapers confront highly variable prospects reflecting their location in different market sectors countries and journalism cultures But despite this diversity they face similar challenges in responding to the increased competition from expansive radio and 24 hour television news channels the emergence of free Metro papers the delivery of news services on billboards pod casts and mobile telephony the development of online editions as well as the burgeoning of blogs citizen journalists and User Generated Content Newspapers revenue streams are also under attack as advertising increasingly migrates online This

authoritative collection of research based essays by distinguished scholars and journalists from around the globe brings together a judicious mix of academic expertise and professional journalistic experience to analyse and report on the future of newspapers This book was published as special issues of Journalism Practice and Journalism Studies **Mixed News** Jay Black,2013-12-02 This volume addresses some of the central issues of journalism today the nature and needs of the individual versus the nature and needs of the broader society theories of communitarianism versus Enlightenment liberalism independence versus interdependence vs co dependency negative versus positive freedoms Constitutional mandates versus marketplace mandates universal ethical issues versus situational and or professional values traditional values versus information age values ethics of management versus ethics of worker bees commitment and compassion versus detachment and professional distance conflicts of interest versus conflicted disinterest and talking to versus talking with All of these issues are discussed within the framework of the frenetic field of daily journalism a field that operates at a pace and under a set of professional standards that all but preclude careful systematic examinations of its own rituals and practices The explorations presented here not only advance the enterprise but also help student and professional observers to work through some of the most perplexing dilemmas to have faced the news media and public in recent times This lively volume showcases the differing opinions of journalistic experts on this significant contemporary issue in public life Unlike previous books and monographs which have tended toward unbridled enthusiasm about public journalism and trade press articles which have tended toward pessimism this book offers strong voices on several sides of this complex debate To help inform the debate a series of voices journalistic interviews with practitioners and critics of public journalism is interspersed throughout the text At the end of each essay a series of quotes from a wide variety of sources In other words augments each chapter with ideas and insights that support and contradict the points used by each chapter author *The Social Embeddedness of Media Use* Henk Westerik,2009-05-05 Scholars in the field of communication research have extensively studied television viewing in general and watching television news in particular The book looks at the subject from an integrative theoretical perspective Based on Schutzian sociology and action theoretical approaches to media use the author argues that immediate social influences and other everyday life situations largely determine television use and that the influence of short term situational characteristics are often overlooked in person centered explanatory models In three empirical studies the role of short term situations and the influence of immediate social surroundings is analyzed The use of Discrete Time Event History Analysis is an innovative way to look at household diary data Findings reveal how family members influence each other in many ways Watching television turns out to be an integral part of everyday life in the family but also a force that may reduce family interaction It is shown that television may serve as a surrogate for those family members that are not present and that family members while present at home follow each others example Partners are shown to mimic each other children to mimic their parents and parents follow the example set by their children Television

news viewing in contrast to general television viewing is less determined by the immediate influence of others. Also the individual motivations for news viewing vary throughout the day. First exposure to television news appears to be motivated by other factors than subsequent exposure. A need for surveillance dominates first exposure but subsequent exposure appears to be governed by other more ritualistic motivations. The book is important to scholars, graduate level students and practitioners who are concerned with theoretical and methodological insights in the phenomenon of television viewing in everyday life.

News for All Thomas C. Leonard, 1995. In *News for All* Leonard provides a fascinating account of the love-hate relationship we have always had with the news from the early nineteenth century to the present. America's insatiable appetite for news played a critical role in the growth of democracy but never before have the readers rather than the periodicals been examined in detail. *News for All* bridges this critical gap bringing to life the nation's cantankerous love affair with the press.

The Routledge Companion to American Literary Journalism William Dow, Roberta Maguire, 2019-11-13. Taking a thematic approach, this new companion provides an interdisciplinary cross-cultural and international study of American literary journalism. From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker, literary journalism is a genre that both reveals and shapes American history and identity. This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship. It brings together cutting-edge research from literary journalism scholars examining historical perspectives, themes, venues, and genres across time, theoretical approaches, and disciplinary intersections, and new directions for scholarly inquiry. Provoking reconsideration and inquiry while providing new historical interpretations, this companion recognizes, interacts with, and honors the tradition and legacies of American literary journalism scholarship. Engaging the work of disciplines such as sociology, anthropology, African American studies, gender studies, visual studies, media studies, and American studies in addition to journalism and literary studies, this book is perfect for students and scholars of those disciplines.

Making the News Popular Anthony M. Nadler, 2016-06-15. The professional judgment of gatekeepers defined the American news agenda for decades. *Making the News Popular* examines how subsequent events brought on a post-professional period that opened the door for imagining that consumer preferences should drive news production and unleashed both crisis and opportunity on journalistic institutions. Anthony Nadler charts a paradigm shift from market research's reach into the editorial suite in the 1970s through contemporary experiments in collaborative filtering and social news sites like Reddit and Digg. As Nadler shows, the transition was and is a rocky one. It also goes back much further than many experts suppose. Idealized visions of demand-driven news face obstacles with each iteration. Furthermore, the post-professional philosophy fails to recognize how organizations mobilize interest in news and public life. Nadler argues that this civic function of news organizations has been neglected in debates on the future of journalism. Only with a critical grasp of news outlets' role in stirring broad interest in democratic life, he says, might journalism's digital crisis push us toward building a more robust and democratic news media.

Wide ranging and original Making the News Popular offers a critical examination of an important and still evolving media phenomenon

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Preserving The Press How Daily Newspapers Mobilized To Keep Their Readers Introduction

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