

PRESERVING CHARLESTON'S PAST, SHAPING ITS FUTURE

*The Life and Times
of Susan Pringle Frost*

SIDNEY
BLAND

Foreword by
GEORGE C.
ROGERS, JR.



Preserving Charlestons Past Shaping Its Future

Tara Mitchell Mielnik



Preserving Charlestons Past Shaping Its Future:

Preserving Charleston's Past, Shaping Its Future Sidney Bland, 1994-10-30 In the post Civil War period Southern women slowly shook loose from the longstanding image of the lady on the pedestal and through club work and group association developed independence and began to affect public life One such notable new woman was Charleston s Susan Pringle Frost 1873 1960 This book recounts the life story of this active woman describing her background philosophy and accomplishments in the area of advancing the image of the woman in society A member of an illustrious old family Frost constantly challenged convention as a federal district court stenographer as a real estate woman with an office in the professional district as a women s rights advocate She helped get women admitted to the College of Charleston and headed city and state National Woman s Party efforts to achieve women s suffrage and later the Equal Rights Amendment Bland asserts that Frost is chiefly important however as an historic preservationist In a rapidly expanding sweep beginning about 1909 Miss Frost bought and renovated numerous houses in the historic East Battery ristrict Indebtedness mounted and to aid her efforts she founded and for many years headed the Preservation Society of Charleston On several Charleston civic commissions and in her seventies still a member of the Zoning Board Susan Frost was a life long worker for city betterment and tirelessly monitored Charleston preservation efforts **Preserving Charleston s Past Shaping Its Future** shows how a preservation pioneer Susan Pringle Frost helped shape the Southern new woman image and served as a role model for women of all generations

Renaissance in Charleston James M. Hutchisson, Harlan Greene, 2003 The essays tell how these and other individuals faced the tensions and contradictions of their time and place While some traced their lineage back to the city s first families others were relative newcomers Some broke new ground racially and sexually as well as artistically others perpetuated the myths of the Old South Some were censured at home but praised in New York London and Paris The essays also underscore the significance and growth of such cultural institutions as the Poetry Society of South Carolina the Charleston Museum and the Gibbes Art Gallery

BOOK JACKET

Giving Preservation a History Max Page, Randall Mason, 2004 Table of contents

Suffragette City Elizabeth Darling, Nathaniel Walker, 2019-08-08 SHORTLISTED FOR THE COLVIN PRIZE 2021 Awarded by the Society of Architectural Historians of Great Britain the Colvin Prize is one of the world s most prestigious honors in the field of architectural history The medal is awarded annually to the author or authors of an outstanding work of reference of broad importance to the discipline all modes of publication are eligible including catalogues gazetteers digital databases and online resources Suffragette City was nominated due to the new ways in which its contributors cast light on the work of women to shape the architecture of communities around the English speaking world Suffragette City brings together a collection of illustrated essays dedicated to exploring and analysing cases in which women have resourcefully leveraged or defied the politics of gender to form and reform architecture and urbanism Throughout much of modern history women have been assigned to the margins and expected to play passive social roles Suffragette City draws

on nineteenth and twentieth century architectural case studies from the English speaking world including the USA South Africa Scotland India and England to examine places and moments when women stepped into the centre of public life and claimed opportunities to shape the fabrics of their communities Their engagements with the built environment consistently transcended architecture to achieve the level of urbanism as whole networks of relationships came into their purview transforming the architecture of socio political connection as well as the confronting the physical divisions that have historically lain along racial economic and gendered lines Academics researchers and students engaged in architectural history theory urbanism gender studies and social and cultural history will be interested in this fascinating politically charged text

South Carolina and the New Deal J. I. Hayes, 2001 JACK IRBY HAYES JR revisits the South Carolina of the 1930s to determine the impact of federal programs on the state s economy politics culture and citizenry He traces the waxing and waning of support for programs such as Works Progress Administration WPA Civilian Conservation Corps CCC and the Federal Emergency Relief Administration FERA and concludes that the modernization of South Carolina would have been delayed without their intervention Suggesting that the New Deal hastened the end of one party political domination Hayes proposes that it also initiated a new era of modernized agriculture and banking practices rural electrical service labor restrictions relief programs and cultural resurgence Hayes finds that Franklin Delano Roosevelt s initiatives enjoyed widespread support among South Carolinians He documents the welcoming of agricultural and erosion controls welfare relief child labor laws minimum wage requirements public construction state parks and massive hydroelectric projects He also credits the New Deal with sparking an intellectual reawakening and a restoration of faith in capitalism democracy and progress But Hayes demonstrates that

South Carolina Women Joan Marie Johnson, Marjorie Julian Spruill, Valinda W. Littlefield, 2009-05-25

The Pedestrian and the City Carmen Hass-Klau, 2014-11-27 The Pedestrian and the City provides an overview and insight into the development politics and policies on walking and pedestrians it includes the evolution of pedestrian friendly housing estates in the 19th century up to the present day Key issues addressed include the struggle of pedestrianization in town centers the attempts to create independent pedestrian footpaths and the popularity of traffic calming as a powerful policy for reducing pedestrian accidents Hass Klau also covers the wider aspects of urban and transport planning especially public transport essential for promoting a pedestrian friendly environment The book includes pedestrian friendly policies and guidelines from a number of European countries and includes case studies from the UK Germany Britain France Spain Italy the Netherlands Denmark the US and Canada with further examples from ten additional countries It also contains a unique collection of original photographs including before and after photos of newly introduced pedestrian friendly transport policies As the pedestrian environment has become ever more crucial for the future of our cities the book will be invaluable to students and practicing planners geographers transport engineers and local government officers

South Carolina Women Marjorie Julian Spruill, 2010-01-25 The biographical essays in this volume provide new

insights into the various ways that South Carolina women asserted themselves in their state and illuminate the tension between tradition and change that defined the South from the Civil War through the Progressive Era. As old rules including gender conventions that severely constrained southern women were dramatically bent if not broken, these women carved out new roles for themselves and others. The volume begins with a profile of Laura Towne and Ellen Murray who founded the Penn School on St. Helena Island for former slaves. Subsequent essays look at such women as the five Rollin sisters, members of a prominent black family who became passionate advocates for women's rights during Reconstruction; writer Josephine Pinckney who helped preserve African American spirituals and explored conflicts between the New and Old South in her essays and novels; and Dr. Matilda Evans, the first African American woman licensed to practice medicine in the state. Intractable racial attitudes often caused women to follow separate but parallel paths, as with Louisa B. Poppenheim and Marion B. Wilkinson. Poppenheim, who was white, and Wilkinson, who was black, were both driving forces in the women's club movement. Both saw clubs as a way not only to help women and children but also to showcase these positive changes to the wider nation. Yet the two women worked separately, as did the white and black state federations of women's clubs. Often mixing deference with daring, these women helped shape their society through such avenues as education, religion, politics, community organizing, history, the arts, science, and medicine. Women in the mid and late twentieth century would build on their accomplishments.

New Deal, New Landscape Tara Mitchell Mielnik, 2012-11-19 Tara Mitchell Mielnik fills a significant gap in the history of the New Deal South by examining the lives of the men of South Carolina's Civilian Conservation Corps (CCC) who from 1933 to 1942 built sixteen state parks, all of which still exist today. Enhanced with revealing interviews with former state CCC members, Mielnik's illustrated account provides a unique exploration into the Great Depression in the Palmetto State and the role that South Carolina's state parks continue to play as architectural legacies of a monumental New Deal program. In 1933, thousands of unemployed young men and World War I veterans were given the opportunity to work when Emergency Conservation Work (ECW), one of Franklin Delano Roosevelt's New Deal programs, came to South Carolina. Renamed the Civilian Conservation Corps in 1937, the program was responsible for planting millions of trees in reforestation projects, augmenting firefighting activities, stringing much-needed telephone lines for fire prevention throughout the state, and terracing farmland and other soil conservation projects. The most visible legacies of the CCC in South Carolina are many of the state's national forests, recreational areas, and parks. Prior to the work of the CCC, South Carolina had no state parks, but from 1933 to 1942, the CCC built sixteen. Mielnik's briskly paced and informative study gives voice to the young men who labored in the South Carolina CCC and honors the legacy of the parks they built and the conservation and public recreation values these sites fostered for modern South Carolina.

Jumpin' Jim Crow Jane Dailey, Glenda Elizabeth Gilmore, Bryant Simon, 2020-07-21 White supremacy shaped all aspects of post-Civil War southern life, yet its power was never complete or total. The form of segregation and subjection nicknamed Jim Crow constantly had to

remake itself over time even as white southern politicians struggled to extend its grip Here some of the most innovative scholars of southern history question Jim Crow s sway evolution and methods over the course of a century These essays bring to life the southern men and women some heroic and decent others mean and sinister most a mixture of both who supported and challenged Jim Crow showing that white supremacy always had to prove its power Jim Crow was always in motion always adjusting to meet resistance and defiance by both African Americans and whites Sometimes white supremacists responded with increased ferocity sometimes with more subtle political and legal ploys Jumpin Jim Crow presents a clear picture of this complex negotiation For example even as some black and white women launched the strongest attacks on the system other white women nurtured myths glorifying white supremacy Even as elite whites blamed racial violence on poor whites they used Jim Crow to dominate poor whites as well as blacks Most important the book portrays change over time suggesting that Strom Thurmond is not a simple reincarnation of Ben Tillman and that Rosa Parks was not the first black woman to say no to Jim Crow From a study of the segregation of household consumption to a fresh look at critical elections from an examination of an unlikely antilynching campaign to an analysis of how miscegenation laws tried to sexualize black political power these essays about specific southern times and places exemplify the latest trends in historical research Its rich accessible content makes Jumpin Jim Crow an ideal undergraduate reader on American history while its methodological innovations will be emulated by scholars of political history generally In addition to the editors the contributors are Edward L Ayers Elsa Barkley Brown W Fitzhugh Brundage Laura F Edwards Kari Frederickson David F Godshalk Grace Elizabeth Hale Jacquelyn Dowd Hall Stephen Kantrowitz Nancy MacLean Nell Irwin Painter and Timothy B Tyson *Challenging History* Leah Worthington, Rachel Clare Donaldson, John W. White, 2021-07-22 A collection of essays that examine how the history of slavery and race in the United States has been interpreted and inserted at public historic sites For decades racism and social inequity have stayed at the center of the national conversation in the United States sustaining the debate around public historic places and monuments and what they represent These conversations are a reminder of the crucial role that public history professionals play in engaging public audiences on subjects of race and slavery This difficult history has often remained un or underexplored in our public discourse hidden from view by the tourism industry or even by public history professionals themselves as they created historic sites museums and public squares based on white centric interpretations of history and heritage Challenging History through a collection of essays by a diverse group of scholars and practitioners examines how difficult histories specifically those of slavery and race in the United States are being interpreted and inserted at public history sites and in public history work Several essays explore the successes and challenges of recent projects while others discuss gaps that public historians can fill at sites where Black history took place but is absent in the interpretation Through case studies the contributors reveal the entrenched false narratives that public history workers are countering in established public history spaces and the work they are conducting to reorient our collective understanding of the past

History practitioners help the public better understand the world Their choices help to shape ideas about heritage and historical remembrances and can reform even transform worldviews through more inclusive and ethically narrated histories Challenging History invites public historians to consider the ethical implications of the narratives they choose to share and makes the case that an inclusive honest and complete portrayal of the past has the potential to reshape collective memory and ideas about the meaning of American history and citizenship

Hidden History of Old Charleston Margaret

Middleton Rivers Eastman,2010-02-15 From the Lowcountry s first recorded duel to old fashioned summers at the hottest spot in town these pages will captivate you with stories of people events and places that have all but vanished from memory Find out the real history behind some of Charleston s beloved mansions and learn about the early plantations and their owners Join the authors as they relate the riots and romance the preservation and politics and even a ghost story from Charleston s hidden history

The Southern Past William Fitzhugh Brundage,2009-07

Since the Civil War whites and blacks have struggled over the meanings and uses of the Southern past Indeed today s controversies over flying the Confederate flag renaming schools and streets and commemorating the Civil War and the civil rights movement are only the latest examples of this ongoing divisive contest over issues of regional identity and heritage The Southern Past argues that these battles are ultimately about who has the power to determine what we remember of the past and whether that remembrance will honor all Southerners or only select groups For more than a century after the Civil War elite white Southerners systematically refined a version of the past that sanctioned their racial privilege and power In the process they filled public spaces with museums and monuments that made their version of the past sacrosanct Yet even as segregation and racial discrimination worsened blacks contested the white version of Southern history and demanded inclusion Streets became sites for elaborate commemorations of emancipation and schools became centers for the study of black history This counter memory surged forth and became a potent inspiration for the civil rights movement and the black struggle to share a common Southern past rather than a divided one W Fitzhugh Brundage s searing exploration of how those who have the political power to represent the past simultaneously shape the present and determine the future is a valuable lesson as we confront our national past to meet the challenge of current realities

A Bluestocking in Charleston Louise Anderson

Allen,2001 In early 20th century Charleston Laura Bragg was called a woman ahead of her time a fresh drink of water in a cultural desert but never a proper Southern lady This biography tells the story of the woman who changed the cultural face of Charleston and the nation s approach to museum education

Charleston Martha A. Zierden,Elizabeth J.

Reitz,2016-08-30 This book weaves archaeology and history to illuminate this vibrant densely packed Atlantic port city It details the residential commercial and public life of the city the ruins of taverns markets and townhouses including those of Thomas Heyward shipping merchant Nathaniel Russell and William Aiken

101 Women Who Shaped South Carolina

Valinda W. Littlefield,2020-12-30 Prior to the twenty first century most historical writing about women in South Carolina

focused on elite White women even though working class women of diverse backgrounds were actively engaged in the social economic and political battles of the state Although often unrecognized publicly they influenced cultural and political landscapes both within and outside of the state s borders through their careers writing art music and activism Despite significant cultural social and political barriers these brave and determined women affected sweeping change that advanced the position of women as well as their communities The entries in 101 Women Who Shaped South Carolina which include many from the landmark text The South Carolina Encyclopedia offer a concise and approachable history of the state while recognizing the sacrifice persistence and sheer grit of its heroines and history makers A foreword is provided by Walter Edgar Neuffer Professor of Southern Studies Emeritus and Distinguished Professor Emeritus of History at the University of South Carolina

Historic Preservation for a Living City Robert R. Weyeneth,2000 This text charts the changing philosophy of the American preservation movement since the 1950s It traces the Historic Charleston Foundation s approach to preservation from the organization s establishment to its concerns with the conservation of rural spaces and building craft traditions

Where These Memories Grow W. Fitzhugh Brundage,2015-12-01 Southerners are known for their strong sense of history But the kinds of memories southerners have valued and the ways in which they have preserved transmitted and revitalized those memories have been as varied as the region s inhabitants themselves This collection presents fresh and innovative perspectives on how southerners across two centuries and from Texas to North Carolina have interpreted their past Thirteen contributors explore the workings of historical memory among groups as diverse as white artisans in early nineteenth century Georgia African American authors in the late nineteenth century and Louisiana Cajuns in the twentieth century In the process they offer critical insights for understanding the many communities that make up the American South As ongoing controversies over the Confederate flag the Alamo and depictions of slavery at historic sites demonstrate southern history retains the power to stir debate By placing these and other conflicts over the recalled past into historical context this collection will deepen our understanding of the continuing significance of history and memory for southern regional identity Contributors Bruce E Baker Catherine W Bishir David W Blight Holly Beachley Brear W Fitzhugh Brundage Kathleen Clark Michele Gillespie John Howard Gregg D Kimball Laurie F Maffly Kipp C Brenden Martin Anne Sarah Rubin Stephanie E Yuhl

Giving Preservation a History Randall F. Mason,Max Page,2019-10-21 In this volume some of the leading figures in the field have been brought together to write on the roots of the historic preservation movement in the United States ranging from New York to Santa Fe Charleston to Chicago Giving Preservation a History explores the long history of historic preservation how preservation movements have taken a leading role in shaping American urban space and development how historic preservation battles have reflected broader social forces and what the changing nature of historic preservation means for efforts to preserve national urban and local heritage The second edition adds several new essays addressing key developing areas in the field by major new voices The new essays represent the broadening range of

scholarship on historic preservation generated since the publication of the first edition taking better account of the role of cultural diversity and difference within the field while exploring the connections between preservation and allied concerns such as environmental sustainability LGBTQ and nonwhite identity and economic development

The Damned Don't Cry - They Just Disappear Harlan Greene, 2017-12-29 A biography of an unconventional Southern writer who illuminated gay life in the South In *The Damned Don't Cry They Just Disappear* literary historian and Lambda Award winning novelist Harlan Greene has created a portrait of a nearly forgotten southern writer unearthing information from archives rare books film libraries and small town newspapers Greene brings Harry Hervey 1900 1951 to life and explicates his works to reveal him as a hardworking writer and master of many genres bravely unwilling to conform to conventional values As Greene illustrates Hervey's novels short stories nonfiction books and film scripts contain complex mixtures of history and thinly disguised homoerotic situations and themes They blend local color naturalism melodrama and psychological and sexual truths that provide a view to the circles in which he moved Living openly with his male lover in Savannah Georgia and Charleston South Carolina Hervey set novels in these cities that scandalized the locals and critics as well He challenged the sexual mores of his day sometimes subtly and at other times brazenly presenting texts that told one story to gay male readers while still courting a mainstream audience His novels and nonfiction may have been coded and thus escaped detection in their day but twenty first century readers can decipher them easily Greene also discusses Hervey's travel books and successful Hollywood scriptwriting as well as his use of exotic elements from Asian cultures The iconic film *Shanghai Express* starring Marlene Dietrich was based on one of his original stories He also wrote some of the first travel books on Indochina with descriptions of male and female prostitution and allusions to his own sexual adventures which still make for sensational reading today Despite Hervey's output and his perseverance in presenting gay characters and themes as openly as he could he has not been included in any survey of twentieth century gay writers Greene now rectifies this omission providing the first book length study of Hervey's life and work and the first scholarly attention to him in more than fifty years It furthers our understanding of gay life in the South as well as the impact of gay artists on popular culture in the first half of the twentieth century

Discover tales of courage and bravery in is empowering ebook, **Preserving Charlestons Past Shaping Its Future** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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