

A black and white photograph of a Parisian street corner. A multi-story building with many windows and balconies is the central focus. In the foreground, a crosswalk is visible. To the right, a sign for a butcher shop reads "BOUCHERIE" and "A2 GROS DETAIL". The text "Present Pasts" is overlaid in a large, bold, serif font. Below it, "Patrick Modiano's" is in a smaller, bold, serif font. Below that, "(Auto)Biographical Fictions" is in a bold, serif font. At the bottom, "Dervila Cooke" is in a bold, serif font. At the very bottom, there is a small blue box with the text "FAUX TITRE" in white.

Present Pasts
Patrick Modiano's
(Auto)Biographical Fictions

Dervila Cooke

FAUX
TITRE

Present Pasts Patrick Modianos Autobiographica

Debarchana Baruah



Present Pasts Patrick Modianos Autobiographica:

Present Pasts Dervila Cooke, 2005 This is the first in depth study of the twelve Modiano texts specifically concerned with life writing in autobiographical and biographical cum historiographical projects The texts covered range from *La Place de l'toile* 1968 through to *La Petite Bijou* 2001 Close textual analysis is combined with a theoretical approach based on current thinking in autobiography biography and reader response Modiano's use of autofiction and biofiction is analysed in the light of his continuing obsession with both personal trauma and History as well as his problematic relationship with his paternally inherited Jewish links His view of identity of self and other is thus discussed in relation to a particular literary and socio historical context French postmodern post World War II and post Holocaust *The Autobiography Effect* Dennis Schep, 2019-07-24 Since the advent of post structuralism various authors have problematized the modern conception of autobiography by questioning the status of authorship and interrogating the relation between language and reality Yet even after making autobiography into a theoretical problem many of these authors ended up writing about themselves This paradox stands at the center of this wide ranging study of the form and function of autobiography in the work of authors who have distanced themselves from its modern instantiation Discussing Roland Barthes Jacques Derrida Hélène Cixous and others this book grapples with the question of what it means to write the self when the self is understood as an effect of writing Combining close reading intellectual history and literary theory *The Autobiography Effect* traces how precisely its theoretically problematic nature made autobiography into a central scene for the negotiation of philosophical positions and anxieties after structuralism *Patrick Modiano*, 2007-01-01 While his preoccupation with the period of the Occupation remains a permanent theme Patrick Modiano is increasingly interested in the exploration of time and memory and the attendant problem of reconstituting the past This volume explores all these features It casts new light on Modiano's earliest novels examines afresh his more recent work including his stories for children situates it in the context of contemporary writing and unravels the intricacies and subtleties of his style It underlines Modiano's position as one of France's major writers of the twentieth and twenty first centuries and will be of interest to all who are interested in the modern French novel and the complex interactions between fiction and history **Consuming Autobiographies** Claire Boyle, 2017-12-02 Since 1975 French literary writing has been marked by an autobiographical turn which has seen authors increasingly often tap into the vein of what the French term *écriture de soi* This coincides paradoxically with the death of autobiography as these authors self consciously distance themselves and their writings from conventional autobiography founding a *nouvelle autobiographie* where the very possibility of autobiographical expression is questioned In the first book length study in English to address this phenomenon Claire Boyle sheds a new light on this hostility toward autobiography through a series of ground breaking studies of estrangement in autobiographical works by major post war authors Nathalie Sarraute Georges Perec Jean Genet and Hélène Cixous She identifies autobiography as a site of conflict between writer and reader as authors

struggle to assert the unknowableness of their identity in the face of a readership resolutely desiring privileged knowledge Autobiography emerges as a deeply troubling genre for authors with the reader as an antagonistic consumer of the autobiographical self

Patrick Modiano Akane Kawakami, 2015 The most up to date and comprehensive critical study of Nobel Prize winning author Patrick Modiano

Late Europeans and Melancholy Fiction at the Turn of the Millennium Ian Ellison, 2022-04-01 This book is the first comparative study of novels by Patrick Modiano W G Sebald and Antonio Muñoz Molina Drawing on many literary figures movements and traditions from the Spanish Golden Age to German Romanticism to French philosophy via Jewish modernist literature Ian Ellison offers a fresh perspective on European fiction published around the turn of the millennium Reflecting on what makes European fiction European this book examines how certain novels understand themselves to be culturally and historically late expressing a melancholy awareness of how the past and present are irreconcilable Within this framework however it considers how backwards facing tradition oriented self consciousness burdened by a sense of exhaustion in European culture and the violence of its past may yet suggest the potential for re enchantment in the face of obsolescence

Autofiction in English Hywel Dix, 2018-06-04 This innovative volume establishes autofiction as a new and dynamic area of theoretical research in English Since the term was coined by Serge Doubrovsky autofiction has become established as a recognizable genre within the French literary pantheon Yet unlike other areas of French theory English language discussion of autofiction has been relatively limited until now Starting out by exploring the characteristic features and definitions of autofiction from a conceptual standpoint the collection identifies a number of cultural historical and theoretical contexts in which the emergence of autofiction in English can be understood In the process it identifies what is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents These include a preoccupation with the conditions of authorship writing after trauma and a heightened degree of authorial self reflexivity beyond that typically associated with postmodernism By concluding that there is such a field as autofiction in English it provides for the first time detailed analysis of the major works in that field and a concise historical overview of its emergence It thus opens up new avenues in life writing and authorship research

Rewriting the Past William VanderWolk, 2023-12-11 Patrick Modiano 1945 has published seventeen novels over the past twenty seven years and is considered one of France's foremost writers His first three works dealing principally with the German occupation of France during World War II are generally considered to have led to a reconsideration of the Gaullist myth which endured for twenty five years after the war Along with Marcel Ophüls's film *The Sorrow and the Pity* Modiano's novels opened French eyes to the more ambiguous role played during the occupation by the average French citizen His subsequent novels have continued to probe the relationship between history memory and fiction This study will be of interest to readers of French fiction and history as it looks at their relationship to memory and shows that the three are inextricably linked in a way that enriches our understanding of our past whether it be collective or personal Modiano while seemingly obsessed with his own

past in fact indicates an opening toward the future by attempting to put the past to rest in his fiction

The Story of "Me" Marjorie Worthington, 2018-11-01 Autofiction or works in which the eponymous author appears as a fictionalized character represents a significant trend in postwar American literature when it proliferated to become a kind of postmodern cliché. The Story of Me charts the history and development of this genre analyzing its narratological effects and discussing its cultural implications. By tracing autofiction's conceptual issues through case studies and an array of texts, Marjorie Worthington sheds light on a number of issues for postwar American writing: the maleness of the postmodern canon and anxieties created by the supposed waning of male privilege; the relationship between celebrity and authorship; the influence of theory; the angst stemming from claims of the death of the author; and the rise of memoir culture. Worthington constructs and contextualizes a bridge between the French literary context from which the term originated and the rise of autofiction among various American literary movements from modernism to New Criticism to New Journalism. The Story of Me demonstrates that the burgeoning of autofiction serves as a barometer of American literature from modernist authorial effacement to postmodern literary self-consciousness.

Genre Trajectories Garin Dowd, Natalia Rulyova, 2015-08-25 This book provides a fresh interdisciplinary perspective on genre and identifies developments in genre studies in the early 21st century. Genre approaches are applied to examine a fascinating range of texts including ancient Greek poems, Holocaust visual and literary texts, contemporary Hollywood films, selfies, melodrama, and classroom practices.

Life Writing and Transcultural Youth in Contemporary France Dervila Cooke, 2024-07-27 This book analyses transcultural works of life writing relating to youth and childhood by Azouz Begag, Maryam Madjidi, and Laura Alcoba of Algerian, Iranian, and Argentinian heritage respectively. With a strong focus on societal issues in France from the turn of the millennium to early 2024, including the intersections between the postcolonial and the transcultural, it analyses the authors' relationship with France and the home country and the problematic pull of return. Each author uses life writing in a transpersonal manner and expresses multiple cultural belongings. Begag displays playful yet compulsive self-reinvention; Madjidi uses autofiction in a search for authenticity; and Alcoba's approach highlights the difficulties of dealing with traumatic personal and national memory. A substantial overview is given of each author's *œuvre* along with societal context for the country of origin or descent, followed by close textual analysis. This is a companion volume to Dervila Cooke's 2024 monograph on Qu'bec.

Biofiction and Writers' Afterlives Bethany Layne, 2020-06-25 The twelve essays collected in this work explore the afterlives of nineteenth and twentieth-century writers in biographical fiction or biofiction and its sister genre, the biopic. The essays situate these genres in relation to their generic, cultural, and ideological contexts and are organised into four groups. The first locates the origins of biofiction in the historical novel and in Modernist experiments in life writing, while the second consists of case studies of biofiction about writers from the long nineteenth century: Charlotte Brontë, Henry James, Constance Fenimore Woolson, and Rupert Brooke. A guest essay by novelist Maggie Gee opens the third group, which analyses the fertile sub-genre of biographical novels about Woolf, while the

fourth and final part of the book concerns the related genre of the biopic The volume is comprised entirely of original commissions whose authors include postgraduate students practitioners and specialists in biographical writing It will appeal to undergraduates and postgraduates on life writing and contemporary literature modules as well as fans of the featured biographical novelists and their subjects **21st Century Retro: "Mad Men" and 1960s America in Film and**

Television Debarchana Baruah,2021-04-16 Numerous contemporary televisual productions revisit the past but direct their energies towards history's non events and anti heroic subjectivities Debarchana Baruah offers a vocabulary to discuss these using Mad Men as a primary case study and supplementing the analysis with other examples from the US and around the world She takes a fundamentally interdisciplinary approach to studying film and television drawing from history memory and nostalgia discourses and layering them with theories of intertextuality paratexts and actor networks The book's compositions style invites discussions from scholars of various fields as well as those who are simply fans of history or of Mad Men

Encyclopedia of Contemporary French Culture Alexandra Hughes,Alex Hughes,Keith A Reader,Keith Reader,2002-03-11 More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945 Entries include advertising Beur cinema Coco Chanel decolonization critique feminine football francophone press gay activism Seuil youth culture Entries range from short factual biographical pieces to longer overview articles All are extensively cross referenced and longer entries are facts fronted so important information is clear at a glance It includes a thematic contents list extensive index and suggestions for further reading The Encyclopedia will provide hours of enjoyable browsing for all francophiles and essential cultural context for students of French Modern History Comparative European Studies and Cultural Studies Australian Journal of French Studies ,2004 The Cambridge History of French Literature William Burgwinkle,Nicholas Hammond,Emma Wilson,2011-02-24 The most comprehensive history of literature written in French ever produced in English **Consuming History** Jerome de Groot,2016-02-08 Consuming History

examines how history works in contemporary popular culture Analysing a wide range of cultural entities from computer games to daytime television it investigates the ways in which society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation In this second edition Jerome de Groot probes how museums have responded to the heritage debate and how new technologies from online game playing to internet genealogy have brought about a shift in access to history discussing the often conflicted relationship between public and academic history and raising important questions about the theory and practice of history as a discipline Fully revised throughout with up to date examples from sources such as Wolf Hall Game of Thrones and 12 Years a Slave this edition also includes new sections on the historical novel gaming social media and genealogy It considers new ground breaking texts and media such as YouTube in addition to entities and practices such as re enactment that have been underrepresented in historical discussion thus far Engaging with a broad spectrum of source material and comparing the experiences of the UK

the USA France and Germany as well as exploring more global trends Consuming History offers an essential path through the debates for readers interested in history cultural studies and the media

The Story in Fiction and Film of French Collaboration in the Occupation and Complicity in the Holocaust (1940-1944) Daniel R. Schwarz, 2025-07-09 This book examines fiction and film narratives that show the active collaboration of the Vichy government with the Nazis in the deportation and murder of the Jews of France It also explains how these fiction and film narratives affected the official and dominant historical narrative of the 1940 44 Occupation years More than anything what changed the dominant narrative of the Occupation years are documentaries and creative works which imaginatively selected and arranged the presentation of neglected and suppressed facts By stressing how documentaries novels and imaginative films changed the dominant narrative of 1940 1944 the author is also arguing how cultural production transformed history

Contemporary Fiction in French Anna-Louise Milne, Russell Williams, 2021-03-25 Our global literary field is fluid and exists in a state of constant evolution Contemporary fiction in French has become a polycentric and transnational field of vibrant and varied experimentation the collapse of the distinction between French and Francophone literature has opened up French writing to a world of new influences and interactions In this collection renowned scholars provide thoughtful close readings of a whole range of genres from graphic novels to crime fiction to the influence of television and film to analyse modern French fiction in its historical and sociological context Allowing students of contemporary French literature and culture to situate specific works within broader trends the volume provides an engaging global and timely overview of contemporary fiction writing in French and demonstrates how our modern literary world is more complex and diverse than ever before

Translating Memories of Violent Pasts Claudia Jünke, Désirée Schyns, 2023-08-31 This collection brings together work from Memory Studies and Translation Studies to explore the role of interlingual and intercultural translation for unpacking transcultural memory dynamics focusing on memories of violent pasts across different literary genres The book explores the potential of a research agenda that links narrower definitions of translation with broader notions of transfer transmission and relocation across temporal and cultural borders investigating the nuanced theoretical and conceptual dimensions at the intersection of memory and translation The volume explores memories of violent pasts legacies of war genocide dictatorship and exile across different genres and media including testimony autobiography novels and graphic novels The collection engages in central questions at the interface of Memory Studies and Translation Studies including whether traumatic historical experiences that resist representation can be translated what happens when texts that negotiate such memories are translated into other languages and cultures and what role translation strategies translators and agents of translations play in memory across borders The volume will be of particular interest to students and scholars in Translation Studies Memory Studies and Comparative Literature

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