

Presence and Perception
The paintings of John Honeywill



Presence And Perception

James M. Costello



Presence And Perception:

Presence and Perception James M. Costello, 2003 *Varieties of Presence* Alva Noë, 2012-03-12 The world shows up for us but as Alva Noë contends in his latest exploration of the problem of consciousness it doesn't show up for free. We must show up too and bring along what knowledge and skills we've cultivated. As with a painting in a gallery, the world has no meaning no presence to be experienced apart from our able engagement with it. Phenomenology and the Metaphysics of Presence W. Fuchs, 2012-12-06 **Archaeologies of Presence** Gabriella Giannachi, Nick Kaye, Michael Shanks, 2012

Archaeologies of Presence is a brilliant exploration of how the performance of presence can be understood through the relationships between performance theory and archaeological thinking. Drawing together carefully commissioned contributions by leading international scholars and artists, this radical new work poses a number of essential questions: What are the principle signifiers of theatrical presence? How is presence achieved through theatrical performance? What makes a memory come alive and live again? How is presence connected with identity? Is presence synonymous with being in the moment? What is the nature of the co-presence of audience and performer? Where does performance practice end and its documentation begin? Co-edited by performance specialists Gabriella Giannachi and Nick Kaye and archaeologist Michael Shanks, *Archaeologies of Presence* represents an innovative and rewarding feat of interdisciplinary scholarship.

Naturalizing Phenomenology Jean Petitot, 1999 This ambitious work aims to shed new light on the relations between Husserlian phenomenology and the present-day efforts toward a scientific theory of cognition with its complex structure of disciplines, levels of explanation, and conflicting hypotheses. The book's primary goal is not to present a new exegesis of Husserl's writings, although it does not dismiss the importance of such interpretive and critical work. Rather, the contributors assess the extent to which the kind of phenomenological investigation Husserl initiated favors the construction of a scientific theory of cognition, particularly in contributing to specific contemporary theories, either by complementing or by questioning them. What clearly emerges is that Husserlian phenomenology cannot become instrumental in developing cognitive science without undergoing a substantial transformation. Therefore, the central concern of this book is not only the progress of contemporary theories of cognition but also the reorientation of Husserlian phenomenology. Because a single volume could never encompass the numerous facets of this dual aim, the contributors focus on the issue of naturalization. This perspective is far-reaching enough to allow for the coverage of a great variety of topics, ranging from general structures of intentionality to the nature of the founding epistemological and ontological principles of cognitive science, to analyses of temporality and perception, and the mathematical modeling of their phenomenological description. This book then is a collective reflection on the possibility of utilizing a naturalized Husserlian phenomenology to contribute to a scientific theory of cognition that fills the explanatory gap between the phenomenological mind and brain. **Being There, but How?** Sebastian Dümling, Zhenwei Wang, 2024-06-04 In phenomenological tradition, presence has been understood as fundamental for human

experience I experience the world as my lifeworld because I am present in this world Even more I experience myself as I only in the physical presence of the other However this concept of presence has become fragile through processes of medialization especially in post pandemic everyday life Presence can no longer be experienced exclusively in physical proximity but also digitally or virtually With global case studies alongside theoretical discussions by both students as well as junior and senior researchers the volume launches a conversation between social sciences and humanities on how this change affects human experience Mapping Intermediality in Performance Sarah Bay-Cheng,Chiel Kattenbelt,Andy Lavender,2010 This insightful book explores the relationship between theater and digital culture The authors show that the marriage of traditional performance with new technologies leads to an upheaval of the implicit live quality of theatre by introducing media interfaces and Internet protocols all the while blurring the barriers between theater makers and their audience Phenomenal Presence Fabian Dorsch,Fiona Macpherson,2018 What kinds of features of the world figure consciously in our perceptual experience Colours and shapes are uncontroversial but what about volumes natural kinds reasons for belief existences relations Eleven new essays investigate different kinds of phenomenal presence *Critical Realism* Roy Wood Sellars,1916 **Adult Learning in the Digital Age: Perspectives on Online Technologies and Outcomes** Kidd, Terry T.,Keengwe, Jared,2009-08-31 This book provides a comprehensive framework of trends and issues related to adult learning Provided by publisher *Virtual and Adaptive Environments* Lawrence J. Hettinger,Michael W. Haas,2003-06-01 With contributions from a collection of authors consisting of many recognizable experts in the field of virtual and adaptive environments as well as many up and coming young researchers this book illustrates the many ways in which psychological science contributes to and benefits from the increased development and application of these nascent systems Discussing issues from both a user and technology based standpoint the volume examines the use of human perception cognition and behavior The book builds a foundation on the assumption that these systems are first and foremost human centered technologies in that their purpose is to complement and extend human capabilities across a wide variety of domains *The Philosophy of Time* Roger McLure,2015-04-29 The question of the existence and the properties of time has been subject to debate for thousands of years This considered and complete study offers a contrastive analysis of phenomenologies of time from the perspective of the problematics of the visibility of time Is time perceptible only through the veil of change Or is there a naked presence of time itself Or has time always effaced itself McClure s new work also stages confrontations between phenomenology of time and analytical philosophy of time By doing so he explores ancient issues from a fresh perspective such as whether time passes whether experimental time is real time and whether the very concept of time is contradictory **Instructional Communication Competence and Instructor Social Presence: Enhancing Teaching and Learning in the Online Environment** Sherwyn Morreale,Patrick R. Lowenthal,Janice Thorpe ,Larisa Olesova,2024-05-16 The coronavirus pandemic mandated unexpected instant transitions to remote learning and

accelerated student demand for online courses As a result colleges and universities in the U S and around the world began and have continued to expand their online courses and degree programs The online learning industry is projected to pass 370 billion by 2026 and one third of post secondary school administrators indicate they will continue to offer both remote and online course options even after their campuses completely resume offering in person face to face courses Students have demonstrated there is an increased demand for online courses as well A national survey of 1 413 students registered at U S higher education institutions in fall 2020 and spring 2021 said their experiences with learning remotely during the pandemic left them with a positive attitude toward online and hybrid courses This increased interest calls attention to the need for more scholarly examination of online teaching and learning

Handbook of Research on Perception-Driven Approaches to Urban Assessment and Design Aletta, Francesco,Xiao, Jieling,2018-01-05 The creation of metropolitan areas is influenced by a wide array of factors both practical and ecological They can also be influenced by immaterial characteristics of a given area The Handbook of Research on Perception Driven Approaches to Urban Assessment and Design is a scholarly resource that assesses metropolitan development and its relation to the ecological and sustainability issues these areas face Featuring coverage on a wide range of topics such as user centered urban planning perception of urban landscapes and thermal comfort in urban contexts this publication is geared toward professionals practitioners researchers and students seeking relevant research on the effective planning of metropolitan areas and their relation to the ecological and sustainability issues that face such areas

Ethics, Psyche and Social Responsibility Ana Maria Davila Gomez,2016-05-23 The last few decades have seen significant changes in the structure of business organizations including downsizing outsourcing and flattened management structures The effects on employees have been considerable In this context the importance of the psychological contract between employer and employee has been overlooked and there is uncertainty about what can be done to bring about changes to this contract and ultimately the future of organizations This important book considers the psychological aspects of organizational life particularly in the context of firms ethical behaviour and its implications for corporate social responsibility The authors consider the effects of corporate activity and change on individuals not just in their working lives but also in their family and social lives They address a diverse number of topics from a variety of theoretical standpoints in an ongoing attempt to redress this neglected field of research

"The" Journal of Speculative Philosophy ,1881 *The Journal of Philosophy, Psychology and Scientific Methods* ,1917 [The RAF and Tribal Control](#) Richard D. Newton,2019-11-01 In light of technological advances and multiplying irregular conflicts conventional wisdom suggests airpower as the ideal low cost means of conducting modern warfare and the air control method adopted by the British between the two world wars seems to back this up Swift and precise targeting from above was considered more humane after all sparing civilians as well as British soldiers during punitive expeditions in unruly colonial regions But what conventional wisdom misses and this book makes clear is how the Royal Air Force s RAF innovative approach actually worked

relying on British airmen on the ground at least as much as on airborne technology to control restive tribes and villages The RAF and Tribal Control tells the story of these forgotten airmen the RAF special service officers who embedded among local populations and indigenous tribes collected vital intelligence developed targets directed air strikes when necessary and perhaps most important provided personal assessments of airpower s qualitative effects against primarily guerrilla forces Airpower is a highly technological endeavor But in wars where the human dimension takes primacy Richard Newton reminds us that measuring the effectiveness of air actions requires a qualitative approach that is nearly impossible via overhead sensors And this is where the RAF special service officers came in airmen who understood the local cultures and peoples they served as conduits for information and communication between the colonial administration and the tribes and villages It was their ground level contributions that made the integration of airpower into the civilian administration of colonies and mandates possible This first in depth account of the RAF special service officers role brings to light previously unpublished insights The RAF and Tribal Control fills a significant gap in the history of air warfare In doing so the book dispels the notion that airpower alone is effective in small wars and irregular conflicts and reveals the importance of the boots on the ground human component in waging unconventional air warfare both in the days of the RAF s vaunted air control and in our own time

The Phenomenology of Aesthetic Experience Mikel Dufrenne, 1973 The Phenomenology of Aesthetic Experience French Phenomenologie de l'expérience esthétique was first published in 1953 In the first of four parts Dufrenne distinguishes the aesthetic object from the work of art In the second he elucidates types of works of art especially music and painting He devotes his third section to aesthetic perception In the fourth he describes a Kantian critique of aesthetic experience A perennial classic in the SPEP series the work is rounded out by a detailed Translator s Foreword especially helpful to readers in aesthetics interested in the context and circumstances around which the original was published as well as the phenomenological background of the book

Mind!, 1882

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