



Lawrence L. Berkove

A Prescription
for Adversity

— THE MORAL ART OF —
AMBROSE BIERCE

Prescription For Adversity The Moral Art Of Ambrose Bierce

Lawrence I. Berkove



Prescription For Adversity The Moral Art Of Ambrose Bierce:

A Prescription for Adversity Lawrence I. Berkove, 2002 A Prescription for Adversity makes the revolutionary case that Ambrose Bierce far from being a bitter misanthrope was instead both a compassionate and moral author Berkove focusing on Bierce's short fiction establishes the necessity of recognizing the pattern of his intellectual and literary development over the course of his career The author shows that Bierce probably the American author with the most extensive experience of the Civil War turned to classical Stoicism and English and French Enlightenment literature in his postwar search for meaning Bierce's fiction arose from his ultimately unsatisfying encounters with the philosophies those sources offered but the moral commitment as well as the literary techniques of his authors particularly Jonathan Swift inspired him Dating Bierce's fiction and introducing uncollected journalism correspondence and important new literary history and biographical information Berkove brings new insights to a number of stories including A Son of the Gods and A Horseman in the Sky but especially An Occurrence at Owl Creek Bridge and presents compelling readings of the Parenticide Club tales and Moxon's Master A Prescription for Adversity substantiates how Bierce at his best is one of the few American authors who rises to the level of Mark Twain and the only one who touches Jonathan Swift A work of both biography and literary criticism this book rescues Ambrose Bierce and his literature from the neglect to which it has been assigned by ill founded obtuse and unproductive approaches based on skewed notions of his personality and forced or facile readings of individual stories Ambrose Bierce and the Dance of Death Sharon Talley, 2009-12-15 Ambrose Bierce and the Dance of Death uses psychoanalytic theory in combination with historical cultural and literary contexts to examine the complex motif of death in a full range of Bierce's writings Scholarly interest in Bierce whose work has long been undervalued has grown significantly in recent years This new book contributes to the ongoing reassessment by providing new contexts for joining the texts in his canon in meaningful ways Previous attempts to consider Bierce from a psychological perspective have been superficial often reductive Freudian readings of individual stories such as An Occurrence at Owl Creek Bridge and The Death of Halpin Frayser This new volume not only updates these interpretations with insights from post Freudian theorists but uses contemporary death theory as a framework to analyze the sources and expressions of Bierce's attitudes about death and dying This approach makes it possible to discern links among texts that resolve some of the still puzzling ambiguities that have until now precluded a fuller understanding of both the man and his writings Lively and engaging Ambrose Bierce and the Dance of Death adds valuable new insights not only to the study of Bierce but to that of nineteenth century American literature in general **Decadent Culture in the United States** David Weir, 2009-01-01 Decadent Culture in the United States traces the development of the decadent movement in America from its beginnings in the 1890s to its brief revival in the 1920s During the fin de siècle many Americans felt the nation had entered a period of decline since the frontier had ended and the country's manifest destiny seemed to be fulfilled Decadence the cultural response to national decline and individual degeneracy so familiar in

nineteenth century Europe was thus taken up by groups of artists and writers in major American cities such as New York Boston Chicago and San Francisco Noting that the capitalist commercial context of America provided possibilities for the entrance of decadence into popular culture to a degree that simply did not occur in Europe David Weir argues that American style decadence was driven by a dual impulse away from popular culture for ideological reasons yet toward popular culture for economic reasons By going against the grain of dominant social and cultural trends American writers produced a native variant of Continental Decadence that eventually dissipated upward into the rising leisure class and downward into popular commercial culture

Gale Researcher Guide for: Naturalism and War in the Writings of Ambrose Bierce David M. Owens, Gale Researcher Guide for Naturalism and War in the Writings of Ambrose Bierce is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Cannons and Codes Alison L. LaCroix,Jonathan S. Masur,Martha Craven Nussbaum,Laura M. Weinrib,2021 This edited volume on war in law and literature addresses the many ways in which war affects human society and the many groups of people whose lives are affected by war The essays by preeminent scholars discuss the ways in which literary works can shed light on legal thinking about war and how a deep understanding of law can lead to interpretive insights on literary works Some concern the lives of soldiers others focus on civilians living in war zones who are caught up in the conflict still others address themselves to the home front far from the theatre of war By collecting such diverse perspectives with contributions from preeminent scholars of philosophy literature and law this volume aims to show how literature has reflected the totalizing nature of war and the ways in which it distorts law across domains

A Much Misunderstood Man Ambrose Bierce,2003 The binding thread throughout this edited collection of Ambrose Bierce s letters is the argument that Bierce has too often vilified as a cynical misanthrope Joshi and Schultz believe that Bierce s human side has been ignored by scholars and they work here to rectify this oversight The importance of this collection is underscored by the fact that no collection of Bierce s letters has been published since 1922 This selection represents a sampling of nearly one half million words of Bierce s correspondence which Joshi and Schultz are the first to gather and transcribe The letters reveal many sides of Bierce that he deliberately concealed in his literary work the caring father who keenly felt the deaths of his two sons and took constant interest in the welfare of his only daughter the literary giant of San Francisco who gathered around him a substantial cadre of disciples whose work he encouraged and meticulously criticized the vigorous castigator of chicanery hypocrisy and injustice wherever he saw it and the author of coyly flirtatious letters to a number of female correspondents For the first time a well rounded picture of Bierce the man and writer emerges in his own words The volume ends chillingly with Bierce s last surviving letter written from Chihuahua Mexico on December 26 1913 which concludes As for me I leave here tomorrow for an unknown destination Bierce was never heard from again The letters have been scrupulously edited from manuscript sources and exhaustively

annotated to elucidate obscure historical literary and other references BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Postapocalyptic Fantasies in Antebellum American Literature** John Hay,2017-10-05 This book examines the widespread use of postapocalyptic fantasies in American literary texts in the early nineteenth century The Devil's Topographer David M. Owens,2006 The Devil s Topographer explores the wider implications of Bierce s contribution to war short fiction and the significance of the war story as a subgenre in American literature This volume is a significant contribution to the body of literary commentary on Ambrose Bierce and to the study of the development of the American short story Jacket *God Mocks* Terry Lindvall,2015-11-13 Winner of the 2016 Religious Communication Association Book of the Year Award In *God Mocks* Terry Lindvall ventures into the muddy and dangerous realm of religious satire chronicling its evolution from the biblical wit and humor of the Hebrew prophets through the Roman Era and the Middle Ages all the way up to the present He takes the reader on a journey through the work of Chaucer and his *Canterbury Tales* Cervantes Jonathan Swift and Mark Twain and ending with the mediated entertainment of modern wags like Stephen Colbert Lindvall finds that there is a method to the madness of these mockers true satire he argues is at its heart moral outrage expressed in laughter But there are remarkable differences in how these religious satirists express their outrage The changing costumes of religious satirists fit their times The earthy coarse language of Martin Luther and Sir Thomas More during the carnival spirit of the late medieval period was refined with the enlightened wit of Alexander Pope The sacrilege of Monty Python does not translate well to the ironic voices of Soren Kierkegaard The religious satirist does not even need to be part of the community of faith All he needs is an eye and ear for the folly and chicanery of religious poseurs To follow the paths of the satirist writes Lindvall is to encounter the odd and peculiar treasures who are God s mouthpieces In *God Mocks* he offers an engaging look at their religious use of humor toward moral ends *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History* Gina Misiroglu,2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail *American Countercultures* is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index A Companion to American Gothic Charles L. Crow,2013-09-10 *A Companion to American Gothic* features a collection of original essays that explore America s gothic literary tradition The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory

major authors popular culture and non print media available *The Poker Bride* Christopher Corbett, 2011-02-08 This true story of a concubine and the Gold Rush years delves deep into the soul of the real old west Erik Larson Once the discovery of gold at Sutter s Mill launched our national madness the population of California exploded Tens of thousands of Chinese lured by tales of a golden mountain took passage across the Pacific Among this massive influx were many young concubines who were expected to serve in the brothels sprouting up near the goldfields One of them adopted the name of Polly Bemis after an Idaho saloonkeeper Charlie Bemis won her in a poker game and married her For decades the couple lived on an isolated self sufficient farm near the Salmon River in central Idaho After her husband s death Polly came down to a nearby town and gradually spoke of her experiences Journalist Christopher Corbett movingly recounts Polly s story integrating Polly s personal history into the broader picture of the history of the mass immigration of Chinese As both a personal and social history this is an admirable book Booklist A gorgeously written and brilliantly researched saga of America during the mad flush of its biggest Gold Rush Christopher Corbett s genius is to anchor his larger story of Chinese immigration around a poor concubine named Polly A tremendous achievement Douglas Brinkley Uses Bemis s story as a platform for a larger discussion about the hardships of the Chinese experience in the American West The Washington Post **Journeys into Darkness** James

Goho, 2014-03-06 The tradition of supernatural horror fiction runs deep in Anglo American literature From the Gothic novels of the eighteenth century to such contemporary authors as Stephen King and Anne Rice writers have employed horror fiction to unearth many disquieting truths about the human condition ranging from mistreatment of women and minorities to the ever present dangers of modern city life In *Journeys into Darkness* Critical Essays on Gothic Horror James Goho analyzes many significant writers and trends in American and British horror fiction Beginning with Charles Brockden Brown s disturbing novels of terror and madness Goho proceeds to discuss the influence of Edgar Allan Poe s *The Fall of the House of Usher* on H P Lovecraft who is treated in several penetrating essays Lovecraft was a uniquely philosophical writer and Goho approaches his work through the lens of existentialist philosopher S ren Kierkegaard while also probing Lovecraft s racism as exhibited in several tales about Native Americans Goho also discusses the Welsh writer Arthur Machen s tortured tales of suffering and evil and Algernon Blackwood s numerous stories set in the wilds of the Canadian backwoods The book concludes with a centuries spanning essay on the witchcraft theme in the American Gothic tradition and a comprehensive essay on Fritz Leiber s invention of the urban Gothic In this wide ranging study James Goho examines the varied ways in which supernatural fiction can address the deepest moral social and political concerns of the human experience *Journeys into Darkness* will be of interest to readers and scholars of horror fiction and to students of literary history and culture in general

The Good Men Who Won the War Robert E. Hunt, 2010-04-08 Examines how Union veterans of the Army of the Cumberland employed the extinction of slavery in the trans Appalachian South in their memory of the Civil War Robert Hunt examines how Union veterans of the Army of the Cumberland employed the extinction of slavery in the trans Appalachian

South in their memory of the Civil War Hunt argues that rather than ignoring or belittling emancipation it became central to veterans retrospective understanding of what the war and their service in it was all about The Army of the Cumberland is particularly useful as a subject for this examination because it invaded the South deeply encountering numerous ex slaves as fugitives refugees laborers on military projects and new recruits At the same time the Cumberlanders were mostly Illinoisans Ohioans Indianans and significantly Kentucky Unionists all from areas suspicious of abolition before the war Hunt argues that the collapse of slavery in the trans Appalachian theater of the Civil War can be usefully understood by exploring the post war memories of this group of Union veterans He contends that rather than remembering the war as a crusade against the evils of slavery the veterans of the Army of the Cumberland saw the end of slavery as a by product of the necessary defeat of the planter aristocracy that had sundered the Union a good and necessary outcome but not necessarily an assertion of equality between the races Some of the most provocative discussions about the Civil War in current scholarship are concerned with how memory of the war was used by both the North and the South in Reconstruction redeemer politics the imposition of segregation and the Spanish American War This work demonstrates that both the collapse of slavery and the economic and social post War experience convinced these veterans that they had participated in the construction of the United States as a world power built on the victory won against corrupt Southern plutocrats who had impeded the rightful development of the country

American Supernatural Tales S. T. Joshi, 2007-10-02 As Stephen King will attest the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe American Supernatural Tales celebrates the richness of this tradition with chilling contributions from some of the nation s brightest literary lights including Poe himself H P Lovecraft Shirley Jackson Ray Bradbury Nathaniel Hawthorne and of course Stephen King By turns phantasmagoric spectral and demonic this is a frighteningly good addition to Penguin Classics For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Living with War Robert Teigrob, 2016-01-01 In *Living with War* Robert Teigrob examines how war is experienced and remembered on both sides of the 49th parallel

The American Short Story Handbook James Nagel, 2014-12-08 This is a concise yet comprehensive treatment of the American short story that includes an historical overview of the topic as well as discussion of notable American authors and individual stories from Benjamin Franklin s The Speech of Miss Polly Baker in 1747 to The Joy Luck Club Includes a selection of writers chosen not only for their contributions of individual stories but for bodies of work that advanced the boundaries of short fiction including Washington Irving Sarah Orne Jewett Stephen Crane Jamaica Kincaid and Tim O Brien Addresses the ways in which American oral storytelling and other narrative traditions were integral to the

formation and flourishing of the short story genre Written in accessible and engaging prose for students at all levels by a renowned literary scholar to illuminate an important genre that has received short shrift in scholarly literature of the last century Includes a glossary defining the most common terms used in literary history and in critical discussions of fiction and a bibliography of works for further study *A Companion to the Regional Literatures of America* Charles L. Crow, 2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature **The Sagebrush Anthology** Lawrence I. Berkove, 2006 Sixty eight selections representing writers who spent their creative years in Nevada from the 1860s to the early twentieth century and have become known as the Sagebrush School Features Mark Twain Dan De Quille Sam Davis Joe Goodman and Rollin Daggett and lesser known writers Arthur McEwen Fred Hart and others Provided by publisher *The Gilded Age and Dawn of the Modern* Jeffrey H. Hacker, 2014-11-20 *The Gilded Age and Dawn of the Modern 1877 1919* a new title in the six title series *History Through Literature American Voices American Themes* provides insights and analysis regarding the history literature and cultural climate of the Gilded Age and early twentieth century It brings together informational text and primary documents that cover notable historic events and trends authors literary works social movements and cultural and artistic themes *The Gilded Age and Dawn of the Modern* begins with an interdisciplinary chronology that identifies defines and places in context the notable historical events literary works authors lives and cultural landmarks of the period This is followed by a comprehensive overview essay that summarizes the era s major historical trends social movements cultural and artistic themes literary voices and enduring works as reflections of each other and the spirit of the times The core content comprises 20 30 articles on representative writers of the period along with excerpts from essential literary works that highlight a historical theme sociocultural movement or the confluence of the two These excerpts serve the Common Core emphasis on informational texts from a broad range of cultures and periods including stories drama poetry and literary nonfiction

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Table of Contents Prescription For Adversity The Moral Art Of Ambrose Bierce

1. Understanding the eBook Prescription For Adversity The Moral Art Of Ambrose Bierce
 - The Rise of Digital Reading Prescription For Adversity The Moral Art Of Ambrose Bierce
 - Advantages of eBooks Over Traditional Books
2. Identifying Prescription For Adversity The Moral Art Of Ambrose Bierce
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Prescription For Adversity The Moral Art Of Ambrose Bierce
 - User-Friendly Interface
4. Exploring eBook Recommendations from Prescription For Adversity The Moral Art Of Ambrose Bierce
 - Personalized Recommendations
 - Prescription For Adversity The Moral Art Of Ambrose Bierce User Reviews and Ratings
 - Prescription For Adversity The Moral Art Of Ambrose Bierce and Bestseller Lists

5. Accessing Prescription For Adversity The Moral Art Of Ambrose Bierce Free and Paid eBooks
 - Prescription For Adversity The Moral Art Of Ambrose Bierce Public Domain eBooks
 - Prescription For Adversity The Moral Art Of Ambrose Bierce eBook Subscription Services
 - Prescription For Adversity The Moral Art Of Ambrose Bierce Budget-Friendly Options
6. Navigating Prescription For Adversity The Moral Art Of Ambrose Bierce eBook Formats
 - ePub, PDF, MOBI, and More
 - Prescription For Adversity The Moral Art Of Ambrose Bierce Compatibility with Devices
 - Prescription For Adversity The Moral Art Of Ambrose Bierce Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Prescription For Adversity The Moral Art Of Ambrose Bierce
 - Highlighting and Note-Taking Prescription For Adversity The Moral Art Of Ambrose Bierce
 - Interactive Elements Prescription For Adversity The Moral Art Of Ambrose Bierce
8. Staying Engaged with Prescription For Adversity The Moral Art Of Ambrose Bierce
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Prescription For Adversity The Moral Art Of Ambrose Bierce
9. Balancing eBooks and Physical Books Prescription For Adversity The Moral Art Of Ambrose Bierce
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Prescription For Adversity The Moral Art Of Ambrose Bierce
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Prescription For Adversity The Moral Art Of Ambrose Bierce
 - Setting Reading Goals Prescription For Adversity The Moral Art Of Ambrose Bierce
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Prescription For Adversity The Moral Art Of Ambrose Bierce
 - Fact-Checking eBook Content of Prescription For Adversity The Moral Art Of Ambrose Bierce
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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