

RESEARCH MONOGRAPHS IN FRENCH STUDIES 65

Contemporary French Poetry

Towards a Minor Poetics

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Modern Humanities Research Association

Prepleiade Poetry French Forum Monographs 57

Jan Miernowski

Prepleiade Poetry French Forum Monographs 57:

Pre-Pléiade Poetry Jerry C. Nash, 1985 Metaphor II, 1990-01-01 Metaphor though not now the scholarly mania it once was remains a topic of great interest in many disciplines albeit with interesting shifts in emphasis Warren Shibles Metaphor An Annotated Bibliography and History Bloomington Ind 1971 recorded the initial interest Then Metaphor A Bibliography of Post 1970 Publications published by John Benjamins continued the record through the mania years up to 1985 when writings proliferated as metaphor was seen to be a fundamental category in human thought and language Five years later there is a need for a report on the newest thinking and tendencies in the field This need is fulfilled by Metaphor II which offers a comprehensive view of information which would otherwise remain scattered throughout a numbing plethora of resources including many sometimes hard to find publications from Eastern Europe Metaphor II systematically collects references of books articles and papers published between 1985 and May 1990 and includes for completeness corrections and additions to the earlier bibliographies Abstracts are given for many of the titles while four indices disciplines semantic fields metaphor theory and names multiply the number of access points to the information **Délie as Other** Nancy M. Poets as Players Leonard W. Johnson, 1990 In close readings of a wide range of texts significant during their Frelick, 1994 own time but little studied today the author presents a new view of late medieval French poetry in all its subtle variety its quirkiness its sumptuous and acrobatic rhyming its frequent moral seriousness its occasional bawdiness and the ambiguities of its authorial I The book is centered on the rich metaphor of poetry as play a joyous activity a game in which both the poet and the public may be players. The number of word games is legion and the late medieval poets play different kinds involving puns rhymes riddles sexual jokes irony and ambiguity Sometimes the game is blindman s buff where the poet s identity is hidden changed multiplied Some poems are farces or high comedy others are morality plays in which the poet casts himself as a player Identifying the role played by the poet the place of his or her I in its various embodiments is a major concern in the reading of the texts Guillaume de Machaut serves as the first player of the poetic game and particularly in his ballades as a kind of magister ludi who is the source of the rules Lapidary Inscriptions Donald Stone, 1991 **Romance Languages** A Scève Celebration Jerry C. Nash, 1994 Sexuality in the Middle Ages and the Early Modern **Annual** ,1990 **Times** Albrecht Classen, 2008 Biographical note Albrecht Classen University of Arizona Tucson USA Intertextuality, Allusion, and Quotation Udo J. Hebel, 1989-02-16 This bibliography offers a compilation of more than 2000 critical studies that deal not only with the relatively new concept of intertextuality and its predominantly poststructuralist implications but also with the time honored concepts of allusion and quotation which have seen a remarkable renaissance in the wake of intertextual enthusiasm The first comprehensive work of its kind this volume goes beyond earlier references both in scope and quantity to document scholarly achievements in intertextual research and to serve as a guide to previously unexplored topics In following such scholars as Gerard Genette Julia Kristeva and Wolf Schmid who consider allusion and quotation

prominent manifestations of intertextuality to be perceived by the reader on the text's surface Hebel maintains that research in these two concepts can be integrated into the more radical and far reaching theory of intertextuality and that the yet unsolved question of where to draw a distinct line between them deserves further analysis The book is organized in three parts the extensive introduction surveys the heterogeneous field of intertextual studies provides a first insight into the history and development of the critical concepts under examination and points to important theoretical sources and exemplary analyses of individual writers or specific aspects The work is designed not only to direct newcomers through the intricacies of intertextual criticism but to supply more advanced scholars with further inspiration Extensive indexing provides easy access and the book will prove to be an invaluable resource in university and research libraries and in language and literature departments in the humanities French Forum ,1988 Subject Guide to Books in Print ,1971 The <u>Currency of Eros</u> Ann Rosalind Jones, 1990 Professor Jones book uniquely fills a huge hole in gender studies in the Renaissance Its easy clarity of argument its scrupulous care for detail its just plain good story telling and its theoretical sophistication make it an obvious candidate for the status of standard work Maureen Quilligan full of fine insights a fine addition to a growing body of work on Renaissance women writers Renaissance Quarterly In this forceful and perceptive study Jones has fused gyno and gender criticism superbly and produced one of the most important works on the European renaissance lyric in this decade L Esprit Cr ateur this absorbing study encourages re reading reflection and debate on the texts in question and revitalizes and reorients the reader s understanding of the function and potential of early modern love lyric French Studies an intelligent persuasive work Italica is richly suggestive of the range and variety of women's writing in the early modern period Review of English Studies The Currency of Eros examines women s love lyrics in Renaissance Europe as strategic responses to two cultural systems early modern gender ideologies and male authored literary conventions Petrarkismus-Bibliographie, 1972-2000 Klaus W. Hempfer, Gerhard Regn, Sunita Scheffel, 2005 Im Zuge der Intertextualitats Forschung gewann der Petrarkismus seit den fruhen 1970er Jahren neue Aktualitat als Untersuchungsgegenstand der Literaturwissenschaft und entwickelte sich uberdies zu einem wichtigen Terrain literaturwissenschaftlicher Theorie und Methodendiskussion Dies fuhrte zu einer deutlichen Zunahme der Forschungsarbeiten die selbst fur Spezialisten kaum mehr uberschaubar ist Die vorliegende Bibliographie erschliesst die Forschungsliteratur der letzten dreissig Jahre umfassend Sie bietet als wissenschaftliches Arbeitsinstrument Orientierung und ermoglicht erstmals einen systematischen Zugriff auf die zahlreichen Studien der neueren Petrarkismusforschung Nineteenth-century French Studies ,1985 The French Review James Frederick Mason, Hélène Harvitt, 1987-10

Signes dissimilaires Jan Miernowski,1997 Les signes dissimilaires cristallisent le r ve de la v rit absolue confront la conscience critique des r alit s propres la fiction litt raire confrontation que la pr sente tude examine dans la po tique de Marguerite de Navarre Cl ment Marot Ronsard Guy Le F vre de La Boderie

Rymes (1545) Pernette Du Guillet,Elise

Rajchenbach, 2006 A la mort de sa femme Pernette Du Guillet Lyonnoise qui aimait crire des po mes Antoine du Moulin r unit ses brouillons afin de les faire diter et conna tre de tous Ce recueil du XVIe si cle permet de red couvrir les codes de la po sie amoureuse **ZFSL, Zeitschrift für französische Sprache und Literatur**, 1988 <u>Books in Series, 1876-1949</u> R.R. Bowker Company, 1982 *American Book Publishing Record*, 1985

The Enigmatic Realm of Prepleiade Poetry French Forum Monographs 57: Unleashing the Language is Inner Magic

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