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Modern Latin American Fiction Writers

William Luis, Ann Gonzalez



Modern Latin American Fiction Writers:

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The Modern Latin American Novel Raymond L. Williams, 1998 Series Editor Herbert Sussman Northeastern University The volumes in this series examine significant literary foundations of the novel by applying the most recent critical approaches Marxism feminism structuralism and others Each volume surveys a specific novel writing tradition and includes A chronology listing publication dates of major novels birth and death dates of novelists and dates of significant events An introductory overview of the novels and their critical reception A summary of the state of the criticism Primary and secondary source bibliographies

Landmarks in Modern Latin American Fiction (Routledge Revivals) Philip Swanson, 2015-08-11 In the 1960s there occurred amongst Latin American writers a sudden explosion of literary activity known as the Boom It marked an increase in the production and availability of innovative and experimental novels But the Boom of the 1960s should not be taken as the only flowering of Latin American fiction for such novels dubbed new novels were being written in the 1940s and 1950s as well as in the 1970s and 1980s In this edited collection first published in 1990 Philip Swanson charts the development of Latin American fiction throughout the twentieth century He assesses the impact of the new novel on Latin American literature and follows its growth Nine key texts are analysed by contributors including works by the big four of the Boom Fuentes Cortazar Garcia Marquez and Vargas Llosa This book will be of interest to critics and teachers of Latin American literature and will be useful too as supplementary reading for students of Spanish and Hispanic Studies It will also serve as a helpful introduction to those new to Latin American fiction

Modern Latin-American Fiction Writers William Luis, Ann González, 1994 The New Novel in Latin America Philip Swanson, 1995

A critical analysis of Latin American writers from the 1960s to the present reveals interesting insights into the ambiguity of the fiction's break from traditional social realism to a representation of realism which is incomprehensible and paradoxical. Swanson, Hispanic studies, State U of New York Albany examines the new novel's inconsistencies, political statements, and postmodern intertextuality through the work of Puig, Vargas Llosa, Cabrera Infante, Fuentes, Donoso Sainz, Lispector, and Isabel Allende. Distributed by St Martin's Press. Annotation copyright by Book News Inc, Portland, OR.

The Voice of the Masters Roberto González Echevarría, 2010-07-05 By one of the most original and learned critical voices in Hispanic studies, a timely and ambitious study of authority as theme and authority as authorial strategy in modern Latin American literature. An ideology is implicit in modern Latin American literature, argues Roberto González Echevarría, through which both the literature itself and criticism of it define what Latin American literature is and how it ought to be read. In the works themselves, this ideology is constantly subjected to a radical critique, and that critique renders the ideology productive, and in a sense, is what constitutes the work. In literary criticism, however, too frequently the ideology merely serves as support for an authoritative discourse that seriously misrepresents Latin American literature. In *The Voice of the Masters*, González Echevarría attempts to uncover the workings of modern Latin American literature by creating a dialogue of texts, a dynamic whole whose parts are seven illuminating essays on seminal texts in the tradition. As he says, "To have written a sustained expository book would have led me to make the same kind of critical error that I attribute to most criticism of Latin American literature. I would have naively assumed an authoritative voice while attempting a critique of precisely that critical gesture." Instead, major works by Borges, Cabrera Infante, Carpentier, Cortázar, Fuentes, Gallegos, García Márquez, Roa Bastos, and Rodó are the object of a set of independent deconstructive and reconstructive readings. Writing in the tradition of Derrida and de Man, González Echevarría brings to these readings both the penetrative brilliance of the French master and a profound understanding of historical and cultural context. His insightful annotation of Cabrera Infante's *Meta*, the full text of which is presented at the close of the study, clearly demonstrates these qualities and exemplifies his particular approach to the text.

Modern Latin American Literature: A Very Short Introduction Roberto González Echevarría, 2012-01-13 This Very Short Introduction chronicles the trends and traditions of modern Latin American literature, arguing that Latin American literature developed as a continent-wide phenomenon, not just an assemblage of national literatures in moments of political crisis. With the Spanish American War, came Modernismo; the end of World War I and the Mexican Revolution produced the avant-garde; and the Cuban Revolution sparked a movement in the novel that came to be known as the Boom. Within this narrative, the author covers all of the major writers of Latin American literature from Andrés Bello and José Martí to Heredia through Borges and García Márquez to Fernando Vallejo and Roberto Bolaño.

Latin American Fiction Phillip Swanson, 2004-12-10 This book introduces readers to the evolution of modern fiction in Spanish-speaking Latin America. Presents Latin American fiction in its cultural and political contexts. Introduces debates about how to read this literature. Combines an overview of the

evolution of modern Latin American fiction with detailed studies of key texts Discusses authors such as Mario Vargas Llosa Gabriel Garc a M rquez Jorge Luis Borges and Isabel Allende Covers nation building narratives modernismo the New Novel the Boom the Post Boom Magical Realism Hispanic fiction in the USA and more

Short Stories by Latin American Women Dora Alonso,2003-01-14 Celia Correas de Zapata an internationally recognized expert in the field of Latin American fiction written by women has collected stories by thirty one authors from fourteen countries translated into English by such renowned scholars and writers as Gregory Rabassa and Margaret Sayers Peden Contributors include Dora Alonso Rosario Ferr Elena Poniatowska Ana Lydia Vega and Luisa Valenzuela The resulting book is a literary tour de force stories written by women in this hemisphere that speak to cultures throughout the world In her Foreword Isabel Allende states This anthology is so valuable it lays open the emotions of writers who in turn speak for others still shrouded in silence

Latin American Writers at Work Paris Review,2003-03-18 The fourth book in the Modern Library s Paris Review Writers at Work series Latin American Writers at Work is a thundering collection of interviews with some of the most important and acclaimed Latin American writers of our time These fascinating conversations were compiled from the annals of The Paris Review and include a new lyrical Introduction by Nobel Prize winning author Derek Walcott

The Columbia Guide to the Latin American Novel Since 1945 Raymond L. Williams,2007-09-21 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U S Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges s reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women s writing Afro Latin American writing and magic realism The guide s final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization The Columbia Guide to the Latin American Novel Since 1945 presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature

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Dictionary of Literary Biography William Luis,Ann Gonzalez,1994 **Encyclopedia of Latin American and Caribbean Literature, 1900-2003** Daniel Balderston,Mike Gonzalez,2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those folowing Spanish or Portuguese language courses [The Cambridge Companion to the Latin American Novel](#) Efraín Kristal,2005-05-26 The diverse countries of Latin America have produced a lively and ever evolving tradition of novels many of which are read in translation all over the world This Companion offers a broad overview of the novel s history and analyses in depth several representative works by for example Gabriel Garc a M rquez Machado de Assis Isabel Allende and Mario Vargas Llosa The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish speaking America and Brazil The volume conveys a real sense of the heterogeneity of Latin American literature highlighting regions whose cultural and geopolitical particularities are often overlooked Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation

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Modern Latin American Fiction Writers Introduction

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