

THE MEMOIRS OF Helene Kottanner



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MAYA BIJVOET WILLIAMSON

Memoirs Of Helene Kottanner 1439 1440

M. Spongberg,A. Curthoys,B. Caine

Memoirs Of Helene Kottanner 1439 1440:

The Memoirs of Helene Kottanner (1439-1440) Maya Bijvoet Williamson, Helene Kottannerin, 1998 Helene Kottanner's account one of the oldest known pieces of historical prose written by a woman transcends the loyal discretion of a royal servant and is unconsciously revealing about herself and her ambitions

The Power of a Woman's Voice in Medieval and Early Modern Literatures Albrecht Classen, 2012-02-13 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis The ten chapters deal with various aspects of the question and the voices of a variety of authors both female and male are heard The study opens with an enquiry into violence against women including in texts by male writers Hartmann von Aue Gottfried von Straßburg Wolfram von Eschenbach which indeed describe instances of violence but adopt an extremely critical stance towards them It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye Mystic texts by Hildegard of Bingen Marie de France and Margery Kempe the medieval conduct poem known as *Die Wilsbeckin* the Devout Books of Sisters composed in convents in South West Germany but also quasi historical documents such as the memoirs of Helene Kottanner or Anna Weckerin's cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self confidence to establish their positions with their intellectual and their literary achievements

The Body of the Queen Regina Schulte, 2006 How many bodies does a queen have What is the significance of multiple bodies How has the gendered body been constructed and perceived within the context of the European courts during the course of the past five centuries These are some of the questions addressed in this anthology a contribution to the ongoing debate provoked by Ernst H Kantorowicz in his seminal work from 1957 *The King's Two Bodies* On the basis of both textual self presentations and visual representations a gradual transformation of the queen appears A sacred providential figure in medieval and early modern period an ideal bourgeois wife during the late 18th and 19th Centuries and a star like representation of royalty during the past century Twentieth century mass media has produced the celebrity and film star queens personified by the contested and enigmatic Nefertiti of ancient Egypt the mysterious Elizabeth Sisi of Austria Grace Kelly as Queen of both Hollywood and Monaco and Romy Schneider as the invented Empress

Authority and Gender in Medieval and Renaissance Chronicles Juliana Dresvina, Nicholas Sparks, 2012-12-18 This volume is an attempt to discuss the ways in which themes of authority and gender can be traced in the writing of chronicles and chronicle like writings from the early Middle Ages to the Renaissance With major contributions by fourteen authors each of them specialists in the field this study spans full across the compass of medieval and early modern Europe from England and Scandinavia to Byzantium and the Crusader Kingdoms embraces a variety of media and methods and touches evidence from diverse branches of learning such as language and literature history and art to name just a few This is an important collection which will be of

the highest utility for students and scholars of language literature and history for many years to come Ein Platz für sich selbst Anne Bollmann, Anne M. Bollmann, 2011 Im Mittelpunkt dieses Bandes stehen die Zusammenhänge zwischen dem Selbstverständnis schreibender Frauen und den religiösen und kulturellen Veränderungsprozessen vom 15 bis ins 17. Jahrhundert. Das Augenmerk liegt insbesondere auf den unterschiedlichen Wegen, die Frauen in dieser Zeit beschritten haben, um sich schriftlich zu äußern, ihre Texte zu verbreiten und am Austausch intellektueller Zirkel teilzunehmen. Einerseits geht es also um die Kommunikationsräume, in denen Verfasserinnen sich im Spätmittelalter und Früher Neuzeit bewegt haben, und andererseits um die Kommunikationsformen, die sie hierfür gewählt haben. Zusammen genommen sind die Kommunikationsräume und -formen der dokumentierbare Ausdruck für diese Wechselbeziehung zwischen den gesamtgesellschaftlichen Wandlungsprozessen und weiblicher Autorschaft. The present volume focuses on the rules and customs which determined the activity of female writers in the transition from the late Middle Ages to the early modern period. The topics include the connections between specific religious and cultural processes of change, the praxis of women writers and women's understanding of their own role as authors. In this context, particular attention is given to the various routes taken by female authors of this period in order to express themselves in print, to disseminate their texts and to engage in intellectual networking. On the one hand, therefore, the focus lies on the communicative space within which female authors in the late Middle Ages and early modern times operated, and on the other on the forms of communication which they chose for their literary creativity. Taken together, the areas and forms of communication constitute the basis of what can be documented concerning the interaction between the larger processes of change within society and the women's authorial activity.

Miracles and Wonders in the Middle Ages and Early Modern Period Albrecht Classen, 2025-10-20 Despite the assumption that we live today in a rather rationalist and mechanized world, there remain many aspects that neither medicine nor physics can fully explain. The Catholic Church continues to pronounce individuals as saints because scientifically confirmed miracles are associated with them. If we want to gain a solid understanding of the pre-modern history of mentality, emotions and everyday culture, it proves to be highly revealing to examine what miracles and wonders had meant at that time, both in the theological and medical field, in the visual arts and literature. As a matter of fact, people both in the East and in the West have consistently flocked to pilgrimage sites all over the world in the hope that a miracle might happen and solve issues for them. The contributors to this volume, based on a symposium at the University of Arizona in May 2024, approach this critically important topic from many different perspectives, taking us from the early Middle Ages to the early modern age, examining hagiographical, medical, literary and alchemical texts, discussing both miracles and wonders as relevant themes in the public discourses. Both the passage through Inferno and Purgatorio as the crucial pathway toward Paradiso and the experience of women's miraculous conception are identified as deeply impactful for the pre-modern world, and this both in Christian and Muslim cultures. Studying miracles and wonders through a kaleidoscope of different materials and concepts makes it possible

to gain a closer understanding of people's mindsets power structures and the debate between medicine and religion These topics were also greatly important in other cultures as several papers on Arabic medieval literature indicate Further pursuing this global issue we recognize easily that the separation line between the Middle Ages and the early modern period is only a modern construct and often not that helpful because the discourse on miracles and wonders has continued and influences even us today

Premodern Rulership and Contemporary Political Power Karolina Anna Mroziewicz,Aleksander Sroczyński,2025-10-01 In the medieval period the monarch was seen as the embodiment of the community of his kingdom the body politic And while we've long since shed that view it nonetheless continues to influence our understanding of contemporary politics This book offers thirteen case studies from premodern and contemporary Europe that demonstrate the process through which political corporations bodies politic were and continue to be constructed and challenged Drawing on history archaeology literary criticism and art history the contributors survey a wide geographical and chronological spectrum to offer a panoramic view of these dynamic political entities

Elisabeth of Luxembourg (1409-1442) Daniela Dvořáková,2025-02-13 This book is dedicated to an exceptional and almost forgotten figure of European medieval history Queen Elisabeth of Luxembourg Through the story of her life the author of this volume examines one of the most dramatic periods of Hungarian medieval history 1437-1442 when after the death of Emperor Sigismund of Luxembourg the kingdom lacked a strong monarch Although the primary focus of this book is Queen Elisabeth much attention is also paid to her husband the Duke of Austria and the Roman German King Albert II of Habsburg The author reconstructs his short reign in the Kingdom of Hungary on the basis of hitherto unpublished sources as well as Queen Elisabeth's struggle for the Hungarian crown which she finally won at the cost of her own life Through the inclusion of discussions on topics such as the status of women hygiene medicine piety and travel the author sheds light not just on the details of Elisabeth's life but also on life during this period of medieval history more generally

From Nicopolis to Mohács Tamás Pálosfalvi,2018-09-24 In From Nicopolis to Mohács Tamás Pálosfalvi offers an account of Ottoman Hungarian warfare from its start in the late fourteenth century to the battle of Mohács in 1526 During this period of one century and a half the Kingdom of Hungary was the most constant and strongest rival of the expanding Ottoman Empire in Europe and as such waged constant warfare in defence of its borders Based on the extensive use of hitherto unexplored source material Pálosfalvi not only offers a sound chronology of military events but also a description of Hungarian military structures and their transformation under constant Ottoman pressure as well as an analysis of the reasons that lay behind the military breakdown of Hungary in the third decade of the sixteenth century

A Companion to Medieval Vienna ,2021-04-26 This volume offers a comprehensive introduction to the major political social economic and cultural developments in Vienna from c 1100 to c 1500 It provides a multidisciplinary view of the complexity of the vibrant city on the Danube The volume is divided into four sections Vienna the city and urban design politics economy and sovereignty social groups and communities and spaces of knowledge arts and

performance An international team of eighteen scholars examines issues ranging from the city's urban environment and art history to economic and social concerns using a range of sources and reflecting the wide array of possible approaches to the study of medieval Vienna today Contributors are Peter Csendes Ulrike Denk Thomas Ertl Christian Gastgeber Thomas Haffner Martha Keil Franz Kirchweyer Heike Krause Christina Lutter Paul Mitchell Kurt Mhlberger Zo Opa i Ferdinand Opll Barbara Schedl Christoph Sonnlechner and Peter Wright

The Concept of Definiteness and Its Application to Automated Reference Resolution Zaur Kambarov, 2008 This book is a study of the category of definiteness in the light of research on mental spaces and frames The author formulates a set of eight uniform rules for the use of the definite indefinite and zero articles in English and German The Concept of Definiteness presents an algorithm for nominal reference resolution that uses the definiteness value of each noun phrase to guide the search for its referent The book discusses the results of the application of an automated system based on the proposed algorithm to texts in modern English It also demonstrates applicability of the selected approach to text fragments representing all major historical variants of the German language

Debate of the Romance of the Rose Christine de Pizan, 2010-04-15 In 1401 Christine de Pizan 1365 1430 one of the most renowned and prolific woman writers of the Middle Ages wrote a letter to the provost of Lille criticizing the highly popular and widely read Romance of the Rose for its blatant and unwarranted misogynistic depictions of women The debate that ensued over not only the merits of the treatise but also of the place of women in society started Europe on the long path to gender parity Pizan's criticism sparked a continent wide discussion of issues that is still alive today in disputes about art and morality especially the civic responsibility of a writer or artist for the works he or she produces In Debate of the Romance of the Rose David Hult collects along with the debate documents themselves letters sermons and excerpts from other works of Pizan including one from City of Ladies her major defense of women and their rights that give context to this debate Here Pizan's supporters and detractors are heard alongside her own formidable protofeminist voice The resulting volume affords a rare look at the way people read and thought about literature in the period immediately preceding the era of print

Jewish Poet and Intellectual in Seventeenth-Century Venice Sarra Copia Sulam, 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600 41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this bilingual edition Don Harr n has collected all of Sulam's previously scattered writings letters sonnets a Manifesto into a single volume Harr n has also assembled all extant correspondence and poetry that was addressed to Sulam as well as all known contemporary references to her making them available to Anglophone readers for the first time Featuring rich biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male

dominated overwhelmingly Catholic Venice of her time A Woman Who Defends All the Persons of Her Sex Gabrielle Suchon, 2010-05-15 During the oppressive reign of Louis XIV Gabrielle Suchon 1632 1703 was the most forceful female voice in France advocating women's freedom and self-determination access to knowledge and assertion of authority This volume collects Suchon's writing from two works *Treatise on Ethics and Politics* 1693 and *On the Celibate Life Freely Chosen or Life without Commitments* 1700 and demonstrates her to be an original philosophical and moral thinker and writer Suchon argues that both women and men have inherently similar intellectual corporeal and spiritual capacities which entitle them equally to essentially human prerogatives and she displays her breadth of knowledge as she harnesses evidence from biblical classical patristic and contemporary secular sources to bolster her claim Forgotten over the centuries these writings have been gaining increasing attention from feminist historians students of philosophy and scholars of seventeenth century French literature and culture This translation from Domna C Stanton and Rebecca M Wilkin marks the first time these works will appear in English *Meditations on the Incarnation, Passion, and Death of Jesus Christ* Catharina Regina von Greiffenberg, 2010-04-15 Read by Protestants and Catholics alike Catharina Regina von Greiffenberg 1633 94 was the foremost German woman poet and writer in the seventeenth century German speaking world Privileged by her social station and education she published a large body of religious writings under her own name to a reception unequalled by any other German woman during her lifetime But once the popularity of devotional writings as a genre waned Catharina's works went largely unread until scholars devoted renewed attention to them in the twentieth century For this volume Lynne Tatlock translates for the first time into English three of the thirty six meditations restoring Catharina to her rightful place in print These meditations foreground women in the life of Jesus Christ including accounts of women at the Incarnation and the Tomb and in Scripture in general Tatlock's selections give the modern reader a sense of the structure and nature of Catharina's devotional writings highlighting the alternative they offer to the male centered view of early modern literary and cultural production during her day and redefining the role of women in Christian history The Complete Poems Gaspara Stampa, 2010-10-30 Gaspara Stampa was lauded for her singing during her lifetime but her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century Her poetry runs the gamut of human emotion ranging from ecstasy over a consummated love affair to despair at its end While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans they can also be read as a rebuttal of typical assumptions about women's roles Championed by Rainer Maria Rilke among others she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention This is a translation of Stampa into English Selected Philosophical and Scientific Writings Emilie Du Châtelet, 2009-09-15 Though most historians remember her as the mistress of Voltaire Emilie Du Châtelet 1706 49 was an accomplished writer in her own right who published multiple editions of her scientific writings during her lifetime as well as a translation of Newton

s Principia Mathematica that is still the standard edition of that work in French Had she been a man her reputation as a member of the eighteenth century French intellectual elite would have been assured In the 1970s feminist historians of science began the slow work of recovering Du Ch telet s writings and her contributions to history and philosophy For this edition Judith P Zinsser has selected key sections from Du Ch telet s published and unpublished works as well as related correspondence part of her little known critique of the Old and New Testaments and a treatise on happiness that is a refreshingly uncensored piece of autobiography making all of them available for the first time in English The resulting volume will recover Ch telet s place in the pantheon of French letters and culture Enrico; or, Byzantium Conquered Lucrezia Marinella,2009-09-15 Lucrezia Marinella 1571 1653 is by all accounts a phenomenon in early modernity a woman who wrote and published in many genres whose fame shone brightly within and outside her native Venice and whose voice is simultaneously original and reflective of her time and culture In Enrico or Byzantium Conquered one of the most ambitious and rewarding of her numerous narrative works Marinella demonstrates her skill as an epic poet Now available for the first time in English translation Enrico retells the story of the conquest of Byzantium in the Fourth Crusade 1202 04 Marinella intersperses historical events in her account of the invasion with numerous invented episodes drawing on the rich imaginative legacy of the chivalric romance Fast moving colorful and narrated with the zest that characterizes Marinella s other works this poem is a great example of a woman engaging critically with a quintessentially masculine form and subject matter writing in a genre in which the work of women poets was typically shunned **Military Diasporas** Georg Christ,Patrick Sanger,Mike Carr,2022-11-30 Military Diasporas proposes a new research approach to analyse the role of foreign military personnel as composite and partly imagined para ethnic groups These groups not only buttressed a state or empire s military might but crucially connected policed and administered parts of realms as a transcultural and transimperial class while representing the polity s universal or at least cosmopolitan aspirations at court or on diplomatic and military missions Case studies of foreign militaries with a focus on their diasporic elements include the Achaemenid Empire Ptolemaic Egypt and the Roman Empire in the ancient world These are followed by chapters on the Sassanid and Islamic occupation of Egypt Byzantium the Latin Aegean Catalan Company to Iberian Christian noblemen serving North African Islamic rulers Mamluks and Italian Stradiots followed by chapters on military diasporas in Hungary the Teutonic Order including the Sword Brethren and the Swiss military The volume thus covers a broad band of military diasporic experiences and highlights aspects of their role in the building of state and empire from Antiquity to the late Middle Ages and from Persia via Egypt to the Baltic With a broad chronological and geographic range this volume is the ideal resource for upper level undergraduates postgraduates and scholars interested in the history of war and warfare from Antiquity to the sixteenth century Companion to Women's Historical Writing M. Spongberg,A. Curthoys,B. Caine,2016-04-30 This A Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been

involved particularly since the Renaissance The Companion covers biographical writing travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included

Whispering the Strategies of Language: An Mental Journey through **Memoirs Of Helene Kottanner 1439 1440**

In a digitally-driven earth where monitors reign great and immediate interaction drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within phrases frequently move unheard. However, located within the pages of **Memoirs Of Helene Kottanner 1439 1440** a fascinating literary prize blinking with fresh thoughts, lies a fantastic quest waiting to be undertaken. Published by a skilled wordsmith, this enchanting opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the very fabric of each and every word. Within the mental depths of the poignant review, we can embark upon a sincere exploration of the book is key styles, dissect their interesting publishing design, and succumb to the effective resonance it evokes serious within the recesses of readers hearts.

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