

Memoirs Of Shelley And Other Essays And Reviews

Sabine Zange

Memoirs Of Shelley And Other Essays And Reviews:

Memoirs of Shelley Thomas Love Peacock, 1970 Memoirs of Shelley, and other essays and reviews; edited by **Howard Mills** Thomas Love Peacock, Mark Twain's Literary Resources Alan Gribben, 2024-10-15 Dr Alan Gribben a foremost Twain scholar made waves in 1980 with the publication of Mark Twain's Library a study that exposed for the first time the breadth of Twain's reading and influences Prior to Gribben's work much of Twain's reading history was assumed lost but through dogged searching Gribben was able to source much of Twain's library Mark Twain's Literary Resources is a much expanded examination of Twain's library and readings Volume I included Gribben's reflections on the work involved in cataloging Twain's reading and analysis of Twain's influences and opinions This volume long awaited is an in depth and comprehensive accounting of Twain's literary history Each work read or owned by Twain is listed along with information pertaining to editions locations and more Gribben also includes scholarly annotations that explain the significance of many works making this volume of Mark Twain's Literary Resources one of the most important additions to our understanding of Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West America s greatest author Beerte C. Verstraete, Vernon L. Provencal, 2014-05-01 New and surprising insights into homoeroticism of times past In ancient times the Greek god Eros personified both heterosexual and homosexual attractions Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome and the resulting influence on the Classical tradition of the West Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world Iconography such as vase decoration and carved gemstones is presented in photographs and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco Roman views on homosexuality and brings fresh insights to philological and historical scholarship This book provides nuanced humanistic discussions on the common phenomena of same sex desire Topics include Greek pederasty and its origins the Greek female homoeroticism of Sappho homosexuality in Greek and Roman art and literature and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century The text is extensively referenced and includes helpful notation Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations subject index and index of names and terms It discusses in detail the integral role athletic nudity played in athlete trainer pederasty the central role of pederasty in Greek history politics art literature and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations

of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians use of allusions and themes from ancient Greece the building of intellectual community through gay print culturethrough the use of Greece and Rome as models and more Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists specialists in gender sexuality studies humanists interested in the classical tradition in Western culture psychologists and other social scientists in human Shelley's Living Artistry Madeleine Callaghan, 2017 This study of the poetry and drama of Percy Bysshe Shelley reads the letters and their biographical contexts to shed light on the poetry tracing the ambiguous and shifting relationship between the poet s art and life For Shelley both life and art are transfigured by their relationship with one another where the poet participates in the eternal the infinite and the one but is equally bound up with and formed by the society in which he lives and the past that he inherits Callaghan shows that the distinctiveness of Shelley's work comes to rest on its wrong footing of any neat division of life and art The dazzling intensity of Shelley's poetry and drama lies in its refusal to separate the twain as Shelley explores and finally explodes the boundaries between what is personal and what is poetic Arguing that the critic like the artist cannot ignore the conditions of the poet s life Callaghan reveals how Shelley s artistry reconfigures and redraws the actual in his poetry. The book shows how Shelley's poetic daring lies in troubling the distinction between poetry as aesthetic work hermetically sealed against life and poetry as a record of the emotional life of **Shelley's Process** Jerrold E. Hogle, 1989-01-12 In this set of thorough and revisionary readings of Percy Bysshe the poet Shelley's best known writings in verse and prose Hogle argues that the logic and style in all these works are governed by a movement in every thought memory image or word pattern whereby each is seen and sees itself in terms of a radically different form For any specified entity or figure to be known for what it is it must be reconfigured by and in terms of another one at another level which must then be dislocated itself In so delineating Shelley's process Hogle reveals the revisionary procedure in the poet s various texts and demonstrates the powerful effects of radical transference in Shelley s visions of human possibility Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973 **Gothic** Writers Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is

devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author's use of Gothic themes the author's place in the Gothic tradition and the critical reception of the author's works The entries close with selected annotated bibliographies of scholarly studies. The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic The New York Public Library Literature Companion Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to Gone with the Wind saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You ll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you ll be amazed at the pervasive presence of great literature in today's entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1 000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader s shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997 Letters of Transit Reflections on Exile Identity Language and Loss

1999 A Secret Location on the Lower East Side Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Edinburgh Companion to Literature and Music da Sousa Correa Delia da Sousa Society in the Western World 2000 Correa, 2020-07-23 Provides a pioneering interdisciplinary overview of the literature and music of nine centuries Offers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and musicIncludes five historical sections from the Middle Ages to the present with editorial introductions to enhance understanding of relationships between literature and music in each periodCharts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other mediaBringing together seventy one newly commissioned original chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music In five parts the chapters cover the Middle Ages to the present The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship Contributions represent a multiplicity of approaches theoretical contextual and close reading Case studies reach beyond literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media The Return of King Arthur Beverly Taylor, Elisabeth Brewer, 1983 The revival of interest in Arthurian legend in the 19th century was a remarkable phenomenon apparently at odds with the spirit of the age Tennyson was widely criticised for his choice of a medieval topic yet. The Idylls of the Kingwere accepted as the national epic and a flood of lesser works was inspired by them on both sides of the Atlantic Elisabeth Brewer and Beverly Taylor survey the course of Arthurian literature from 1800 to the present day and give an account of all the major English and American contributions Some of the works are well known but there are also a host of names which will be new to most readers and some surprises such as J Comyns Carr s King Arthur rightly ignored as a text but a piece oftheatrical history for Sir Henry Irving played King Arthur Ellen Terry was Guinevere Arthur Sullivan wrote the music and Burne Jones designed the sets The Arthurian works of the Pre Raphaelites are discussed at length as are the poemsof Edward Arlington Robinson John Masefield and Charles Williams Other writers have used the legends as part of a wider cultural consciousness The Waste Land David Jones s In Parenthesis and The Anathemata and the echoes of Tristan and Iseult in Finnigan s Wake are discussed in this context Novels on Arthurian themes are given their due place from the satirical scenes of Thomas Love Peacock s The Misfortunes of Elphin and Mark Twain s A Connecticut Yankee at King Arthur s Court to T H White s serio comic The Once and Future King and the many recent novelists who have turned away from the chivalric Arthur to depict him as a Dark Age

ruler The Return of King Arthurincludes a bibliography of British and American creative writing relating to the Arthurian legends from 1800 to the present day The Romantic Fragment Poem Marjorie Levinson, 2017-11-01 The fragment poem long regarded as a peculiarly Romantic phenomenon has never been examined outside the context of thematic and biographical criticism By submitting the unfinished poems of the English Romantics to both a genetic investigation and a reception study Marjorie Levinson defines the fragment's formal character at various moments in its historical career She suggests that the formal determinancy of these works hence their expressive or semantic affinities is a function of historical conditions and projections The English Romantic fragment poems share not so much a particular mode of production as a myth of production Levinson pries apart these two dimensions and analyzes each independently to consider their relationship By reconstructing the contemporary reception of such works as Wordsworth's Nutting Coleridge's Christabel and Kubla Khan Shelley's Julian and Maddalo and Keats's Hyperion fragments and juxtaposing this model against dominant twentieth century critical paradigms Levinson discriminates layers phases and kinds of intentionality in the poems and considers the ideological implications of this diversity This study is the first to investigate the English Romantic fragment poem by identifying the assumptions contemporary and belated that govern interpretative procedures In a substantial summary chapter Levinson reflects upon the meaning and effects of these assumptions with respect to the facts and fictions of literary production in the period and to the processes of canon formation Originally published in 1986 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Young Romantics** Daisy Hay, 2024-05-01 An eminently readable account of the interconnected lives of Leigh Hunt Percy and Mary Shelley Mary's stepsister Claire Clairmont Lord Byron and Keats Independent Young Romantics tells the story of the interlinked lives of the young English Romantic poets from an entirely fresh perspective celebrating their extreme youth and outsize yearning for friendship as well as their individuality and political radicalism The book focuses on the network of writers and readers who gathered around Percy Bysshe Shelley and the campaigning journalist Leigh Hunt They included Lord Byron John Keats and Mary Shelley as well as a host of fascinating lesser known figures Mary Shelley's stepsister and Byron's mistress Claire Clairmont Hunt's botanist sister in law Elizabeth Kent the musician Vincent Novello the painters Benjamin Haydon and Joseph Severn and writers such as Charles and Mary Lamb Thomas Love Peacock and William Hazlitt They were characterized by talent idealism and youthful ardor and these qualities shaped and informed their politically oppositional stances as did their chaotic family arrangements which often left the young women despite their talents facing the consequences of the men s philosophies In Young Romantics Daisy Hay follows the group's exploits from its inception in Hunt's prison cell in 1813 to its disintegration after Shelley's premature death in 1822 It is an enthralling tale of love betrayal sacrifice and friendship all of which were

played out against a background of political turbulence and intense literary creativity Hay examines the turbulent communal existence of the English Romantic poets astutely parsing the intricate circumstances that led to this network s distinctive creative output The New Yorker Keats, Narrative and Audience Andrew Bennett, 1994-03-24 Andrew Bennett's original study of Keats focuses on questions of narrative and audience as a means to offer new readings of the major poems It discusses ways in which reading is figured in Keats's poetry and suggests that such figures of reading have themselves determined certain modes of response to Keats s texts Together with important new readings of Keats s poetry the study presents a significant rethinking of the relationship between Romantic poetry and its audience Developing recent discussions in literary theory concerning narrative readers and reading the nature of the audience for poetry and the Romantic invention of posterity Bennett elaborates a sophisticated and historically specific reconceptualization of Romantic writing Poet Before His Public Philip W. Martin, 1982-07-08 This book is a major reappraisal of Byron s poetry which despite his enormous influence the poetry is often of inferior quality and so inconsistent in its attitudes that Byron s poetic seriousness is inevitably called into question Dr Martin considers the nature of Byron's relationship with his public and its effect on his Spectres of Antiquity James Uden, 2020-09-10 Gothic literature imagines the return of ghosts from the past But what about the ghosts of the classical past Spectres of Antiquity is the first full length study to describe the relationship between Greek and Roman culture and the Gothic novels poetry and drama of the eighteenth and early nineteenth centuries Rather than simply representing the opposite of classical aesthetics and ideas the Gothic emerged from an awareness of the lingering power of antiquity The Gothic reflects a new and darker vision of the ancient world no longer inspiring modernity through its examples antiquity has become a ghost haunting contemporary minds rather than guiding them Through readings of works by authors including Horace Walpole Ann Radcliffe Matthew Lewis Charles Brockden Brown and Mary Shelley Spectres of Antiquity argues that these authors plots and ideas preserve the remembered traces of Greece and Rome James Uden provides evidence for many allusions to ancient texts that have never previously been noted in scholarship and he offers an accessible guide both to the Gothic genre and to the classical world to which it responds In fascinating and compelling detail Spectres of Antiquity rewrites the history of the Gothic demonstrating that the genre was haunted by a far deeper sense of history than has previously been assumed Plagiarism and Literary Property in the Romantic Period Tilar J. Mazzeo, 2013-04-23 In a series of articles published in Tait's Magazine in 1834 Thomas DeQuincey catalogued four potential instances of plagiarism in the work of his friend and literary competitor Samuel Taylor Coleridge DeQuincey s charges and the controversy they ignited have shaped readers responses to the work of such writers as Coleridge Lord Byron William Wordsworth and John Clare ever since But what did plagiarism mean some two hundred years ago in Britain What was at stake when early nineteenth century authors levied such charges against each other How would matters change if we were to evaluate these writers by the standards of their own national moment And what does our moral investment in

Property in the Romantic Period Tilar Mazzeo historicizes the discussion of late eighteenth and early nineteenth century plagiarism and demonstrates that it had little in common with our current understanding of the term The book offers a major reassessment of the role of borrowing textual appropriation and narrative mastery in British Romantic literature and provides a new picture of the period and its central aesthetic contests Above all Mazzeo challenges the almost exclusive modern association of Romanticism with originality and takes a fresh look at some of the most familiar writings of the period and the controversies surrounding them **The Modern Language Review**,1914 The Biograph and Review ,1880

Saturday Review of Politics, Literature, Science and Art ,1860

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