



*Memoirs
and
Opinions
1926-1974*



ALLEN
TATE

Memoirs And Opinions 1926 1974

Robert O. Stephens



Memoirs And Opinions 1926 1974:

Walks In Hemingway's Paris Noel R. Fitch, 1992-03-15 This guide includes seven unique walking tours of Paris's Left and Right Banks for the newest or the most seasoned traveler It provides an intimate journey to major Parisian landmarks as well as out of the way cafes hotels and residences immortalized by Hemingway and his friends Maps and photographs **But Now I See** Fred Hobson, 1999-04-01 The term conversion narrative usually refers to a particular form of expression that arose in Puritan New England in the seventeenth century In that sense the purely religious the conversion narrative belongs to a rather remote history But in this lucid pathbreaking work Fred Hobson uses the expression in another sense in the realm of the secular to describe a much more recent phenomenon one originating in the American South and marking a new mode of southern self expression not seen until the 1940s Hobson applies the term racial conversion narrative to several autobiographies or works of highly personal social commentary by Lillian Smith James McBride Dabbs Katharine Du Pre Lumpkin Sarah Patton Boyle Will Campbell Larry L King Willie Morris Pat Watters and other southerners books written between the mid 1940s and the late 1970s in which the authors all products of and willing participants in a harsh segregated society confess racial wrongdoings and are converted in varying degrees from racism to something approaching racial enlightenment Indeed the language of many of these works is Hobson points out the language of religious conversion sin guilt blindness seeing the light repentance redemption and so forth Hobson also looks at recent autobiographical volumes by Ellen Douglas Elizabeth Spencer and Rick Bragg to show how the medium persists if in a somewhat different form even at the very end of the twentieth century *But Now I See* is a study both of this particular variety of the southern impulse to self examination and of those who seem to have retained the habit of seeking redemption even if of a secular variety Departing from the old vertical southern religion salvation centered with heaven as its goal these racial converts embrace a horizontal religion which holds that getting right with man is at least as important as getting right with God A refreshingly original treatment of racial change in the South Hobson's provocative work introduces a new subgenre in the field of southern literature Anyone interested in the history and literature of the American South will be fascinated by this searching volume

Inventing Southern Literature Michael Kreyling, 2009-11-12 Winner of the 1997 Eudora Welty Prize I take an outward route arguing that the Agrarian project was and must be seen as a willed campaign on the part of one elite to establish and control the South in a period of intense cultural maneuvering The principal organizers of *I'll Take My Stand* knew full well there were other Souths than the one they touted they deliberately presented a fabricated South as the one and only real thing In *Inventing Southern Literature* Michael Kreyling casts a penetrating ray upon the traditional canon of southern literature and questions the modes by which it was created He finds that it was indeed an invention rather than a creation In the 1930s the foundations were laid by the Fugitive Agrarian group a band of poet critics that wished not only to design but also to control the southern cultural entity in a conservative political context From their heyday to the present Kreyling

investigates the historical conditions under which literary and cultural critics have invented the South and how they have chosen its representations Through his study of these choices Kreyling argues that interested groups have shaped meanings that preserve a South as the South As the Fugitive Agrarians molded the region according to their definition in I ll Take My Stand they professed to have developed a critical method that disavowed any cultural or political intent or content a claim that Kreyling disproves He shows that their torch was taken by Richard Weaver on the Right and Louis D Rubin Jr on the Center Left and that both critics tried to preserve the Fugitive Agrarian credo despite the severe stresses imposed during the era of desegregation As the southern literary paradigm has been attacked and defended certain issues have remained in the forefront Kreyling takes on three reconciling the imperatives of race with the traditional definitions of the South testing the ways white women writers of the South have negotiated space within or outside the paradigm and analyzing the critics use and abuse of William Faulkner the major figure of southern literature as they have relied on his achievement to anchor the total project called Southern Literature

The Fable of the Southern Writer Lewis P. Simpson, 2003-10-14 With a breadth and depth unsurpassed by any other cultural historian of the South Lewis Simpson examines the writing of southerners Thomas Jefferson John Randolph Mark Twain Robert Penn Warren Allen Tate William Faulkner Elizabeth Madox Roberts Arthur Crew Inman William Styron and Walker Percy Simpson offers challenging essays of easy erudition blessedly free of academic jargon They do not propose to support an overall thesis but simply explore the southern writer s unique relationship with his or her region bereft of myth and tradition in the grasp of science and history Library Journal

Studies in Literary Criticism Mohit K. Ray, 2001 The Twenty Five Critical Studies In The Book Which Cover A Wide Spectrum Of Subjects Authors Titles And Concepts Across Time And Space May Be Broadly Classified Into Four Categories Essays On I Critical Theory Ii On Individual Authors Iii In Comparative Literature And Iv On Language In Addition To A Culture Study Focussed On The Present Day American Scenario The Essays Which Encompass The Vast Areas Of Knowledge From Plato To Derrida From Bharata And Anandavardhana To Bankim Tagore And Contemporary Indian Literary Criticism As Well As British French German American And Indian Authors Are Yet Remarkable For Profundity Of Thought Originality Of Approach And Lucidity Of Expression These Highly Perceptive Explorations Into The Western And The Indian Intellectual Traditions Offer A Rich Aesthetic Experience And While Scholars Will Immensely Benefit From The Book The General Readers Will Also Find It Highly Interesting And Enjoyable

The Indicted South Angie Maxwell, 2014-04-15 By the 1920s the sectional reconciliation that had seemed achievable after Reconstruction was foundering and the South was increasingly perceived and portrayed as impoverished uneducated and backward In this interdisciplinary study Angie Maxwell examines and connects three key twentieth century moments in which the South was exposed to intense public criticism identifying in white southerners responses a pattern of defensiveness that shaped the region s political and cultural conservatism Maxwell exposes the way the perception of regional inferiority confronted all types of southerners focusing on the 1925 Scopes trial in

Dayton Tennessee and the birth of the anti evolution movement the publication of I ll Take My Stand and the turn to New Criticism by the Southern Agrarians and Virginia s campaign of Massive Resistance and Interposition in response to the Brown v Board of Education decision Tracing the effects of media scrutiny and the ridicule that characterized national discourse in each of these cases Maxwell reveals the reactionary responses that linked modern southern whiteness with anti elitism states rights fundamentalism and majoritarianism *Southern Literature and Literary Theory* Jefferson Humphries,1992-07-01 In this stimulating collection of essays twenty scholars apply new theoretical approaches to the fiction and poetry of southern writers ranging from Poe to Dickey from Faulkner to Hurston Departing from earlier traditions of southern literary scholarship this book seeks not to create a new orthodoxy but to suggest the diversity of critical tools that can now be used to explore the literature and culture of the South Including essays based on deconstructionist feminist and Marxist theory the book features contributions from such critics as Henry Louis Gates Harold Bloom Fred Chappell and Joan DeJean Yet for all their variety the essayists share the same central concern We have in common writes Jefferson Humphries one thing that sets us apart from our elders in our conception of the South and our approach to southern literature the basic assumption that the meaning and significance of literature is not in the immanence of the literary object or in history but in the complex ways in which the literary the historical and all the human sciences that study both are interrelated Instead of simply taking the South for granted the contributors to this volume see it as a text and an idea as something whose ideological underpinnings complexities and contradictions must be subjected to close reading and questioning *Southern Literature and Literary Theory* represents a major effort to redefine the relationship of southern writing and the South itself to the larger world Mumford, Tate, Eiseley Gale H. Carrithers, Jr.,1992-01-01 Though of diverse backgrounds and training Mumford Tate and Eiseley shared remarkably concordant and convincing views of the state of twentieth century American society All three considered America to be benighted by a dominant myth the myth of the machine in Mumford s phrase that resulted in cultural degeneration Through an examination of selected works of each critic Carrithers explains how these writers both identified and fought against this myth Carrithers asserts that Mumford Tate and Eiseley in their essays revived prophecy as a mode of expression and as a means of appraising culture in a broad historical context Like the biblical prophets the three concerned themselves not so much with the future as with the present They sought to unmask the falseness the moral emptiness of a reductive abstractive mechanized model of the world Carrithers considers Mumford as he moved from conflicted stances in the four volumes of *The Renewal of Life* to the more assured and comprehensive vision of society he portrayed in the two volume *The Myth of the Machine* He examines Tate s critique of American culture as it developed from his youthful involvement with the Fugitives and Agrarians to in later years an increasingly coherent but comber construal of the world s plight Finally he describes Eiseley s fully emergent rejection of reductive scientism and temporalism a large part of all that is crushing us Eiseley wrote evident in *The Immense Journey*and other books Mumford

Tate and Easley these watchers in the night all wrote against the grain of most of their contemporaries posing questions about generally accepted current values and proffering alternatives that would make the world a more humane and transcendent place Gale Carrithers thoughtful challenging analysis of their efforts will be required reading for anyone who wishes a better understanding of our age *Sylvia Beach And The Lost Generation* Riley Noel Fitch,1983 Noel Riley Fitch has written a perfect book full to the brim with literary history correct and whole hearted both in statement and in implication She makes me feel and remember a good many things that happened before and after my time I m glad to have lived long enough to read it Glenway Wescott Allen Tate Thomas A. Underwood,2021-04-13 Despite his celebrity and his fame a series of literary feuds and the huge volume of sources have until now precluded a satisfying biography of Allen Tate Anyone interested in the literature and history of the American South or in modern letters will be fascinated by his life Poetry readers recognize Tate whom T S Eliot once called the best poet writing in America as the author of some of the twentieth century s most powerful modernist verse Others know him as a founder of *The Fugitive* the first significant poetry journal to emerge from the South Tate joined William Faulkner and others in launching what came to be known as the Southern Literary Renaissance In 1930 he became a leader of the Southern Agrarian movement perhaps America s final potent critique of industrial capitalism By 1938 Tate had departed politics and written *The Fathers* a critically acclaimed novel about the dissolution of the antebellum South He went on to earn almost every honor available to an American poet His fatherly mentoring of younger poets from Robert Penn Warren to Robert Lowell and of southern novelists including his first wife Caroline Gordon elicited as much rebellion as it did loyalty Long awaited and based on the author s unprecedented access to Tate s personal papers and surviving relatives *Orphan of the South* brings Tate to 1938 It explores his attempt first through politics and then through art to reconcile his fierce talent and ambition with the painful history of his family and of the South Tate was subjected to and also perpetuated fictional interpretations of his ancestry He alternately abandoned and championed Southern culture Viewing himself as an orphan from a region where family history is identity he developed a curious blend of spiritual loneliness and ideological assuredness His greatest challenge was transforming his troubled genealogy into a meaningful statement about himself and Southern culture as a whole It was this problem that consumed Tate for the first half of his life the years recorded here This portrait of a man who both made and endured American literary history depicts the South through the story of one of its treasured ambivalent and sometimes wayward sons Readers will gain a fertile understanding of the Southern upbringing education and literary battles that produced the brilliant poet who was Allen Tate "Between the House and the Chicken Yard" Jolly Kay Sharp,2011 Recognizing personal tendencies and developing literary talents enabled Mary Flannery O Connor to don multiple masks concealing or revealing segments of herself as she desired With no memoirs or lengthy autobiographies O Connor s published works letters manuscripts along with previously unpublished letters are examined to determine how O Connor defined herself not just how other scholars

interpret her life and works In fact the plethora of criticism is in danger of obscuring the most important authority O Connor herself Carl Jung claimed that adopted personas allow people ways to conform to society acceptably While O Connor s personal and social masks were affected by her Southern and Catholic roots her vivid imagination and artistry fashioned her literary masks allowing her to explore life s grotesqueness Some of O Connor s literary characters shelter self defining features of her own personality and purpose O Connor s masks serve as metaphorical embodiments of her veiled autobiography illuminating key components of her sense of self and of her literary power Sharp s exploration of these society obligatory and self imposed masks identify O Connor s goals struggles and successes her critical insight into her own literature her reaction and responses to family friends and acquaintances and ultimately her own success and growth

Selected Letters of Robert Penn Warren Robert Penn Warren,2011-06-14 The years 1969 and 1979 bookend a volatile and divisive decade in American history As an articulate and sagacious witness to the era of the Vietnam War Watergate America s Bicentennial Jimmy Carter and the national malaise Robert Penn Warren produced a phenomenal body of work in these years securing his place in the canon of American poetry This fifth volume of *Selected Letters of Robert Penn Warren* provides insight into Warren s inspiration during a remarkably productive era and will prove an essential resource and testament to his life and work

Peculiar Crossroads Farrell O'Gorman,2008-01-01 In *Peculiar Crossroads* Farrell O Gorman explains how the radical religiosity of both Flannery O Connor s and Walker Percy s vision made them so valuable as southern fiction writers and social critics Via their spiritual and philosophical concerns O Gorman asserts these two unabashedly Catholic authors bequeathed a postmodern South of shopping malls and interstates imbued with as much meaning as Appomattox or Yoknapatawpha O Gorman builds his argument with biographical historical literary and theological evidence examining the writers work through intriguing pairings such as O Connor s *Wise Blood* with Percy s *The Moviegoer* and O Connor s *A Good Man Is Hard to Find* with Percy s *Lancelot* An impeccable exercise in literary history and criticism *Peculiar Crossroads* renders a genuine understanding of the Catholic sensibility of both O Connor and Percy and their influence among contemporary southern writers

The Family Saga in the South: Generations and Destinies Robert O. Stephens,1995

Encyclopedia of the American Novel Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

The Narrative Forms of Southern Community Scott Romine,1999 *The Narrative Forms of Southern Community* contains close readings of five narratives Augustus Baldwin Longstreet s *Georgia Scenes* John Pendleton Kennedy s *Swallow Barn* Thomas Nelson Page s *In Ole Virginia* William Alexander Percy s *Lanterns on the Levee* and William Faulkner s *Light in August* that attempt to mediate or negotiate the social tensions inherent in the stratified world they represent

BOOK JACKET

Stein and Hemingway Lyle Larsen,2014-01-10 This historical and biographical text explores the numerous up and down stages of Gertrude Stein and Ernest Hemingway s friendship one of the most fascinating and instructive literary associations of the twentieth century Over

a span of twenty four years they moved from a mentor student relationship to a rivalry between artistic peers Despite dramatic fluctuations of love admiration jealousy resentment and name calling their association endured partly because of Stein s admitted weakness for Hemingway and his need for her approval By incorporating unpublished material from the Hemingway Collection at the John F Kennedy library in Boston the text shines new light on this famous friendship Allen Tate John V. Glass III,2016-06-10 Based on the author s Ph D dissertation University of Mississippi 2009 **Catholic**

Modernism and the Irish "Avant-Garde:" The Achievement of Brian Coffey, Denis Devlin, and Thomas MacGreevey

James Matthew Wilson,2023-09-12 This study constitutes the first ever definitive account of the life and work of Irish modernist poets Thomas MacGreevey Brian Coffey and Denis Devlin Apprenticed to the likes of W B Yeats T S Eliot James Joyce and Samuel Beckett all three writers worked at the center of modernist letters in England France and the United States but did so from a distinctive perspective All three writers wrote with a deep commitment to the intellectual life of Catholicism and saw the new movement in the arts as making possible for the first time a rich sacramental expression of the divine beauty in aesthetic form MacGreevey spent his life trying to voice the Augustinian vision he found in The City of God Coffey a student of neo Thomist philosopher Jacques Maritain married scholastic thought and a densely wrought poetics to give form and solution to the alienation of modern life Devlin contemplated the world with the eyes of Montaigne and the heart of Pascal as he searched for a poetry that could realize the divine presence in the experience of the modern person Taken together MacGreevey Coffey and Devlin exemplify the modern Catholic intellectual seeking to engage the modern world on its own terms while drawing the age toward fulfillment within the mystery and splendor of the Church They stand apart from their Irish contemporaries for their religious seriousness and cosmopolitan openness of European modernism They lay bare the theological potencies of modern art and do so with a sophistication and insight distinctive to themselves Although MacGreevey Coffey and Devlin have received considerable critical attention in the past this is the first book to study their work comprehensively from MacGreevey s early poems and essays on Joyce and Eliot to Coffey s essays in the neo scholastic philosophy of science and on to Devlin s late poetic attempts to realize Dante s divine vision in a Europe shattered by war and modern doubt Derek Mahon: A Retrospective Nicholas Grene,Tom Walker,2024-09-17 Derek Mahon 1941 2020 is widely recognized as one of the most important Irish poets of his generation This collection of new critical essays offers an important retrospective assessment of the nature of his poetic achievement Bringing together many leading scholars of modern and contemporary Irish poetry including a notable number of accomplished poet critics its contributors range widely across Mahon s body of work Their essays offer fresh considerations of the biographical geographical and literary contexts that shaped his poetic voice This includes paying attention not only to more familiar influences but also to previously little considered interlocutors The stylistic and formal achievement of his voice is re evaluated in ways that range from attentive close readings to considerations of his controversial practice of self revision and his engagements with music and

experiments in translation The politics of a poet often misleadingly considered apolitical are also reframed to take in the engagements of his early work through to the ecocritical commitment of his later poetry Indeed a notable aspect of this book is the consideration it gives to all the phases of Mahon s career As a whole the collection opens up many new ways of reading and understanding Mahon s important body of work

Delve into the emotional tapestry woven by Crafted by in Experience **Memoirs And Opinions 1926 1974** . This ebook, available for download in a PDF format (*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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