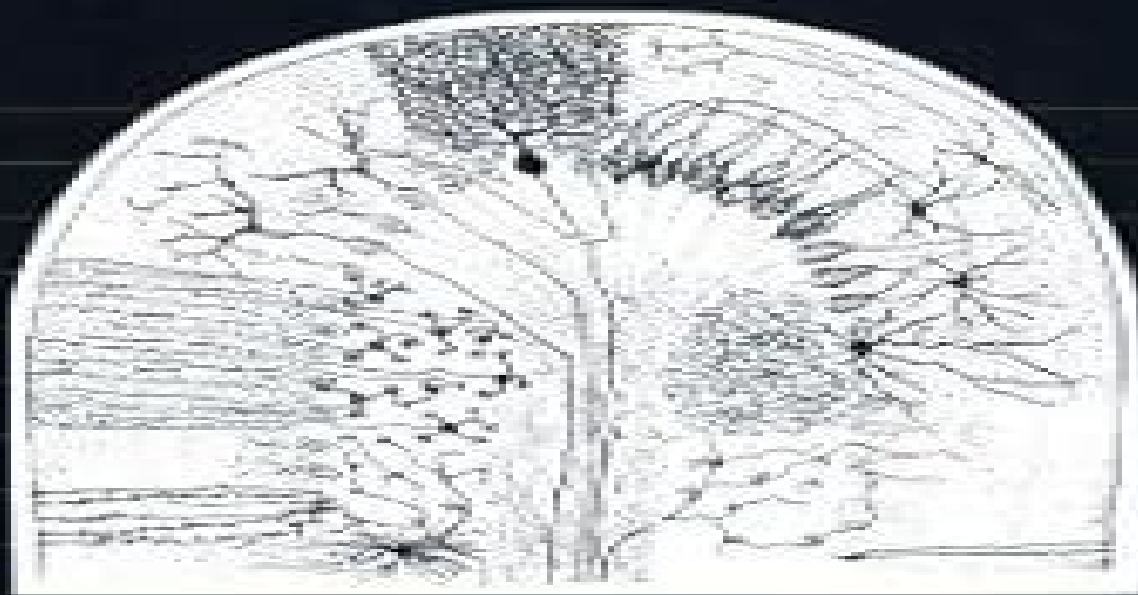


# Membranes

*Metaphors of Invasion  
in Nineteenth-Century  
Literature, Science,  
and Politics*



Laura Otis

# Membranes Metaphors Of Invasion In Nineteenth Century Literature Science And Politics

**Juliet John**



## **Membranes Metaphors Of Invasion In Nineteenth Century Literature Science And Politics:**

**Membranes** Laura Otis, 2000-12-26 Defying the traditional boundary between science and the humanities she concludes by proposing a notion of identity based on relations and connections

**The Routledge Research Companion to Nineteenth-Century British Literature and Science** John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

*The Oxford Handbook of Victorian Literary Culture* Juliet John, 2016-07-14 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars

**Nineteenth Century Science Fiction** David Seed, 2023-07-18 This volume presents a selection from the American and British fiction of the nineteenth century which was evolving into what we now know as science fiction Taking *Frankenstein* as its formative work it assembles stories and excerpts from narratives exploring the complex impact of new technologies like the telegraph and later the cinema or new scientific practices like mesmerism hypnotism and microscopy The selected authors range from those famous within the realist tradition like George Eliot and Mark Twain to scientists like the physician Silas Weir Mitchell and the inventor Thomas

Edison They repeatedly destabilize their narratives so that some come to resemble scientific records and frequently leave their endings unresolved encouraging the reader to speculate about their subjects which include extensions to the senses new inventions and challenges to individual autonomy Many focus on experiments but might combine scientific enquiry with the supernatural producing hybrid narratives as a result which are difficult to classify **China and the Victorian**

**Imagination** Ross G. Forman, 2013-08-15 What happens to our understanding of orientalism and imperialism when we consider British Chinese relations during the nineteenth century rather than focusing on India Africa or the Caribbean This book explores China's centrality to British imperial aspirations and literary production underscoring the heterogeneous interconnected nature of Britain's formal and informal empire To British eyes China promised unlimited economic possibilities but also posed an ominous threat to global hegemony Surveying anglophone literary production about China across high and low cultures as well as across time space and genres this book demonstrates how important location was to the production circulation and reception of received ideas about China and the Chinese In this account treaty ports matter more than opium Ross G Forman challenges our preconceptions about British imperialism reconceptualizes anglophone literary production in the global and local contexts and excavates the little known Victorian history so germane to contemporary debates about China's rise

Imperial Hygiene A. Bashford, 2003-11-11 This is a cultural history of borders hygiene and race It is about foreign bodies from Victorian Vaccines to the pathologized interwar immigrant from smallpox quarantine to the leper colony from sexual hygiene to national hygiene to imperial hygiene Taking British colonialism and White Australia as case studies the book examines public health as spatialized biopolitical governance between 1850 and 1950 Colonial management of race dovetailed with public health into new boundaries of rule into racialised cordons sanitaires

British Detective Fiction 1891-1901 Clare Clarke, 2020-07-13 This book examines the developments in British serial detective fiction which took place in the seven years when Sherlock Holmes was dead In December 1893 at the height of Sherlock's popularity with the Strand Magazine's worldwide readership Arthur Conan Doyle killed off his detective At the time he firmly believed that Holmes would not be resurrected This book introduces and showcases a range of Sherlock's most fascinating successors exploring the ways in which a huge range of popular magazines and newspapers clamoured to ensnare Sherlock's bereft fans The book's case study format examines a range of detective series created by L T Meade C L Pirkis Arthur Morrison Fergus Hume Richard Marsh Kate and Vernon Hesketh Prichard that filled the pages of a variety of periodicals from plush monthly magazines to cheap newspapers in the years while Sherlock was dead Readers will be introduced to an array of detectives professional and amateur male and female old and young among them a pawn shop worker a scientist a British aristocrat a ghost hunter The study of these series shows that there was life after Sherlock and proves that there is much to learn about the development of the detective genre from the successors to Sherlock Holmes In this brilliant incisive study of late Victorian detective fiction Clarke emphatically shows us there is life beyond Sherlock

Holmes Rich in contextual detail and with her customary eye for the intricacies of publishing history Clarke's wonderfully accessible book brings to the fore a collection of hitherto neglected writers simultaneously made possible but pushed to the margins by Conan Doyle's most famous creation Andrew Pepper Senior Lecturer in English and American Literature Queen's University Belfast Professor Clarke's superb new book *British Detective The Successors to Sherlock Holmes* is required reading for anyone interested in Victorian crime and detective fiction Building on her award winning first monograph *Late Victorian Crime Fiction in the Shadows of Sherlock Dr* Clarke further explores the history of serial detective fiction published after the death of Conan Doyle's famous detective in 1893 This is a path breaking book that advances scholarship in the field of late Victorian detective fiction while at the same time introducing non specialist readers to a treasure trove of stories that indeed rival the Sherlock Holmes series in their ability to puzzle and entertain the most discerning reader Alexis Easley Professor of English University of St Paul Minnesota

*Fleshing out surfaces* Mechthild Fend, 2017-01-02 *Fleshing out surfaces* is the first English language book on skin and flesh tones in art It considers flesh and skin in art theory image making and medical discourse in seventeenth to nineteenth century France Describing a gradual shift between the early modern and the modern period it argues that what artists made when imitating human nakedness was not always the same Initially understood in terms of the body's substance of flesh tones and body colour it became increasingly a matter of skin skin colour and surfaces Each chapter is dedicated to a different notion of skin and its colour from flesh tones via a membrane imbued with nervous energy to hermetic borderline Looking in particular at works by Fragonard David Girodet Benoist and Ingres the focus is on portraits as facial skin is a special arena for testing painterly skills and a site where the body and the image become equally expressive

*Empire Under the Microscope* Emilie Taylor-Pirie, 2021-11-26 This open access book considers science and empire and the stories we tell ourselves about them Using British Nobel laureate Ronald Ross 1857 1932 and his colleagues as access points to a wider professional culture *Empire Under the Microscope* explores the cultural history of parasitology and its relationships with the literary and historical imagination between 1885 and 1935 Emilie Taylor Pirie examines a wealth of archival material including medical lectures scientific publications popular biography and personal and professional correspondence alongside novels poems newspaper articles and political speeches to excavate the shared vocabularies of literature and medicine She demonstrates how forms such as poetry and biography genres such as imperial romance and detective fiction and modes such as adventure and the Gothic together informed how tropical diseases their parasites and their vectors were understood in relation to race gender and nation From Ancient Greece to King Arthur's Knights to the detective work of Sherlock Holmes parasitologists manipulated literary and historical forms of knowledge in their professional self fashioning to create a modern mythology that has a visible legacy in relationships between science and society today

**Choreomania** Kéline Gotman, 2018 When political protest is read as epidemic madness religious ecstasy as nervous disease and angular dance moves as dark and uncouth the disorder being

described is choreomania. At once a catchall term to denote spontaneous gestures and the unruly movements of crowds, choreomania emerged in the nineteenth century at a time of heightened class conflict, nationalist policy, and colonial rule. In this book, author K. Lina Gotman examines these choreographies of unrest, rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines. Reading archives describing dramatic misformations of bodies and body politics, she shows how prejudices against expressivity unravel in turn, revealing widespread anxieties about demonstrative agitation. This history of the fitful body complements stories of nineteenth-century discipline and regimentation. As she notes, constraints on movement imply constraints on political power and agency. In each chapter, Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism, which alternately depict riotous bodies as dangerously infected others and as curious bacchanalian remains. Through her research, Gotman also shows how, beneath the radar of this colonial discourse, men and women gathered together to repossess on their terms the gestures of social revolt.

The Hypothetical Mandarin Eric Hayot, 2009-04-24 Through readings of novels, medical case studies, travelers' reports, photographs, and paintings, *The Hypothetical Mandarin* shows that in the West, the connection between sympathy and humanity, and indeed between sympathy and reality, has tended to refract with a remarkable frequency through the lens called China. Eric Hayot, through keen interpretations of myriad art forms and nonfictional writings, reveals how Western responses to Chinese pain go to the heart of the relationship between language and the body, the social and philosophical experience of modernity, and the definition of a universal human subject. In short, this analysis reveals how four terms—sympathy, suffering, economic exchange, and representational exchange—establish the network that frames the historical discourse on China, sympathy, and modernity. It is a book that opens new possibilities for thinking about the West's relationship to China, past and present, and that establishes a new philosophical vantage from which to consider the question of empathy.

**Violent Minds** Matthew Levay, 2019-01-03 Levay analyzes representations of the criminal in British and American modernism from the late nineteenth century to the 1950s.

Force, Movement, Intensity Ghassan Hage, Emma Kowal, 2011-01-06 Of all the scientific works that have influenced the social sciences and humanities, none has matched the profound effect of the work of Isaac Newton. In his 1687 masterpiece *Principia Mathematica*, he laid the foundation of classical mechanics in his discoveries of the laws of motion and the law of universal gravitation. He reoriented human understanding of the cosmos, thus boosting the confidence of human beings to access elements of what they saw as the divine logic behind the order of things and to have a sense of control over it. From the nineteenth century to the present day, Newton's science has inspired scholars of society in their attempts to discern the patterns of social life. For others, such a positivist project serves as a cautionary tale to be resisted by contemporary social sciences. This book considers the original and continuing legacy of Newtonian theories and imaginaries in the vast array of human attempts to understand the world. Drawing from a range of disciplines, including anthropology, sociology, the history of

science literary studies cultural studies social theory and economics the essays in this volume engage with Newton as a thinker and examine his legacy Some contributions illustrate the power of physical metaphors in understanding the social world many others point to the limits of this endeavour Still others show how since the eighteenth century Newtonian thought has influenced thinkers as diverse as Blake Marx Freud and Pierre Bourdieu This innovative collection prompts a reconsideration of the importance of Newton for the social sciences and humanities **The Vampire** Nick Groom,2018-01-01 An authoritative new history of the vampire two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori s publication of *The Vampyre* Nick Groom s detailed new account illuminates the complex history of the iconic creature The vampire first came to public prominence in the early eighteenth century when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism capturing the attention of medical researchers political commentators social theorists theologians and philosophers Groom accordingly traces the vampire from its role as a monster embodying humankind s fears to that of an unlikely hero for the marginalized and excluded in the twenty first century Drawing on literary and artistic representations as well as medical forensic empirical and sociopolitical perspectives this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition **The Neural Imagination** Irving Massey,2012-11-29 Art and technology have been converging rapidly in the past few years an important example of this convergence is the alliance of neuroscience with aesthetics which has produced the new field of neuroaesthetics Irving Massey examines this alliance in large part to allay the fears of artists and audiences alike that brain science may explain away the arts The first part of the book shows how neuroscience can enhance our understanding of certain features of art The second part of the book illustrates a humanistic approach to the arts it is written entirely without recourse to neuroscience in order to show the differences in methodology between the two approaches The humanistic style is marked particularly by immersion in the individual work and by evaluation rather than by detachment in the search for generalizations In the final section Massey argues that despite these differences once the reality of imagination is accepted neuroscience can be seen as the collaborator not the inquisitor of the arts **Visual Culture and Pandemic Disease Since 1750** Marsha Morton,Ann-Marie Akehurst,2023-07-06 Through case studies this book investigates the pictorial imaging of epidemics globally especially from the late eighteenth century through the 1920s when amidst expanding Western industrialism colonialism and scientific research the world endured a succession of pandemics in tandem with the rise of popular visual culture and new media Images discussed range from the depiction of people and places to the invisible realms of pathogens and emotions while topics include the messaging of disease prevention and containment in public health initiatives the motivations of governments to ensure control the criticism of authority in graphic satire and the private experience of illness in the domestic realm Essays explore biomedical conditions as well as the recurrent constructed social

narratives of bias blame and othering regarding race gender and class that are frequently highlighted in visual representations This volume offers a pictured genealogy of pandemic experience that has continuing resonance The book will be of interest to scholars working in art history visual studies history of medicine and medical humanities **Traffic** Marion Näser-Lather, Christoph Neubert, 2015-10-14 Traffic Media as Infrastructures and Cultural Practices presents a collection of texts by distinguished international media and cultural scholars that addresses fundamental relationships between the logistic symbolic and infrastructural dimensions of media The volume discusses the role of traffic and infrastructures within the history of media theory as well as in a broader cultural context Traffic is shown to constitute an important epistemological and technical principle a paradigm for exchanges and circulations between discursive and non discursive cultural practices This opens an encompassing perspective of media ecology and at the same time illuminates the formative power of traffic as structuring time and space material and informational traffic creates maintains and undermines power configures meaning and facilitates appropriation and resistance **The Neuroscientific Turn** Melissa M. Littlefield, Jenell Johnson, 2012-08-02 The Neuroscientific Turn brings together 19 scholars from a variety of fields to reflect on the promises of and challenges facing emergent neurodisciplines such as neuroethics neuroeconomics and neurohistory In the aftermath of the Decade of the Brain neuroscience has become one of the hottest topics of study not only for scientists but also increasingly for scholars from the humanities and social sciences While the popular press has simultaneously lauded and loathed the coming neurorevolution the academy has yet to voice any collective speculations about whether there is any coherence to this neuroscientific turn what this turn will and should produce and what implications it has for inter or transdisciplinary inquiry Melissa M Littlefield and Jenell M Johnson provide an initial framework for this most recent of turns by bringing together 14 original essays by scholars from the humanities social sciences and neurosciences The resulting collection will appeal to neuroscientists curious about their colleagues interest in their work scholars and students both in established neurodisciplines and in disciplines such as sociology or English wondering about how to apply neuroscience findings to their home disciplines and to science technology and society scholars and students interested in the roles of interdisciplinarity and transdisciplinarity in the construction of knowledge **Anthrax** Philipp Sarasin, 2006 Many security experts believe that the next act of widespread terrorism will likely come from a weapon of biochemical means In Anthrax Bioterror as Fact and Fantasy Philipp Sarasin explores the real threats of biological weapons in contrast to the idea of biological substances as nebulous agents of terror by analyzing the anthrax scares that occurred in the United States in 2001 Sarasin argues that while threats of bioterrorism are real they are disproportionate to the fantasmal fears that now permeate American politics and culture **City of Health, Fields of Disease** Martin Wallen, 2017-03-02 The Romantic Era witnessed a series of conflicts concerning definitions of health and disease In this book Martin Wallen discusses those conflicts and the cultural values that drove them The six chapters progress from the mainstream rejuvenation of the Socratic values by



Wordsworth and Coleridge to the radical alternatives offered by the Scottish theorist John Brown and the speculative German philosopher F W J Schelling Wallen shows how actual definitions of health and disease changed at the turn of the nineteenth century and provides an analysis of the metaphorical uses to which romantic thinkers put these different definitions in their attempts to value or devalue competing concepts of individuality poetic expression and history Key to the redefinition of these concepts was the use of the rhetoric of medicine to add value to those statements considered desirable and to undermine those targeted for elimination from public discourse By juxtaposing the well known critical works of Wordsworth and Coleridge with lesser known works such as Schelling s Yearbooks of Medicine and Thomas Beddoes medical treatises Wallen illuminates the central role medicine played in redefining the human being s relationship to society and nature part of the cultural revolution that began in the nineteenth century

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