



Melville's  
Early Life  
and *Redburn*

GILMAN

# Melvilles Early Life And Redburn

**Brian Yothers**



## **Melville's Early Life And Redburn:**

**Melville's Early Life and Redburn** William Henry Gilman,1951      **Redburn. His First Voyage.** Herman Melville,2018-04-27 Redburn His First Voyage is the fourth book by the American writer Herman Melville first published in London in 1849 The book is semi autobiographical and recounts the adventures of a refined youth among coarse and brutal sailors and the seedier areas of Liverpool Melville wrote Redburn in less than ten weeks While one scholar describes it as arguably his funniest work 2 scholar F O Matthiessen calls it the most moving of its author s books before Moby Dick Unable to find employment at home young Wellingborough Redburn signs on the Highlander a merchantman out of New York City bound for Liverpool England Representing himself as the son of a gentleman and expecting to be treated as such he discovers that he is just a green hand a boy the lowest rank on the ship assigned all the duties no other sailor wants like cleaning out the pig pen a longboat that serves as a shipboard sty The first mate promptly nicknames him Buttons for the shiny ones on his impractical jacket Redburn quickly grasps the workings of social relations aboard ship      *Redburn: His First Voyage* Herman Melville,2015-12-14 Melville Herman 1819 1891 was an American novelist and poet born in New York He left school after the failure and the death of his father s business in 1832 and was largely autodidact Devouring Shakespeare he was a lot inspired by his style He published Moby Dick or The Whale in Britain in 1851 and later in New York The work is an epic sea story and nowadays it is one of the great American novels The opening line call me Ishmael is one of the most famous and recognizable opening line in western literature Redburn His First Voyage is the fourth book by the American writer Herman Melville first published in London in 1849 The book is semi autobiographical and recounts the adventures of a refined youth among coarse and brutal sailors and the seedier areas of Liverpool      Redburn. His First Voyage. By: Herman Melville Herman Melville,2017-01-06 Redburn His First Voyage is the fourth book by the American writer Herman Melville first published in London in 1849 The book is semi autobiographical and recounts the adventures of a refined youth among coarse and brutal sailors and the seedier areas of Liverpool Melville wrote Redburn in less than ten weeks While one scholar describes it as arguably his funniest work 2 scholar F O Matthiessen calls it the most moving of its author s books before Moby Dick Plot Unable to find employment at home young Wellingborough Redburn signs on the Highlander a merchantman out of New York City bound for Liverpool England Representing himself as the son of a gentleman and expecting to be treated as such he discovers that he is just a green hand a boy the lowest rank on the ship assigned all the duties no other sailor wants like cleaning out the pig pen a longboat that serves as a shipboard sty The first mate promptly nicknames him Buttons for the shiny ones on his impractical jacket Redburn quickly grasps the workings of social relations aboard ship As a common seaman he can have no contact with those behind the mast where the officers command the ship Before the mast where the common seaman work and live a bully named Jackson the best seaman aboard rules through fear with an iron fist Uneducated yet cunning with broken nose and squinting eye he is described as a Cain

afloat branded on his yellow brow with some inscrutable curse and going about corrupting and searing every heart that beat near him Redburn soon experiences all the trials of a greenhorn seasickness scrubbing decks climbing masts in the dead of night to unfurl sails cramped quarters and bad food Herman Melville a August 1 1819 September 28 1891 was an American novelist short story writer and poet of the American Renaissance period His best known works include Typee 1846 a romantic account of his experiences in Polynesian life and his whaling novel Moby Dick 1851 His work was almost forgotten during his last thirty years His writing draws on his experience at sea as a common sailor exploration of literature and philosophy and engagement in the contradictions of American society in a period of rapid change He developed a complex baroque style the vocabulary is rich and original a strong sense of rhythm infuses the elaborate sentences the imagery is often mystical or ironic and the abundance of allusion extends to Scripture myth philosophy literature and the visual arts

*Redburn* Herman Melville, 1850 Follows the young Wellingborough Redburn on his first journey at sea A boy just on the verge of manhood Redburn's decision to become a sailor is apparently at odds with his gentle upbringing which has made him in many ways unprepared for the hardships of his chosen profession He is unmercifully initiated into the life of a sailor by his fellow crewmen a trying juxtaposition to his unalloyed wonder at the ocean and of England Once landed in Liverpool his innocence is tested by the harsh living and vice he witnesses Melville skillfully guides Redburn through his coming of age in this semiautobiographical novel of the joys and hardships of manhood at sea Provided by Amazon *Redburn* Herman Melville, 1969 Drawn from Melville's own adolescent experience aboard a merchant ship Redburn tells the story of Wellingborough Redburn whose innocence is transformed into disenchantment at the hands of bullying and brutal shipmates and the squalid conditions in Liverpool Taken from the authoritative first American edition this Modern Library Paperback Classic includes newly commissioned notes Copyright Libri GmbH All rights reserved *Correspondence* Herman Melville, Lynn Horth, 1993 Consequently to fill the gaps within the correspondence 542 editorial entries are chronologically interspersed for letters both by and to Melville for which no full text has been located but for which some evidence survives These entries like the editorial headnotes for the known letters flesh out the specific historical and biographical contexts for the unlocated letters Both supply Horth's full annotations placing circumstances persons and allusions from a wide range of documentary and scholarly sources and drawing upon family archives of both Melville and his wife including the recently recovered portion now in the New York Public Library of a trove preserved by his sister Augusta The aim of this edition volume fourteen in the Northwestern Newberry Edition of The Writings of Herman Melville is to present a text as close to the author's intention at the time of inscription as his difficult handwriting or other surviving evidence permits On this basis the texts earlier presented in The Letters of Herman Melville 1960 edited by Merrell R Davis and William H Gilman have been revised with differences in almost every letter in spelling and punctuation and some forty five differences in wording Fifty two newly discovered letters by Melville more than half of which are first published here are added to those printed in the

1960 edition This text of Correspondence is an Approved Text of the Committee on Scholarly Editions Modern Language Association of America BOOK JACKET      **Redburn: His First Voyage** Herman Melville, 2021-07-26 Watersgreen House Classic Editions Herman Melville Collection places Melville's early novels in the canon of gay literature Redburn is one of Melville's most appealing and certainly the most personal of his works Redburn the grief stricken youth cast among the vicious ruined men on the ship walking the streets of Liverpool in the late 1830s even meeting with the homosexual hustler Harry Bolton Nothing in Melville is more beautifully expressed than the mood of early sorrow in the forlorn passage at the opening of Redburn Elizabeth Hardwick Melville in Love The New York Review of Books      Melville Biography Hershel Parker, 2012 Melville Biography An Inside Narrative is Hershel Parker's history of the writing of Melville biographies enriched by his intimate working relationships with great Melvilleans dead and living The first part is a mesmerizing autobiographical account of what went into creating his award winning two volume life of Herman Melville Next Parker traces six decades the persistent war New Critics have waged against biographical scholarship on Melville American literary critics he finds impose New Critical theories of organic unity on Melville's disrupted career even while truncating his body of work and minimizing his aesthetic interests Parker celebrates the divine amateurs who use new technology to discover dazzling Melville stories and also lauds the writers of literature blogs as potential redeemers of academic and mainstream media reviewing In the third part Parker invites readers into his biographical workshop and challenges them with ambitious research assignments Throughout this bold book Parker seeks to reinvigorate the all but lost art of scholarly literary criticism and biography      **Student Companion to Herman Melville** Sharon Talley, 2006-12-30 Student Companion to Herman Melville provides a critical introduction to the life and literary works of Herman Melville the nineteenth century American author of Moby Dick as well as nine other novels and numerous short stories and poems In addition to providing an overview of Melville's life in relation to his literary works the book places his writings within their historical and cultural contexts and then examines each of his major works fully at the level of the nonspecialist and generalist reader The chapters that address major works by Melville feature close readings of the literary texts that include analysis of point of view setting plot characters symbolism themes and historical contexts when appropriate In addition the four chapters devoted to individual novels as well as the chapter on Melville's poetry feature alternate readings to introduce the reader to postcolonial feminist genre reader response and deconstructionist approaches to literary criticism The book concludes with an extensive bibliography that includes lists of Melville's published works biographies contemporary reviews and recent critical studies Early Narratives from Typee to White Jacket Moby Dick Pierre The Piazza Tales Other magazine tales I and My Chimney The Paradise of Bachelors and the Tartarus of Maids and Israel Potter The Confidence Man Poetry including      Melville's Evermoving Dawn John Bryant, Robert Milder, 1997 This collection of analytical essays is the result of several conferences throughout 1991 the centenary of Herman Melville's death They survey the past and present of Melville Studies and

suggest directions for the future      **Melville & Women** Elizabeth A. Schultz,Haskell S. Springer,2006 Throughout his life Melville lived surrounded by women and he wove women s experiences into most of his literary work early and late The 12 essays in this collection extend the interest in Melville and women evident in recent scholarship biography art and drama

**Herman Melville** John Bryant,2020-10-26 A comprehensive exploration of Melville s formative years providing a new biographical foundation for today s generations of Melville readers Herman Melville A Half Known Life Volumes 1 and 2 follows Herman Melville s life from early childhood to his astonishing emergence as a bestselling novelist with the publication of Typee in 1846 These volumes comprise the first half of a comprehensive biography on Melville grounded in archival research new scholarship and incisive critical readings Author John Bryant a distinguished Melville scholar editor critic and educator traces the events and experiences that shaped the many stranded consciousness of one of literature s greatest writers This in depth and innovative biography covers Melville s family history and literary friendships his father longing god hunger and search for the hidden nature of Being the genesis of his liberal politics his empathy for African Americans Native Americans Polynesians South Americans and immigrants Original perspectives on Melville s earliest identities orphaned son sibling farmer teacher debater lover actor sailor provide the context for Melville s evolution as a writer The biography presents new information regarding Melville s reading his early orations and acting experience his life at sea and on the road and the unsettling death of his older rival brother from mercury poisoning It provides insights on experiences such as Melville s trauma at the loss of his father his learning to write amidst a coterie siblings his struggles to find work during economic depression his journey West his life in whaling and in the navy and his vagabondage in the South Pacific during the moment of American and European imperial incursions A significant addition to Melville scholarship this important biographical work Explores the nature and development of Melville s creative consciousness through the lens of his revisions in manuscript and print Assesses Melville s sexual growth and exploration of the spectrum of his masculinities Highlights Melville s relevance in contemporary democratic society Discusses Melville s blending of dark humor and tragedy in his unique version of the picturesque Examines the replaying of Melville s life traumas throughout his entire works from Typee Omoo Redburn White Jacket Moby Dick Pierre Israel Potter and The Confidence Man to his shorter works including Bartleby his epic Clarel his poetry and his last novella Billy Budd Covers such cultural and historical events as the American revolution of his grandparents the whaling industry New York slavery street life and theater in Manhattan the transatlantic slave trade the Jacksonian economy Indian removal Pacific colonialism and westward expansion Written in an engaging style for scholars and general readers alike Herman Melville A Half Known Life Volumes 1 and 2 is an indispensable new source of information and insights for those interested in Melville 19th century and modern literature and culture and readers of general American history and literary culture      **Melville's Mirrors** Brian Yothers,2019 An accessible and highly readable guide to the story of Melville criticism as it has developed over the past century and a half Herman Melville is among the

most thoroughly canonized authors in American literature and the body of criticism dealing with his writing is immense. Until now, however, there has been no standard volume on the history of Melville criticism. That a volume on this subject is timely and important is shown by the number of introductions and companions to Melville's work that have been published during the last few years, none of which focuses on the critical reception of Melville's works as well as the steady stream of critical monographs and scholarly biographies that have been published on Melville since the 1920s. Melville's Mirrors provides Melville scholars and graduate and undergraduate students with an accessible guide to the story of Melville criticism as it has developed over the years. It is a valuable reference for research libraries and for the personal libraries of scholars of Melville and of nineteenth-century American literature in general and it is also a potential textbook for major author courses on Melville which are offered at many universities. BRIAN YOTHERS is the Frances Spatz Leighton Endowed Distinguished Professor of English at the University of Texas at El Paso and associate editor of *Leviathan: A Journal of Melville Studies*. He is the author of *Reading Abolition: The Critical Reception of Harriet Beecher Stowe and Frederick Douglass* (Camden House, 2016).

*White Lies* John Samson, 2020-06-30 The narrative of facts probably best exemplified in the literature of exploration was an immensely popular genre in mid-nineteenth-century America. In *White Lies*, John Samson offers full contextual readings of Melville's five major narratives of facts: *Typee*, *Omoo*, *Redburn*, *White-Jacket*, and *Israel Potter*. Samson demonstrates that in these novels Melville critically rewrote the sources on which he drew, in effect making the genre itself a subject of his writing. In his introduction, Samson discusses Melville's knowledge of the genre and its ideology. He then reads each novel in terms of Melville's confrontation with its sources. In each, Samson says an unreliable narrator represents particular ideological tendencies in Melville's sources. Melville heightens and extends these tendencies, exposes the contradictions and biases within them, and ends by showing the narrator evading or denying experiences that conflict with his ideology. According to Samson, Melville sees the concept of historical progress as the basis of these biases and evasions. In these five novels, Melville reveals the conflict between democratic humanitarian and individualistic principles on the one hand and the forces of racial superiority, religious bigotry, economic determinism, and political conservatism on the other. Taken together, Samson asserts, these novels deconstruct the intellectual foundations of the form of historical narration endorsed by white patriarchal culture. Scholars and students of nineteenth-century American literature, specialists in the novel and other readers of Melville, will welcome Samson's provocative reinterpretation of these key works in American culture.

**Sacred Uncertainty** Brian Yothers, 2015-04-30 Yothers' *Sacred Uncertainty* examines Melville's engagement with religious difference both within American culture and around the world. It is impossible to understand Melville's wider engagement with religious and cultural questions, however, without understanding the fundamental tension between self and society, self and others, that underlies his work and that is manifested in particular in the way in which he interacts with other writers. There is almost certainly no more concrete or reliable way to get at Melville's affirmations of and arguments with these interlocutors than in



the markings and annotations that appear in his copies of many of their works so Yothers examines Melville's marginalia for clues to Melville's thinking about self other and difference Sacred Uncertainty provides a much needed exploration of Melville's encounter with and reflection upon religious difference

**Herman Melville's Whaling Years** Wilson Lumpkin Heflin, 2004 Based on more than a half century of research Herman Melville's Whaling Years is an essential work for Melville scholars In meticulous and thoroughly documented detail it examines one of the most stimulating periods in the great author's life the four years he spent aboard whaling vessels in the Pacific during the early 1840s Melville would later draw repeatedly on these experiences in his writing from his first successful novel Typee through his masterpiece Moby Dick to the poetry he wrote late in life During his time in the Pacific Melville served on three whaling ships as well as on a U S Navy man of war As a deserter from one whaleship he spent four weeks among the cannibals of Nukahiva in the Marquesas seeing those islands in a relatively untouched state before they were irrevocably changed by French annexation in 1842 Rebellious against duty on another ship he was held as a prisoner in a native calaboose in Tahiti He prowled South American ports while on liberty hunted giant tortoises in the Galapagos Islands and explored the islands of Eimeo Moorea and Maui He also saw the Society and Sandwich Hawaiian Islands when the Western missionary presence was at its height Heflin combed the logbooks of any ship at sea at the time of Melville's voyages and examined nineteenth century newspaper items especially the marine intelligence columns for mention of Melville's vessels He also studied British consular records pertaining to the mutiny aboard the Australian whaler Lucy Ann an insurrection in which Melville participated and which inspired his second novel Omoo Distilling the life's work of a leading Melville expert into book form for the first time this scrupulously edited volume is the most in depth account ever published of Melville's years on whaleships and how those singular experiences influenced his writing

*A Herman Melville Encyclopedia* Robert L. Gale, 1995-04-30 Herman Melville is one of the most challenging authors of American literature Known primarily as the author of Moby Dick he wrote several other novels short stories and poems With the rise of interest in Melville in the 20th century critical and biographical studies of Melville continue to be published at an ever increasing rate This encyclopedia is a comprehensive guide to Melville's rich and complex literary career The volume includes several hundred alphabetically arranged entries for all of Melville's works and characters and for his family members friends and acquaintances Entries on the most important topics include bibliographies The encyclopedia is more factual than critical but scholarship from 1990 and beyond is emphasized throughout The book also gives special attention to the 19th century women who influenced Melville for these women have often been overlooked A chronology overviews the principal events in Melville's life and a selected bibliography lists major studies

**Melville** Andrew Delbanco, 2013-02-20 If Dickens was nineteenth century London personified Herman Melville was the quintessential American With a historian's perspective and a critic's insight award winning author Andrew Delbanco marvelously demonstrates that Melville was very much a man of his era and that he recorded in his books letters and marginalia and in



conversations with friends like Nathaniel Hawthorne and with his literary cronies in Manhattan an incomparable chapter of American history From the bawdy storytelling of Typee to the spiritual preoccupations building up to and beyond Moby Dick Delbanco brilliantly illuminates Melville's life and work and his crucial role as a man of American letters

**Melville: Fashioning in Modernity** Stephen Matterson, 2014-07-31 Melville Fashioning in Modernity considers all of the major fiction with a concentration on lesser known work and provides a radically fresh approach to Melville focusing on clothing as socially symbolic dress power and class the transgressive nature of dress inappropriate clothing the meaning of uniform the multiplicity of identity that dress may represent anxiety and modernity The representation of clothing in the fiction is central to some of Melville's major themes the relation between private and public identity social inequality and how this is maintained the relation between power justice and authority the relation between the civilized and the savage Frequently clothing represents the malleability of identity its possibilities as well as its limitations represents writing itself as well as becoming indicative of the crisis of modernity Clothing also becomes a trope for Melville's representations of authorship and of his own scene of writing Melville Fashioning in Modernity also encompasses identity in transition making use of the examination of modernity by theorists such as Anthony Giddens as well as on theories of figures such as the dandy In contextualizing Melville's interest in clothing a variety of other works and writers is considered works such as Robinson Crusoe and The Scarlet Letter and novelists such as Fenimore Cooper Nathaniel Hawthorne Henry James Jack London and George Orwell The book has at its core a consideration of the scene of writing and the publishing history of each text

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