

Melvilles Evermoving Dawn Centennial Essays

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Melvilles Evermoving Dawn Centennial Essays:

Melville's Evermoving Dawn John Bryant, Robert Milder, 1997 This collection of analytical essays is the result of several conferences throughout 1991 the centennary of Herman Melville's death They survey the past and present of Melville Studies and suggest directions for the future Prospects for the Study of American Literature Richard Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain Critical Companion to Herman Melville Carl Edmund Rollyson, Lisa Olson Paddock, April Gentry, 2007 Critical Companion to Herman Melville examines the life and work of a writer who spent much of his career in obscurity

Melville and the Question of Meaning David Faflik, 2018-01-17 This rich volume of essays restores meaning itself as the focal point of one of our most thoughtful modern writers Herman Melville Melville and the Question of Meaning thinks about thinking in Melville For if Melville's concerns with interpretation the contributors to one recent collection variously read the author for the meaning of the characters the meaning of the body recesses of meaning deepest levels of meaning double meaning and the meaning of being and everything else overlap with our own concerns at a cultural moment when meaning feels especially strained we have lost sight of the central place of meaning making in Melville's work My own readings in Melville are a pedestrian s guide through the self conscious complications of meaning we meet with in Melville across a range of different disciplines and endeavors Combining aesthetics and sociolinguistics history and theory rhetoric and politics philosophy and film studies Melville and the Question of Meaning demonstrates that the project of making meaning in Melville remains as vital as ever **Exiled Royalties** Robert Milder, 2006-01-05 Exiled Royalties is a literary biographical study of the course of Melville's career from his experience in Polynesia through his retirement from the New York Custom House and his composition of three late volumes of poetry and Billy Budd Sailor Conceived separately but narratively and thematically intertwined the ten essays in the book are rooted in a belief that Melville's work as Charles Olson said must be left in his own life which for Milder means primarily his spiritual psychological and vocational life Four of the ten essays deal with Melville's life and work after his novelistic career ended with the The Confidence Man in 1857 The range of issues addressed in the essays includes Melville's attitudes toward society history and politics from broad ideas about democracy and the course of Western civilization to responses to particular events like the Astor Place Riots and the

Civil War his feeling about sexuality and throughout the book about religion his relationship to past and present writers especially to the phases of Euro American Romanticism post Romanticism and nascent Modernism his relationship to his wife Lizzie to Hawthorne and to his father all of whom figured in the crisis that made for Pierre The title essay Exiled Royalties takes its origin from Ishmael s account of the larger darker deeper part of Ahab Melville s mythic projection of a larger darker deeper part of himself How to live nobly in spiritual exile to be godlike in the perceptible absence of God was a lifelong preoccupation for Melville who in lieu of positive belief transposed the drama of his spiritual life to literature The ways in which this impulse expressed itself through Melville s forty five year career interweaving itself with his personal life and the life of the nation and shaping both the matter and manner of his work is the unifying subject of Exiled Royalties

The Romance of the Holy Land in American Travel Writing, 1790-1876 Brian Yothers, 2016-03-03 This book is the first to engage with the full range of American travel writing about nineteenth century Ottoman Palestine and the first to acknowledge the influence of the late eighteenth century Barbary captivity narrative on nineteenth century travel writing about the Middle East Brian Yothers argues that American travel writing about the Holy Land forms a coherent if greatly varied tradition which can only be fully understood when works by major writers such as Twain and Melville are studied alongside missionary accounts captivity narratives chronicles of religious pilgrimages and travel writing in the genteel tradition Yothers also examines works by lesser known authors such as Bayard Taylor John Lloyd Stephens and Clorinda Minor demonstrating that American travel writing is marked by a profound intertextuality with the Hebrew and Christian scriptures and with British and continental travel narratives about the Holy Land His concluding chapter on Melville's Clarel shows how Melville's poem provides an incisive critique of the nascent imperial discourse discernible in the American texts with which it is in dialogue Melville's Anatomies Samuel Otter,1999-03-05 What Otter has done better than most contemporary readers of Melville is to bring Melville's obsession with rhetoric and with authorship into alignment with those political issues and to capture fully the context of Melville's concerns Priscilla Wald author of Constituting Americans

Melville's Folk Roots Kevin J. Hayes,1999 Herman Melville's reputation as a great writer has gradually evolved throughout the 20th century Tempered by studies that emphasize the Western literary tradition literary appreciation for Melville's use of folklore has been slow in developing This study focuses on Melville's immersion with and borrowing from oral traditions both music and narrative tall tale humour nautical folklore superstition and legend The book also acts as a general introduction to Melville's work. Hawthorne and Melville Jana L. Argersinger, Leland S. Person, 2008 Herman Melville and Nathaniel Hawthorne met in 1850 and enjoyed for sixteen months an intense but brief friendship Taking advantage of new interpretive tools such as queer theory globalist studies political and social ideology marketplace analysis psychoanalytical and philosophical applications to literature masculinist theory and critical studies of race the twelve essays in this book focus on a number of provocative personal professional and literary ambiguities existing between the two writers

Jana L Argersinger and Leland S Person introduce the volume with a lively summary of the known biographical facts of the two writers relationship and an overview of the relevant scholarship to date Some of the essays that follow broach the possibility of sexual dimensions to the relationship a question that looms like a grand hooded phantom over the field of Melville Hawthorne studies Questions of influence Hawthorne s on Moby Dick and Pierre and Melville s on The Blithedale Romance to mention only the most obvious instances are also discussed Other topics covered include professional competitiveness Melville's search for a father figure masculine ambivalence in the marketplace and political literary aspects of nationalism transcendentalism race and other defining issues of Hawthorne and Melville's times Roughly half of the essays focus on biographical issues the others take literary perspectives The essays are informed by a variety of critical approaches as well as by new historical insights and new understandings of the possibilities that existed for male friendships in nineteenth century American culture Call of Classical Literature in the Romantic Age K. P. Van Anglen, 2018-10-31 Examines the role that cinema played in imagining Hong Kong and Taiwan's place in the world **Dislocating Race and Nation** Robert S. Levine, 2009-06-01 American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature Robert S Levine challenges this assessment by exploring the conflicted multiracial and contingent dimensions present in the works of late eighteenth and nineteenth century American and African American writers Conflict and uncertainty not consensus Levine argues helped define American literary nationalism during this period Levine emphasizes the centrality of both inter and intra American conflict in his analysis of four illuminating episodes of literary responses to questions of U S racial nationalism and imperialism He examines Charles Brockden Brown and the Louisiana Purchase David Walker and the debates on the Missouri Compromise Nathaniel Hawthorne Herman Melville and Hannah Crafts and the blood based literary nationalism and expansionism of the mid nineteenth century and Frederick Douglass and his approximately forty year interest in Haiti Levine offers critiques of recent developments in whiteness and imperialism studies arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments

Moby-Dick and Melville's Anti-Slavery Allegory Brian R. Pellar,2017-06-15 This book unfurls and examines the anti slavery allegory at the subtextual core of Herman Melville's famed novel Moby Dick Brian Pellar points to symbols and allusions in the novel such as the albinism of the famed whale the Ship of State motif Calhoun's cords the equator Jonah Narcissus St Paul and Thomas Hobbe's Leviathan The work contextualizes these devices within a historical discussion of the Compromise of 1850 and subsequently strengthened Fugitive Slave Laws Drawing on a rich variety of sources such as unpublished papers letters reviews and family memorabilia the chapters discuss the significance of these laws within Melville's own life After clarifying the hidden allegory interconnecting black slaves and black whales this book carefully sheds the

layers of a hidden meaning that will be too convincing to ignore for future readings Moby Dick is ultimately a novel that is intimately connected with guestions of race slavery and the state **Encyclopedia of American Literature** Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew I Bruccoli George Parker Anderson Melville and the Idea of Blackness Christopher Freeburg, 2012-08-27 Freeburg analyzes how Melville grapples with realities of racial difference in nineteenth century America by examining blackness in Melville's fiction Spinoffs Birgit Spengler, 2015-03-05 Birgit Spengler untersucht in ihrer Arbeit das zeitgen ssische Genre der Spinoffs Romane die klassische kanonische Werke der amerikanischen Literatur kreativ um und fortschreiben Am Beispiel der schreibenden Auseinandersetzung mit Klassikern wie Moby Dick oder den Adventures of Huckleberry Finn entschl sselt sie die literarischen Strategien die Spinoffs nutzen um auf gesamtkulturelle Sinnstiftungsprozesse Einfluss zu nehmen und sich in die kulturelle Imagination einzuschreiben Dabei stellen diese Romane auch die Frage nach der Abgeschlossenheit von Kunstwerken nach kulturellem Kapital und geistigem Eigentum neu The Entrapments of Form Catherine Toal, 2016-03-01 Arguing that cruelty acquires a new meaning in modernity The Entrapments of Form follows its evolution through exchanges between French and American literature over the contradictions of Enlightenment slavery genocide libertine aristocratic privilege Catherine Toal traces Edgar Allan Poe s influence on the Sadean legacy Melville s fictional dramatization of Tocqueville and Henry James's response to the aesthetic of his French contemporaries including Flaubert The result is not simply a work that provides close readings of key literary texts of the nineteenth century Benito Cereno The Turn of the Screw Les Chants de Maldoror but one that shows how in this era cruelty develops a specific narrative structure one that is confirmed by the manner of its negation in twentieth century philosophy The final chapters address this shift the postwar French reception of Sade and the relationship between American cultural theory and the rhetoric of the so called war on Make Yourselves Gods Peter Coviello, 2024-05-31 From the perspective of Protestant America nineteenth century terror Mormons were the victims of a peculiar zealotry a population deranged socially sexually even racially by the extravagances of belief they called religion Make Yourselves Gods offers a counter history of early Mormon theology and practice tracking the Saints from their emergence as a dissident sect to their renunciation of polygamy at century s end Over these turbulent decades Mormons would appear by turns as heretics sex radicals refugees anti imperialists colonizers and eventually reluctant monogamists and enfranchised citizens Reading Mormonism through a synthesis of religious history political theology native studies and queer theory Peter Coviello deftly crafts a new framework for imagining orthodoxy citizenship and the fate of the flesh in nineteenth century America What emerges is a story about the violence wild beauty and extravagant imaginative power of this era of Mormonism an impassioned book with a keen interest in the racial history of sexuality and the unfinished business of American secularism The Cambridge Companion to American Novelists Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural

history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison A Companion to Herman Melville Wyn Kelley,2015-08-17 In a series of 35 original essays this companion demonstrates the relevance of Melville's works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed

To Swear like a Sailor Paul A. Gilje,2016-02-15 This book explores American maritime world including cursing language logbooks storytelling sailor songs reading and material culture

Unveiling the Energy of Verbal Art: An Mental Sojourn through Melvilles Evermoving Dawn Centennial Essays

In some sort of inundated with screens and the cacophony of quick interaction, the profound power and mental resonance of verbal art frequently fade into obscurity, eclipsed by the constant onslaught of sound and distractions. However, located within the lyrical pages of **Melvilles Evermoving Dawn Centennial Essays**, a interesting function of literary elegance that impulses with fresh emotions, lies an wonderful journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this enchanting opus books readers on an emotional odyssey, lightly revealing the latent possible and profound affect embedded within the complex web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is key subjects, dissect their fascinating writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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