

MELVILLE'S CITY



Literary and
Urban Form in
Nineteenth-Century
New York

Wyn Kelley

Melville's City Literary And Urban Form In Nineteenth Century New York

Christopher J. Lukasik



Melville's City Literary And Urban Form In Nineteenth Century New York:

Melville's City Wyn Kelley, 1996-07-26 She shows that images both from Melville and from popular sources of the time represented New York variously as Capital Labyrinth City of Man and City of God and she goes on to demonstrate that he resisted a generalizing or totalizing representation of the city by revealing its hybrid identity and giving voice to the poor the displaced and the racially excluded

The Oxford Handbook of Nineteenth-Century American Literature Russ Castronovo, 2014-02 The Oxford Handbook of Nineteenth Century American Literature will offer a cutting edge assessment of the period's literature offering readers practical insights and proactive strategies for exploring novels poems and other literary creations

The Romance of the Holy Land in American Travel Writing, 1790-1876 Brian Yothers, 2016-03-03 This book is the first to engage with the full range of American travel writing about nineteenth century Ottoman Palestine and the first to acknowledge the influence of the late eighteenth century Barbary captivity narrative on nineteenth century travel writing about the Middle East Brian Yothers argues that American travel writing about the Holy Land forms a coherent if greatly varied tradition which can only be fully understood when works by major writers such as Twain and Melville are studied alongside missionary accounts captivity narratives chronicles of religious pilgrimages and travel writing in the genteel tradition Yothers also examines works by lesser known authors such as Bayard Taylor John Lloyd Stephens and Clorinda Minor demonstrating that American travel writing is marked by a profound intertextuality with the Hebrew and Christian scriptures and with British and continental travel narratives about the Holy Land His concluding chapter on Melville's *Clarel* shows how Melville's poem provides an incisive critique of the nascent imperial discourse discernible in the American texts with which it is in dialogue

Immigration, Ethnicity, and Class in American Writing, 1830-1860 Leonardo Buonomo, 2013-12-04 This book examines the close relationship between the portrayal of foreigners and the delineation of culture and identity in antebellum American writing Both literary and historical in its approach this study shows how in a period marked by extensive immigration heated debates on national and racial traits during a flowering in American letters encouraged responses from American authors to outsiders that not only contain precious insights into nineteenth century America's self construction but also serve to illuminate our own time's multicultural societies The authors under consideration are alternately canonical Emerson Hawthorne Melville recently rediscovered Kirkland or simply neglected Arthur The texts analyzed cover such different genres as diaries letters newspapers manuals novels stories and poems

A New Companion to Herman Melville Wyn Kelley, Christopher Ohge, 2022-08-29 Discover a fascinating new set of perspectives on the life and work of Herman Melville A New Companion to Herman Melville delivers an insightful examination of Melville for the twenty first century Building on the success of the first Blackwell Companion to Herman Melville and offering a variety of tools for reading writing and teaching Melville and other authors this New Companion offers critical technological and aesthetic practices that can be employed to read Melville in exciting and revelatory ways

Editors Wyn Kelley and Christopher Ohge create a framework that reflects a pluralistic model for humanities teaching and research. In doing so the contributing authors highlight the ways in which Melville himself was concerned with the utility of tools within fluid circuits of meaning and how those ideas are embodied, enacted and mediated. In addition to considering critical theories of race, gender, sexuality, religion, transatlantic and hemispheric studies, digital humanities, book history, neurodiversity and new biography and reception studies, this book offers a thorough introduction to the life of Melville as well as the twentieth and twenty-first century revivals of his work. Comprehensive explorations of Melville's works including *Moby-Dick*, *Pierre*, *Piazza Tales* and *Israel Potter* as well as his poems and poetic masterpiece *Clarel*. Practical discussions of material, books, print culture and digital technologies as applied to Melville. In-depth examinations of Melville's treatment of the natural world. Two symposium sections with concise reflections on art and adaptation and on teaching and public engagement. A New Companion to Herman Melville provides essential reading for scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field.

Prospects for the Study of American Literature Richard Kopley, 1997-08. What can there possibly be left to say about this common litany resonant both in and outside of academia? It reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted. Take heart, admonishes Richard Kopley in this dynamic new anthology, for this is decidedly not the case. While generations of literary study have unquestionably covered much ground in analyzing canonical writers, many aspects of even the most well-known authors, both their lives and their work, remain underexamined. Among the authors discussed are T. S. Eliot, Ralph Waldo Emerson, William Faulkner, Harriet Beecher Stowe, Walt Whitman, Ernest Hemingway, Richard Wright, Edith Wharton, Nathaniel Hawthorne, Zora Neale Hurston, Henry James, Willa Cather, Herman Melville, Edgar Allan Poe, Henry David Thoreau, and Mark Twain.

Whitman, Melville, Crane, and the Labors of American Poetry Peter Riley, 2019-05-23. In *Whitman, Melville, Crane, and the Labors of American Poetry*, Peter Riley confronts our enduring and problematic investment in poetic vocation, a myth he argues that continues to inform how all our multifarious labors are understood, valued and exploited. The book seeks to challenge a dominant cultural logic that frames contingent, non-vocational labor as a necessary sacrifice that frustrates the righteous progress towards realizing that seemingly purest of callings: Poet. Incorporating the often overlooked or excluded workaday ephemera of three canonical US Romantic poets, Walt Whitman, Herman Melville, and Hart Crane, this volume offers new archival insights that call for a re-examination of celebrated literary careers and disputes their status as renowned or tragic icons of creative vocation. The poetry of Whitman, the real estate dealer Melville, the customs inspector and Crane, the copywriter, Riley contends, does not constitute the formal inscription of an antagonistic or discreet poetic labor struggling against quotidian work towards the fulfillment of exceptional individual callings. Instead, the distracted forms of their poetry are always already intermingled with a variety of apparently lesser labors. Ousting poetic production from its default sanctuary of privileged exemption or

transcendent repose the volume refigures the work of the poet as a living sensuous activity that transgresses labor's various divisions and hierarchies. It consequently recasts the poet as a figure who actually unfastens the right of passage vocational logic that does so much to secure and reproduce the current neoliberal paradigm. **The Feel of the City** Nicolas

Kenny, 2014-06-09 At the start of the twentieth century the modern metropolis was a riot of sensation. City dwellers lived in an environment filled with smoky factories, crowded homes and lively thoroughfares. Sights, sounds and smells flooded their senses while changing conceptions of health and decorum forced many to rethink their most banal gestures from the way they negotiated speeding traffic to the use they made of public washrooms. *The Feel of the City* exposes the sensory experiences of city dwellers in Montreal and Brussels at the turn of the century and the ways in which these shaped the social and cultural significance of urban space. Using the experiences of municipal officials, urban planners, hygienists, workers, writers, artists and ordinary citizens, Nicolas Kenny explores the implications of the senses for our understanding of modernity.

Metropolitan Natures Stephane Castonguay, Michele Dagenais, 2011-07-30 One of the oldest metropolitan areas in North America, Montreal has evolved from a remote fur trading post in New France into an international center for services and technology. A city and an island located at the confluence of the Ottawa and St. Lawrence Rivers, it is uniquely situated to serve as an international port while also providing rail access to the Canadian interior. The historic capital of the Province of Canada, once Canada's foremost metropolis, Montreal has a multifaceted cultural heritage drawn from European and North American influences. Thanks to its rich past, the city offers an ideal setting for the study of an evolving urban environment. *Metropolitan Natures* presents original histories of the diverse environments that constitute Montreal and its region. It explores the agricultural and industrial transformation of the metropolitan area, the interaction of city and hinterland and the interplay of humans and nature. The fourteen chapters cover a wide range of issues from landscape representations during the colonial era to urban encroachments on the Kahnawake Mohawk reservation on the south shore of the island from the 1918-1920 Spanish flu epidemic and its ensuing human environmental modifications to the urban sprawl characteristic of North America during the postwar period. Situations that politicize the environment are discussed as well, including the economic and class dynamics of flood relief highways built to facilitate recreational access for the middle class, power generating facilities that invade pristine rural areas and the elitist environmental hegemony of fox hunting. Additional chapters examine human attempts to control the urban environment through street planning, waterway construction, water supply and sewerage.

Discerning Characters Christopher J. Lukasik, 2011-07-11 In this path-breaking study of the intersections between visual and literary culture, Christopher J. Lukasik explores how early Americans grappled with the relationship between appearance and social distinction in the decades between the American Revolution and the Civil War. Through a wide range of evidence including canonical and obscure novels, newspapers, periodicals, scientific and medical treatises and plays as well as conduct manuals, portraits, silhouettes and engravings, *Discerning Characters* charts the

transition from the eighteenth century's emphasis on performance and manners to the search for a more reliable form of corporeal legibility in the wake of the Revolution. The emergence of physiognomy, which sought to understand a person's character based on apparently unchanging facial features, facilitated a larger shift in perception about the meanings of physical appearance and its relationship to social distinction. The ensuing struggle between the face as a pliable medium of cultural performance and as rigid evidence of social standing, Lukasik argues, was at the center of the post-Revolutionary novel, which imagined physiognomic distinction as providing stability during a time of cultural division and political turmoil. As Lukasik shows, this tension between a model of character grounded in the fluid performances of the self and one grounded in the permanent features of the face would continue to shape not only the representation of social distinction within the novel but more broadly the practices of literary production and reception in nineteenth-century America across a wide range of media. The result is a new interdisciplinary interpretation of the rise of the novel in America that reconsiders the political and social aims of the genre during the fifty years following the Revolution. In so doing, *Discerning Characters* powerfully rethinks how we have read and continue to read both novels and each other.

A Companion to the American Novel

Alfred Bendixen, 2014-11-17. Featuring 37 essays by distinguished literary scholars, *A Companion to the American Novel* provides a comprehensive single-volume treatment of the development of the novel in the United States from the late 18th century to the present day. Represents the most comprehensive single-volume introduction to this popular literary form currently available. Features 37 contributions from a wide range of distinguished literary scholars. Includes essays on topics and genres, historical overviews, and key individual works, including *The Scarlet Letter*, *Moby-Dick*, *The Great Gatsby*, *Beloved*, and many more.

Melville "Among the Nations" Sanford E. Marovitz, A. K. Christodoulou, Athanasios C. Christodoulou, 2001. Early in July 1997, scholars from around the world met in Volos, Greece, to discuss the work of American writer and international traveler Herman Melville. Offering insights into Melville the man and Melville the artist, the papers presented at this conference reflected a variety of interdisciplinary, international, and intergenerational perspectives. With the participation of esteemed Melville critics and many young scholars gaining recognition for their innovative and incisive work in the area of Melville studies, this unique conference afforded all who attended an overview of current approaches to Melville and detailed thematic examinations of his specific works and themes.

Melville & Women Elizabeth A. Schultz, Haskell S.

Springer, 2006. Throughout his life, Melville lived surrounded by women, and he wove women's experiences into most of his literary work, early and late. The 12 essays in this collection extend the interest in Melville and women evident in recent scholarship, biography, art, and drama.

The Cambridge Companion to the Literature of the American Renaissance

Christopher N. Phillips, 2018-03-07. The American Renaissance has been a foundational concept in American literary history for nearly a century. The phrase connotes a period as well as an event, an iconic turning point in the growth of a national literature and a canon of texts that would shape American fiction, poetry, and oratory for generations. F. O. Matthiessen coined

the term in 1941 to describe the years 1850-1855 which saw the publications of major writings by Hawthorne, Melville, Emerson, Thoreau, and Whitman. This Companion takes up the concept of the American Renaissance and explores its origins, meaning, and longevity. Essays by distinguished scholars move chronologically from the formative reading of American Renaissance authors to the careers of major figures ignored by Matthiessen, including Stowe, Douglass, Harper, and Longfellow. The volume uses the best of current literary studies from digital humanities to psychoanalytic theory to illuminate an era that reaches far beyond the Civil War and continues to shape our understanding of American literature.

Unexceptional Politics Emily Apter, 2018-01-09 *Unexceptional Politics* develops a vocabulary of terms drawn from a wide range of media: political fiction, art film, and TV serials, highlighting the scams, imbroglios, information trafficking, brinkmanship, and parliamentary procedures that obstruct and block progressive politics. The book proposes a new mode of dialectical resistance, countering notions of the state of exception embedded in theories of the Political from Thomas Hobbes to Carl Schmitt. Apter advances a critical model of micro politics or politics with a small p that offers a way of representing a politics that has generally eluded our conceptual grasp and that has been unintelligible or resistant to classical political theory. Confronting us with the realization that we really do not know what politics is, where it begins and ends, or how its micro events should be described, this experimental glossary opens the possibility of confronting the contingent and immaterial conditions of politicking that contribute to disturbance and interference within the institutional structures of our capitalo-parliamentarist systems of rule.

Love and Good Reasons Fritz Oehlschlaeger, 2003-01-14 This study seeks to articulate a particular moral-Christian vision and discover what it entails for reading texts; it tries to bring literary criticism and Christian ethics into discussion with one another.

Hawthorne and Melville Jana L. Argersinger, Leland S. Person, 2008 Herman Melville and Nathaniel Hawthorne met in 1850 and enjoyed for sixteen months an intense but brief friendship. Taking advantage of new interpretive tools such as queer theory, globalist studies, political and social ideology, marketplace analysis, psychoanalytical and philosophical applications to literature, masculinist theory, and critical studies of race, the twelve essays in this book focus on a number of provocative personal, professional, and literary ambiguities existing between the two writers. Jana L. Argersinger and Leland S. Person introduce the volume with a lively summary of the known biographical facts of the two writers' relationship and an overview of the relevant scholarship to date. Some of the essays that follow broach the possibility of sexual dimensions to the relationship, a question that looms like a grand hooded phantom over the field of Melville-Hawthorne studies. Questions of influence: Hawthorne's on *Moby-Dick* and *Pierre* and Melville's on *The Blithedale Romance* to mention only the most obvious instances, are also discussed. Other topics covered include professional competitiveness, Melville's search for a father figure, masculine ambivalence in the marketplace, and political-literary aspects of nationalism, transcendentalism, race, and other defining issues of Hawthorne and Melville's times. Roughly half of the essays focus on biographical issues; the others take literary perspectives. The essays are informed by a variety of critical approaches.

as well as by new historical insights and new understandings of the possibilities that existed for male friendships in nineteenth century American culture **Division and Imagined Unity in the American Renaissance** Shawn

Thomson, 2017-11-15 In examining the era's multivalent tropes of seams and seamlessness Thomson provides an innovative understanding of the interplay between division and unity in the thought culture and literature of the American Renaissance. New insights are offered on works by major authors such as Nathaniel Hawthorne, Frederick Douglass, Walt Whitman, Herman Melville, Emily Dickinson, Henry David Thoreau, Solomon Northup, Harriet Jacobs, and Elizabeth Stoddard, along with marginal figures. Thomson expands the canon by recovering the unknown authors Charles Edward Anthon and John S. Sauzade and recognizing their works as vital to the American Renaissance. Taking the 1844 display of the Holy Tunic at the Cathedral of Treves as its point of departure, Thomson sheds light on the controversy of the seamless garment in the New England press and explores its transmutation in Anthon's *Pilgrimage to Treves*, Hawthorne's *The Scarlet Letter*, Dickinson's poetry, and Melville's major novels. In excavating seamlessness as a cultural artifact of the American Renaissance, Thomson pursues a cultural studies approach to the fabric of antebellum life. Thomson reads the seams of material culture to reveal the meaning of the dressing gown and the keepsake in Dickinson's and Stoddard's lives and letters. Thomson positions Sauzade's Dickensian novel *The Spuytenduyvel Chronicle* as one of the first great works of the American metropolis and explores the spiritual/material dichotomy of the slave narratives of Douglass, Jacobs, and Northup. This book further reassesses the bitter literary rivalry between Melville and George Washington Peck, re-conceptualizes Melville the author through his relationship to the divided nation, and illuminates his failed idealism as a literary artist. In *Pierre*, Thomson's approach to the interrelationship of material culture, technology, and the modes of literary production creates a new sense of the American Renaissance as a paradoxical seamless whole wherein its seams are exposed for all to see. Herman Melville Corey Evan

Thompson, 2021-06-24 This reference work covers both Herman Melville's life and writings. It includes a biography and detailed information on his works, on the important themes contained therein, and on the significant people and places in his life. The appendices include suggestions for further reading of both literary and cultural criticism, an essay on Melville's lasting cultural influence, and information on both the fictional ships in his works and the real-life ones on which he sailed.

The Cambridge Companion to Herman Melville Robert S. Levine, 1998-05-13 Specially commissioned essays provide a critical introduction to one of the most significant writers of nineteenth-century America.

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