

A
HERMAN MELVILLE
ENCYCLOPEDIA

Robert L. Gale

Melville Encyclopedia

**Garrett A. Sullivan, Jr., Alan
Stewart, Rebecca Lemon, Nicholas
McDowell, Jennifer Richards**

Melville Encyclopedia:

A Herman Melville Encyclopedia Robert L. Gale, 1995-04-30 Herman Melville is one of the most challenging authors of American literature. Known primarily as the author of *Moby Dick*, he wrote several other novels, short stories, and poems. With the rise of interest in Melville in the 20th century, critical and biographical studies of Melville continue to be published at an ever-increasing rate. This encyclopedia is a comprehensive guide to Melville's rich and complex literary career. The volume includes several hundred alphabetically arranged entries for all of Melville's works and characters and for his family, members, friends, and acquaintances. Entries on the most important topics include bibliographies. The encyclopedia is more factual than critical, but scholarship from 1990 and beyond is emphasized throughout. The book also gives special attention to the 19th-century women who influenced Melville, for these women have often been overlooked. A chronology overviews the principal events in Melville's life, and a selected bibliography lists major studies. *Encyclopedia of Library and Information Science*

Allen Kent, Harold Lancour, Jay E. Daily, 1977-05-01 The *Encyclopedia of Library and Information Science* provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set, written by 1300 eminent international experts, offers librarians, information computer scientists, bibliographers, documentalists, systems analysts, and students convenient access to the techniques and tools of both library and information science. Impeccably researched, cross-referenced, alphabetized by subject, and generously illustrated, the *Encyclopedia of Library and Information Science* integrates the essential theoretical and practical information accumulating in this rapidly growing field. **Melville's**

Allusions to Religion Gail H. Coffler, 2004-10-30 The long-awaited companion volume to Gail Coffler's first book, *Melville's Classical Allusions*, has finally arrived. In this new volume, thousands of references to Judeo-Christian and other religions in Herman Melville's books are referenced. The index includes references to all of his novels, short stories, poetry, lectures, letters, and journals. With it, one can trace a given allusion through the entire canon or research any individual work, such as *Moby Dick*, *Billy Budd*, or *Benito Cereno*, from beginning to end. Readers interested in Melville's writing and philosophy, as well as researchers of 19th-century literature, culture, and religion, will appreciate this book. This volume begins with a master index that lists all religious allusions and their location throughout Melville's works. Next, there is an alphabetical index and a sequential index of all allusions in each of the individual volumes. The sequential index lists allusions in their chronological page order and identifies many Bible passages alluded to or quoted by Melville, citing the Bible book, chapter, and verse. A supplementary index alphabetically lists the allusions in Melville's *Correspondence and Journals*. The book concludes with a glossary briefly explaining all allusions and gives cross-references to related entries. *The Encyclopedia of Romantic Literature, 3 Volume Set* Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The *Encyclopedia of Romantic Literature* is an authoritative three-volume reference work that covers British artistic, literary, and intellectual movements between 1780 and 1830 within the context of European, transatlantic, and colonial historical and cultural

interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

A Melville Encyclopedia Kathleen E. Kier,1994 Readers of Melville especially undergraduates will appreciate Kier s straightforward explanations and they ought to relish the freedom she permits by letting them draw their own conclusions about Melville s reasons for making a particular illusion to a given passage WILSON LIBRARY BULLETIN

The Encyclopedia of British Literature, 3 Volume Set Gary Day,Jack Lynch,2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com

The Encyclopedia of the Gothic, 2 Volume Set William Hughes,David Punter,Andrew Smith,2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students

teachers and researchers with cutting edge scholarship in literature and literary studies *A Melville Encyclopedia: Loos-Z*
 Kathleen E. Kier,1990 **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer,2011-01-18
 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly
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 ,1908 **The John Updike Encyclopedia** Jack De Bellis,2000-09-30 John Updike is one of the most seminal American
 writers of the 20th century and one of the most prolific as well In addition to his best selling novels he has written numerous
 poems short stories reviews and essays His writing consistently reveals stylistic brilliance and through his engagement with
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 exceptional guide to his life and writings Whether the reader is seeking a novel summary an authoritative analysis of subjects
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chronology summarizes the major events in Updike's career while an introductory essay examines his progress as a writer from his crafted light verse and informed reviews to his innovative novels and stories. The entries that follow summarize Updike's books, describe all major characters, explain allusions, identify major images and symbols, analyze principal subjects, discuss his life and career, and draw on the most significant scholarship. Entries include bibliographies, and the volume closes with a list of works for further reading. The Arnoldian, 1991 *Herman Melville's Moby-Dick* Michael J.

Davey, 2013-11-19 No book is more central to the study of nineteenth-century American literature than Herman Melville's *Moby-Dick* or *The Whale*. First published in 1851, it still speaks powerfully to readers today. Combining reprinted documents with clear introductions for student readers, this volume examines the contexts of and critical responses to Melville's work. It draws together an introduction to the contexts in which Melville was writing and relevant contextual documents, including letters, chronology of key facts and dates, critical history, and extracts from early reviews and modern criticism, fully annotated key passages from the novel, a list of biblical allusions, an annotated guide to further reading. Extensive cross-references link contextual information, critical materials, and passages from the novel, providing a wide-ranging view of the work and ensuring a successful and enjoyable encounter with the world of *Moby-Dick*. **Nineteenth Century Prose**, 1991 **The**

Encyclopedia of Medieval Literature in Britain, 4 Volume Set Sian Echard, Robert Rouse, 2017-08-07 The *Encyclopedia of Medieval Literature in Britain* vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen, Zusammenhängen und Einflüssen in der Literatur vom fünften bis sechzehnten Jahrhundert. Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse. Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt. Über 600 fundierte, verständliche Einträge zu Schlüsselpersonen, Texten, kritischen Debatten, Methoden, kulturellen Zusammenhängen sowie verwandte Terminologie. Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt- und Mittelenglisch, das frühe Schottland, die Anglonormannen, Nordisch, Latein und Französisch in Britannien, die keltische Literatur in Wales, Irland, Schottland und Cornwall. Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert. Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur, darunter auch Manuskripte und frühe Drucke, literarische Stätten und Zusammenhänge in puncto Herstellung, Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit. **Closet Writing/Gay Reading** James Creech, 1993 One of the most urgent tasks for gay studies today, James Creech argues is the retrieval of a repressed closeted literary heritage. But contradictions and problems cloud even the most basic theoretical questions. What does a lesbian or gay reading of a literary text require or presume? Can we talk about a homosexual writer expressing him or herself before the invention of homosexuality? Was it possible for a writer like Herman Melville, for example, to create literary works linked to his own prohibited eros? In *Closet Writing: Gay Reading*, Creech shows

how Melville's *Moby-Dick* is a closeted work, and how the novel's queer subtext is a key to understanding its power. Creech also explores the role of the closet in the development of gay literature, and how the closeted writer's struggle for self-expression is a central theme of gay literature. *Closet Writing: Gay Reading* is a landmark work in the field of gay studies, and a must-read for anyone interested in the history of gay literature.

how a literary critic can be receptive to implicit and closeted sexual content Forcefully advocating a tactic of identification and projection in literary analysis he lends renewed currency to the kind of sentimental response to literature that continental theory particularly deconstruction has sought to discredit In the second half of his book Creech sets out to analyze what he considers the exemplary novel of the nineteenth century closet Melville's *Pierre* or *The Ambiguities* By approaching *Pierre* as the gay man Melville longed to have as its reader Creech is able to decipher the novel's encrypted erotics and to reveal that Melville's apparent tale of incest is actually a homosexual novel in disguise The closeted address to queer sensitive readers that *Pierre* disseminates finally receives a critical reading that strives to be explicit shareable and public

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The *Encyclopedia of the Novel* is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the *Encyclopedia of the Novel* is its long surveys of development of the novel in various regions of the world

The Undergraduate's Companion to American Writers and Their Web Sites Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it

The World-wide Encyclopedia and Gazetteer William Harrison De Puy, 1908

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